

Read Online Love Amp Treasure Ayelet Waldman

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KEY=AMP - WELCH MADDEN

A REALLY GOOD DAY

HOW MICRODOSING MADE A MEGA DIFFERENCE IN MY MOOD, MY MARRIAGE, AND MY LIFE

Anchor The true story of how a renowned writer's struggle with mood storms led her to try a remedy as drastic as it is forbidden: microdoses of LSD. Her revealing, fascinating journey provides a window into one family and the complex world of a once-infamous drug seen through new eyes. When a small vial arrives in her mailbox from "Lewis Carroll," Ayelet Waldman is at a low point. Her moods have become intolerably severe; she has tried nearly every medication possible; her husband and children are suffering with her. So she opens the vial, places two drops on her tongue, and joins the ranks of an underground but increasingly vocal group of scientists and civilians successfully using therapeutic microdoses of LSD. As Waldman charts her experience over the course of a month--bursts of productivity, sleepless nights, a newfound sense of equanimity--she also explores the history and mythology of LSD, the cutting-edge research into the drug, and the byzantine policies that control it. Drawing on her experience as a federal public defender, and as the mother of teenagers, and her research into the therapeutic value of psychedelics, Waldman has produced a book that is eye-opening, often hilarious, and utterly enthralling.

EXIT WEST

A NOVEL

Penguin FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE "It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful." —Ayelet Waldman, *The New York Times Book Review* "Moving, audacious, and indelibly human." —*Entertainment Weekly*, "A" rating The New York Times bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of *The Reluctant Fundamentalist* and the forthcoming *The Last White Man*. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

RED HOOK ROAD

A NOVEL

Doubleday Books Traces the lives of the Tetherly and Copaken families in the aftermath of a child's tragic death, which results in a broken marriage, a bonding between bereaved siblings and healing in the form of an adopted girl's prodigious violin talent. By the author of the best-selling *Bad Mother*.

TAILS OF DEVOTION

A LOOK AT THE BOND BETWEEN PEOPLE AND THEIR PETS

If you and your pet could communicate by paper, what would you write to each other? That is the question posed to the 58 families featured in *Tails of Devotion*. Their notes will make you laugh, cry, nod in agreement, smile and wag your tail. Coupled with over 200 photographs, *Tails of Devotion* is a heart warming, intimate book at the bond we share with the animals in our lives.

CLEAN, WELL-LIGHTED SENTENCES: A GUIDE TO AVOIDING THE MOST COMMON ERRORS IN GRAMMAR AND PUNCTUATION

W. W. Norton & Company A lighthearted and succinct guide to common errors in American sentence structure comprehensively explains grammar and usage problems while revealing the "dos and don'ts" of punctuation, in a guide that complements each chapter with a reinforcing quiz. 13,000 first printing.

BAD MOTHER

A CHRONICLE OF MATERNAL CRIMES, MINOR CALAMITIES, AND OCCASIONAL MOMENTS OF GRACE

Anchor In our mothers' day there were good mothers, indifferent mothers, and occasionally, great mothers. Today we have only *Bad Mothers*: If you work, you're neglectful; if you stay home, you're smothering. If you discipline, you're buying them a spot on the shrink's couch; if you let them run wild, they will be into drugs by seventh grade. Is it any wonder so many women refer to themselves at one time or another as a "bad mother"? Writing with remarkable candor, and dispensing much hilarious and helpful advice along the way—Is breast best? What should you do when your daughter dresses up as a "ho" for Halloween?—Ayelet Waldman says it's time for women to get over it and get on with it in this wry, unflinchingly honest, and always insightful memoir on modern motherhood.

SIDEKICKS

Scholastic Inc. Suit up for this high-octane graphic novel debut by Caldecott Medalist Dan Santat! Captain Amazing, the hometown hero of Metro City, is so busy catching criminals that he rarely has time for his pets -- he hasn't even noticed they've been developing superpowers of their own! So when Captain Amazing announces he needs a sidekick, his eager pets -- a dog, a hamster, and a chameleon -- all decide to audition for the part and a chance for one-on-one time with the Captain. But while each pet is focused on winning the coveted sidekick spot, an even bigger battle in Metro City is about to unleash... Dr. Havoc, Captain Amazing's long-time nemesis, is hatching up a new scheme, and the Captain's found himself in serious trouble. Can the warring pets put their squabbles aside to save the day? Will the return of a forgotten friend help them in their time of need? Or will this be the end for Captain Amazing? Get ready for sibling rivalry royale as pets with superpowers duke it out for the one thing they all want most: a super family.

