
Online Library Live From New York An Uncensored History Of Saturday Night Kindle Edition James Andrew Miller

Eventually, you will certainly discover a additional experience and deed by spending more cash. yet when? pull off you agree to that you require to get those all needs as soon as having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to understand even more not far off from the globe, experience, some places, in imitation of history, amusement, and a lot more?

It is your very own time to pretense reviewing habit. in the course of guides you could enjoy now is **Live From New York An Uncensored History Of Saturday Night Kindle Edition James Andrew Miller** below.

KEY=HISTORY - TESSA JOHNSON

LIVE FROM NEW YORK

THE COMPLETE, UNCENSORED HISTORY OF SATURDAY NIGHT LIVE AS TOLD BY ITS STARS, WRITERS, AND GUESTS

[Little, Brown](#) Just in time for the 40th anniversary of Saturday Night Live, a rollickingly updated edition of LIVE FROM NEW YORK with nearly 100 new pages covering the past decade. When first published to celebrate the 30th anniversary of Saturday Night Live, LIVE FROM NEW YORK was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now a fourth decade has passed---and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

LIVE FROM NEW YORK

AN UNCENSORED HISTORY OF SATURDAY NIGHT LIVE

[Back Bay Books](#) WHEN A YOUNG WRITER named Lorne Michaels talked NBC executives into taking a chance on a new weekend late-night comedy series, nobody really knew what to expect-not even Michaels. But Saturday Night Live, launched in 1975 and still thriving today, would change the face of television. It introduced brash new stars with names like Belushi, Radner, Chase, and Murray; trashed taboos that had inhibited TV for decades; and had such an impact on American life, laughter, and politics that even presidents of the United States had to take notice. Now, Pulitzer Prize-winner Tom Shales and bestselling author James Andrew Miller bring together stars, writers, guest hosts, contributors, and craftsmen for the first-ever oral history of Saturday Night Live, from 1974, when it was just an idea, through 2002, when it has long since become an institution. In their own words, dozens of personalities recall the backstage stories, behind-the-scenes gossip, feuds, foibles, drugs, sex, struggles, and calamities, including personal details never before revealed. Shales and Miller have interviewed a galaxy of stars, including Mike Myers, Chris Rock, Bill Murray, Tom Hanks, Adam Sandler, Chevy Chase, Will Ferrell, Dan Aykroyd, Steve Martin, Jon Lovitz, Jane Curtin, Billy Crystal, Martin Short, Dana Carvey, Tina Fey, Jimmy Fallon, Chris Kattan, Julia Louis-Dreyfus, Garrett Morris, Molly Shannon, Damon Wayans, Chris Elliott, Julia Sweeney, Norm Macdonald, and Paul Simon-plus writers like Al Franken, Conan O'Brien, Larry David, Rosie Shuster, Jack Handey, Robert Smigel, Don Novello, and others who got their big breaks as part of the SNL team. The Coneheads, the Blues Brothers, Buck-wheat, Wayne and Garth, Hans and Franz, the Cheerleaders, Todd DiLaMuca and Lisa Loopner, "Cheeseburger cheeseburger," Mango, the Church Lady, Ed Grimley-they're all here. And for every fabulous character on-screen there was an outrageous maverick, misfit, or rebel behind the scenes. Live from New York does what no other book about the show has ever done: It lets the people who were there tell the story in their own words, blunt and loving and uncensored.

LIVE FROM NEW YORK

THE COMPLETE, UNCENSORED HISTORY OF SATURDAY NIGHT LIVE AS TOLD BY ITS STARS, WRITERS, AND GUESTS

[Hachette UK](#) James Andrew Miller and Tom Shales's definitive oral history of Saturday Night Live, hailed as "incredible" (Vulture) and "required reading" (People). When first published to celebrate the 30th anniversary of Saturday Night Live, Live from New York was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now decades have passed, and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

THOSE GUYS HAVE ALL THE FUN

INSIDE THE WORLD OF ESPN

[Little, Brown](#) In the exclusive behind the scenes look, sports fans can unlock the fascinating history of the channel that changed the way people watch and interact with their favorite teams. It began, in 1979, as a mad idea of starting a cable channel to televise local sporting events throughout the state of Connecticut. Today, ESPN is arguably the most successful network in modern television history, spanning eight channels in the Unites States and around the world. But the inside story of its rise has never been fully told-until now. Drawing upon over 500 interviews with the greatest names in ESPN's history and an All-Star collection of some of the world's finest athletes, bestselling authors James Miller and Tom Shales take us behind the cameras. Now, in their own words, the men and women who made ESPN great reveal the secrets behind its success-as well as the many scandals, rivalries, off-screen battles and triumphs that have accompanied that ascent. From the unknown producers and business visionaries to the most famous faces on television, it's all here.

