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KEY=EYES - HURLEY MATA

Lovely Green Eyes: A Novel

Simon and Schuster **Fifteen-year-old Hanka Kaudersov has ginger hair and clear, green eyes. When her family is deported to Auschwitz, her mother, father and younger brother are sent to the gas chamber. By a twist of fate, Hanka is faced with a simple alternative: follow her family, or work in an SS brothel behind the eastern front. She chooses to live, her Aryan looks allowing her to disguise the fact that she is Jewish. As the German army retreats from the Russian front, Hanka battles cold, hunger, fear, and shame, sustained by her hatred for the men she entertains, her friendship with the mysterious Estelle, and her fierce, burning desire for life. Lovely Green Eyes explores the compromises and sacrifices that an individual may make in order to survive, the way a woman can retain her identity in the face of appalling trauma, and the value of human life itself. This is a remarkable novel, which soars beyond nightmare, leaving the reader with a transcendent sense of hope. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.**

Lovely Green Eyes

A Novel

Arcade Publishing **After witnessing the suicide of her father and the murder of her mother and brother upon their arrival in Auschwitz, fifteen-year-old Hanka Kaudersova is forced to choose between working in a German military brothel on the eastern front or death, in a haunting novel that examines the compromises and choices one is forced to make in order to survive. 15,000 first printing.**

Lovely Green Eyes

Fifteen-year-old Hanka Kaudersov- has ginger hair and clear, green eyes. When her family is deported to Auschwitz, her mother, father and younger brother are sent to the gas chamber. By a twist of fate, Hanka is faced with a simple alternative: follow her family, or work in an SS brothel behind the eastern front. She chooses to live, her Aryan looks allowing her to disguise the fact that she is Jewish. As the German army retreats from the Russian front, Hanka battles cold, hunger, fear and shame, sustained by her hatred for the men she entertains, her friendship with the mysterious Estelle, and her fierce, burning desire for life. Lovely Green Eyes explores the compromises and sacrifices that an individual may make in order to survive, the way a woman can retain her identity in the face of appalling trauma, and the value of human life itself. This is a remarkable novel, which soars beyond nightmare, leaving the reader with a transcendent sense of hope. Translated from the Czech by Ewald Osers.

Lovely Green Eyes: A Novel

Skyhorse Publishing Inc. **After witnessing the suicide of her father and the murder of her mother and brother upon their arrival in Auschwitz, fifteen-year-old Hanka Kaudersova is forced to choose between working in a German military brothel on the eastern front or death.**

The Unloved

From the Diary of Perla S.

Northwestern University Press **The Unloved traces five months in the life of Perla S., a beautiful seventeen-year-old girl who, while living in the Theresienstadt concentration camp, becomes a prostitute. Capturing Perla's voice through a series of entries in her diary, Lustig tells how she, living in a world of lies and horror, maintains her integrity, honesty, and**

hope. This first paperback edition of *The Unloved* has been extensively revised and expanded by Lustig.

Fire on Water

Porgess and The Abyss

Northwestern University Press **Contemplations of survival by one of the leading Czech writers of the twentieth century** It occurred to me why I was able to forgive the Italians, but never the Germans. Was it because the Italians never slept on mattresses stuffed with the hair of Luster Leibling or Weltfeind Flusser? In this pair of short novels, Arnost Lustig continues his lifelong project of creating a universe-at once concrete and dreamlike-to examine the horrors of the Holocaust and the impossible burden of living as a survivor. *The Abyss* is the fragmented memories of David Wiesenthal, aged twenty, tortured by what he has witnessed and by the knowledge that luck-not skill, not courage, certainly not goodness-separated the survivors from the doomed. He seeks solace remembering the women he's loved or desired, even the one who represents his death. In *Porgess*, the narrator recounts the life of the title character, "the most handsome boy in Jewish Prague" who was paralyzed on the last day of World War II. The two discuss their mutual fascinations-women, jazz, the significance of numbers-in sometimes bitter, sometimes sardonic voices, but always with the specters of the dead and the guilt of survival close at hand.

