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A Short Manual of Comparative Philology for Classical Students A Short Manual of Comparative Philology for Classical Student The Greek Student's Manual Consisting of I.A Practical Guide to the Greek New Testament.--II. The Greek New Testament with the Authorized English Verse.--III. A Greek-English Lexicon The executive's dek book; a practical manual of correct usage The Thrill of Fear 250 Years of Scary Entertainment New York : Grove Weidenfeld Why do we enjoy scaring ourselves? Why do some of the largest industries in the world--books, films, television, toys and games--depend so crucially on ghouls, ghosts and zombies? Walter Kendrick provides an answer with this authoritative history of 250 years of horror as entertainment. **DBT? Skills Training Manual, Second Edition Guilford Publications** Preceded by: Skills training manual for treating borderline personality disorder / Marsha M. Linehan. c1993. **The Harriet Lane Handbook A Manual for Pediatric House Officers Popular Photography Tintinalli's Emergency Medicine Manual, Eighth Edition McGraw-Hill Education / Medical** The full spectrum of emergency medicine captured in one full-color pocket manual Written by clinicians engaged in the day-to-day practice of emergency medicine, this handy manual is derived from Tintinalli's Emergency Medicine, Eighth Edition, the field's most trusted text. Packing a remarkable amount of information in such a compact presentation, this trusted point-of-care partner is composed of brief chapters focusing on clinical features, diagnosis and differential, and emergency management and disposition. With its unmatched authority and easy-to-use organization, Tintinalli's Emergency Medicine Manual, is the surest, most convenient way to assure skillful and timely patient care in the acute care setting. • Rich full-color design with an increased number of photos and line drawings • Numerous tables, making information easy to access • Completely revised content to match current practice • Covers both adult and pediatric populations **Social Neuroscience Toward Understanding the Underpinnings of the Social Mind Oxford University Press** The field of social cognitive neuroscience has captured the attention of many researchers during the past ten years. Much of the impetus for this new field came from the development of functional neuroimaging methods that made it possible to unobtrusively measure brain activation over time. Using these methods over the last 30 years has allowed

psychologists to move from simple validation questions -- would flashing stimuli activate the visual cortex -- to those about the functional specialization of brain regions-- are there regions in the inferior temporal cortex dedicated to face processing-- to questions that, just a decade ago, would have been considered to be intractable at such a level of analysis. These so-called "intractable" questions are the focus of the chapters in this book, which introduces social cognitive neuroscience research addressing questions of fundamental importance to social psychology: How do we understand and represent other people? How do we represent social groups? How do we regulate our emotions and socially undesirable responses? This book also presents innovative combinations of multiple methodologies, including behavioral experiments, computer modeling, functional Magnetic Resonance Imaging (fMRI) experiments, Event-Related Potential (ERP) experiments, and brain lesion studies. It is divided into four sections. The first three sections present the latest research on, respectively, understanding and representing other people, representing social groups, and the interplay of cognition and emotion in social regulation. In the fourth section, contributors step back and consider a range of novel topics that have emerged in the context of social neuroscience research: understanding social exclusion as pain, deconstructing our moral intuitions, understanding cooperative exchanges with other agents, and the effect of aging on brain function and its implications for well-being. Taken together, these chapters provide a rich introduction to an exciting, rapidly developing and expanding field that promises a richer and deeper understanding of the social mind.

Character Strengths and Virtues A Handbook and Classification Oxford University Press "Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths-authenticity, persistence, kindness, gratitude, hope, humor, and so on--each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

Recipe Manual The Telegrapher Track and Field Coaching Manual Coaching Techniques and Guidelines Formulated by the Athletics Congress' Olympic Development Committee A compilation of the latest

techniques and up-to-date coaching principles to help athletes at every level improve their track and field performances. This manual details effective training programs for track and field events. Over 200 illustrations will enhance your athletes' knowledge of proper form and mechanics. The manual also includes complete instructions for planning training sessions and hosting competitions. Although ideal for high school settings, every coach from college level to youth sport will want this updates edition of the ultimate track and field coaching handbooks. **SPIN** From the concert stage to the dressing room, from the recording studio to the digital realm, **SPIN** surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of **SPIN** pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, **SPIN** is your monthly VIP pass to all that rocks. **Outlook**

Someone to Watch Over Me Stories By Harper Collins "The essential mystery at the heart of every relationship is the subject of these twelve stories. What drives people together? What drives them apart? Revenge, boredom, sex—they're all here. . . . The landscape of the heart depicted here is less bleak than it sounds; what drives these stories is the belief that love is reachable just around the bend." —Entertainment Weekly