SATURDAY NIGHT LIVE

THE BOOK

[Taschen](#) Live from New York, it's Saturday Night! The complete history, on stage and behind the scenes On October 11, 1975 at 11:30 p.m., NBC viewers who tuned in to the network's new late night show saw a sketch featuring John Belushi repeating, in a thick foreign accent, nonsensical phrases about wolverines being read to him by head writer Michael O'Donohue. Abruptly, O'Donohue clutched his heart and collapsed onto the floor. Belushi paused, raised his eyebrow, and then did the same. Posing as the stage manager, Chevy Chase entered the set and feigned confusion before breaking character and announcing to the camera: "Live from New York, it's Saturday Night!" In that instant, television, which had long been out of touch with the young and hip, experienced the first seismic tremors of a major paradigm shift. TV comedy as we know it today owes it all to Saturday Night Live, the show that dared to take risks (not least the fact that it's broadcast live), challenge the censors, and celebrate the work of offbeat writer-performers. Hundreds of gifted and dedicated people have contributed to Saturday Night Live over the years, and this book pays homage to their groundbreaking work. The list of esteemed alumni, most of whom were complete unknowns when they debuted on SNL, reads like a Who's Who of the past 4 decades in comedy: John Belushi, Dan Aykroyd, Gilda Radner, Chevy Chase, Bill Murray, Al Franken, Eddie Murphy, Martin Short, Billy Crystal, Dana Carvey, Phil Hartman, Chris Farley, Mike Myers, Adam Sandler, Conan O'Brien, Chris Rock, Will Ferrell, Tracy Morgan, Jimmy Fallon, Tina Fey, Amy Poehler, Kristin Wiig, Seth Meyers, Fred Armisen, and Bill Hader--to name just a few. Now, as SNL celebrates its 40th anniversary, TASCHEN brings you the ultimate tribute to the show. To research this book, editor and author Alison Castle

was given not only full access to SNL's archives, but also the rare opportunity to watch the cast and crew at work. She spent the better part of season 39 in the trenches, learning how everything comes together in just six days for the live performance. Part encyclopedia and part behind-the-scenes tour, *Saturday Night Live: The Book* covers both the making of the show and its remarkable history. Features include: Over 2,300 images from SNL's archives, many previously unpublished An illustrated breakdown of the 6-day week at SNL through the years, with an expanded section for the live show Seasons reference guide with complete cast, host, and musical guest lists Exclusive interview with founder and executive producer Lorne Michaels

SATURDAY NIGHT

A BACKSTAGE HISTORY OF SATURDAY NIGHT LIVE

[Untreed Reads](#) *Saturday Night* is the intimate history of the original Saturday Night Live, from its beginnings as an outlaw program produced by an unruly band of renegades from the comedy underground to a TV institution that made stars of John Belushi, Bill Murray, Chevy Chase, Gilda Radner, Jane Curtin, Laraine Newman, Garrett Morris, Joe Piscopo and Eddie Murphy. This is the book that revealed to the world what really happened behind the scenes during the first ten years of this groundbreaking program, from the battles SNL fought with NBC to the battles fought within the show itself. It's all here: The love affairs, betrayals, rivalries, drug problems, overnight successes, and bitter failures, mixed with the creation of some of the most outrageous and original comedy ever. "It reads like a thriller," said the Associated Press, "and may be the best book ever written about television." Available for the first time in ebook format, this edition features nearly fifty photographs of cast, crew and sketches.

SATURDAY NIGHT LIVE FAQ

EVERYTHING LEFT TO KNOW ABOUT TELEVISION'S LONGEST RUNNING COMEDY

[Rowman & Littlefield](#) **SATURDAY NIGHT LIVE FAQ:EVERYTHING LEFT TO KNOW ABOUT TELEVISION'S LONGEST RUNNING COME**

THE DAILY SHOW (THE BOOK)

AN ORAL HISTORY AS TOLD BY JON STEWART, THE CORRESPONDENTS, STAFF AND GUESTS

[Grand Central Publishing](#) **NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

POWERHOUSE

THE UNTOLD STORY OF HOLLYWOOD'S CREATIVE ARTISTS AGENCY

[HarperCollins](#) "Magisterial. ... A must read for anyone who wants to work in Hollywood or just know how Hollywood works." — *The Hollywood Reporter* A *New York Times* bestseller, now updated with an afterword and exclusive new material From the #1 bestselling author behind acclaimed oral histories of Saturday Night Live and ESPN comes "the most hotly anticipated book [in decades]" (*Variety*): James Andrew Miller's irresistible insider chronicle of the modern entertainment industry, told through the epic story of Creative Artists Agency (CAA)—the ultimate power player that has represented the world's biggest stars and shaped the landscape of film, television, comedy, music, and sports. Started in 1975, when five bright and brash upstarts left creaky William Morris to form their own innovative talent agency, CAA would come to revolutionize Hollywood, representing everyone from Tom Cruise, Meryl Streep, Robert De Niro, and Steven Spielberg to Jennifer Lawrence, J.J. Abrams, Will Smith, and Brad Pitt. Over the next decades its tentacles would spread aggressively into sports, advertising, and digital media. *Powerhouse* is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA—including co-founders Michael Ovitz and Ron Meyer and rivals like Ari Emanuel of William Morris Endeavor—as well as the stars themselves, Miller spins a unique and unforgettable tale of brilliance, ambition, betrayal, and outrageous success.

