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# Access Free Literature A Pocket Anthology 5th Edition

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**KEY=EDITION - KARTER LEON**

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## Literature A Pocket Anthology

*Longman Publishing Group* **ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. Literature A Pocket Anthology is a refreshing alternative to voluminous literature anthologies. with streamlined apparatus, this anthology focuses on the selections which are organized chronologically within each genre. Short story authors new to this collection include award winners Amy Tan Rick Moody, and Johnathan Safran Foer. The poetry collection brings new selections from classic and**

contemporary authors, including Anne Bradstreet, John Keats, e.e. cummings, and Langston Hughes, as well as fresh models from poets new to this edition including Denise Duhamel, Kevin Prufer, Rob Griffith, and Caki Wilkinson whose work brings poetry into the 21st century. The drama section includes the most popular teachable plays including Shakespeare's Othello, Henrik Ibsen, A Doll House, and August Wilson's Fences.

## Drama

### A Pocket Anthology

*Longman Publishing Group* **ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --** A nice alternative to lengthier and more expensive anthologies, *Drama: A Pocket Anthology* is the perfect choice for professors who want to see several books in an Introduction to Drama course. Chronologically organized, changes to the new edition include: Yasmina Reza's Tony-winning comedy *The God of Carnage*, produced on Broadway with a cast including James Gandolfini and Jeff Daniels, reflects the robust strength of today's Broadway and of contemporary comedy. Shakespeare's *Twelfth Night* brings a classic comedy to this collection for the first time.

## Literature

### A Pocket Anthology

*Longman Publishing Group* **The ideal alternative to longer anthologies, this brief, affordable, and diverse collection of fiction, poetry, and drama provides a concise yet comprehensive introduction to the study of literature. Why do you need this new edition? New short stories include selections by authors not represented in earlier editions of this anthology, including Hisaye Yamamoto, Tim O'Brien, and Sherman Alexie, as well as**

new offerings from previously anthologized authors. A wide range of new poems includes works by poets like Joseph Harrison, Allison Joseph, Sophie Hannah, and Emily Moore, as well as Iraq veteran Brian Turner—a 21st-century soldier-poet. New dramas by Milcha Sanchez-Scott and Arlene Hutton reflect current American concerns (immigration, feminism), and new selections by previously anthologized dramatists offer echoes of today's politics (Sophocles' *Antigone*), an adaptation by Arthur Miller (Ibsen's *An Enemy of the People*), and a classic from one of America's most admired playwrights, August Wilson (*The Piano Lesson*).

## Literature: a Portable Anthology 2nd Ed + the Pocket Style Manual 5th Ed With 2009 Mla Update

*Bedford/st Martins*

## Literature + New MyLiteratureLab A Pocket Anthology

*Longman Publishing Group* **ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A refreshing alternative to voluminous literature anthologies, this compact, inexpensive, and diverse collection of fiction, poetry, and drama provides a concise yet complete introduction to the study of literature. New selections include: Short story authors new to this collection include award winners Tobias Wolff, Helen Simpson, and Susan Perabo, as well as the Pulitzer-prize winning Indian-American, Jhumpa Lahiri. The poetry collection brings new selections from classic and contemporary authors, including John Keats, e.e. cummings, Langston Hughes, Elizabeth Bishop, and Richard Wilbur, as well as fresh**

models from poets new to this edition including Amy Gerstler, Rebecca Foust, Craig Arnold, Ernest Hilbert and Erica Dawson, whose work brings poetry into the 21st century. The drama section includes Yasmina Reza's Tony-winning comedy *The God of Carnage*, produced on Broadway with a cast including James Gandolfini and Jeff Daniels and reflecting the robust strength of today's Broadway and of contemporary comedy, as well as Shakespeare's *Twelfth Night*, which brings a classic comedy to this collection for the first time.

