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**KEY=LOYALTY - CHRISTINE FOLEY**

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### Loyalty

G.P. Putnam's Sons Protecting the interests of her managerial father and dysfunctional family business by working as a private investigator, Fina tackles the most challenging case of her career when her sister-in-law goes missing.

### Loyalty

Penguin When your family's on the wrong side of the law...what side are you on? The Ludlows are a family of fast-talking Boston lawyers, and patriarch Carl Ludlow treats his offspring like employees—which they are. Black-sheep daughter, Fina, dropped out of law school, but her father keeps her in the fold as the firm's private investigator, working alongside her brothers. Juggling family, business, cops and crooks is no problem for Fina. But when her sister-in-law disappears, she's caught up in a case unlike any she's encountered before. Carl wants things resolved without police, but the deeper Fina digs, the more impossible that seems. As she unearths more dirt, the demands of family loyalty intensify. But she is after the truth—no matter where it lies...

### Identity

G.P. Putnam's Sons "Private investigator Fina Ludlow returns to tackle a new case for her family's firm--a paternity case that goes horribly wrong"--

### Brutality

Penguin Gutsy, relentless, wisecracking Boston P.I. Fina Ludlow is back with her most hard-hitting case yet in the critically acclaimed series by Ingrid Thoft. When soccer mom Liz Barone is attacked in her kitchen and left with a life-threatening injury, Fina Ludlow is hired by Liz's mother to identify her attacker. It's unusual for Fina to take a case that isn't connected to the family firm, Ludlow and Associates, but Liz was in the process of suing her alma mater, New England University—a suit that could be a legal gold mine. Twenty years earlier, Liz was an NEU soccer star known for her physical toughness; however, a serious cognitive decline has soured her soccer memories. She's convinced that her aggressive style of play—and the university's willingness to ignore head injuries in favor of a win—has put her health and her future in jeopardy, and someone needs to be held responsible. Was Liz attacked to stop her lawsuit, or were there other secrets in the seemingly innocent woman's life? Fina convinces her father and boss, Carl, to take the case, and discovers that wading into the financially lucrative and emotionally charged world of collegiate sports requires nerves of steel. As the list of suspects grows and hidden agendas are revealed, Fina wonders if any game is worth the price.

### Duplicity

Penguin When Ceci Jhavad hires Ludlow and Associates to sue the hip new church that she believes has brainwashed her daughter, Fina Ludlow is assigned to the case. The church has all the trappings of a less-than-holy organization: a slick young pastor, fancy houses, luxury cars and devoted congregants. When a prominent church member dies unexpectedly, Fina's investigation requires her to delve into the dead woman's life and ask a host of difficult questions. Is the pastor crooked? Did the church have a hand in the murder or were there less savory elements in her life outside the parish?

### Angel Killer

### A Jessica Blackwood Novel

Harper Collins In the first installment in Andrew Mayne's sensational mystery series, FBI agent Jessica Blackwood believes she has successfully left her complicated life as a gifted magician behind her . . . until a killer with seemingly supernatural powers puts her talents to the ultimate test. A mysterious hacker, who identifies himself only as "Warlock," brings down the FBI's website and posts a code in its place. It hides the GPS coordinates of a Michigan cemetery, where a dead girl is discovered rising from the ground . . . as if she tried to crawl out of her own grave. Born into a dynasty of illusionists, Jessica Blackwood is destined to become its next star—until she turns her back on her troubled family, and her legacy, to begin a new life in law enforcement. But FBI consultant Dr. Jeffrey Ailes's discovery of an old copy of Magician Magazine will turn Jessica's carefully constructed world upside down. Faced with a crime that appears beyond explanation, Ailes has nothing to lose—and everything to gain—by taking a chance on an agent raised in a world

devoted to seemingly achieving the impossible. The body in the cemetery is only the first in the Warlock's series of dark miracles. Thrust into the media spotlight, with time ticking away until the next crime, can Jessica confront her past to embrace her gifts and stop a depraved killer? If she can't, she may become his next victim.

## A Delicate Truth

### A Novel

Penguin From the New York Times bestselling author of A Legacy of Spies. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, The Washington Post A counter-terrorist operation, code-named Wildlife, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was Operation Wildlife the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

## Back to Lazarus

### A Sydney Brennan Novel

Judy K. Walker via PublishDrive She's investigating a suspicious prison suicide. Someone's determined to hide the truth... North Florida, 2004. Private Investigator Sydney Brennan cut ties with her nearest and dearest long ago and keeps her past close to her vest. But it's hard not to reflect on her own estranged family when a woman hires her to look into her father's prison-cell suicide. Since the dead man served over twenty years for murdering his wife, Sydney suspects it wasn't guilt that killed him. What other sins does her client's family hide? Sydney's client isn't the only one concealing secrets. As Sydney uncovers shady evidence and incomplete reports, the determined PI makes enemies of those who want their misdeeds to stay buried. And though she barely survives a brutal attack, she refuses to allow a violent murderer to remain free. Can Sydney cut through the lies and expose the coverup before she meets a deadly fate? Back to Lazarus is the first book in the Sydney Brennan Mysteries series. If you like strong heroines and gut-wrenching twists and turns, with occasional snarky profanity, then you'll love Judy K. Walker's gripping novel. Buy Back to Lazarus to solve a long-forgotten mystery today! The Sydney Brennan Mysteries books stand alone, but each of Sydney's adventures builds upon previous ones. The reading order is: 1) Back to Lazarus 2) Secrets in Stockbridge 3) The Perils of Panacea 4) No Safe Winterport 5) Braving the Boneyard 6) River Bound 7) Grave Truth; and 8) Memory Lane

## Sofie Metropolis

Macmillan Struggling to find her place in working-class Queens, Greek-American private investigator Sophie Metropolis takes on as her first assignments the cases of a missing dog, an elusive vampire, and an attractive bounty hunter. Reprint.