COLOR SCHEME

AN IRREVERENT HISTORY OF ART AND POP CULTURE IN COLOR PALETTES

[Chronicle Books](#) Change the way you see color forever in this dazzling collection of color palettes spanning art history and pop culture, and told in writer and artist Edith Young's accessible, inviting style. From the shades of pink in the blush of Madame de Pompadour's cheeks to Prince's concert costumes, *Color Scheme* decodes the often overlooked color concepts that can be found in art history and visual culture. Edith Young's forty color palettes and accompanying essays reveal the systems of color that underpin everything we see, allowing original and, at times, even humorous themes to emerge. *Color Scheme* is the perfect book for anyone interested in learning more about, or rethinking, how we see the world around us.

TINDERBOX

HBO'S RUTHLESS PURSUIT OF NEW FRONTIERS

[Henry Holt and Company](#) *Tinderbox* tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. *The Sopranos*, *Game of Thrones*, *Sex and the City*, *The Wire*, *Succession*...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off cliches long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in *Live from New York*; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

FROM SCRATCH

THE UNCENSORED HISTORY OF THE FOOD NETWORK

[Penguin](#) "The autobiography the Food Network would write if it could write one--a candid, behind-the-scenes look at how one network launched one of the biggest cultural waves of the last 20 years"--

LIVE FROM NEW YORK

AN UNCENSORED HISTORY OF SATURDAY NIGHT LIVE

A history of the long-running television series draws on backstage anecdotes and uncensored reminiscences to create an oral history of "Saturday Night Live."

RUNNING IN PLACE

INSIDE THE SENATE

[Touchstone Books](#) Drawing on his experience as aide to former Majority Leader Howard Baker, the author lays open the workings of the U.S. Senate in a chronicle of a typical week on Capitol Hill

I WANT MY MTV

THE UNCENSORED STORY OF THE MUSIC VIDEO REVOLUTION

[Penguin](#) Remember When All You Wanted Was Your MTV? The perfect gift for the music fan or child of the eighties in your life. Named One of the Best Books of 2011 by NPR - Spin - USA Today - CNBC - Pitchfork - The Onion - The Atlantic - The Huffington Post - VEVO - The Boston Globe - The San Francisco Chronicle Remember the first time you saw Michael Jackson dance with zombies in "Thriller"? Diamond Dave karate kick with Van Halen in "Jump"? Tawny Kitaen turning cartwheels on a Jaguar to Whitesnake's "Here I Go Again"? The Beastie Boys spray beer in "(You Gotta) Fight for Your Right (To Party)"? Axl Rose step off the bus in "Welcome to the Jungle"? It was a pretty radical idea-a channel for teenagers, showing nothing but music videos. It was such a radical idea that almost no one thought it would actually succeed, much less become a force in the worlds of music, television, film, fashion, sports, and even politics. But it did work. MTV became more than anyone had ever imagined. I Want My MTV tells the story of the first decade of MTV, the golden era when MTV's programming was all videos, all the time, and kids watched religiously to see their favorite bands, learn about new music, and have something to talk about at parties. From its start in 1981 with a small cache of videos by mostly unknown British new wave acts to the launch of the reality-television craze with The Real World in 1992, MTV grew into a tastemaker, a career maker, and a mammoth business. Featuring interviews with nearly four hundred artists, directors, VJs, and television and music executives, I Want My MTV is a testament to the channel that changed popular culture forever.

THE COMMISSION

THE UNCENSORED HISTORY OF THE 9/11 INVESTIGATION

[Twelve](#) In a work of history that will make headlines, New York Times reporter Philip Shenon investigates the investigation of 9/11 and tells the inside story of most important federal commission since the the Warren Commission. Shenon uncovers startling new information about the inner workings of the 9/11 commission and its relationship with the Bush White House. The Commission will change our understanding of the 9/11 investigation -- and of the attacks themselves.