Night and Hope

Night and Hope is a collection of seven stories that center around events and personalities in the Theresienstadt concentration camp, where the author, Arnost Lustig, was interned during the second world war. He is today most revered as a writer of screenplays, and often referred to as the creative mind behind the Czech New Wave Cinema, predicted on the macabre and gothic sensibilities that beset a troubled youth. Fittingly in these short stories the horror of camp life and the Holocaust is gradually revealed through the eyes of people whose simplicity has been thwarted, and whose thoughts are being suffocated with hopelessness. Lustig has a verve for tarrying through the concerns of the individual, Sartrean in its emphasis, as an agent of his or her own destiny. He explores the nature of personal identity and a search for meaning in a world in which symbols, signs, institutions and language itself have been turned upside down; in which angst and an unfathomable abyss are kept at bay by insistent despair. The way in which his characters - an old shopkeeper, a middle-aged salesman, and two young disillusioned boys among others - react under such conditions is presented as proof that in the face of destruction

there is an unvanquished human essence that survives and thrives. -- From <http://www.amazon.com> (Feb. 13, 2015).

Dita Saxova

Northwestern University Press **Dita Saxova is an eighteen-year-old concentration camp survivor trying to start a new life in postwar Prague. Living in a special hostel for orphans from the camps, too old to be cared for parentally, too young to be fully adult, too soaked in reality to harbor many illusions, Dita struggles to reconcile struggles to reconcile her unfathomable past with her enigmatic future. First published in Czech in 1962, then in English in 1979, Dita Saxova confirms Arnost Lustig's place as one of the masterful storytellers of the Holocaust period.**

Diamonds of the Night

The nine stories in this book are based on Lustig's own experiences in ghettos and concentration camps during World War II.

Street of Lost Brothers

"Morning Till Evening," "Infinity," "A Man the Size of a Postage Stamp," "Clock Like a Windmill," and other stories reveal the loss, uncertainty, and contradictions of human existence as they were reflected in life under the Nazis

The Gods of Heavenly Punishment: A Novel

W. W. Norton & Company **A young woman's journey through the 1945 firebombing of Tokyo, and the stories of three Americans who shape her fate.**

Darkness Casts No Shadow

Children of the Holocaust

Northwestern University Press **This volume is a landmark of Holocaust Literature and among the finest works of fiction produced by any writer since World War II. The center of Arnost Lustig's impressive oeuvre, the collection expresses his faith in the power of individuals - especially children - to shape their own destinies. These profoundly moving stories transcend the gruesome realities of the camps; their strength is that of the human spirit, the individual's ability to achieve moral triumph through action. Lustig's fiction shines among this century's outstanding literary**

achievements. This volume contains sixteen short stories previously published under the titles **Diamond of the Night** and **Night and Hope** and the novel **Darkness Casts No Shadow**. Conceived and written as a whole, they are published here together for the first time.

The Bitter Smell of Almonds

Selected Fiction

Northwestern University Press For the first time, Arnost Lustig's short story collections **Street of Lost Brothers** and **Indecent Dreams** and his novel **Dita Saxova** are brought together in an omnibus edition. As with all of Lustig's works, these tales reverberate with themes of loss and contradiction, with the torments of suffering and survival. In **The Bitter Smell of Almonds**, Lustig asks questions as old and as universal as humankind's search for the meaning of existence; and his characters, often juxtaposed against people or situations they cannot comprehend, attempt to come to terms with the unthinkable and with life itself.

Götz and Meyer

Houghton Mifflin Harcourt Imparting the story of the systematic 1942 execution of five thousand Belgrade concentration camp prisoners in a transport truck, a schoolteacher recreates historical events for his students on a school bus, an endeavor that overwhelms the teacher with the brutality of the act. Reprint.

The House of Returned Echoes

Northwestern University Press Arnošt Lustig's fiction has always been too close to the facts for comfort. In **The House of Returned Echoes**, he pays tribute to the life of his father, who died in Auschwitz in 1944. In Prague in the difficult time between the wars, a man fights to keep his family and his business alive despite anti-Semitism and economic hardship. Emil Ludvig has always relied on the simple rules of his family and the basic laws of civilization to counteract his misfortunes, and being a decent man himself, he refuses to believe that the Nazi threats will be carried out. Yet, he also becomes a victim of the camps, and his story resonates with both Lustig's personal experiences and the shared memories of the Holocaust.

Waiting for Leah

Harvill Press **Waiting for the Train** is set in Theresienstadt, the ghetto created by the Nazis in northern Bohemia as a staging post for the transport of Jews to Poland. The time is September 1944; the war is going badly for the Germans, and they are in a hurry to complete their 'Final

Solution'.