## Fiction

## A Pocket Anthology

## The Litigants

## The Literature of Waste

## Material Ecopoetics and Ethical Matter

*Springer* Tracing material and metaphoric waste through the Western canon, ranging from Beowulf to Samuel Beckett, Susan Signe Morrison disrupts traditional perceptions of waste to better understand how we theorize, manage, and are implicated in what is discarded and seen as garbage. Engaging a wide range of disciplines, Morrison addresses how the materiality of waste has been sedimented into a variety of toxic metaphors. If scholars can read waste as possessing dynamic agency, how might that change the ethics of refuse-ing and ostracizing wasted humans? A major contribution to the growing field of Waste Studies, this comparative and theoretically innovative book confronts the reader with the ethical urgency present in waste literature itself.

## The Norton Introduction to Literature

## Twelfth Edition

*W. W. Norton & Company* The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a

thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

## Literature

### An Introduction to Fiction, Poetry, and Drama

*Longman Publishing Group* "Literature, Compact 4/e," the concise edition of the most popular introduction of its kind, is organized into three genres Fiction, Poetry, and Drama. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. An introduction to a balance of contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example "Latin American Poetry." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about literature is also included. For those interested in literature.

### Suggestions to Medical Authors and A.M.A. Style Book

With a Guide to Abbreviation of  
Bibliographic References ; for the  
Guidance of Authors, Editors,  
Compositors, and Proofreaders

### Anthology of American Literature

## Volumes a + B 5th Ed + Pocket Keys 2nd Ed

## Origins and Futures: Time Inflected and Reflected

*BRILL* **Origins and Futures: Time Inflected and Reflected offers an interdisciplinary approach to two fundamental often opposing concepts of time. The volume features both research on specific texts and authors as well as conceptual disciplinary reflections in the spirit of an integrated study of time.**

## Shakespeare, 'Othello' and Domestic Tragedy

*Bloomsbury Publishing* **Often set in domestic environments and built around protagonists of more modest status than traditional tragic subjects, 'domestic tragedy' was a genre that flourished on the Renaissance stage from 1580-1620. Shakespeare, 'Othello', and Domestic Tragedy is the first book to examine Shakespeare's relationship to the genre by way of the King's and Chamberlain's Men's ownership and production of many of the domestic tragedies, and of the genre's extensive influence on Shakespeare's own tragedy, Othello. Drawing in part upon recent scholarship that identifies Shakespeare as a co-author of Arden of Faversham, Sean Benson demonstrates the extensive-even uncanny-ties between Othello and the domestic tragedies. Benson argues that just as Hamlet employs and adapts the conventions of revenge tragedy, so Othello can only be fully understood in terms of its exploitation of the tropes and conventions of domestic tragedy. This book explores not only the contexts and workings of this popular sub-genre of Renaissance drama but also Othello's secure place within it as the quintessential example of the form.**

## Anthology of American Literature Volumes C and D 5th Edition Plus

# Raimes Pocket Keys for Writers 2nd Edition

## Handbook for Academic Authors

*Cambridge University Press* **Whether you are a graduate student seeking to publish your first article, a new Ph.D. revising your dissertation for publication, or an experienced author working on a new monograph, textbook, or digital publication, Handbook for Academic Authors provides reliable, concise advice about selecting the best publisher for your work, maintaining an optimal relationship with your publisher, submitting manuscripts to book and journal publishers, working with editors, navigating the production process, and helping to market your book. It also offers information about illustrations, indexes, permissions, and contracts and includes a chapter on revising dissertations and one on the financial aspects of publishing. The book covers not only scholarly monographs but also textbooks, anthologies, multiauthor books, and trade books. This fifth edition has been revised and updated to align with new technological and financial realities, taking into account the impact of digital technology and the changes it has made in authorship and publishing.**

## Canaan

*Houghton Mifflin Harcourt* **Poems deal with such themes as the British government, life and death, virtues, and war**

## Fiction

## A Pocket Anthology

*Longman Publishing Group* **The perfect alternative to lengthy fiction anthologies, this brief, inexpensive, and diverse collection of 42 short stories provides a concise yet complete introduction to the study of fiction. Chronologically organized, the diverse selection includes the discipline's most popular short stories. An "Introduction to Fiction" provides an overview of the genre, defining key literary terms in context. "Writing about Fiction" offers instruction for writing essays and covers MLA style citation. Biographical headnotes highlight common themes and ideas in the author's body of work. Individuals who want a brief overview of the study of poetry.**

# The Fat Studies Reader

*NYU Press* Explores a wide range of topics related to body weight. From the historical construction of fatness to public health policy, from job discrimination to social class disparities, from chick-lit to airline seats, this collection provides an overview of fat studies, an examination of the movement's fundamental concerns, and a look at its research.