DETROIT ROCK CITY

THE UNCENSORED HISTORY OF ROCK 'N' ROLL IN AMERICA'S LOUDEST CITY

[Da Capo Press](#) Detroit Rock City is an oral history of Detroit and its music told by the people who were on the stage, in the clubs, the practice rooms, studios, and in the audience, blasting the music out and soaking it up, in every scene from 1967 to today. From fabled axe men like Ted Nugent, Dick Wagner, and James Williamson jump to Jack White, to pop flashes Suzi Quatro and Andrew W.K., to proto punkers Brother Wayne Kramer and Iggy Pop, Detroit slices the rest of the land with way more than its share of the Rock Pie. Detroit Rock City is the story that has never before been sprung, a frenzied and schooled account of both past and present, calling in the halcyon days of the Grande Ballroom and the Eastown Theater, where national acts who came thru were made to stand and deliver in the face of the always hard hitting local support acts. It moves on to the Michigan Palace, Bookies Club 870, City Club, Gold Dollar, and Magic Stick - all magical venues in America's top rock city. Detroit Rock City brings these worlds to life all from the guys and dolls who picked up a Strat and jammed it into our collective craniums. From those behind the scenes cats who promoted, cajoled, lost their shirts, and popped the platters to the punters who drove from everywhere, this is the book that gives life to Detroit's legend of loud.

THE COMEDIANS

DRUNKS, THIEVES, SCOUNDRELS, AND THE HISTORY OF AMERICAN COMEDY

[Open Road + Grove/Atlantic](#) In The Comedians, comedy historian Kliph Nesteroff brings to life a century of American comedy with real-life characters, forgotten stars, mainstream heroes and counterculture iconoclasts. Based on over two hundred original interviews and extensive archival research, Nesteroff's groundbreaking work is a narrative exploration of the way comedians have reflected, shaped, and changed American culture over the past one hundred years. Starting with the vaudeville circuit at the turn of the last century, Nesteroff introduces the first stand-up comedian—an emcee who abandoned physical shtick for straight jokes. After the repeal of Prohibition, Mafia-run supper clubs replaced speakeasies, and mobsters replaced vaudeville impresarios as the comedian's primary employer. In the 1950s, the late-night talk show brought stand-up to a wide public, while Lenny Bruce, Mort Sahl, and Jonathan Winters attacked conformity and staged a comedy rebellion in coffeehouses. From comedy's part in the Civil Rights movement and the social upheaval of the late 1960s, to the first comedy clubs of the 1970s and the cocaine-fueled comedy boom of the 1980s, The Comedians culminates with a new era of media-driven celebrity in the twenty-first century.

WILD AND CRAZY GUYS

HOW THE COMEDY MAVERICKS OF THE '80S CHANGED HOLLYWOOD FOREVER

[Crown](#) The behind-the-scenes story of the iconic funnymen who ruled '80s Hollywood—Bill Murray, Steve Martin, Chevy Chase, John Belushi, Dan Aykroyd, and Eddie Murphy—and the beloved films that made them stars, including Animal House, Caddyshack, and Ghostbusters NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW YORK "An enjoyable romp that vividly captures the manic ups and downs of the remarkable group of funny folk who gave us a golden age of small and big screen comedy, from SNL to Groundhog Day."—Peter Biskind, author of Easy Riders, Raging Bulls Wild and Crazy Guys opens in 1978 with Chevy Chase and Bill Murray taking bad-tempered swings at each other backstage at Saturday Night Live, and closes 21 years later with the two doing a skit in the same venue, poking fun at each other, their illustrious careers, triumphs and prat falls. In between, Nick de Semlyen takes us on a trip through the tumultuous '80s, delving behind the scenes of movies such as National Lampoon's Vacation, Beverly Hills Cop, The Blues Brothers, Dirty Rotten Scoundrels, and dozens more. Chronicling the off-screen, larger-than-life antics of Bill Murray, Chevy Chase, Steve Martin, Dan Aykroyd, Eddie Murphy, John Belushi, John Candy, and Rick Moranis, it's got drugs, sex, punch-ups, webbed toes, and Bill Murray being pushed into a swimming pool by Hunter S. Thompson while tied to a lawn chair. What's not to like? Based on candid interviews from many of the stars themselves, as well as those in their immediate orbit, including directors John Landis, Carl Reiner, and Amy Heckerling, Wild and Crazy Guys is a fantastic insider account of the friendships, feuds, triumphs, and disasters experienced by these beloved comedians. Hilarious and revealing, it is both a hidden history of the most fertile period ever for screen comedy and

a celebration of some of the most popular films of all time. Praise for *Wild and Crazy Guys* “Eminently readable . . . Children of the 1980s, take note: this is a fond, engrossing look back at the making of movies that became cultural touchstones.”—Booklist (starred review) “Nick de Semlyen smartly charts the pinballing career paths of the stars of this new comic wave. . . . His punchy, nonstop narrative . . . tells a [story] where art and commerce smash hard against each other, sometimes causing destruction, but sometimes making sparks fly.”—The Sunday Times (UK)