## The Best Schools

## How Human Development Research Should Inform Educational Practice

ASCD Educators, politicians, parents, and even students are consumed with speaking the language of academic achievement. Yet something is missing in the current focus on accountability, standardized testing, and adequate yearly progress. If schools continue to focus the conversation on rigor and accountability and ignore more human elements of education, many students may miss out on opportunities to discover the richness of individual exploration that schools can foster. In The Best Schools, Armstrong urges educators to leave narrow definitions of learning behind and return to the great thinkers of the past 100 years--Montessori, Piaget, Freud, Steiner, Erikson, Dewey, Elkind, Gardner--and to the language of human development and the whole child. The Best Schools highlights examples of educational programs that are honoring students' differences, using developmentally appropriate practices, and promoting a humane approach to education that includes the following elements: \* An emphasis on play for early childhood learning. \* Theme- and project-based learning for elementary school students. \* Active learning that recognizes the social, emotional, and cognitive needs of adolescents in middle schools. \* Mentoring, apprenticeships, and cooperative education for high school students. Educators in "the best schools" recognize the differences in the physical, emotional, cognitive, and spiritual worlds of students of different ages. This book will help educators reflect on how to help each student reach his or her true potential, how to inspire each child and adolescent to discover an inner passion to learn, and how to honor the unique journey of each individual through life. Note: This product listing is for the reflowable (ePub) version of the book.

## Death in the Stacks

Penguin In the latest Library Lover's Mystery from the New York Times bestselling author of Better Late Than Never, the library's big fund-raiser leaves director Lindsey Norris booked for trouble.... Lindsey Norris and her staff are gearing up for the Briar Creek Library's annual Dinner in the Stacks fund-raiser. The night of dinner and dancing is not only a booklover's dream—it's the library's biggest moneymaker of the year. But instead of raising funds, the new library board president is busy raising a stink and making the staff miserable. Although Olive Boyle acts like a storybook villain, Lindsey is determined to work with her and make the event a success. But when Olive publicly threatens the library's newest hire, Paula, Lindsey cracks like an old book spine and throws Olive out of the library. The night of the fund-raiser, Lindsey dreads another altercation with Olive—but instead finds Paula crouched over Olive's dead body. Paula may have secrets, but Lindsey and the rest of the crafternooners know she's not the one who took Olive out of circulation. As the plot thickens, Lindsey must catch the real killer before the book closes on Paula's future....

## The Informationist

### A Vanessa Michael Munroe Novel

Crown Governments pay her. Criminals fear her. Nobody sees her coming. Vanessa "Michael" Munroe deals in information—expensive information—working for corporations, heads of state, private clients, and anyone else who can pay for her unique brand of expertise. Born to missionary parents in lawless central Africa, Munroe took up with an infamous gunrunner and his mercenary crew when she was just fourteen. As his protégé, she earned the respect of the jungle's most dangerous men, cultivating her own reputation for years until something sent her running. After almost a decade building a new life and lucrative career from her home base in Dallas, she's never looked back. Until now. A Texas oil billionaire has hired her to find his daughter who vanished in Africa four years ago. It's not her usual line of work, but she can't resist the challenge. Pulled deep into the mystery of the missing girl, Munroe finds herself back in the lands of her childhood, betrayed, cut off from civilization, and left for dead. If she has any hope of escaping the jungle and the demons that drive her, she must come face-to-face with the past that she's tried for so long to forget. The first book in the Vanessa Michael Munroe series, gripping, ingenious, and impeccably paced, The Informationist marks the arrival of a thrilling new talent. "Stevens's blazingly brilliant debut introduces a great new action heroine, Vanessa Michael Munroe, who doesn't have to kick over a hornet's nest to get attention, though her feral, take-no-prisoners attitude reflects the fire of Stieg Larsson's Lisbeth Salander....Thriller fans will eagerly await the sequel to this high-octane page-turner." —Publishers Weekly, starred, boxed review

## Word to the Wise

Penguin It's no-holds-barred murder... Lindsey Norris is finally getting married to the man of her dreams—but it's not all roses for Briar Creek's beloved library director, as town newcomer Aaron Grady gives the term "book lover" a whole new meaning. Inappropriate looks and unwelcome late-night visits to Lindsey's house have everyone from the crafternooners to Lindsey's fiancé, Sully, on edge. When Grady's dead body is found outside the library and all the clues point to Sully, Lindsey knows it's up to her to find the real culprit and clear Sully's name. But becoming a thorn in the killer's side is not without its consequences, and the closer Lindsey gets to the truth, the more determined the murderer is to make her just a footnote.

## Josie and Jack

Houghton Mifflin Harcourt A grim tale of seduction and violence follows a brother-and-sister team from the safe but erratic home of their father—an eccentric and increasingly irrational physics professor—out into the world where Jack, a sociopath, preys on women with the help of his sister, Josie. Original.