MARRIAGE ISN'T FOR YOU

IT'S FOR THE ONE YOU LOVE

Shadow Mountain What is the best wedding advice you ever received? For author Seth Adam Smith, it was the advice from his father who said, "Marriage isn't for you. It's about the person you marry." These few words completely changed the way Seth looked at his relationship with his wife-to-be. Because at that moment he realized that an expression of love isn't about the person expressing it. Rather, it's about the person they choose to be with. It's about making the person you marry feel loved. Adam's blog post on the subject was viewed by more than thirty million people, and he has been featured on several national TV programs including *The Today Show*. Now released as a hardcover book, featuring full-color photographs throughout, these sage words make the perfect gift for newly married couples, those who have been around the block a few times, or anyone who wants to learn how to make their relationships stronger.

PEOPLE WILL SUMMARIZE YOUR LIFE IN ONE SENTENCE-PICK IT NOW

LESSON 26 FROM LEADERSHIP GOLD

Thomas Nelson Inc Smart leaders learn from their own mistakes. Smarter ones learn from others' mistakes—and successes. John C. Maxwell wants to help you become the smartest leader you can be by sharing Chapter 26, *People Will Summarize Your Life In One Sentence-Pick It Now*, of *Leadership Gold* with you. After nearly forty years of leading, Maxwell has mined the gold so you don't have to. Each chapter contains detailed application exercises and a "Mentoring Moment" for leaders who desire to mentor others using the book. Gaining leadership insight is a lot like mining for gold. You don't set out to look for the dirt. You look for the nuggets. You'll find them here.

SETTING FREE THE BEARS

A NOVEL

Ballantine Books "Truly remarkable . . . encompasses the longings and agonies of youth . . . a complex and moving novel."—Time "Astonishing . . . a writer of uncommon imaginative power. Whatever [John Irving] writes, it will be worth reading."—Saturday Review It is 1967. Two Viennese university students, Siggie and Hannes, roam the Austrian countryside on their motorcycles—on a quest: to liberate the bears of the Vienna Zoo. But their good intentions have both comic and gruesome consequences in this first novel from John Irving, already a master storyteller at twenty-five years old. "Imagine a mixture of Till Eulenspiegel and Ken Kesey . . . and you've got the range of the merry pranksters who hot rod through Mr. Irving's book . . . tossing flowers, stealing salt shakers, and planning the biggest caper of their young lives."—The New York Times

CABOT WRIGHT BEGINS: A NOVEL

W. W. Norton & Company Cabot Wright Begins, first published in 1964, may be one of the most neglected masterpieces in post-World War II American literature. Cabot Wright is a handsome, Yale-educated stockbroker and scion of a good family. He also happens to be the convicted rapist of nearly three hundred women. Bernie Gladhart is a naive used-car salesman from Chicago, who—spurred on by his ambitious wife—decides to travel to Brooklyn and write the Great American Novel about the recently paroled Cabot Wright. As Bernie tries to track down Wright in Brooklyn, he encounters a series of bizarre and Dickensian characters and sets in motion an extraordinary chain of events. In this merciless and outrageous satire of American culture, cult writer James Purdy is unsparing and prophetic in his portrayal of television, publishing, Wall Street, race, urban poverty, sex, and the false values of American culture in a work compared to *Candide* by Susan Sontag. Considered too scabrous for the stifling culture mores of the early 1960s, Purdy's comic fiction evokes "an American psychic landscape of deluded innocence, sexual obsession, violence and isolation" (New York Times).

GREETINGS FROM AFGHANISTAN, SEND MORE AMMO

DISPATCHES FROM TALIBAN COUNTRY

Penguin "Raw, direct, and powerful...This work is vitally important."—Ken Stern, former CEO of National Public Radio As a captain in the Army National Guard, Benjamin Tupper spent a year in Afghanistan. Separated from most of his unit, Ben, along with his partner Corporal Radoslaw "Ski" Polanski, served in an Embedded Training Team, teaching, training, and leading into combat the green Afghan troops. But what they experienced went well beyond the assigned mission, and the war proved to be a mix of drudgery, absurdity, and ever-present dangers. Writing and recording from a remote outpost, Tupper began to share his stories with Americans back home. His boots-on-the-ground dispatches were broadcast on NPR's Morning Edition and published on Slate.com's military blog, The Sandbox. In *Greetings from Afghanistan: Send More Ammo*, Benjamin Tupper's chronicling of life under fire pulls the reader into the realities of war with poignancy, humor, and vivid reality, offering a unique and compelling firsthand view of the Afghan people, their culture, and a battle for survival that began long before the Americans arrived.

