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## Acces PDF Liars In Love Richard Yates

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It is your totally own grow old to pretend reviewing habit. along with guides you could enjoy now is **Liars In Love Richard Yates** below.

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### **KEY=RICHARD - HARRINGTON BROOKLYN**

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### **LIARS IN LOVE**

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### **STORIES**

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Picador Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. The stories in Liars in Love are concerned with troubled relations and the elusive nature of truth. Whether it be in the depiction of the complications of divorced families, grown-up daughters, estranged sisters, office friendships or fleeting love affairs, the pieces in this collection showcase Richard Yates's extraordinary gift for observation and his understanding of human frailty. In this collection, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

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### **THE COLLECTED STORIES OF RICHARD YATES**

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### **SHORT FICTION FROM THE AUTHOR OF REVOLUTIONARY ROAD**

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Henry Holt and Company A literary event of the highest order, The Collected Stories of Richard Yates brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yate's beloved Revolutionary Road, contains the stories of his classic works Eleven Kinds of Loneliness (a book The New York Times Book Review hailed as "the New York equivalent of Dubliners") and Liars in Love; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

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### **LIARS IN LOVE**

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### **THE COLLECTED STORIES**

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Random House This volume features a collection of short stories by American novelist, Richard Yates, an author who ruthlessly examines the hopes and disappointments of ordinary people with empathy and humour.

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### **THE EASTER PARADE**

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### **A NOVEL**

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Picador In The Easter Parade, first published in 1976, we meet sisters Sarah and Emily Grimes when they are still the children of divorced parents. We observe the sisters over four

decades, watching them grow into two very different women. Sarah is stable and stalwart, settling into an unhappy marriage. Emily is precocious and independent, struggling with one unsatisfactory love affair after another. Richard Yates's classic novel is about how both women struggle to overcome their tarnished family's past, and how both finally reach for some semblance of renewal.

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### **YOUNG HEARTS CRYING**

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Vintage In *Young Hearts Crying*, Yates movingly portrays a man and a woman from their courtship and marriage in the 1950s to their divorce in the 70s, chronicling their heartbreaking attempts to reach their highest ambitions. Michael Davenport dreams of being a poet after returning home from World War II Europe, and at first he and his new wife Lucy enjoy their life together. But as the decades pass and the success of others creates an oppressive fear of failure in both Michael and Lucy, their once bright future gives way to a life of adultery and isolation. With empathy and grace, Yates creates a poignant novel of the desires and disasters of a tragic, hopeful couple.

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### **REVOLUTIONARY ROAD**

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Vintage The devastating effects of work, adultery, rebellion, and selfdeception slowly destroy the once successful marriage of Frank and April Wheeler, a suburban American couple. Reprint. 12,500 first printing.

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### **ELEVEN KINDS OF LONELINESS**

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#### **STORIES**

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Picador Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. First published in 1962, a year after *Revolutionary Road*, this sublime collection of stories seems even more powerful today. Out of the lives of Manhattan office workers, a cab driver seeking immortality, frustrated would-be novelists, suburban men and their yearning, neglected women, Richard Yates creates a haunting mosaic of the 1950s, the era when the American dream was finally coming true—and just beginning to ring a little hollow. In *Eleven Kinds of Loneliness*, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

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### **A GOOD SCHOOL**

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#### **A NOVEL**

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Picador Richard Yates, who died in 1992, is today ranked by many readers, scholars, and critics alongside such titans of modern American fiction as Updike, Roth, Irving, Vonnegut, and Mailer. In this work, he offers a spare and autumnal novel about a New England prep school. At once a meditation on the twilight of youth and an examination of America's entry into World War II, *A Good School* tells the stories of William Grove, the quiet boy who becomes an editor of the school newspaper; Jack Draper, a crippled chemistry teacher; and Edith Stone, the schoolmaster's young daughter, who falls in love with most celebrated boy in the class of 1943.

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### **DISTURBING THE PEACE**

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Random House John Wilder is in his mid-thirties, a successful salesman with a place in the country, an adoring wife and a ten-year-old son. But something is wrong. His family no longer interests him, his infidelities are leading him nowhere and he has begun to drink too much. Then one night, something inside John snaps and he calls his wife to tell her that he isn't coming home...