Richard Bausch is a master of the intimate moment, of the ways we seek to make lasting connections to one another and to the world. Few writers evoke the complexities of love as subtly, and few capture the poignancy of the sudden insight or the rhythms of ordinary conversation with such delicacy and humor. To read these twelve stories—of love and loss, of families and strangers, of small moments and enormous epiphanies—is to be reminded again of the power of short fiction to thrill and move us, to make us laugh, or cry. In these profound glimpses into the private fears, joys, and sorrows of people we know, we find revealed a whole range of human experience, told with extraordinary force, clarity, and compassion. **No Borders A Journalist's Search for Home Rayo** Home is a collection of memories. Home helps us understand who we were and who we are, and allows us to predict who we may one day become. Some leave home early in their lives and, thrill after thrill, struggle to get back to their emotional center. Without borders, these eternal wanderers never give up their search for life's next adventure, hoping that one day they will find a place that they can once again call home. So begins the thoughtful journey of an extraordinarily sensitive autobiography from Jorge Ramos, a man who perfectly embodies this adventurous spirit, and who hopes to someday find that place where he may finally feel anchored. Never before has Jorge Ramos, award-winning anchorman for America's top-rated Spanish-language nightly newscast, let readers into so personal a space. From the lovers he's had throughout his life to his passion for journalism to his own sense of fulfillment, Ramos allows us to personally know a man we've trusted to deliver the news for years. We realize that Ramos firmly grasps the idea that in order to live life to the fullest, one must take chances, and that risk is ultimately what leads one toward wisdom. Ramos details his struggle as a student living in L.A. in the early 1980s, his first foray into American journalism, and the English-language establishment that told him he would amount to nothing if he didn't lose his accent. Ramos then invites us into the early days of Spanish-language news and media -- an industry that most

early critics thought was useless and irrelevant -- whose now skyrocketing popularity has made it a powerful player in American culture. From the many wars he has covered and the places he has seen to the world leaders he has interviewed, Jorge Ramos draws readers in with the powerful story of a man whose search and ambition for a career in journalism have led him to the country he would love to call home, but cannot. We come to know a man whose humor and sense of fearless adventure have simultaneously brought him close to, and saved him from death, and whose weekly Saturday soccer match is the closest he can get to a sure thing in a life layered with the trials of the unexpected. A father, journalist, husband, and son, Ramos shows in *No Borders* that each of us can be a witness to history and that wandering may in fact be preferable to forever staying in one place. **Bookseller and Stationer**

Catalogue of Copyright Entries Pamphlets, leaflets, contributions to newspapers or periodicals, etc.; lectures, sermons, addresses for oral delivery; dramatic compositions; maps; motion pictures. Part 1, group 2 Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Catalog of Copyright Entries Jesus - A Master Teacher Translating Jesus' generic teaching strategies and methods from the 1st to the 21st centuries AuthorHouse Jesus - a Master Teacher by Roy Pitcher

Synopsis for cover The success of Jesus as a teacher is both proverbial and fascinating - especially for a teacher.....but can his many strategies and methods go beyond religious teaching and be translated widely into the 21st century? That is the question Roy Pitcher asked. His positive conclusions are described in three parts. • An analysis of Jesus' situation, decisions and methods. • An examination of seven inter-related social psychological themes evident in his teaching. • A translation and application to our contemporary scene of eight strategies and a planning model that can be applied to wide ranging age groups and areas of teaching. Its success has been evident in many contexts and deserves careful consideration. **Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series The Athenaeum Fighting for Liberty and Right The Civil War Diary of William Bluffton Miller, First Sergeant, Company K, Seventy-Fifth Indiana Volunteer Infantry Univ. of Tennessee Press** In the summer of 1862, carpenter William Bluffton Miller left his wife and infant son and enlisted in Company K, 75th Indiana Volunteer Infantry Regiment. He began a detailed diary that for three years would record his daily activities as well as his thoughts and observations on his own experiences and the larger issues of the divisive war. Amidst the hard marching, gnawing hunger, loneliness, and personal loss, Miller and his fellow soldiers experienced the thrill of victory and the solace found in the camaraderie of the unit. Miller's varied experiences offer valuable insights into a number of aspects of the Civil War. He began his service as a hospital steward in Gallatin, Tennessee, and vividly depicts the heart-wrenching efforts of doctors, nurses, and fellow soldiers to save and comfort the ill and wounded. In his later service, Miller records the horrific sights from some of the war's bloodiest battlefields, including Chickamauga, where he was wounded. Upon his recovery, Miller returned to duty as a general's orderly during the Atlanta campaign and later participated in Sherman's March to the

Sea and campaign through the Carolinas. Of equal interest are Miller's political observations and personal experiences. The diary shows how Miller's ideas about the war, particularly the issue of slavery, changed during the conflict. Democratic and Copperhead sympathy in the North actually strengthened his commitment to the Union effort, and Miller grew from a man who espoused the racial prejudices of his time into an antislavery advocate. Taken as a whole, *Fighting for Liberty and Right* is a glimpse of the daily trials of the common soldier in a divided country and a compelling portrait of a man who valued freedom for himself and for all his countrymen.