## City of the Dead

### A Claire DeWitt Mystery

Faber & Faber New Orleans, and Vic Willing, Assistant District Attorney for the prosecutors' office, has been missing since Hurricane Katrina hit. Called in from San Francisco is Claire DeWitt, a detective whose expertise and methods derive from some unique sources. What Claire discovers takes us into the heart of the crime-ravaged, deeply wounded city, where those who can afford it live behind fences and those who can't are slain daily on the streets. And it's there she discovers that the only thing worse than an unsolved case, maybe, is a solved one. From the acclaimed author of Dope and Come Closer, City of the Dead is the first novel of a detective series unlike any you have read before, one that is sure to inspire a passionate and devoted following. Only a writer with a life as unusual as Sara Gran's - she was in New York City on 9/11/2001 and evacuated from her home in New Orleans on 8/29/2005 - could have written such an extraordinary look at modern-day New Orleans.

## Hitting the Books

Penguin It's murder by the book in the latest hit Library Lover's mystery from the New York Times bestselling author of Death in the Stacks. When a stack of library materials is found at the scene of a hit and run, library director Lindsey Norris finds herself dragged into the investigation as the police try to link the driver of the stolen car to the person who borrowed the books. Before Lindsey can delve into the library's records, the victim of the hit and run, Theresa Houston, suffers another "accident" and the investigation shifts

from driver negligence to attempted homicide. A clue surfaces in the confiscated library materials that could crack open the case and it is up to Lindsey to piece it all together. But things are not as they seem in the sleepy town of Briar Creek, and when the driver of the stolen car turns up dead, Lindsey, her staff, and her library friends have to hit the books before the murderer gets the last word....

## When the Devil Holds the Candle

Random House Andreas's disappearance is a mystery to all, including his inseparable friend Zipp. But as much as the police question him, its not easy for Zipp to come forward with details of the last time he saw his friend: following an old woman into her home, brandishing his knife. Zipp waited anxiously outside but Andreas failed to reappear. Inspector Sejer and his colleague Skarre are baffled but while the confusion in the outside world continues, a chilling and heart-stopping drama is unfolding inside the old woman's home. In a plot in the tradition of Stephen King, Fossum deploys her trademark skill of looking realistically, terrifyingly, into the minds of criminal and victim. Appearances aren't always to be believed, and people are not always what they seem.

## The Innocent

## A Vanessa Michael Munroe Novel

Crown Vanessa Michael Munroe—the fearless heroine of the New York Times bestseller *The Informationist*—returns in a gripping new thriller. Eight years ago, five-year old Hannah was spirited out of school and into the closed world of a cult known as The Chosen. Ever since, followers of its leader have hidden the child and shielded her abductor. Now, childhood survivors of The Chosen who have escaped to make a life for themselves on the outside know here to find Hannah and turn to Vanessa Michael Munroe for help. Munroe reluctantly takes the job, and travels to Buenos Aires to infiltrate the cult and save the girl. Inducted in to a world unlike anything she has faced before, Munroe must navigate unpredictable members and their dangerous cohorts, the impatient survivors who hired her, and the struggle against her own increasingly violent nature so she can rescue the child before the window of opportunity closes and Hannah is lost forever. Now with an excerpt from the latest Vanessa Michael Munroe novel, *The Catch*

## Eat Crow and Die

Five Star Trade "FOR FANS OF: Mary Higgins Clark, Alafair Burke, Sandra Brown P.J. Benson knows Sheriff's Detective Wade Kingsley wouldn't blow up his own boat to kill his ex-wife and her new husband; nevertheless, the investigating detectives consider Wade their prime suspect."

## Get a Literary Agent

## The Complete Guide to Securing Representation for Your Work

Penguin *The Ultimate Guide to Getting a Literary Agent!* If you dream of scoring the best possible deal with a traditional publisher and seeing your book in print, you need literary representation. Filled with practical, straightforward advice and insider tips, *Get a Literary Agent* is a one-stop resource for writers of both fiction and nonfiction. You'll learn how to: • Research agents and target the best ones for your work • Navigate the submission process--from best practices to possible pitfalls • Craft a polished query letter and pitch your work effectively • Assemble a book proposal like a pro • Form a lasting partnership with your agent You'll also gain the advice of more than 100 literary agents who share their secrets for securing representation. If you've ever wondered what a literary agent can do for you--and why you need one--this invaluable guide provides the answers.

## The Return

## An Inspector Van Veeteren Mystery (3)

Vintage Crime/Black Lizard International Bestseller Chief Inspector Van Veeteren is forced to unlock the secrets of a nearly perfect murder in this taut psychological thriller. On a rainy April day, a body—or what is left of it—is found by a young girl. Wrapped in a blanket with no hands, feet, or head, it signals the work of a brutal, methodical killer. The victim, Leopold Verhaven, was a track star before he was convicted for killing two of his ex-lovers. He consistently proclaimed his innocence, however, and was killed on the day of his return to society. This latest murder is more than a little perplexing and Chief Inspector Van Veeteren is determined to discover the truth, even if it means taking the law into his own hands.