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### **A TRAGIC HONESTY**

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### **THE LIFE AND WORK OF RICHARD YATES**

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Macmillan An incisive portrait of celebrated American novelist and short short writer Richard Yates describes his turbulent personal life, his struggle with alcoholism and manic

depression, his financial woes, and his remarkable literary works--including *The Easter Parade* and *Revolutionary Road*--chronicling the desperation of the American middle class. Reprint.

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### **COLD SPRING HARBOR**

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Random House Evan Shepard is a young man with a chequered past when he first meets the Drakes, after his car breaks down outside their house. Behind him, he has a troubled adolescence, a failed marriage and a little daughter, but his meeting with the quiet and beautiful Rachel heralds a new start. However, after their swift marriage, things don't work out quite as planned and the stresses of living with Rachel's family, in their shared house in Cold Spring Harbor, begin to take their toll on the new couple.

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### **REVOLUTIONARY ROAD**

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Random House Hailed as a masterpiece from the moment of its first publication, *Revolutionary Road* is the story of Frank and April Wheeler, a bright, beautiful, and talented couple whose empty suburban life is held together by the dream that greatness is only just round the corner. With heartbreaking compassion and clarity, Richard Yates shows how Frank and April mortgage their hopes and ideals, betraying in the end not only each other, but their own best selves.

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### **RICHARD YATES UP CLOSE**

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### **THE WRITER AND HIS WORKS**

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McFarland Richard Yates has been referred to as America's least known great writer. Today Yates is known primarily for the novel *Revolutionary Road*, considered by many critics as the greatest American novel of the second half of the twentieth century. This critical study examines the life and work of Yates by placing his body of work in both cultural and personal context. Topics covered include the writing of his major novels, homosexuality, his role as a critic, and his relationship with Hollywood. This text divulges new details about his life and offers a thorough analysis of unpublished materials from the Richard Yates archives at Boston University.

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### **RICHARD YATES**

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Macmillan Reference USA Twayne's United States Authors, English Authors, and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author's work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series volume addresses readers ranging from advanced high school students to university professors. The book suggests to the informed reader new ways of considering a writer's work. Each volume features: -- A critical, interpretive study and explication of the author's works -- A brief biography of the author -- An accessible chronology outlining the life, the work, and relevant historical context -- Aids for further study: complete notes and references, a selected annotated bibliography and an index -- A readable style presented in a manageable length

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### **REVOLUTIONARY ROAD**

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Vintage NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble. • Hailed by Kurt Vonnegut as "The Great Gatsby of my time ... one of the best books by a member of my generation." Perhaps Frank and April married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of *Revolutionary Road*.

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### **[SPEECHES AND GOVERNOR'S MESSAGES, 1851-72**

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## A SPECIAL PROVIDENCE

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Vintage Robert Prentice has spent all his life attempting to escape his mother's stifling presence. His mother, Alice, for her part, struggles with her own demons as she attempts to realize her dreams of prosperity and success as a sculptor. As Robert goes off to fight in Europe, hoping to become his own man, Richard Yates portrays a soldier in the depths of war striving to live up to his heroic ideals. With haunting clarity, Yates crafts an unforgettable portrait of two people who cannot help but hope for more even as life challenges them both.

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## BE SAFE I LOVE YOU

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### A NOVEL

Simon and Schuster This widely acclaimed novel about a female soldier who returns from Iraq haunted by a tragic mistake is “beautifully written...suspenseful and smart and tender in unexpected moments” (Miami Herald) and was named one of the 5 Best in Modern War Fiction by The Sunday Telegraph. Before she enlisted, classically-trained singer Lauren Clay had been accepted to a prestigious music conservatory, but her family's financial demands—worsened by her parents' divorce and her father's declining mental health—pushed her in another direction. Joining the army allowed Lauren to provide for her family—especially her younger brother Danny, whose quirky, heartfelt letters to her overseas are signed, be safe, I love you. When she arrives home unexpectedly, it's clear to her friends and family that something is profoundly wrong with Lauren. But her father is so happy to have her home that he ignores her odd behavior, as well as the repeated phone calls from an army psychologist. Things seem better when Lauren offers to take Danny on a trip to visit their mother upstate, but instead, she guides them into the glacial woods of Canada on a quest to visit the Jeanne d'Arc Basin, the site of an oil field that has become her strange obsession. What happens there will change Sergeant Lauren Clay's family forever, as she must finally face what she saw, and did, in Iraq. *Be Safe I Love You* is “a rare, illuminating glimpse into the distinctive experience and psyche of a female vet” (Boston Globe); “a riveting suspense story and a frank portrayal of war's psychic damage” (Ms. Magazine); and “a painful exploration of the devastation wrought by combat even when the person returns from war without a scratch...this book is a reminder that art and love are all that can keep us from despair” (The New York Times Book Review).