Indecent Dreams

Three novellas about resisting brutality, and the stupidity of dehumanizing power: a German prostitute assigned to Prague; a girl in a Nazi home for orphans; and a young woman working as a cashier in a movie theatre.

The Ghost of the Mary Celeste

Vintage Writing a short story inspired by the unsolved disappearance of a merchant vessel's crew, unproven young writer Arthur Conan Doyle stirs up a sensation involving a Philadelphia medium, a journalist who would expose the medium as a fraud, and the ship captain's grieving family.

Breaking Bamboo

Myrmidon The second installment in the epic historical trilogy that began with "Taming Poison Dragons," set in Song and Yuan Dynasty China, charting the trials and adventures of the Yun clan Central China, 1264. When Mongol armies storm into the Middle Kingdom, the descendants of Yun Cai are trapped in a desperate siege that will determine the fate of the Empire. Guang and Shih are identical twins--one a heroic soldier idolized by the city he defends, the other a humble doctor. In the midst of war, jealous conflicts over Shih's wife and concubine threaten to tear the brothers apart. Enemies close in on every side, some disturbingly close to home. Can the Yun family survive imprisonment, ruthless treachery, and Kublai Khan's bloody hordes--or will their own reckless passions destroy them first? Aimed at readers who relish epic historical novels rich in exotic detail, this story will captivated aficionados of Umberto Eco and James Clavell.

Diamonds of the Night

The Secrets We Keep

A Gripping Emotional Page Turner

Two mothers become friends as they summer by a lake. As their friendship grows, their secrets come to light and what started out as an idyllic vacation turns into a living nightmare.

Fragments of Memory

From Kolin to Jerusalem

Gefen Publishing House Ltd **In Auschwitz, time had different dimensions. Time here was defined by waiting for the one daily ration of a slice of bread which was the very substance of life This is a powerfully moving, poignant book. The nineteen haunting but touching narratives take the reader into the heart and vision of a young teenage girl as she endures the Nazi death camp system. Introduction by Vaclav Havel, President of Czech Republic.**

Yakuza Moon

The True Story of a Gangster's Daughter

Kodansha Amer Incorporated **Born into the family of a wealthy yakuza boss, Shoko Tendo lived her early years in luxury. But labelled the yakuza kid, she became the victim of bullying and discrimination from teachers and classmates at school, her father's drunken rages at home. This title presents an account of one woman's experience of growing up in Japan's yakuza society. The story of a yakuza's daughter is tellingly recreated in a mature manga format, illustrated by a female Japanese manga artist in a lively and inspired fashion. A poignant and eye-opening true-life memoir, 'Yakuza Moon' is a**

Occupation

Charco Press **"This is one beautiful book."—Mia Couto**Known and celebrated in Brazil and abroad for his novel *Resistance*, Julián Fuks returns to his auto-fictional alter ego Sebastián in a narrative alternating between the writer's conversations with refugees occupying a building in downtown São Paulo, his father's sickness, and his wife's pregnancy. With impeccable prose, the author builds associations that go beyond the obvious, not only between glimpsing a life's beginning and end, but also between the building's occupation and his wife's pregnancy — showcasing the various forms of occupation while exposing the frailty of life, the risk of solitude and the brutality of not belonging.

The Radio Operator

A Novel

HarperCollins **Based on a true story, a gripping historical novel about a German immigrant who becomes embroiled in a Nazi spy ring operating in New York City in the early days of World War II. At the end of the 1930s, Europe is engulfed in war. Though America is far from the fighting, the streets of New York have become a battlefield. Anti-Semitic and racist groups spread hate, while German nationalists celebrate Hitler's strength and power. Josef Klein, a German immigrant, remains immune to the troubles roiling his adopted city. The multicultural neighborhood of Harlem is his world, a lively place full of sidewalk tables where families enjoy their dinner and friends indulge in games of chess. Josef's great passion is the radio. His skill and technical abilities attract the attention of influential men who offer him a job as a shortwave operator. But when Josef begins to understand what they're doing, it's too late; he's already a little cog in the big wheel—part of a Nazi espionage network working in Manhattan. Discovered by American authorities, Josef is detained at Ellis Island, and eventually deported to Germany. Back in his homeland, fate leads him to his brother Carl's family, soap merchants in Neuss—where he witnesses the seductive power of the Nazis and the war's terrible consequences—and finally to South America, where Josef hopes to start over again as José. Eventually, Josef realizes that no matter how far he runs or how hard he tries, there is one indelible truth he cannot escape: How long can you hide from your own past, before it catches up with you? Copyright 2020 by Klett-Cotta-J.G. Cotta'sche Buchhandlung Nachfolger GmbH Stuttgart, Germany; Translated by Marshall Yarbrough**