THEY MARCHED INTO SUNLIGHT

WAR AND PEACE VIETNAM AND AMERICA OCTOBER 1967

Simon and Schuster Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.

WITNESS

LESSONS FROM ELIE WIESEL'S CLASSROOM

Houghton Mifflin "In the vein of *Tuesdays with Morrie*, a devoted proteaegae and friend of one of the world's great thinkers takes us into the sacred space of the classroom, showing Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel not only as an extraordinary human being, but as a master teacher"--

FRANK FILMS

THE FILM AND VIDEO WORK OF ROBERT FRANK

Steidl / Edition7L Robert Frank turned to filmmaking at the end of the 1950s. Although he has made 27 films, the work is largely a wellkept secret. Frank approaches each film project as a new experience, challenging the medium and its possibilities at every turn. He has amalgamated documentary, fiction, and autobiography, cutting across genres. This book offers a visually unique approach to Frank's films: only new stills taken from videotapes have been used and they add up to a visual essay on Frank's cinema that establishes an engaging dialogue with his photographic work. Each film is introduced with detailed analysis, discussing the history and the aesthetics of Frank's film work. An interview with Allen Ginsberg provides an insider view. Together the texts and images offer an innovative and in-depth approach to the oeuvre of one of the greatest and most restless artists of the 20th century. Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book *The Americans* (1958), which gave rise to a distinct new art form in the photo-book, and his experimental film *Pull My Daisy* (1959) both reproduced by Steidl within The Robert Frank Project.

THE OLIVE TREE AND OTHER ESSAYS

Good Press "The Olive Tree and other essays" by Aldous Leonard Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

JOTTINGS FROM A FAR AWAY PLACE

Ranging on the fringes of imagination and erudition, forming a mosaic of stories, maxims and sketches, at once fragmentary and cumulative, *Jottings from a Far Away Place* combines the timeless, mannered assurance of the Eastern discursive essay with the experimentation of the Western avant-garde. As the focus shifts between fantastic tales and studies of viciousness, the reader is treated to, among myriad other things, the adventures of a Taoist guitar player, a bloody episode with Countess de Bathory, a recipe for cinnabar sauce, and the story of a man who has been reincarnated as a spoon. A book that is like a collection of bulletins from the world of dreams."

NEW ATALANTIS

Routledge An early example of satirical political writing by a woman. The book, with its blend of politics and sexuality, is based on the public and private lives of prominent politicians and society figures of the time.

LOVE AND OTHER IMPOSSIBLE PURSUITS

Anchor In this moving, wry, and candid novel, widely acclaimed novelist Ayelet Waldman takes us through one woman's passage through love, loss, and the strange absurdities of modern life. Emilia Greenleaf believed that she had found her soulmate, the man she was meant to spend her life with. But life seems a lot less rosy when Emilia has to deal with the most neurotic and sheltered five-year-old in New York City: her new stepson William. Now Emilia finds herself trying to flag down taxis with a giant, industrial-strength car seat, looking for perfect, strawberry-flavored, lactose-free cupcakes, receiving corrections on her French pronunciation from her supercilious stepson - and attempting to find balance in a new family that's both larger, and smaller, than she bargained for. In *Love and Other Impossible Pursuits* Ayelet Waldman has created a novel rich with humor and truth, perfectly characterizing one woman's search for answers in a crazily uncertain world.

LIGHT FROM MANY LAMPS

Simon and Schuster Gathers quotations and brief selections about happiness, faith, courage, confidence, self-discipline, love, hope, family life and contentment

THE COLOUR OF WALLS

SHORT STORY

Harper Collins Harper Stevenson wants crisp, white, clean walls in his office. But walls have a history and a memory that can't simply be painted over. A *Short History of Indians in Canada*, Thomas King's bestselling collection of twenty tales, is a comic tour de force, showcasing the author at his hilarious and provocative best. With his razor-sharp observations and mystical characters, including the ever-present and ever-changing Coyote, King pokes a sharp stick into the gears of the Native myth-making machine, exposing the underbelly of both historical and contemporary Native-White relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