## The Lies We Tell

Minotaur Books In *THE LIES WE TELL* by Theresa Schwegel, Chicago police detective Gina Simonetti is keeping a secret from the department: she has multiple sclerosis. Raising her young niece on her own, Gina hides her disease; she can't afford to lose her job. Anyway, she is healthier than most of the cops she knows, and greatly appreciates the responsibility of caring for a child. But Gina's secret is threatened when a colleague calls her in to help trace a suspect: Johnny Marble has added to his rap sheet with an assault

charge—this time against his mother. When Gina pays a visit to the mom in the hospital and winds up running into—and after—Marble, she finds herself in a physical confrontation she can't possibly win. He gets away, and Gina is faced with an impossible situation. She has to find him, but knows doing so means turning in the one person who knows the true story of what happened. After all, now that he's seen her fight, Johnny Marble can reveal her deepest secret to the police department. Though alone in her struggle, Gina isn't alone in her search: in addition to a loyal partner, there is a curious detective and an entire force of coworkers on the hunt. And she's sympathetic to Marble's mother, a woman who is losing her mind to Alzheimer's. Still, Gina fears the fallout: she has no idea how will she keep her own world intact once Marble is found and the truth is out. Once again, Schwegel brings her remarkable talent to bear in this compelling crime novel about imperfect people struggling against all odds—and this time, against the very people who are supposed to help.

## Tomorrow and Tomorrow

Penguin In this “wild mash-up of Raymond Chandler, Philip K. Dick, and William S. Burroughs”\*, a man who uses virtual reality to escape the horror of his dystopian world becomes obsessed with a mystery that could drive him mad. Pittsburgh is John Dominic Blaxton's home even though the city has been uninhabitable ruin and ash for the past decade. The Pittsburgh Dominic lives in is the Archive, an immersive virtual reconstruction of the city's buildings, parks, and landmarks, as well as the people who once lived there. Including Dominic's wife and unborn child. When he's not reliving every recorded moment with his wife in an endless cycle of desperation and despair, Dominic investigates mysterious deaths preserved in the Archive before Pittsburgh's destruction. His latest cold case is the apparent murder of a woman whose every appearance is deliberately being deleted from the Archive. Obsessed with uncovering this woman's identity and what happened to her, Dominic follows a trail from the virtual world into reality. But finding the truth buried deep within an illusion means risking his sanity and his very existence... “Tomorrow and Tomorrow is many things: a near-future cyberpunk thriller in the tradition of William Gibson and Bruce Sterling; a funny, gloomy meditation on technology and mental illness in the tradition of Phillip K. Dick and J.G. Ballard; a cynically outrageous mystery less in the tradition of Chandler than that of James Ellroy. A bleak, gorgeous romp through a pornographic and political American id. If books like this are the future of fiction, I'm not afraid for books at all.”—Pittsburgh Post-Gazette \*Stewart O'Nan

## On Her Majesty's Frightfully Secret Service

Penguin Lady Georgiana Rannoch juggles secret missions from the Queen, her beau, and her mother in this mystery in the Royal Spyness series. When royal sleuth Georgie Rannoch receives a letter from her dearest friend Belinda, who's in an Italian villa awaiting the birth of her illegitimate baby, she yearns to run to her side. If only she could find a way to get there! But then opportunity presents itself in a most unexpected way—her cousin the queen asks her to attend a house party in the Italian Lake Country. The Prince of Wales and the dreadful Mrs. Simpson have been invited, and Her Majesty is anxious to thwart a possible secret wedding. What luck! A chance to see Belinda, even if it is under the guise of stopping unwanted nuptials. Only that's as far as Georgie's fortune takes her. She soon discovers that she attended finishing school with the hostess of the party—and the hatred they had for each other then has barely dimmed. Plus, she needs to hide Belinda's delicate condition from the other guests. And her dashing beau, Darcy's (naturally) working undercover on a dangerous mission. Then her actress mother shows up, with a not-so-little task to perform. With all this subterfuge, it seems something is bound to go horribly wrong—and Georgie will no doubt be left to pick up the pieces when it does.

## The Mask

## A Vanessa Michael Munroe Novel

Crown “Munroe is a sensational character and Stevens is a sensational writer.” —Lee Child, New York Times bestselling author of the Jack Reacher series For fans of Lee Child, Terry Hayes, and Laura Lippman comes a blistering thriller in which Vanessa Michael Munroe faces the fight of her life Vanessa Michael Munroe, chameleon and information hunter, has a reputation for getting things done: dangerous and not quite legal things that have taken her undercover into some of the world's deadliest places. Still healing from a Somali hijacking gone wrong and a brutal attack that left her near death, Munroe joins her lover, Miles Bradford, in Japan where he's working as a security consultant protecting high-value technology from industrial espionage. In the domesticity of their routine she finds long sought-after peace—until Bradford is arrested for murder, and the same interests who targeted him come after her, too. Searching for answers and fighting to stay alive, Munroe will soon discover how far she'll go to save Bradford from spending the next twenty years in locked-up isolation; how many laws she'll break when the truth seems worse than his lies; and who to trust and who she must kill. Because she's a strategist and hunter with a predator's instincts, and the man she loves has just stabbed her in the back. With break-neck pacing, incendiary prose, and an unforgettable cast of characters, The Mask features Vanessa Michael Munroe: a brilliant, lethal heroine who will stop at nothing to find the truth, no matter what it may cost. “Stevens excels at depicting pulse-pounding danger, and her prose and plotting are spectacular. . . . Only Dan Brown and Lee Child come close.” —Dallas Morning News “[Munroe is] a protagonist as deadly as she is irresistible.” —Vince Flynn “If you are a fan of Jack Reacher, Lisbeth Salander, or Nina Zero, you need to check out Vanessa Michael Munroe!” —BookPage “A winning series character who has the world at her beck and call.” —Los Angeles Times “Munroe's brooding personality and her ability to blend into her surroundings bring to mind the provocative Jason Bourne.” —USA Today