# Flying Lessons & Other Stories

*Crown Books for Young Readers* Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children’s authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. “Will resonate with any kid who's ever felt different—which is to say, every kid.” —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl’s world with a short story that inspired her Newbery award-winner *Merci Suárez Changes Gear*. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. **AUTHORS INCLUDE:** Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson “There’s plenty of magic in this collection to go around.” —Booklist, Starred “A natural for middle school classrooms and libraries.” —Kirkus Reviews, Starred “Inclusive, authentic, and eminently readable.” —School Library Journal, Starred “Thought provoking and wide-ranging . . . should not be missed.” —Publishers Weekly, Starred “Read more books by these authors.” —The Bulletin, Starred

# A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

# SoulStirrers

# Black Art and the Neo-Ancestral Impulse

*Univ. Press of Mississippi* In *SoulStirrers*, H. Ike Okafor-Newsum describes the birth and development of an artistic movement in Cincinnati, Ohio, identified with the Neo-Ancestral impulse. The Neo-Ancestral impulse emerges as an extension of the Harlem Renaissance, the Negritude Movement, and the Black Arts Movement, all of which sought to re-represent the "primitive" and "savage" black and African in new terms. Central to the dominant racial framework has always been the conception that the black subject was not only inferior, but indeed incapable of producing art. The Neo-Ancestral impulse posed a challenge to both existing form and content. Like its intellectual antecedents, the movement did not separate art from life and raised a central question, one that the "soul stirrers" of Cincinnati are engaging in their artistic productions. Okafor-Newsum defines collapsing of the sacred and the profane as a central tendency of African aesthetics, transformed and rearticulated here in the Americas. In this volume, the artistic productions ask readers to consider the role of those creating and viewing this art by attempting to shift the way in which we view the ordinary. The works of these artists, therefore, are not only about the survival of African-derived cultural forms, though such remains a central effect of them. These extraordinary pieces, installations, and movements consistently refer to the cultural reality of the Americas and the need for political and intellectual transformation. They constitute important intellectual interventions that serve as indispensable elements in the redefinition and reinterpretation of our society. Featuring numerous color illustrations and profiles of artists, this volume reveals exciting trends in African American art and in the African diaspora more broadly.

## A Universe of Wishes

## A We Need Diverse Books Anthology

*Ember* A collection of fifteen fantasy stories written in partnership with the organization, We Need Diverse Books.

# Altered America

*Martinus Publishing* 21 exciting tales of Alternate History! What if fate had turned out differently in these United States? What if the Louisiana Purchase never happened? What if George Washington had been a Loyalist? What if a billionaire cloned the Founding Fathers? What if the Vikings had settled North America? What if the Apollo 11 moon landing had failed? These and many other scenarios are explored in *Altered America!* Featuring stories by Jackson Kuhl, Dan Gainor, Bruno Lombardi, Edmund Wells, Sam Kepfield, Brad Hafford, Erik Bundy, Dusty Wallace, Owen Morgan, Ryan McCall, Jason Sharp, Sean Menken, William R.D. Wood, Jeff Provine, James S. Dorr, Martin T. Ingham, Lauren A. Forry, Cyrus P. Underwood, Charles Wilcox, and Philip Overby.