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## THE WEIGHT OF WATER

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Bloomsbury Publishing USA A poetic, gifty offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienska and her mother are immigrating to England from Poland. Kasienska isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienska's father. And at school, Kasienska is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

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## MY LIFE WITH THE LIARS

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HarperCollins Perfect for fans of Kathryn Erskine's *Mockingbird* and Holly Goldberg Sloan's *Counting by 7s*, this is a stunningly unique and poignant story of one girl's strength and courage as she decides who she is and what she will believe in. Behind the white-washed walls of the Arizona compound, life was simple. Follow the rules, “live in the light,” and all would be well. Zyllynn was excited to turn thirteen and begin the work of bringing others into the light, to save them from the liars and the darkness of the outside world. But when she is taken away by a man who claims to be her father, Zyllynn is confused, and desperate to return to her home. Zyllynn resists her new life—until she finds small comforts, like shampoo, the color pink, and strawberries. But as her thirteenth birthday approaches, Zyllynn must make a difficult decision—to stay here with the enemy, or find her way back to

the light. And neither may be what they seem.

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### **WHITE IS FOR MAGIC**

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North Star Editions, Inc. A year has passed since Stacey Brown saved her best friend from a horrible death. Now she's having nightmares again, haunted by ghosts ... and by a crazed stalker. As she desperately casts healing spells, a new student named Jacob enters her world. To stop a killer, they must join together. But can Jacob be trusted?

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### **SMILE: A GRAPHIC NOVEL**

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Scholastic Inc. Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning graphic memoir based on her childhood! Raina just wants to be a normal sixth grader. But one night after Girl Scouts she trips and falls, severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly.

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### **10 THINGS I CAN SEE FROM HERE**

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Knopf Books for Young Readers Perfect for fans of John Green's *Turtles All the Way Down* and Nina LaCour's *We Are Okay*, this is the poignant and uplifting story of Maeve, who is dealing with anxiety while falling in love with a girl who is not afraid of anything. Think positive. Don't worry; be happy. Keep calm and carry on. Maeve has heard it all before. She's been struggling with severe anxiety for a long time, and as much as she wishes it was something she could just talk herself out of, it's not. She constantly imagines the worst, composes obituaries in her head, and is always ready for things to fall apart. To add to her troubles, her mom—the only one who really gets what Maeve goes through—is leaving for six months, so Maeve will be sent to live with her dad in Vancouver. Vancouver brings a slew of new worries, but Maeve finds brief moments of calm (as well as even more worries) with Salix, a local girl who doesn't seem to worry about anything. Between her dad's wavering sobriety, her very pregnant stepmom insisting on a home birth, and her bumbling courtship with Salix, this summer brings more catastrophes than even Maeve could have foreseen. Will she be able to navigate through all the chaos to be there for the people she loves? An ALA Rainbow Book List selection A Bank Street Best Book of the Year "With Maeve, Mac delivers a character who's heartwarming and sympathetic, and her story provides a much needed mirror for anxious queer girls everywhere."—Kirkus, Starred review "This is a good companion book for other anxiety-riddled stories, such as *The Shattering* by Karen Healey, and *Finding Audrey* by Sophie Kinsella."—Booklist "This hopeful offering will resonate with young people for their own lives, even if the journey is hard and takes time and patience...[a] compelling portrait of a teen's experiences with anxiety and challenging family dynamics."--SLJ "Mac carefully makes clear that Maeve is plenty able to find joy other places than the perfect girl and that she's working at dealing with her own problems; the romance is therefore lovely and cozy and free from overtones of dependency. The descriptions of anxiety are true and powerful, and romance buffs will likely revel in a book celebrating deep connection."—The Bulletin "Mac is good at showing how a dread-filled mind works... [An] affecting story."—Publishers Weekly

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### **AN ILLUSTRATION OF THE MONASTIC HISTORY ... OF THE TOWN AND ABBEY OF ST. EDMUNDS BURY**

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### **A MATTER OF DAYS**

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Delacorte Press "Gripping and poignant, *A Matter of Days* takes readers on a heart-stopping journey of love and survival." — New York Times bestselling author Carrie Jones Their new reality begins in just a matter of days. On Day 56 of the Blustar Pandemic, sixteen-year-old Nadia's mother dies, leaving Nadia to fend for herself and her younger brother,