THE TAO OF BILL MURRAY

REAL-LIFE STORIES OF JOY, ENLIGHTENMENT, AND PARTY CRASHING

[Random House](#) Perfect for the Bill Murray fan in all of us, this epic collection of “Bill Murray stories”—many reported for the first time here—distills a set of guiding principles out of his extraordinary ability to infuse the everyday with surprise, absurdity, and wonder. No one will ever believe you. New York Times bestselling author Gavin Edwards, like the rest of us, has always been fascinated with Bill Murray—in particular the beloved actor’s adventures off-screen, which rival his filmography for sheer entertainment value. Edwards traveled to the places where Murray has lived, worked, and partied, in search of the most outrageous and hilarious Bill Murray stories from the past four decades, many of which have never before been reported. Bill once paid a child five dollars to ride his bike into a swimming pool. The star convinced Harvard’s JV women’s basketball team to play with him in a private game of hoops. Many of these surreal encounters ended with Bill whispering, “No one will ever believe you” into a stranger’s ear. But *The Tao of Bill Murray* is more than just a collection of wacky anecdotes. A sideways mix of comedy and philosophy, full of photo bombs, late-night party crashes, and movie-set antics, this is the perfect book for anyone who calls themselves a Bill Murray fan—which is to say, everyone. Praise for *The Tao of Bill Murray* “When confronted by life’s challenges and opportunities, we should all be asking ourselves, ‘What would Bill Murray do?’ This book actually has the answers.”—Jay Duplass, writer, director, actor, fan of Bill Murray “[Gavin Edwards] captures Murray’s enigmatic, comic genius.”—The Washington Post “Rib-tickling.”—Newsday “If you are among the multitudes who have a Bill Murray story (viz: ‘I was in the airport bar, and who sat down next to me but Bill Murray?’), *The Tao of Bill Murray* will speak to you.”—Elle “Murray is an endless delight, and his knack for bons mots and non sequiturs will keep readers laughing before revealing an unexpectedly poignant vision for happiness. . . . A fun and revealing look behind the charm and mythos of Bill Murray that will only strengthen his legend.”—Kirkus Reviews “This book is bursting with anecdotes that underline Murray’s unconventional and fun-loving life. . . . Murray’s fans are sure to savor [it] and walk away with a deeper appreciation of the actor and his work.”—Publishers Weekly (starred review) “I just can’t fathom how anyone could not like the man. He lives as much as possible by his own rules; this is a guy who doesn’t buy round-trip airline tickets because he prefers to make decisions on the fly. That old question of the three people you’d most like to have dinner with? I’d pick Bill Murray and leave the other two chairs empty just to see who he pulls over to join us. . . . You will love *The Tao of Bill Murray*. Period.”—GeekDad “A hilarious read—occasionally heartwarming, sometimes head-scratching. . . . Sure to please Murray fans.”—Library Journal

VALLEY OF GENIUS

THE UNCENSORED HISTORY OF SILICON VALLEY (AS TOLD BY THE HACKERS, FOUNDERS, AND FREAKS WHO MADE IT BOOM)

[Twelve](#) “This is the most important book on Silicon Valley I’ve read in two decades. It will take us all back to our roots in the counterculture, and will remind us of the true nature of the innovation process, before we tried to tame it with slogans and buzzwords.” -- Po Bronson, #1 New York Times bestselling author of *The Nudist on the Late Shift* and *Nurtureshock* A candid, colorful, and comprehensive oral history that reveals the secrets of Silicon Valley -- from the origins of Apple and Atari to the present day clashes of Google and Facebook, and all the start-ups and disruptions that happened along the way. Rarely has one economy asserted itself as swiftly--and as aggressively--as the entity we now know as Silicon Valley. Built with a seemingly permanent culture of reinvention, Silicon Valley does not fight change; it embraces it, and now powers the American economy and global innovation. So how did this omnipotent and ever-morphing place come to be? It was not by planning. It was, like many an empire before it, part luck, part timing, and part ambition. And part pure, unbridled genius... Drawing on over two hundred in-depth interviews, *Valley of Genius* takes readers from the dawn of the personal computer and the internet, through the heyday of the web, up to the very moment when our current technological reality was invented. It interweaves accounts of invention and betrayal, overnight success and underground exploits, to tell the story of Silicon Valley like it has never been told before. Read it to discover the stories that Valley insiders tell each other: the tall tales that are all, improbably, true.

THE FIFTY-YEAR MISSION: THE COMPLETE, UNCENSORED, UNAUTHORIZED ORAL HISTORY OF STAR TREK: THE FIRST 25 YEARS

[Macmillan](#) This is the unauthorized, uncensored and unbelievable true story behind the making of a pop culture phenomenon. The original *Star Trek* series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. *The Fifty-Year Mission* is a no-holds-barred oral history of five decades of *Star Trek*, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators and cast as they unveil the oftentimes shocking story of *Star Trek*’s ongoing fifty-year mission -a mission that has spanned from the classic series to the animated show, the many attempts at a relaunch through the beloved feature films. Make no mistake, this isn't just a book for *Star Trek* fans. Here is a volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone.