## The Contortionist's Handbook

"Following an overdose of painkillers, Daniel Fletcher is resuscitated in a Los Angeles emergency room and detained for psychiatric evaluation. Through a series of tests, the psychiatrist must ascertain whether the patient intended to kill himself, or whether he can

walk free. What the psychiatrist doesn't know is that 'Daniel Fletcher' is actually John Dolan Vincent, a brilliant forger who continually changes his identity to save himself from a lifetime of incarceration. John has done such assessments before - many, many times." "While he creates an elaborate bluff for the evaluator, John reveals the true story of his traumatic past. But time is running out; as his underworld clients lose patience and the psychiatrist's net closes around him, he must negotiate the escape act of his life." "Evoking the boulevards and strip bars of 1980s LA with cinematic intensity, *The Contortionist's Handbook* is a darkly hypnotic and original debut."--BOOK JACKET.

## Social Entrepreneurship in the Age of Atrocities

### Changing Our World

Edward Elgar Publishing "How can anyone make a difference in a world marked by genocide, civil war, refugee crises, disease epidemics? With conscience, hope, and sweat equity, Dr. Zachary Kaufman and the other contributors to this book have offered aid, created organizations serving victims of human rights violations, and learned from set-backs and failures. Their insight into challenges of sustainable fund-raising, organizational design and management, and skepticism about young Western volunteers can inspire and instruct others who hope to address suffering and injustice through initiative, analysis, and commitment." \_ Martha Minow, Dean of the Faculty of Law and Jeremiah Smith, Jr. Professor of Law, Harvard Law School; Author, *Between Vengeance and Forgiveness: Facing History After Genocide and Mass Violence* "This book makes an all too rare and important point: One of the distinguishing characteristics of social entrepreneurs is the way their actions and their example pave the way for peace. Kaufman gives us multiple examples here to demonstrate that the kind of empathetic leadership exhibited by these social entrepreneurs builds an alternative to conflict and contributes to the stability and security of societies." \_ Dr. Diana Wells, President, Ashoka "Under the able editorship of Dr. Zachary Kaufman, an upstander in his own right, this pathbreaking book demystifies social entrepreneurship, namely, citizen-inspired initiatives that may have as much potential to overcome the challenges burdening victims of atrocities and other assaults on humankind as social media has demonstrated in revolutionizing how people communicate in the 21st Century." \_ The Honorable David J. Scheffer, Mayer Brown / Robert A. Helman Professor of Law and Director, Center for International Human Rights, Northwestern University School of Law; former U.S. Ambassador at Large for War Crimes Issues; Author, *All the Missing Souls: A Personal History of the War Crimes Tribunals* "The accounts of social entrepreneurs contained in this volume could well inspire a future shortlist for the Nobel Peace Prize. Zachary Kaufman has coupled impressive narratives with compelling analysis in a collection that informs observers but that will also stimulate more young people to take up the challenges of responding to atrocities." \_ Dr. William A. Schabas, Professor of International Law, Middlesex University (London); Author, *Genocide in International Law: The Crime of Crimes*; Commissioner, Sierra Leone Truth and Reconciliation Commission "This splendid book is more than a primer on social entrepreneurship for human rights in the developing world. It is also a compendium of searing testimony about the immense practical challenges that idealistic changemakers can overcome by dint of their unflagging energy, incandescent visions of humanity and justice, and on-the-ground skills and resourcefulness. Zachary Kaufman has performed a great public service in orchestrating this admirable volume about how hope for the future can be vindicated even under the most unpromising conditions." \_ Peter H. Schuck, Simeon E. Baldwin Professor Emeritus of Law, Yale Law School "At last, a compelling narrative of the recent achievements to address pressing global issues through social entrepreneurship! This book is a tribute to the author's ethical convictions and the generation of innovators that he represents. As Chairman of UNITAID, the first laboratory of innovative financing, I've seen how a small levy on airline tickets can save thousands of lives every year through market solutions. It warms me to see how young thinkers continue to innovate and act to provide global public goods. Pay attention to them!" \_ Philippe Douste-Blazy UN Under Secretary-General in charge of Innovative Financing for Development, Chairman of UNITAID and former French minister of foreign affairs "At a time when so many reflexively look to government action as a remedy for today's ills, this valuable book demonstrates the power of social entrepreneurs to take on some of the world's great challenges. Social entrepreneurship is grounded in real-world experience. The projects this book profiles demonstrate the impact of individuals as agents of change \_ taking ideas and turning them into action that can help transform entire societies." \_ Dr. Arthur C. Brooks, President, The American Enterprise Institute; Author, *Social Entrepreneurship: A Modern Approach to Social Value Creation* "For anyone who doubted one person could change the world or just wondered how to get started, Dr. Kaufman's book is equal parts inspiration and how-to guide. He has lived and studied social entrepreneurship, and provides a serious contribution to the emerging field of social entrepreneurship, particularly as it relates to genocide and other atrocities." \_ The Honorable Tom Perriello, former U.S. Congressman; former Special Advisor to the Prosecutor, Special Court for Sierra Leone; Co-Founder, DarfurGenocide.org; current President & CEO, Center for American Progress Action "Social Entrepreneurship in the Age of Atrocities is a welcome contribution to the study of one of the most promising social movements in recent time, the mobilization of engaged citizens, or Upstanders, in the face of mass atrocities around the world. Zachary Kaufman incisively investigates how social entrepreneurs are taking on tough issues including conflict prevention and transitional justice, and presents practical lessons learned from the perspective of activists on the ground." \_ John Prendergast, Co-Founder, Enough Project, Center for American Progress; former Director for African Affairs, U.S. National Security Council; Co-Author, *Unlikely Brothers: Our Story of Adventure, Loss, and Redemption*; Co-Author, *Not on Our Watch: The Mission to End Genocide in Darfur and Beyond* "Social Entrepreneurship in the Age of Atrocities interweaves two critical movements: social entrepreneurship and human rights. Kaufman is one of the first to explore these intersections in a powerfully informative way. He and his fellow social entrepreneurs provide concrete examples of, and offer practical advice about, the power of ordinary people to confront one of the most intractable problems: mass atrocities. Kaufman demonstrates how we can all be 'upstanders' in the face of such conflicts." \_ Mark Hanis, Co-Founder & Board member of United to End Genocide (formerly Save Darfur / Genocide Intervention Network); Ashoka Fellow; Echoing Green Fellow "Dr. Kaufman's book is a huge addition to the field, and his focus [on atrocities] is spot on. Looking at social entrepreneurship through the lens offered in this book will provide the field with new insights and inspiration. Bravo!" \_ Peter Brinckerhoff, author of *Smart Stewardship for Nonprofits: Making the Right Decision in Good Times and Bad* and *Social Entrepreneurship: The Art of Mission-Based Venture Development* "Social