Writing and Rewriting the Holocaust

Narrative and the Consequences of Interpretation

Indiana University Press **Study of how historical memory and understanding are created in Holocaust diaries, memoirs, fiction, poetry, drama video testimony and memorials. Explores the consequences of narrative understanding for the victims, the survivors, and subsequent generations. Annotation copyrighted by Book News, Inc., Portland, OR**

The Unloved

From the Diary of Perla S. : a Novel

Zipporah, Wife of Moses

A Novel

Crown From the internationally bestselling author of Sarah comes the riveting story of the remarkable woman who walked beside Moses. Although she is a Cushite by birth—one of the people of the lands to the south—Zipporah grew up as the beloved daughter of Jethro, high priest and sage of the Midianites. But the color of Zipporah’s skin sets her apart, making her an outsider to the men of her adopted tribe, who do not want her as a wife. Then one day while drawing water from a well, she meets a handsome young stranger. Like her, he is an outsider. A Hebrew raised in the house of the Egyptian Pharaoh, Moses is a fugitive, forced to flee his homeland. Zipporah realizes that this man will be the husband and partner she never thought she would have. Moses wants nothing more than a peaceful life with the Midianites, but Zipporah won’t let Moses forget his past—or turn away from his true destiny. She refuses to marry him until he returns to Egypt to free his people. When God reveals himself to Moses in a burning bush, his words echo Zipporah’s, and Moses returns to Egypt with his passionate and generous wife by his side. A woman ahead of her time, Zipporah leaps from the pages of this remarkable novel. Bold, independent, and a true survivor, she is a captivating heroine, and her world of deserts, temples, and ancient wonders is a fitting backdrop to an epic tale.

Nina Balatka

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A Prayer for Katerina Horovitzova

Translated from the Czech by
Jeanne Němcová

HarperCollins Publishers **Twenty rich Jews, waiting to be exchanged for important Nazi POW's, try to save a young girl from the gas chamber.**

Being Jewish in 21st Century Central Europe

Walter de Gruyter GmbH & Co KG **Jewish life in Europe has undergone dramatic changes and transformations within the 20th century and also the last two decades. The phenomenon of the dual position of the Jewish minority in relation to the majority, not entirely unusual for Jewish Diaspora communities, manifested itself most distinctly on the European continent. This unique Jewish experience of the ambiguous position of insider and outsider may provide valuable views on contemporary European reality and identity crisis. The book focuses inter alia on the main common denominators of contemporary Jewish life in Central Europe, such as an intense confrontation with the heritage of the Holocaust and unrelenting antisemitism on the one hand and on the other hand, huge appreciation of traditional Jewish learning and culture by a considerable part of non-Jewish Europeans. The volume includes contributions on Jewish life in central European countries like Hungary, the Czech Republic, Poland, Austria, and Germany.**

Doomsday Conspiracy

The New Novel

Harper Collins **Handpicked by the NSA to track down and identify the ten known witnesses to the recent crash of a weather balloon, Robert Bellamy searches for clues in Rome, Budapest, and Texas.**

The Russian Debutante's Handbook

A Novel

Penguin A visionary novel from the author of *Super Sad True Love Story* and *Little Failure*. *The Russian Debutante's Handbook* introduces Vladimir Girshkin, one of the most original and unlikely heroes of recent times. The twenty-five-year-old unhappy lover to a fat dungeon mistress, affectionately nicknamed "Little Failure" by his high-achieving mother, Vladimir toils his days away as a lowly clerk at the bureaucratic Emma Lazarus Immigrant Absorption Society. When a wealthy but psychotic old Russian war hero appears, Vladimir embarks on an adventure of unrelenting lunacy that takes us from New York's Lower East Side to the hip frontier wilderness of Prava--the Eastern European Paris of the nineties. With the help of a murderous but fun-loving Russian mafioso, Vladimir infiltrates the Prava expat community and launches a scheme as ridiculous as it is brilliant. Bursting with wit, humor, and rare insight, *The Russian Debutante's Handbook* is both a highly imaginative romp and a serious exploration of what it means to be an immigrant in America.