Mountaineers in Gray The Nineteenth Tennessee Volunteer Infantry Regiment, C.S.A. Univ. of Tennessee Press On April 26, 1865, on a farm just outside Durham, North Carolina, General Joseph E. Johnston surrendered the remnants of the Army of Tennessee to his longtime foe, General William T. Sherman. Johnston's surrender ended the unrelenting Federal drive through the Carolinas and dashed any hope for Southern independence. Among the thirty thousand or so ragged Confederates who soon received their paroles were seventy-eight men from the Nineteenth Tennessee Volunteer Infantry Regiment. Originally consisting of over one thousand men, the unit had—through four years of sickness, injury, desertion, and death—been reduced to a tiny fraction of its former strength. Organized from volunteer companies from the upper and lower portions of East Tennessee, the men of the Nineteenth represented an anomaly—Confederates in the midst of the largest Unionist stronghold of the South. Why these East Tennesseans chose to defy their neighbors, risking their lives and fortunes in pursuit of Southern independence, lacks a simple answer. John D. Fowler finds that a significant number of the Nineteenth's members belonged to their region's local elite—old, established families engaged in commercial farming or professional occupations. The influence of this elite, along with community pressure, kinship ties, fear of invasion, and a desire to protect republican liberty, generated Confederate sympathy amongst East Tennessee secessionists, including the members of the Nineteenth. Utilizing an exhaustive exploration of primary source materials, the author creates a new model for future regimental histories—a model that goes beyond “bugles and bullets” to probe the motivations for enlistment, the socioeconomic backgrounds, the wartime experiences, and the postwar world of these unique Confederates. The Nineteenth served from the beginning of the conflict to its conclusion, marching and fighting in every major engagement of the Army of Tennessee except Perryville. Fowler uses this extensive service to explore the soldiers' effectiveness as fighting men, the thrill and fear of combat, the harsh and often appalling conditions of camp life, the relentless attrition through disease, desertion, and death in battle, and the specter of defeat that haunted the Confederate forces in the West. This study also provides insight into the larger issues of Confederate leadership, strategy and tactics, medical care, prison life, the erosion of Confederate morale, and Southern class relations. The resulting picture of the war is gritty, real, and all too personal. If the Civil War is indeed a mosaic of “little wars,” this, then, is the Nineteenth's war. John D. Fowler is assistant professor of history at Kennesaw State University. He is the recipient of the Mrs. Simon Baruch University Award for the best manuscript in Civil War History (2002).

Stalin's Apologist Walter Duranty: The New York Times's Man in Moscow Oxford University Press Recounts the life of an English journalist who

was one of the first to predict the rise of Stalin, and as one of the leading foreign reporters in Moscow helped to conceal Stalin's human rights abuses from the world.

PC Mag PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Popular Photography **Once Upon an American Dream The Story of Euro Disneyland Culture America (Hardcover)** Branded a "cultural Chernobyl" and the "tragic kingdom," the Euro Disney Resort has been on its own thrill ride since opening in 1992. The much publicized version of the Magic Kingdom gave Europeans alcohol-free "mocktails," surly employees, even colors too muted for the Disney image. Facing financial disaster, was it any wonder that Disney execs found themselves wishing upon a star for answers? After so many knee-jerk criticisms of Euro Disney, this book combines firsthand experience and research to shed new light on claims that the park is nothing more than a form of American cultural imperialism. Andrew Lainsbury, a former Euro Disney employee who knows what the park meant to its visitors, goes beyond media bites and academic scorn to examine Europe's love/hate relationship with Euro Disneyland and some of the undiscussed issues surrounding it. *Once Upon an American Dream* is a story of global capitalism on a grand scale. Lainsbury has plumbed company archives and interviewed key players to give readers the real view from Le Chateau de la Belle au Bois Dormant (Sleeping Beauty's Castle). He cracks open the Euro Disney controversy to reveal the park not as a tragic experiment in exporting American culture but the result of European efforts to import a popular form of American entertainment. Lainsbury tells how the Walt Disney Company came to build a European park and locate it in France, how political negotiations affected its design and development, how it was promoted to continental audiences, and what caused its widely publicized financial woes before being rescued by a real prince from Saudi Arabia. He reveals what it took to win back the hearts of skeptical Europeans—such as serving wine, selling flashy merchandise, and placating disgruntled workers. Finally, he looks into the magic mirror to speculate on the role of Euro Disney and the Walt Disney Company in the twenty-first century. Ultimately, Lainsbury shows that cultural imperialism is not an exclusively American phenomenon but a global corporate strategy—and that global corporatism, by needing to be responsive to consumers, is so complex that it may not be as monolithic as feared. *Once Upon an American Dream* is a fairy tale for our times, reminding us that, for all the critical huffing and puffing, the creation and marketing of pleasure is what Euro Disneyland is all about.