Rabbit. Both have been immunized against the virus, but they can't be protected from what comes next. Their father taught them to "be the cockroach"—to adapt to and survive whatever comes their way. And that's their mission. Facing a lawless world of destruction and deprivation, Nadia and Rabbit drive from Seattle to their grandfather's compound in West Virginia. The illness, fatigue, and hunger they endure along the way will all be worth it once they reach the compound. Unless no one is waiting for them . . . "Fans of Rick Yancey's *The 5th Wave*, S. D. Crockett's *After the Snow*, or Cormac McCarthy's adult novel *The Road* will find this a satisfying read." —SLJ "An exciting apocalyptic road trip." —Publishers Weekly

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### WHEN WE WAKE

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Little, Brown Books for Young Readers My name is Tegan Oglietti, and on the last day of my first lifetime, I was so, so happy. Sixteen-year-old Tegan is just like every other girl living in 2027--she's happiest when playing the guitar, she's falling in love for the first time, and she's joining her friends to protest the wrongs of the world: environmental collapse, social discrimination, and political injustice. But on what should have been the best day of Tegan's life, she dies--and wakes up a hundred years in the future, locked in a government facility with no idea what happened. Tegan is the first government guinea pig to be cryonically frozen and successfully revived, which makes her an instant celebrity--even though all she wants to do is try to rebuild some semblance of a normal life. But the future isn't all she hoped it would be, and when appalling secrets come to light, Tegan must make a choice: Does she keep her head down and survive, or fight for a better future? Award-winning author Karen Healey has created a haunting, cautionary tale of an inspiring protagonist living in a not-so-distant future that could easily be our own.

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### WILL YOU PLEASE BE QUIET, PLEASE?

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Vintage With this, his first collection of stories, Raymond Carver breathed new life into the American short story. Carver shows us the humor and tragedy that dwell in the hearts of ordinary people; his stories are the classics of our time. "[Carver's stories] can ... be counted among the masterpieces of American Literature." --The New York Times Book Review "One of the great short story writers of our time--of any time." --The Philadelphia Inquirer "The whole collection is a knock out. Few writers can match Raymond Carver's entwinning style and language." --The Dallas Morning News

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### VITRO

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Razorbill "On a remote island in the Pacific, Corpus scientists have taken test tube embryos and given them life. These beings--the Vitros--have knowledge and abilities most humans can only dream of. But they also have one enormous flaw"--

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### THE BASIS OF NATIONAL WELFARE, CONSIDERED IN REFERENCE CHIEFLY TO THE PROSPERITY OF BRITAIN, AND SAFETY OF THE CHURCH OF ENGLAND [MICROFORM]

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### TAFT

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Houghton Mifflin Harcourt An ex-jazz drummer wants nothing more than to be a good father in this moving family novel by the New York Times-bestselling author of *The Dutch House*. When his lover takes away his son, he's left only with his Beale Street, Memphis bar. He hires a young waitress named Fay Taft who brings with her a desperate, dangerous brother, Carl, and the possibility of new intimacy. Nickel finds himself consumed with Fay and Carl's dead father—Taft—obsessing over and reconstructing the life of a man he never met. A stunning artistic achievement, Taft confirms Ann Pathcett's standing as one of the most gifted writers of her generation and reminds us of our deepest instincts to protect the people we love. "What could be merely a literary parlor trick—keeping three stories in the air at once—becomes...as resonant as a blues song, each story harmonizing with and

answering others.... Expect miracles when you read Ann Patchett's fiction."—New York Times "A moving emblem of fatherhood's rarely explored passion."—Los Angeles Times "Patchett writes with remarkable conviction and attention to telling detail.... [She] is excellent at portraying the steady love and interest that holds the family members together, even though that love and interest isn't always successful in preserving the members from danger."—Jane Smiley, Pulitzer Prize-winning author of Golden Age "Strikingly original."—Kirkus Reviews