LIVE FROM NEW YORK

AN UNCENSORED HISTORY OF SATURDAY NIGHT LIVE

In their own words, a galaxy of stars -- Mike Myers, Chris Rock, Bill Murray, Will Ferrell, Adam Sandler, Dan Aykroyd, Steve Martin, Dana Carvey, Tina Fey, Molly Shannon, Al Franken, Billy Crystal, Chevy Chase, and many others -- as well as members of *Saturday Night Live*’s extended family of coast, crew, and guests, recall more than a quarter-century’s worth of great backstage stories, off-camera gossip, feuds, foibles, drugs, sex, struggles, and calamities. This irresistibly readable book takes us behind the scenes of *SNL* like no other book ever has. Book jacket.

THE CHRIS FARLEY SHOW

A BIOGRAPHY IN THREE ACTS

[Penguin](#) A portrait based on personal stories by friends and family members traces the late comedian’s passionate dedication to bringing laughter into the lives of others, his successes on *SNL* and in numerous top films, and the incapacity for moderation that led to his fatal battle with drugs and alcohol.

NÖTHIN’ BUT A GOOD TIME

THE UNCENSORED HISTORY OF THE '80S HARD ROCK EXPLOSION

[St. Martin’s Press](#) The New York Times Bestseller The Explosive National Bestseller “A backstage pass to the wildest and loudest party in rock history—you’ll feel like you were right there with us!” —Bret Michaels of *Poison Nothin’ But a Good Time* is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like *Twisted Sister*’s “We’re Not Gonna Take It,” *Mötley Crüe*’s “Girls, Girls, Girls,” and *Guns N’ Roses*’ “Welcome to the Jungle” are as inextricably linked to the era as Reaganomics, PAC-MAN, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like *Nirvana* forever altered the entire climate of the business, *Tom Beaujour* and *Richard Bienstock*’s *Nothin’ But a Good Time* captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers,

label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over two hundred author interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford, and many more, this is the ultimate, uncensored, and often unhinged, chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

SURPRISE, KILL, VANISH

THE SECRET HISTORY OF CIA PARAMILITARY ARMIES, OPERATORS, AND ASSASSINS

Little, Brown From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, Surprise, Kill, Vanish brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

IT'S ALWAYS SOMETHING

Simon and Schuster To honor the twentieth anniversary of beloved comedienne Gilda Radner's death from ovarian cancer comes a commemorative edition of her memoir, It's Always Something—featuring a newly updated resource guide for people living with cancer and a tribute by Radner's former colleagues at Saturday Night Live. As a cast member on the original Saturday Night Live, Gilda Radner created a compelling character named "Roseann Rosannadanna" who habitually ended her routine with the line, "It's always something," which was her father's favorite expression about life. Radner chose the catchphrase she made famous as the title to her brave, funny, and painfully honest memoir: the story of her struggle against cancer and her determination to continue laughing. Gilda's Club, a network of affiliate clubhouses that seeks to provide a social and emotional support community to people living with cancer, was founded in Radner's memory in 1991. The name of the organization comes from a remark Gilda once made, that cancer gave her "membership to an elite club I'd rather not belong to." In partnership with Gilda's Club, It's Always Something includes valuable information for all whose lives have been touched by cancer and reminds us of the important place laughter has in healing. Told as only Gilda Radner could tell it, It's Always Something is the inspiring story of a courageous, funny woman fighting to enjoy life no matter what the circumstances. She died in 1989. Gilda's Club is distinguished by its unique philosophy and program, "cancer support for the whole family, the whole time." Learn more about Gilda's Club at GildasClub.org.

GASPING FOR AIRTIME

TWO YEARS IN THE TRENCHES OF SATURDAY NIGHT LIVE

Hachette Books When 21-year-old Jay Mohr moved from New Jersey to New York City to pursue his dream of stand-up stardom, he never thought the first real job he'd land would be on Saturday Night Live. But, surprisingly, that's just what he did. What followed were two unbelievable, grueling, and exciting years of feverishly keeping pace with his talented cohorts, out-maneuvering the notorious vices that claimed the lives of other cast members, and struggling at all costs for the holy grail of late-night show business: airtime. In *Gasping for Airtime*, Jay offers an intimate account of the inner workings of Saturday Night Live. He also dishes on the guest hosts (John Travolta, Shannen Doherty, Charles Barkley), the musical guests (Kurt Cobain, Steven Tyler, Eric Clapton), and of course his SNL castmates (Chris Farley, Adam Sandler, Mike Myers, and David Spade). Refreshingly honest and laugh-out-loud funny, this book will appeal both to fans of Jay Mohr and to devotees of Saturday Night Live.