The Exception

Simon and Schuster Soon to be a major motion picture starring Academy Award winner Christopher Plummer, Lily James, and Jai Courtney. *The Exception* (originally published as *The Kaiser's Last Kiss*), is a "crisp, adroit, and subtle tale of great personal power" (*The New York Times*), which follows the exiled Kaiser Wilhelm, the young Nazi officer assigned to guard him, and the Jewish maid who unwittingly comes between them. It is 1940 and the exiled monarch Kaiser Wilhelm is living in his Dutch chateau, Huis Doorn. The old German king spends his days chopping logs and musing on what might have been. When the Nazis invade Holland, the Kaiser's staff is replaced by SS guards, led by young and recently commissioned SS officer Martin Krebbs, and an unlikely relationship develops between the king and his keeper. While they agree on the rightfulness of German expansion and on holding the nation's Jewish population accountable for all ills, they disagree on the solutions. But when Krebbs becomes attracted to Akki, a Jewish maid in the house, he begins to question his belief in Nazism. As the threads of history conspire with the recklessness of the heart, *The Kaiser*, Untersturmfuhrer Krebbs, and the mysterious Akki find themselves increasingly conflicted and gravely at risk...

Forgotten Journey

City Lights Books "The world is ready for her blend of insane Angela Carter with the originality of Clarice Lispector."—Mariana Enriquez, LitHub
Delicately crafted, intensely visual, deeply personal stories explore the

nature of memory, family ties, and the difficult imbalances of love. "Both her debut story collection, *Forgotten Journey*, and her only novel, *The Promise*, are strikingly 20th-century texts, written in a high-modernist mode rarely found in contemporary fiction."—Lily Meyer, NPR "Silvina Ocampo is one of our best writers. Her stories have no equal in our literature."—Jorge Luis Borges "I don't know of another writer who better captures the magic inside everyday rituals, the forbidden or hidden face that our mirrors don't show us."—Italo Calvino "These two newly translated books could make her a rediscovery on par with Clarice Lispector. . . . there has never been another voice like hers."—John Freeman, Executive Editor, LitHub " . . . it is for the precise and terrible beauty of her sentences that this book should be read. A masterpiece of midcentury modernist literature triumphantly translated into our times."—Publishers Weekly * Starred Review "Ocampo is beyond great—she is necessary."—Hernan Diaz, author of *In the Distance* and Associate Director of the Hispanic Institute at Columbia University "Like William Blake, Ocampo's first voice was that of a visual artist; in her writing she retains the will to unveil immaterial so that we might at least look at it if not touch it."—Helen Oyeyemi, author of *Gingerbread* "Ocampo is a legend of Argentinian literature, and this collection of her short stories brings some of her most recondite and mysterious works to the English-speaking world. . . . This collection is an ideal introduction to a beguiling body of work."—Publishers Weekly This collection of 28 short stories, first published in 1937 and now in English translation for the first time, introduced readers to one of Argentina's most original and iconic authors. With this, her fiction debut, poet Silvina Ocampo initiated a personal, idiosyncratic exploration of the politics of memory, a theme to which she would return again and again over the course of her unconventional life and productive career. Praise for *Forgotten Journey*: "Ocampo is one of those rare writers who seems to write fiction almost offhandedly, but to still somehow do more in four or five pages than most writers do in twenty. Before you know it, the seemingly mundane has bared its surreal teeth and has you cornered."—Brian Evenson, author of *Song for the Unraveling of the World: Stories* "The Southern Cone queen of the short-story, Ocampo displays all her mastery in *Forgotten Journey*. After finishing the book, you only want more."—Gabriela Alemán, author of *Poso Wells* "Silvina Ocampo's fiction is wondrous, heart-piercing, and fiercely strange. Her fabulism is as charming as Borges's. Her restless sense of invention foregrounds the brilliant feminist work of writers like Clarice Lispector and Samanta Schweblin. It's thrilling to have work of this magnitude finally translated into English, head spinning and thrilling."—Alyson Hagy, author of *Scribe*