TELL ME HOW IT ENDS

AN ESSAY IN 40 QUESTIONS

[Coffee House Press](#) American Book Award Winner: A “moving, intimate” account of serving as a translator for undocumented children facing deportation (The New York Times Book Review). Nonfiction Finalist for the Kirkus Prize Finalist for National Book Critics Circle Award for Criticism Structured around the forty questions volunteer worker Valeria Luiselli translates from a court system form and asks undocumented Latin American children facing deportation, *Tell Me How It Ends* humanizes these young migrants and highlights the contradiction between the idea of America as a fiction for immigrants and the reality of racism and fear—here and back home. “Luiselli’s prose is always lush and astute, but this long essay, which borrows its framework from questions on the cold, bureaucratic work sheets with which she became so familiar (for example, ‘Did anything happen on your trip to the U.S. that scared or hurt you?’), is teeming with urgency...In this slim volume about the spectacular failure of the American Dream, she tells the stories of the unnamed children she’s encountered and their fears and desires, as well as her own family’s immigration story.” —Vulture “Worthy of inclusion in a great American (and international) canon of writing about migration.” —Texas Observer “A powerful indictment of American immigration policy, [Tell Me How It Ends] examines a system that has failed child refugees in particular.” —Financial Times “Masterfully blends journalism, auto/biography, and political history into a compelling and cohesive narrative. . . . Luiselli uses the personal to get political but smartly sidesteps identity politics to focus on policy instead.”—The Rumpus

TRAVELERS: A NOVEL

[W. W. Norton & Company](#) A startlingly imaginative exploration of the African diaspora in Europe, by one of our most acclaimed international writers. Award-winning author Helon Habila has been described as “a courageous tale teller with an uncompromising vision...a major talent” (Rawi Hage). His new novel *Travelers* is a life-changing encounter with those who have been uprooted by war or aspiration, fear or hope. A Nigerian graduate student who has made his home in America knows what it means to strike out for new shores. When his wife proposes that he accompany her to Berlin, where she has been awarded a prestigious arts fellowship, he has his reservations: “I knew every departure is a death, every return a rebirth. Most changes happen unplanned, and they always leave a scar.” In Berlin, Habila’s central character finds himself thrown into contact with a community of African immigrants and refugees whose lives previously seemed distant from his own, but to which he is increasingly drawn. The walls between his privileged, secure existence and the stories of these other Africans on the move soon crumble, and his sense of identity begins to dissolve as he finds that he can no longer separate himself from others’ horrors, or from Africa. A lean, expansive, heart-rending exploration of loss and of connection, *Travelers* inscribes unforgettable signposts—both unsettling and luminous—marking the universal journey in pursuit of love and home.

CHESHVAN 5777

This Congregation’s Missal is a liturgical book containing all instructions and texts necessary for the celebration of services throughout the year.

BESIDE THE OCEAN OF TIME

[Bayeux Arts](#) 1994 Booker Prize short-listed story of Thorfinn Ragnarson’s dreams re-living his birthplace.

HANDLEY CROSS; OR, MR. JORROCKS’S HUNT

KINGDOM KEEPERS V: SHELL GAME

SHELL GAME

[Disney Electronic Content](#) As the five Kingdom Keepers enter high school, everything is about to change. The Maintenance Base that controls all four parks in Disney World is under attack by the Overtakers, a group determined to change Disney forever. Relationships between the Keepers are no longer as simple as they once were. In fact, nothing is as simple as it once was. An after-hours visit to Typhoon Lagoon is a game changer. The Keepers lose one of their most valuable supporters. But there’s work to do . . . The Disney Dream leaves Port Canaveral on an historic cruise to Los Angeles with a special treat in store for guests: the Disney Host Interactive guides are on board! Includes a preview chapter from *Kingdom Keepers VI - Dark Passage!*