## Flicker

"Flicker is a memoir in verse of a life well lived. Lynn Hansen rightly names the collection for her favorite bird, and for the flickers, or moments, of happenings caught in words, illustrating phases and interests of a lifetime. She carries us through childhood's joys of "forest humus, thick moss / and a bouquet of wild orchids" and woes, "the word move was profane because it frees the rat of anxiety that gnaws on the tight knot in my gut." She rejoices when she declares, "When I retire I'm going to write poetry." Then for a decade or more, that's precisely what she has done. Lynn was determined to be a scientist in a time it was regarded as impossible for women; her thirty-three-year career of teaching biological sciences at the college level has proven her right. Her keen naturalist's eye, her awareness and love of all life on this planet, and beyond, show in her poems. She even celebrates the lowly zucchini and rutabaga, though she does sigh toward the end of summer, "Zucchini manna again?" These observations are woven into the sum of time, the treasure of relationships, "just as our lives gathered out of jumble, then cemented with a matrix of mutual respect." Lynn's lone robin "lifts his bugle beak to call up morning," and so lifts us all." -Patricia Wellingham-Jones, Los Molinos, California "This collection by Lynn M. Hansen is an excellent read. While each poem is intensely personal, moving from childhood experiences to motherhood to traveling the world to growing older, Hansen generously takes us along on all her journeys, creating poems that welcome all comers. Her close observations of the natural world, of lands both distant and close to home, create a landscape at once scientifically clear and poetically imagined, and her poems about growing up and getting older and the joys and losses that come with those parts of our lives, will make readers laugh and cry, sometimes all at once. In reading this book, I grew to even more deeply appreciate our world, our Great Central Valley, and Lynn Hansen's poetry, and I suspect the same will be true for all who read this celebratory work."

**-Gillian Wegener, Poet Laureate of Modesto, California. "Lynn Hansen's gorgeous book of poems is a testament to a writer who loves life and fully embraces living every day. It's rare that a trained scientist will turn to poetry to reflect on the natural world and even rarer that those written poems would be this wonderfully lucid, evocative, and heartfelt. Filled with keen-eyed wonder and amusement, these poems will teach readers about life and how to live." -Sam Pierstorff, Editor, Quercus Review Press**

## Bdf Anth World Lit V4&5&6&pkt 5e

*Bedford/st Martins*

### Candide

*Strelbytskyy Multimedia Publishing* **Candide is the most read and published work by Voltaire (the real name is François-Marie Arouet). The characters of the story - Candide, his friend Cunégonde and his mentor Pangloss - go around the world; they are present at the Seven Year's War, seizure of Azov by Russians, Lisbon earthquake, and even visit a fairy-tale land Eldorado...**

## The Norton Anthology of Children's Literature

### The Traditions in English

*W. W. Norton* **Presents a selection of fairy tales, picture books, nursery rhymes, fantasy, alphabets, chapbooks, and comics published in English since 1659, including more than ninety complete works and excerpts from 170 authors and illustrators.**

## The Bedford Anthology of World Literature Book 1 + Book 2 + Book 3 + the Pocket Style Manual 5th Ed

*Bedford/st Martins*

### East Goes West

*Penguin* **"A wonderfully resplendent evocation of a newcomer's America" (Chang-rae Lee, author of Native Speaker) by the father of Korean American literature A Penguin Classic Having fled Japanese-occupied Korea**

for the gleaming promise of the United States with nothing but four dollars and a suitcase full of Shakespeare to his name, the young, idealistic Chungpa Han arrives in a New York teeming with expatriates, businessmen, students, scholars, and indigents. Struggling to support his studies, he travels throughout the United States and Canada, becoming by turns a traveling salesman, a domestic worker, and a farmer, and observing along the way the idealism, greed, and shifting values of the industrializing twentieth century. Part picaresque adventure, part shrewd social commentary, *East Goes West* casts a sharply satirical eye on the demands and perils of assimilation. It is a masterpiece not only of Asian American literature but also of American literature. Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics: *America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang (9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022)

## Linear Algebra with Applications (Classic Version)

*Pearson* This title is part of the Pearson Modern Classics series. Pearson Modern Classics are acclaimed titles at a value price. Please visit [www.pearsonhighered.com/math-classics-series](http://www.pearsonhighered.com/math-classics-series) for a complete list of titles. Offering the most geometric presentation available, *Linear Algebra with Applications, Fifth Edition* emphasizes linear transformations as a unifying theme. This elegant textbook combines a user-friendly presentation with straightforward, lucid language to clarify and organize the techniques and applications of linear algebra. Exercises and examples make up the heart of the text, with abstract exposition kept to a minimum. Exercise sets are broad and varied and reflect the author's creativity and passion for this course. This revision reflects careful review and appropriate edits throughout, while preserving the order of topics of the previous edition.