Entrepreneurship in the Age of Atrocities deftly outlines how young global peace entrepreneurs are successfully fostering smart and agile solutions to some of the world's most intractable problems. Gone are the tired images of doves and peace signs, rightfully replaced with laptops and smart phones. This is a must read for all young leaders who strive to have real impact in their careers, as well as the old guard if they care not to be left behind by the winds of change. — Cameron M. Chisholm, Founder and President, International Peace & Security Institute

In an age of austerity, with governments and international organizations limited in their capacity to address atrocities, Dr. Zachary Kaufman's book is a timely reminder of the power of social entrepreneurs to effect critical change. But this is no romantic account of the ability of inspired individuals to make a difference after mass conflict. As an insiders' view of entrepreneurship, this book gives a warts-and-all account of the personal, political, social, and economic challenges that must be overcome and the energy, risk-taking, and good fortune required to achieve even modest results. Highlighting the crucial work of social entrepreneurs, this collection also provides a necessary critique of the failures of governments and international bodies such as the UN to respond coherently to the challenges of post-conflict societies. — Dr. Phil Clark, Lecturer in Comparative and International Politics, School of Oriental and African Studies, University of London; Co-Founder, Oxford Transitional Justice Research, University of Oxford; Author, *The Gacaca Courts, Post-Genocide Justice and Reconciliation in Rwanda: Justice Without Lawyers*; Co-Editor, *After Genocide: Transitional Justice, Post-Conflict Reconstruction, and Reconciliation in Rwanda and Beyond*

*Social Entrepreneurship in the Age of Atrocities* is a bold work of definition and analyses. It presents both concepts and histories — focused on individuals and groups — in response to mass violence and atrocities. This significant study, edited by Zachary Kaufman, is a work of clarification and inspiration. — Dr. Judith S. Goldstein, Founder and Executive Director, Humanity in Action

This book is nothing less than an antidote against despondency. In and of itself an innovation, Dr. Zachary Kaufman's collection of personal narratives by change agents reveals a pattern of how people are bringing light to areas where there seems to be nothing but darkness. The remarkably simple recipe of these social entrepreneurs is to take a good dose of caring, add an innovative solution, and finally knead the project through the phases of iterative testing and growth until impact is achieved. Finally we have in this book an addition to the ever-growing library of literature on human rights and atrocities that is not a call to arms or a cry of accusatory indignation, but a cheerful invitation to roll up one's sleeves. — Dr. Fernande Raine, Social Innovation Leader, Innosight; former Senior Team Member, Ashoka; former management consultant, McKinsey & Company; former Executive Director, Carr Center for Human Rights Policy, John F. Kennedy School of Government, Harvard University

Dr. Zachary Kaufman provides powerful lessons for anyone committed to preventing atrocities, ending conflicts, building peace, and fostering systematic and sustainable positive social change. The compelling and honest first-hand accounts by leading social entrepreneurs working in diverse sectoral areas help ground the field by providing unique insight into the many opportunities, successes, and challenges encountered through the difficult task of change making. This powerful text will inspire many young people and others to take action and work hard in pursuing innovative ways to address some of the most complex, seemingly intractable problems facing the world today. This book should be required reading for anyone seeking to positively impact the world, one step at a time. — Dr. Craig Zelizer, Associate Director, Conflict Resolution Program, Georgetown University; Founder, Peace and Collaborative Development Network

Zachary Kaufman's new book expands the term social entrepreneur to include human rights advocates — in this instance, young people from the Global North, who have chosen to speak out, stand up, and intervene in the complex contexts of war, atrocity, and civil conflict. Kaufman's provocative book includes case studies that will help challenge prevailing definitions of this emerging field as it explores how, where, and why social entrepreneurs are engaging with the intersection of geo-politics, international law, and social change. — Kavita N. Ramdas, Executive Director, Program on Social Entrepreneurship, Stanford University; former President & CEO, Global Fund for Women