PLEASE KILL ME

THE UNCENSORED ORAL HISTORY OF PUNK

Grove/Atlantic, Inc. "Ranks up there with the great rock & roll books of all time."—Time Out New York "Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."—The New York Times "No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."—Rolling Stone A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."—Newsday

A VERY PUNCHABLE FACE

A MEMOIR

Crown "Saturday Night Live head writer and Weekend Update co-anchor, Colin Jost, has six sets of stitches on his face alone. He's been punched in at least four different sketches on Saturday Night Live, including once by his boss, Lorne Michaels. But if there's one trait that makes someone well suited to comedy, it's being able to take a punch—metaphorically and, occasionally, physically. From growing up as an overweight kid in a family of firefighters on Staten Island to commuting three hours a day to high school and "seeing the sights" (like watching a Russian woman throw a stroller off the back of a ferry) to attending Harvard while Facebook was created (and choosing comedy instead!), Colin shares how he has navigated the world like a "slightly smarter Forrest Gump." You'll also discover things about Colin that will surprise and confuse you. You'll go behind the scenes at SNL (where he's written some of the most iconic sketches and characters of the past fifteen years) and Weekend Update (where he's been "the white guy next to Leslie Jones.") And you'll experience the life of a touring stand-up comedian—from performing in rural cafeterias at noon to opening for Dave Chappelle at Radio City Music Hall. For every accomplishment (hosting the Emmys), there is a setback (hosting the Emmys). And for every absurd moment (watching paramedics give CPR to a raccoon), there is an honest, emotional one (recounting his mother's experience on the scene of the Twin Towers' collapse on 9/11.) *A Very Punchable Face* reveals the brilliant mind behind some of the dumbest sketches on television and lays bare the heart and humor of a hardworking guy-with a face you can't help but want to punch."--

AUTOBIOGRAPHY OF MARK TWAIN, VOLUME 3

THE COMPLETE AND AUTHORITATIVE EDITION

Univ of California Press The surprising final chapter of a great American life. When the first volume of Mark Twain's uncensored *Autobiography* was published in 2010, it was hailed as an essential addition to the shelf of his works and a crucial document for our understanding of the great humorist's life and times. This third and final volume crowns and completes his life's work. Like its companion volumes, it chronicles Twain's inner and outer life through a series of daily dictations that go wherever his fancy leads. Created from March 1907 to December 1909, these dictations present Mark Twain at the end of his life: receiving an honorary degree from Oxford University; railing against Theodore Roosevelt; *Autobiography's* "Closing Words" movingly commemorate his daughter Jean, who died

on Christmas Eve 1909. Also included in this volume is the previously unpublished "Ashcroft-Lyon Manuscript," Mark Twain's caustic indictment of his "putrescent pair" of secretaries and the havoc that erupted in his house during their residency. Fitfully published in fragments at intervals throughout the twentieth century, *Autobiography of Mark Twain* has now been critically reconstructed and made available as it was intended to be read. Fully annotated by the editors of the Mark Twain Project, the complete *Autobiography* emerges as a landmark publication in American literature. Editors: Benjamin Griffin and Harriet Elinor Smith Associate Editors: Victor Fischer, Michael B. Frank, Amanda Gagel, Sharon K. Goetz, Leslie Diane Myrick, Christopher M. Ohge

I'M GLAD MY MOM DIED

Simon and Schuster #1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

ALTERNATE CHANNELS

THE UNCENSORED STORY OF GAY AND LESBIAN IMAGES ON RADIO AND TELEVISION

Explores the evolution of homosexual portrayals on America's airwaves, from its strictly tabooed status, to its earliest uses of innuendo and stereotypes, through the emerging gay rights movements, to the works of the present day. Original.

SO SAY WE ALL: THE COMPLETE, UNCENSORED, UNAUTHORIZED ORAL HISTORY OF BATTLESTAR GALACTICA

Tor Books From Mark A. Altman and Edward Gross, the bestselling authors of the definitive two-volume *Star Trek* oral history, *The Fifty-Year Mission*, comes the complete, uncensored, unauthorized oral history of *Battlestar Galactica* in *So Say We All*. Four decades after its groundbreaking debut, *Battlestar Galactica*—both the 1978 original and its 2004 reimagining have captured the hearts of two generations of fans. What began as a three-hour made for TV movie inspired by the blockbuster success of *Star Wars* followed by a single season of legendary episodes, was transformed into one of the most critically acclaimed and beloved series in television history. And gathered exclusively in this volume are the incredible untold stories of both shows—as well as the much-maligned *Galactica 1980*. For the first time ever, you will learn the unbelievable true story of forty years of *Battlestar Galactica* as told by the teams that created a television legend in the words of over a hundred cast, creators, crew, critics and executives who were there and brought it all to life. *So Say We All!* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

LEGENDS

REMEMBERING AMERICA'S GREATEST STARS

Random House Incorporated The Pulitzer Prize-winning, nationally syndicated columnist of *The Washington Post* gives charming and revealing profiles of America's greatest entertainers--the likes of Fred Astaire, Cary Grant and Rita Hayworth. Photos.