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## THE FUTURIST

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Anchor Canada Yates is a Futurist. Which is to say, he makes a very good living flying around the world dispensing premonitory wisdom, a.k.a. pre-packaged B.S., to world governments, corporations, and global leadership conferences. He is an optimist by trade and a cynic by choice. He's the kind of man who can give a lecture on successive days to a leading pesticide manufacturer and the Organic Farmers of America, and receive standing ovations at both. But just as the American Empire is beginning to fray around the edges, so too is Yates' carefully scripted existence. On the way to the Futureworld Conference in Johannesburg he opens a handwritten note from his girlfriend, informing him she's left him for a fifth-grade history teacher. Then he witnesses a soccer riot in which five South Africans are killed, to the chagrin of the South African P.R. people at Futureworld. Fueled by a heroic devastation of his minibar and inspired by the rookie hooker sent to his hotel room by his hosts, Yates composes a spectacularly career-ending speech at Futureworld, the delivery of which leads to a sound beating, a meeting with some quasi-governmental creeps, and a hazy mission to go around the world answering the question Why does everyone hate us? Thus begins an absolutely original novel that is driven by equal parts corrosively funny satire, genuine physical fear, and heartfelt moral anguish. From the hideously ugly Greenlander nymphomaniacal artist to the gay male-model spy to the British corporate magnate with a taste for South Pacific virgin sacrifice rituals, The Futurist manages to be wildly entertaining and deadly serious at the same time. Wry, picaresque, and a wicked barb aimed at all that is fatuous, The Futurist is the story of a pundit who finds his audience when he proclaims he knows nothing.

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## CATALYST

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Scholastic UK Thoughtful teen fiction at its finest. Kate Malone: popular straight A student, long-distance runner, pillar of strength to her single-parent dad. She thinks she can handle anything. Until it all goes wrong. Kate's life is spiraling out of control - and Kate's about to find out how exhilarating that can be.

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## TEXAS

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## THE GREAT THEFT

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Deep Vellum Publishing A historical examination of tension and conflict on the Texas-Mexico border, told from the Mexican perspective, that's especially relevant today.

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## RICHARD YATES AND THE FLAWED AMERICAN DREAM

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## CRITICAL ESSAYS

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McFarland "Richard Yates has been described as a "writer's writer" but has never received the critical attention befitting that designation. The first to focus on this under-appreciated author, the collection of new essays opens up his body of work for a new generation of readers and position him as a writer of significance in the American tradition"--

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## THE VAGRANTS

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## A NOVEL

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Random House In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award Morning dawns on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-

reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for *The Vagrants* "She bridges our world to the Chinese world with a mind that is incredibly supple and subtle."—*W Magazine* "A Balzacian look at one community's suppressed loves and betrayals."—*Vogue* "A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel."—*O Magazine*

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### **HISTORY AND ANTIQUITIES OF THE ABBEY OF ST. EDMUND'S BURY**

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#### **WITH VIEWS OF THE MOST CONSIDERABLE MONASTERIAL REMAINS**

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### **ENGLISH PASSENGERS**

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Anchor Canada Narrated by over twenty distinct voices and full of dangerous humour, *English Passengers* combines wit, adventure and historical detail in a mesmerizing display of storytelling. When Captain Illiam Quillian Kewley and his band of smugglers have their contraband confiscated they are forced to put their ship, *Sincerity*, up for charter. The only takers are two Englishmen, the Reverend Geoffrey Wilson, who believes that the Garden of Eden was on the island of Tasmania, and Dr. Thomas Potter who is developing his sinister thesis concerning the races of man. Meanwhile an aboriginal in Tasmania, Peevay, recounts his people's struggles against the invading British. As the English passengers haplessly approach his land, their bizarre notions ever more painfully at odds with reality, we know a mighty collision is looming.

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### **THE GRANTA BOOK OF THE AMERICAN SHORT STORY**

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Granta Books From the author of "Independence Day", Richard Ford edits and introduces this anthology for "Granta" which has become the most cited and authoritative collection of short stories on both sides of the Atlantic. Ford in his introduction discusses, among other things, the comment of Frank O'Connor that the short-story is handled so cleverly by Americans that it is our national art form.

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### **SLACKER**

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Scholastic Inc. Cameron Boxer is very happy to spend his life avoiding homework, hanging out with his friends, and gaming for hours in his basement. It's not too hard for him to get away with it . . . until he gets so caught up in one game that he almost lets his house burn down around him. Oops. It's time for some serious damage control--so Cameron and his friends invent a fake school club that will make it seem like they're doing good deeds instead of slacking off. The problem? Some kids think the club is real--and Cameron is stuck being president. Soon Cameron is part of a mission to save a beaver named Elvis from certain extinction. Along the way, he makes some new friends--and some powerful new enemies. The guy who never cared about anything is now at the center of everything . . . and it's going to take all his slacker skills to win this round.