*Social Entrepreneurship in the Age of Atrocities* provides crucial insight into social entrepreneurship from visionaries in the field as well as other experienced practitioners and renowned theorists. While this book focuses on social entrepreneurship as it relates to genocide and other atrocities, the experiences and lessons learned also apply to additional critical social, economic, legal and political problems such as healthcare, development, education and literacy. The authors in this book address the clear need for further examination of social entrepreneurship. They discuss the challenges, obstacles and opportunities of the field and lend new insight to the concept, history and methodologies of social entrepreneurship. The book profiles case studies based on some of the most innovative and effective social enterprises addressing atrocities, including the National Vision for Sierra Leone, Asylum Access, the Kigali Public Library, Indego Africa, Generation Rwanda, Orphans Against AIDS, Americans for Informed Democracy, and Children of Abraham. *Social Entrepreneurship in the Age of Atrocities* will inform, instruct and build the community of social entrepreneurs. This unique, essential collection of first-hand accounts is an inspiring and informative addition to the evolving social entrepreneurship literature. It will be of particular interest to social entrepreneurs; students, scholars and practitioners of business, management, public policy, social policy and development studies; anyone with a philanthropic mindset; and all those who are invested in creating and maintaining a socially responsible, accountable world.

## City Primeval

## High Noon in Detroit

Harper Collins "As gritty and hard-driving a thriller as you'll find....The action never stops, the language sings and stings." —Washington Post

The City Primeval in Elmore Leonard's relentlessly gripping classic noir is Detroit, the author's much-maligned hometown and the setting for many of the Grand Master's acclaimed crime novels. The "Alexander the Great of crime fiction" (Pittsburgh Post-Gazette) shines in these urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing "Oklahoma Wildman" and the dedicated city cop who's determined to take him down. The creator of U.S. Marshal Raylan Givens of TV's *Justified* fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better.

## Invisible Ellen

Penguin In the bestselling tradition of Jennifer Weiner, a clever, funny yet poignant novel about the friendship between two absolutely unforgettable women. Ellen has been an outsider since she was a child. In fact, she has done everything in her power to make herself seem completely invisible to those around her—until she becomes exactly that. Overweight, awkward, and utterly alone, she rarely leaves her apartment except to work the night shift at Costco. Everything changes when Ellen meets a charismatic blind woman named Temerity and surprises herself by stepping in to save her from two violent muggers. Ellen's brave act sparks an intense friendship, and the unlikely pair—the invisible girl and her blind sidekick—begin a journey together filled with intrigue, humor, and surprises. Little by little, Ellen finds another, stronger side of herself as she realizes that she has so much more to offer than her invisible persona allowed.

## Officer Down

Minotaur Books The Chicago Police Department says Samantha Mack shot her partner, Fred, during the confusion of a bungled pursuit. Mack says it was their quarry, a violent pedophile named Marco Trovic, who fired the deadly round in that darkened room. But Mack was knocked out and can't really say what happened. When no evidence of Trovic is found on the scene and the bullet is shown to have come from Mack's own gun, the Department labels Fred's death as a case of friendly fire. Back at the station, it seems no one believes Mack's account. Not Internal Affairs investigator Alex O'Conner, and not even Mack's lover, whose best attempts at support leave her as cold as the wind whipping across Lake Michigan. With the Department looking to quiet the bad press, Mack can't count on anyone to help her track down Trovic. Even if she can somehow find him in the dark recesses of Chicago's underworld, can she prove that Trovic was the shooter? With her back to the wall and her career at stake, now it's time for Mack to take matters into her own hands to clear her name—and avenge her partner's death. Theresa Schwegel *Officer Down* is the winner of the 2006 Edgar Award for Best First Novel.

## Laidlaw

Europa Editions First in "a crime trilogy so searing it will burn forever into your memory. McIlvanney is the original Scottish criminal mastermind" (Christopher Brookmyre, international bestselling author). The Laidlaw novels, a groundbreaking trilogy that changed the face of Scottish fiction, are credited with being the founding books of the Tartan Noir movement that includes authors like Val McDermid, Denise Mina, and Ian Rankin. Says McDermid of William McIlvanney: "Patricia Highsmith had taken us inside the head of killers; Ruth Rendell tentatively explored sexuality; with *No Mean City*, Alexander McArthur had exposed Glasgow to the world; Raymond Chandler had dressed the darkness in clever words. But nobody had ever smashed those elements together into so accomplished a synthesis." In *Laidlaw*, the first book of the series, readers meet Jack Laidlaw, a hard-drinking philosopher-detective whose tough exterior cloaks a rich humanity and keen intelligence. Laidlaw's investigation into the murder of a young woman brings him into conflict with Glasgow's hard men, its gangland villains, and the moneyed thugs who control the city. As the gangsters running Glasgow race Laidlaw for the discovery of the young woman's killer, a sense of dangerous betrayal infests the city that only Laidlaw can erase. "From the opening chapter of *Laidlaw*, I knew I'd never read a crime novel like this." —Val McDermid, international bestselling author "It's doubtful I would be a crime writer without the influence of McIlvanney's *Laidlaw*." —Ian Rankin, New York Times bestselling author "Laidlaw is a tough novel, with an exciting ending, and it is superbly written. You should not miss this one." —The New York Times "A classic of the genre." —The Guardian

## Welcome to Temptation

Macmillan No one's life is the same in Temptation, Ohio, after Sophie and Amy Dempsey arrive to make a documentary about the return of film star Clea Whipple.