Billy Ray's Farm Algonquin Books In his first work of nonfiction since the acclaimed *On Fire*, Brown aims for nothing short of ruthlessly capturing the truth of the world in which he has always lived. In the prologue to the book, he tells what it's like to be constantly compared with William Faulkner, a writer with whom he shares inspiration from the Mississippi land. The essays that follow show that influence as undeniable. Here is the pond Larry reclaims and restocks on his place in Tula. Here is the Oxford bar crowd on a wild goose chase to a fabled fishing event. And here is the literary sensation trying to outsmart a wily coyote intent on killing the farm's baby goats. Woven in are intimate reflections on the Southern musicians and writers whose work has inspired Brown's and the thrill of his first literary

recognition. But the centerpiece of this book is the title essay which embodies every element of Larry Brown's most emotional attachments-to the family, the land, the animals. This is a book for every Larry Brown fan. It is also an invaluable book for every reader interested in how a great writer responds, both personally and artistically, to the patch of land he lives on. **Deep South Putnam Adult** When park ranger Anna Pigeon stumbles on the corpse of a girl with a noose around her neck, she is plunged into a murder investigation with serious racial overtones in the heart of the Deep South. By the author of *Liberty Falling*. 60,000 first printing.. **Flashback Putnam Adult** Taking a temporary post as ranger in Dry Tortugas National Park to escape dealing with a marriage proposal, Anna Pigeon investigates a mysterious boating accident that leads her to uncover sinister local crimes from the past. **Hard Truth Putnam Publishing Group** Assuming a new post as district ranger at Rocky Mountain National Park in the wake of the disappearances of three young girls, newlywed Anna Pigeon is astonished when two of the girls emerge a month later with no memory of their experiences, a case that is complicated by the apparent machinations of a dangerous religious sect. 125,000 first printing. **Blind Descent Putnam Publishing Group** Forced to cope with her claustrophobia and to use all the skills she has developed above ground, park ranger Anna Pigeon enters the dangerous Lechuguilla Cavern in New Mexico's Carlsbad Caverns National Park to attempt a rescue and learns who she can trust and who can be saved. 50,000 first printing. Tour. **Blood Lure Putnam Adult** While studying grizzly bears in Waterton/Glacier National Peace Park on the border of Montana and Canada, ranger Anna Pigeon finds herself in the midst of a series of deadly bear attacks that leave her struggling to re-evaluate her own view of nature. By the author of *Deep South*. 85,000 first printing. **Boating Trained to Kill Soldiers at War JHU Press** A distinguished psychiatrist confronts the dark side of the human mind as he explores the simultaneous lure of violence and the effects of war on soldiers, discussing how the concept of war shapes boys' lives from an early age, what happens when killing becomes a job, the effects of the thrill of combat on life post wartime, women's experiences in the military, and other key topics. **On the Short Waves, 1923-1945 Broadcast Listening in the Pioneer Days of Radio McFarland** As radio developed in the early 1920s, the focus for most people was the AM band and stations such as KDKA, the first broadcast station. There was, however, another broadcast method that was popular among many early enthusiasts--shortwave radio. As is true today, the transmission of news and entertainment programs over shortwave frequencies permitted reception over great distances. For many in America and beyond, shortwave was an exciting aspect of the new medium. Some still tune the shortwave bands to enjoy the programming. Others pursue broadcasts for the thrill of the hunt. This book fully covers shortwave broadcasting from its beginning through World War II. A technical history examining the medium's development and use tells the story of a listener community that spanned the globe. Included are overviews of the primary shortwave stations operating worldwide in the 1930s, along with clubs and competitions, publications and prizes. A rich collection of illustrations includes many QSLs, the cards that stations sent to acknowledge receipt of their transmissions and that are much prized by long-distance collectors.