## The House on Mango Street

*Vintage* NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and

seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

## Drama

### A Pocket Anthology

*Longman Publishing Group* **The perfect alternative to lengthy drama anthologies, this brief, affordable collection of the discipline's most widely taught plays provides a concise, but complete, introduction to the study of drama. In keeping with the objectives of the Penguin Academics series, Drama: A Pocket Anthology offers highly respected playwrights and a quality trade-format book at a very affordable price. This expanded edition features five new selections including plays by Paula Vogel and Athol Fugard and a revised, updated section on "Writing about Drama."**

## Practical Argument

### A Text and Anthology

*Macmillan* **From the best-selling authors of the most successful reader in America comes Practical Argument. No one writes for the introductory composition student like Kirszner and Mandell, and Practical Argument simplifies the study of argument. A straightforward, full-color, accessible introduction to argumentative writing, it employs an exercise-driven, thematically focused, step-by-step approach to get to the heart of what students need to understand argument. In clear, concise, no-nonsense language, Practical Argument focuses on basic principles of classical argument and introduces alternative methods of argumentation. Practical Argument forgoes the technical terminology that confuses students and instead explains concepts in understandable, everyday language, illustrating them with examples that are immediately relevant to students' lives.**

## A Dictionary of Epidemiology

*Oxford University Press, USA* **This edition is the most updated since its inception, is the essential text for students and professionals working in and around epidemiology or using its methods. It covers subject areas - genetics, clinical epidemiology, public health practice/policy, preventive medicine, health promotion, social sciences and methods for clinical research.**

# How to Read Literature Like a Professor Revised

## A Lively and Entertaining Guide to Reading Between the Lines

*Harper Collins* A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

## Anthology of World Scriptures

*Cengage Learning* With **ANTHOLOGY OF WORLD SCRIPTURES, 9th Edition** you will encounter the most notable and instructive sacred texts from major world religions, including Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Taoism, Shinto, Zoroastrianism, Judaism, Christianity, and Islam. You'll also examine scriptures from new religious movements including Baha'i, The Church of Jesus Christ of Latter-Day Saints, the Christian Science Church, and the Unification Church. You'll study scriptural readings in context, see how each religion is actually practiced today, as well as be introduced to its history, teachings, organization, ethics, and rituals. To help you understand the readings, you'll find introductions, study questions, glossaries, extensive footnotes explaining more challenging parts of the readings, scriptural charts, and suggestions for further reading. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook**

version.

# The Norton Anthology of Western Literature

*W. W. Norton* A classic, reimagined.

## The Book-lovers' Anthology

### Almond

### A Novel

*HarperCollins* A BTS fan favorite! A WALL STREET JOURNAL STORIES THAT CAN TAKE YOU ANYWHERE PICK \* ENTERTAINMENT WEEKLY'S STAY HOME AND READ PICK \* SALON'S BEST AND BOLDEST \* BUSTLE'S MOST ANTICIPATED The Emissary meets The Curious Incident of the Dog in the Nighttime in this poignant and triumphant story about how love, friendship, and persistence can change a life forever. This story is, in short, about a monster meeting another monster. One of the monsters is me. Yunjae was born with a brain condition called Alexithymia that makes it hard for him to feel emotions like fear or anger. He does not have friends—the two almond-shaped neurons located deep in his brain have seen to that—but his devoted mother and grandmother provide him with a safe and content life. Their little home above his mother's used bookstore is decorated with colorful Post-it notes that remind him when to smile, when to say "thank you," and when to laugh. Then on Christmas Eve—Yunjae's sixteenth birthday—everything changes. A shocking act of random violence shatters his world, leaving him alone and on his own. Struggling to cope with his loss, Yunjae retreats into silent isolation, until troubled teenager Gon arrives at his school, and they develop a surprising bond. As Yunjae begins to open his life to new people—including a girl at school—something slowly changes inside him. And when Gon suddenly finds his life at risk, Yunjae will have the chance to step outside of every comfort zone he has created to perhaps become the hero he never thought he would be. Readers of *Wonder* by R.J. Palaccio and *Ginny Moon* by Benjamin Ludwig will appreciate this "resonant" story that "gives Yunjae the courage to claim an entirely different story." (Booklist, starred review) Translated from the Korean by Sandy Joosun Lee.