## The Doll

Random House Information specialist Vanessa 'Michael' Munroe has a global reputation for getting things done, often dangerous and violent things. But her reputation has brought her dangerous enemies. On a busy Dallas street, Munroe is kidnapped by an unseen opponent and thrust into an underground world where women and girls are merchandise and a shadowy figure known as The Doll Maker controls her every move. Now everything pivots on one simple choice: Munroe must use her unique set of skills to deliver a high-profile young woman into the same nightmare that she once endured, or condemn to torture and certain death the one person she loves above all else.

## A Climate of Fear

Penguin From the #1 bestselling French author and four-time winner of the Crime Writers' Association's International Dagger Award "French crime queen's new mystery—her best yet."—The Sunday Times ("Must Reads") "Adamsberg is a terrific creation and his team of misfits a joy to watch in action."—Peter Robinson, New York Times bestselling author of the Inspector Banks series A woman is found murdered in her bathtub, and the murder has been made to look like a suicide. But a strange symbol found at the crime scene leads the local police to call Commissaire Adamsberg and his team. When the symbol is found near the body of a second disguised suicide, a pattern begins to emerge: both victims were part of a disastrous expedition to Iceland over ten years ago where a group of tourists found themselves trapped on a deserted island for two weeks, surrounded by a thick, impenetrable fog rumored to be summoned by an ancient local demon. Two of them didn't make it back alive. But how are the deaths linked to the secretive

Association for the Study of the Writings of Maximilien Robespierre? And what does the mysterious symbol signify?

## Crocodile on the Sandbank

C & R Crime Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks!

## Lives Laid Away

Soho Crime Detroit ex-cop August Snow takes up vigilante justice when his beloved neighborhood of Mexicantown is caught in the crosshairs of a human traffickingscheme. When the body of an unidentified young Hispanic woman dressed as Queen Marie Antoinette is dredged from the Detroit River, the Detroit Police Department wants the case closed fast. Wayne County Coroner Bobby Falconi gives the woman's photo to his old pal ex-police detective August Snow, insisting August show it around his native Mexicantown to see if anyone recognizes her. August's good friend Elena, a prominent advocate for undocumented immigrants, recognizes the woman immediately as a local teenager, Isadora del Torres. Izzy's story is one the authorities don't want getting around-and she's not the only young woman to have disappeared during an Immigration and Customs Enforcement (ICE) raid, only to turn up dead a few weeks later. Preyed upon by the law itself, the people of Mexicantown have no one to turn to. August Snow, the son of an African-American cop and a Mexican-American painter, will not sit by and watch his neighbors suffer in silence. In a guns-blazing wild ride across Detroit, from its neo-Nazi biker hole-ups to its hip-hop recording studios, its swanky social clubs to its seedy nightclubs, August puts his own life on the line to protect the community he loves.

## The Risk Agent

G.P. Putnam's Sons When a Chinese National and his security guard are kidnapped in broad daylight off the streets of Shanghai, an international hostage recovery organization recruits forensic accountant Grace Chu and combat specialist John Knox to pursue dangerous leads without exacerbating international tensions. (This title was previously listed in Forecast.) 100,000 first printing.

## Overseas

Penguin Experience a love that transcends time in this sensation debut novel from the New York Times bestselling author of *The Summer Wives* and *Her Last Flight*. Amiens, France, 1916: Captain Julian Ashford, a British officer in the trenches of the Western Front, is waylaid in the town square by Kate, a beautiful young American. Julian's never seen her before, but she has information about the reconnaissance mission he's about to embark on. Who is she? And why did she track him down in Amiens? New York, 2007: A young Wall Street analyst, Kate Wilson learned to rely on logic and cynicism. So why does she fall so desperately in love with Julian Laurence, a billionaire with a mysterious past? What she doesn't know is that he has been waiting for her...the enchanting woman who emerged from the shadows of the Great War to save his life.

## Far Gone

Simon and Schuster Disgraced and disillusioned after a split-second decision shatters her promising police career, Andrea Finch reluctantly agrees to help her wayward brother in a dusty Texas border town where FBI agent Jon North tries to convince her that her brother is linked to an unsolved murder. By the award-winning author of the Tracers series.

## When the Moon Is Low

### A Novel

HarperCollins Mahmoud's passion for his wife Fereiba, a schoolteacher, is greater than any love she's ever known. But their happy, middle-class world—a life of education, work, and comfort—implodes when their country is engulfed in war, and the Taliban rises to power. Mahmoud, a civil engineer, becomes a target of the new fundamentalist regime and is murdered. Forced to flee Kabul with her three children, Fereiba has one hope to survive: she must find a way to cross Europe and reach her sister's family in England. With forged papers and help from kind strangers they meet along the way, Fereiba make a dangerous crossing into Iran under cover of darkness. Exhausted and brokenhearted but undefeated, Fereiba manages to smuggle them as far as Greece. But in a busy market square, their fate takes a frightening turn when her teenage son, Saleem, becomes separated from the rest of the family. Faced with an impossible choice, Fereiba pushes on with her daughter and baby, while Saleem falls into the shadowy underground network of undocumented Afghans who haunt the streets of Europe's capitals. Across the continent Fereiba and Saleem struggle to reunite, and ultimately find a place where they can begin to reconstruct their lives.