BLACK PRIVILEGE

OPPORTUNITY COMES TO THOSE WHO CREATE IT

Simon and Schuster An instant New York Times bestseller! Charlamagne Tha God—the self-proclaimed "Prince of Pissing People Off," cohost of *Power 105.1's The Breakfast Club*, and "the most important voice in hip-hop"—shares his eight principles for unlocking your God-given privilege. In *Black Privilege*, Charlamagne presents his often controversial and always brutally honest insights on how living an authentic life is the quickest path to success. This journey to truth begins in the small town of Moncks Corner, South Carolina, and leads to New York and headline-grabbing interviews and insights from celebrities like Kanye West, Kevin Hart, Malcolm Gladwell, Lena Dunham, Jay Z, and Hillary Clinton. *Black Privilege* lays out all the great wisdom Charlamagne's been given from many mentors, and tells the uncensored story of how he turned around his troubled early life by owning his (many) mistakes and refusing to give up on his dreams, even after his controversial opinions got him fired from several on-air jobs. These life-learned principles include: -There are no losses in life, only lessons -Give people the credit they deserve for being stupid—starting with yourself -It's not the size of the pond but the hustle in the fish -When you live your truth, no one can use it against you -We all have privilege, we just need to access it By combining his own story with bold advice and his signature commitment to honesty no matter the cost, Charlamagne hopes *Black Privilege* will empower you to live your own truth.

DRUNK STONED BRILLIANT DEAD

THE WRITERS AND ARTISTS WHO MADE THE NATIONAL LAMPOON INSANELY GREAT

Abrams From its first issue in April, 1970, the *National Lampoon* blazed like a comet, defining comedy as we know it today. To create *Drunk Stoned Brilliant Dead*, former *Lampoon* illustrator Rick Meyerowitz selected the funniest material from the magazine and sought out the survivors of its first electrifying decade to gather their most revealing and outrageous stories. The result is a mind-boggling tour through the early days of an institution whose alumni left their fingerprints all over popular culture: *Animal House*, *Caddyshack*, *Saturday Night Live*, *Ghostbusters*, *SCTV*, *Spinal Tap*, *In Living Color*, *Ren & Stimpy*, *The Simpsons*—even *Sesame Street* counts a few *Lampooners* among its ranks. Long before there was *The Onion* and *Comedy Central* news shows, there was the *National Lampoon*, setting the bar in comedy impossibly high! A very similar title, differing only in the subtitle, was used for the 2015 documentary film, *Drunk Stoned Brilliant Dead: The Story of the National Lampoon*, for which Rick Meyerowitz designed the poster, as he also did for the 1978 film *National Lampoon's Animal House*.

THE MOST INTIMATE REVELATIONS ABOUT LIVE FROM NEW YORK

AN UNCENSORED HISTORY OF SATURDAY NIGHT LIVE, AS TOLD BY ITS STARS, WRITERS AND GUESTS

Lennox In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Live From New York: An Uncensored History of Saturday Night Live, as Told By Its Stars, Writers and Guests." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

AREA 51

AN UNCENSORED HISTORY OF AMERICA'S TOP SECRET MILITARY BASE

Little, Brown This "compellingly hard-hitting" bestseller from a Pulitzer Prize finalist gives readers the complete untold story of the top-secret military base for the first time (New York Times). It is the most famous military installation in the world. And it doesn't exist. Located a mere seventy-five miles outside of Las Vegas in Nevada's desert, the base has never been acknowledged by the U.S. government — but Area 51 has captivated imaginations for decades. Myths and hypotheses about Area 51 have long abounded, thanks to the intense secrecy enveloping it. Some claim it is home to aliens, underground tunnel systems, and nuclear facilities. Others believe that the lunar landing itself was filmed there. The prevalence of these rumors stems from the fact that no credible insider has ever divulged the truth about his time inside the base. Until now. Annie Jacobsen had exclusive access to nineteen men who served the base proudly and secretly for decades and are now aged 75-92, and unprecedented access to fifty-five additional military and intelligence personnel, scientists, pilots, and engineers linked to the secret base, thirty-two of whom lived and worked there for extended periods. In Area 51, Jacobsen shows us what has really gone on in the Nevada desert, from testing nuclear weapons to building super-secret, supersonic jets to pursuing the War on Terror. This is the first book based on interviews with eye witnesses to Area 51 history, which makes it the seminal work on the subject. Filled with formerly classified information that has never been accurately decoded for the public, Area 51 weaves the mysterious activities of the top-secret base into a gripping narrative, showing that facts are often more fantastic than fiction, especially when the distinction is almost impossible to make.

THE HEART OF EVERYTHING THAT IS

THE UNTOLD STORY OF RED CLOUD, AN AMERICAN LEGEND

Simon and Schuster Draws on Red Cloud's autobiography, which was lost for nearly a hundred years, to present the story of the great Oglala Sioux chief who was the only Plains Indian to defeat the United States Army in a war.