THRIVING IN COLLEGE AND BEYOND

RESEARCH-BASED STRATEGIES FOR ACADEMIC SUCCESS AND PERSONAL DEVELOPMENT

HOW TO GET FILTHY RICH IN RISING ASIA

A NOVEL

[Penguin](#) “Mr. Hamid reaffirms his place as one of his generation’s most inventive and gifted writers.” —Michiko Kakutani, The New York Times “A globalized version of *The Great Gatsby* . . . [Hamid’s] book is nearly that good.” —Alan Cheuse, NPR “Marvelous and moving.” —TIME Magazine From the internationally bestselling author of *The Reluctant Fundamentalist* and *Exit West*, the boldly imagined tale of a poor boy’s quest for wealth and love His first two novels established Mohsin Hamid as a radically inventive storyteller with his finger on the world’s pulse. *How to Get Filthy Rich in Rising Asia* meets that reputation—and exceeds it. The astonishing and riveting tale of a man’s journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self-help books devoured by ambitious youths all over “rising Asia.” It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises along with his, their paths crossing and recrossing, a lifelong affair sparked and snuffed and sparked again by the forces that careen their fates along. *How to Get Filthy Rich in Rising Asia* is a striking slice of contemporary life at a time of crushing upheaval. Romantic without being sentimental, political without being didactic, and spiritual without being religious, it brings an unflinching gaze to the violence and hope it depicts. And it creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change.

HUMANS OF NEW YORK: STORIES

[St. Martin’s Press](#) The #1 New York Times Bestseller! With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms.

THE CIVIC UNIVERSITY

THE POLICY AND LEADERSHIP CHALLENGES

[Edward Elgar Publishing](#) This innovative book addresses the leadership and management challenges of maximising the contribution of universities to civil society both locally and globally. It does this by developing a model of the civic university as an academic concept, drawing out practical lessons for university management on how to embed civic engagement in the heartland of the university. To this end, the contributors compare experiences and reports on a developmental process in eight institutions: University College London and Newcastle University in the UK, Amsterdam and Groningen Universities in the Netherlands, Aalto and Tampere Universities in Finland and Trinity College Dublin and Dublin Institute of Technology in Ireland. It will be of interest to academics of politics, public policy and management studies, as well as having relevance to policymakers in the field.

MOTH SMOKE

[Penguin](#) The debut novel from the internationally bestselling author of *Exit West* and *The Reluctant Fundamentalist*, both shortlisted for the Man Booker Prize *Moth Smoke*, Mohsin Hamid’s deftly conceived first novel, immediately marked him as an uncommonly gifted and ambitious young literary talent to watch when it was published in 2000. It tells the story of Daru Shezad, who, fired from his banking job in Lahore, begins a decline that plummets the length of Hamid’s sharply drawn, subversive tale. Fast-paced and unexpected, *Moth Smoke* was ahead of its time in portraying a contemporary Pakistan far more vivid and complex than the exoticized images of South Asia then familiar to the West. It established Mohsin Hamid as an internationally important writer of substance and imagination and the premier Pakistani author of our time, a promise he has amply fulfilled with each successive book. This debut novel, meanwhile, remains as compelling and deeply relevant to the moment as when it appeared more than a decade ago.

A BETTER WORLD FOR OUR CHILDREN

REBUILDING AMERICAN FAMILY VALUES

[McGraw-Hill/Contemporary](#) The world’s best-known pediatrician and one of the bestselling authors of all time now caps his 60-year career with his legacy to America. *A Better World for Children* is Dr. Spock’s prescription for what ails society, offering advice on the problems of the 1990s, ranging from education to discipline, from violent video games to the perils of Beavis and Butt-head.

THERE THERE

A NOVEL

Vintage **NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, There There is at once poignant and unflinching, utterly contemporary and truly unforgettable.**

THE MEMORY POLICE

A NOVEL

Vintage **Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of The Housekeeper and the Professor. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, The Memory Police is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB American Book Award winner**

MELODIOUS ACCORD

GOOD SINGING IN CHURCH

MY BEAUTIFUL CHILD

Parents express their affection and hopes for their beautiful baby.

A WORLD AFTER THIS

A MEMOIR OF LOSS AND REDEMPTION

Devora Pub **Lola Leser was a privileged sixteen-year-old in 1939 when Germany invaded Poland. The horrors of the Holocaust overtook her almost immediately when she moved to Krakow, Poland. Today in her eighties, Lola still paints, is a successful artist, and she is the mother of three, grandmother of twelve, and the great-grandmother of thirty-six and still counting. This truly is her triumph and her final victory over Hitler and the Reich.**

IN THE SHADOW OF THE ANGEL

THE SHADOW BOX

Thomas & Mercer **Preparing for an exhibit that includes a piece about the domestic violence she once endured at the hands of her gubernatorial candidate husband, an artist survives a home invasion only to find herself pitted against dangerous corrupt forces.**