Someone Comes to Town, Someone

Leaves Town

A Novel

Tor Books **The repackaged trade paperback of Cory Doctorow's miraculous novel of family history, Internet connectivity, and magical secrets—now with a new cover! Alan is a middle-aged entrepreneur who moves to a bohemian neighborhood of Toronto. Living next door is a young woman who reveals to him that she has wings—which grow back after each attempt to cut them off. Alan understands. He himself has a secret or two. His father is a mountain, his mother is a washing machine, and among his brothers are sets of Russian nesting dolls. Now two of the three dolls are on his doorstep, starving, because their innermost member has vanished. It appears that Davey, another brother who Alan and his siblings killed years ago, may have returned, bent on revenge. Under the circumstances it seems only reasonable for Alan to join a scheme to blanket Toronto with free wireless Internet, spearheaded by a brilliant technopunk who builds miracles from scavenged parts. But Alan's past won't leave him alone—and Davey isn't the only one gunning for him and his friends. Whipsawing between the preposterous, the amazing, and the deeply felt, *Someone Comes to Town, Someone Leaves Town* is unlike any novel you have ever read.**

Just One Catch

A Biography of Joseph Heller

St. Martin's Press **The New York Times bestselling writer Tracy Daugherty illuminates his most vital subject yet in this first biography of the *Catch-22* author Joseph Heller Joseph Heller was a Coney Island kid, the son of Russian immigrants, who went on to great fame and fortune. His most memorable novel took its inspiration from a mission he flew over France in WWII (his plane was filled with so much shrapnel it was a wonder it stayed in the air). Heller wrote seven novels, all of which remain in print. *Something Happened* and *Good as Gold*, to name two, are still considered the epitome of satire. His life was filled with women and romantic indiscretions, but he was perhaps more famous for his friendships—he counted Mel Brooks, Zero Mostel, Carl Reiner, Kurt Vonnegut, Norman Mailer, Mario Puzo, Dustin Hoffman, Woody Allen, and many others among his confidantes. In 1981 Heller was diagnosed with Guillain-Barré Syndrome, a debilitating syndrome that could have cost him his life. Miraculously, he recovered. When he passed away in 1999 from natural causes, he left behind a body of work that continues to sell hundreds of thousands of copies a year. *Just One Catch* is the first biography of**

Yossarian's creator.

Lorca - a Dream of Life

Bloomsbury Publishing **With a rare blend of grace, warmth, and scholarship, Leslie Stainton raises the stakes of our appreciation for the greatest of Spain's modern poets, Federico Garca Lorca. Drawing on fourteen years of research; more than a hundred letters unknown to prior biographers; exclusive interviews with Lorca's friends, family, and acquaintances; and dozens of newly discovered archival material, Stainton has brought her subject to life as few writers can. She describes his carefree childhood in rural Andalusia; his residencies in Madrid and Granada, then in New York, Havana, and Buenos Aires; his potent interaction with other Spanish artists, such as Salvador Dal, Luis Buuel, and the composer Manuel de Falla; and, finally, Stainton shows how Lorca's marginal political activity during the Spanish Civil War still cost him his life. Throughout, Stainton meticulously but unobtrusively relates the oeuvre to the life. Her biography is quickly becoming the standard one-volume work on the poet.**

Handbook of Polish, Czech, and Slovak Holocaust Fiction

Works and Contexts

Walter de Gruyter GmbH & Co KG **The Handbook of Polish, Czech, and Slovak Holocaust Fiction aims to increase the visibility and show the versatility of works from East-Central European countries. It is the first encyclopedic work to bridge the gap between the literary production of countries that are considered to be main sites of the Holocaust and their recognition in international academic and public discourse. It contains over 100 entries offering not only facts about the content and motifs but also pointing out the characteristic fictional features of each work and its meaning for academic discourse and wider reception in the country of origin and abroad. The publication will appeal to the academic and broader public interested in the representation of the Holocaust, anti-Semitism, and World War II in literature and the arts. Besides prose, it also considers poetry and theatrical plays from 1943 through 2018. An introduction to the historical events and cultural developments in Poland, Czechoslovakia, Czech, and Slovak Republic, and their impact on the artistic output helps to contextualise the motif changes and fictional strategies that authors have been applying for decades. The publication is the result of long-term scholarly cooperation of specialists from four countries and several dozen academic centres.**