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KEY=OLD - BRENDAN NATHANIAL

LAND OF THE FIREBIRD

THE BEAUTY OF OLD RUSSIA

Simon & Schuster **Details the history of Russia from the religious revolution of 987 to the political revolution of 1917, graphically describing Russia's political and cultural environments under Ivan the Terrible, Peter the Great, and Catherine the Great**

LAND OF THE FIREBIRD

THE BEAUTY OF OLD RUSSIA

Touchstone **Details the history of Russia from the religious revolution of 987 to the political revolution of 1917, graphically describing Russia's political and cultural environments under Ivan the Terrible, Peter the Great, and Catherine the Great**

PAVLOVSK

THE LIFE OF A RUSSIAN PALACE

Suzanne Massie uses the history of this magnificent palace as a lens to look deeply into the soul of successive periods revealing the heights of hope and the depths of horror in the larger than life story to be found only in Russia.

TALES OF BELKIN AND OTHER PROSE WRITINGS

Penguin UK **Alexander Pushkin was Russia's first true literary genius. Best**

known for his poetry, he also wrote sparkling prose that revealed his national culture with elegance and understated humour. Here, his gift for portraying the Russian people is fully revealed. The Tales of Belkin, his first prose masterpiece, presents a series of interlinked stories narrated by a good-hearted Russian squire - among them 'The Shot', in which a duel is revisited after many years, and the grotesque 'The Undertaker'. Elsewhere, works such as the novel-fragment Roslavlev and the Egyptian Nights, the tale of an Italian balladeer seeking an audience in St. Petersburg, demonstrate the wide range of Pushkin's fiction. A Journey to Arzrum, the final piece in this collection, offers an autobiographical account of Pushkin's own experiences in the 1829 war between Russia and Turkey, and remains one of the greatest of all pieces of journalistic adventure writing.

RUDIN

[BoD - Books on Demand](#) **Reproduction of the original: Rudin by Ivan Turgenev**

FIREBIRD

A NOVEL

[Farrar, Straus, and Giroux](#) In Mercedes Lackey's Firebird, Ilya, son of a Russian prince, is largely ignored by his father and tormented by his larger, older brothers. His only friends are three old people: a priest, a magician, and a woman who toils in the palace dairy. From them Ilya learns faith, a smattering of magic, and the power of love--all of which he will need desperately, for his life is about to be turned upside-down. The prince's magnificent cherry orchard is visited at midnight by the legendary Firebird, whose wings are made of flame. Ilya's brothers' attempts to capture the magical creature fail. When Ilya tries to catch the Firebird, he sees her as a beautiful woman and earns a magical gift: the speech of animals. Banished, the young man journeys through a fantastical Russia full of magical mazes, enchanted creatures, and untold dangers. As happens in the best fairy tales, Ilya falls in love with an enchanted princess, but to win her freedom will be no easy task. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE FIREBIRD AND THE FOX

RUSSIAN CULTURE UNDER TSARS AND BOLSHEVIKS

[Cambridge University Press](#) A century of Russian artistic genius, including literature, art, music and dance, within the dynamic cultural ecosystem that shaped it.

RUSSIA!

NINE HUNDRED YEARS OF MASTERPIECES AND MASTER COLLECTIONS

Solomon R Guggenheim Museum **Essays by James Billington, Lidia Iovleva, Robert Rosenblum, Mikhail Allenov, Alexander Borovsky, Alexander Kostenevich, Valerie Hillings, Evgenia Petrova and others.**

RUSSIA AND WESTERN CIVILIZATION

CULTURAL AND HISTORICAL ENCOUNTERS

M.E. Sharpe **This volume introduces readers to an age-old question that has perplexed Russians and Westerners alike. Is Russia the eastern flank of Europe? Or is it really the heartland of another civilization? In exploring this question, the contributing authors present a sweeping survey of cultural, religious, political, and economic developments in Russia, especially over the nineteenth and twentieth centuries. Planned as a course book for interdisciplinary programs in Western Civilization or Russian Area Studies, the text features highlight boxes, glossaries, study questions, a discography, a guide to on-line art galleries, and annotated reading lists.**

THE OVERCOAT AND OTHER SHORT STORIES

Courier Corporation **Four short stories include a satirical tale of Russian bureaucrats and a portrayal of an elderly couple living in the secluded countryside.**

AMONG THE RUSSIANS

Harper Collins **"There is no travel writer working today in English who possesses such a remarkable combination of the observant and the lyric gifts--the most poetic of us all." — Jan Morris** The first book in Thubron's Russian trilogy **AMONG THE RUSSIANS**, called "superb" by the New York Times Book Review, recounts Thubron's 10,000 mile journey throughout half of Russia's cities and countryside. Here is a fresh perspective on the last tumultuous years of the Soviet Union and an exquisitely poetic travelogue. With a keen grasp of Russia's history, a deep appreciation for its architecture and iconography, and an inexhaustible enthusiasm for its people and its culture, Colin Thubron is the perfect guide to a country most of us will never get to know firsthand. Here, we can walk down western Russia's country roads, rest in its villages, and explore some of the most engaging cities in the world. Beautifully written and infinitely insightful, **Among the Russians** is vivid, compelling travel writing that will also appeal to readers of history and current events—and to anyone captivated by the shape and texture of one of the world's most enigmatic cultures.

CINEMA AND SOVIET SOCIETY FROM THE REVOLUTION TO THE DEATH

OF STALIN

In this updated edition of his classic text, Kenez covers the roots of Soviet cinema in the film heritage of pre-Revolutionary Russia, tracing the changes generated by the Revolution of 1917.

ANIMATION FOR RUSSIAN CONVERSATION

Focus Pub R Pullins & Company "Contemporary language pedagogy emphasizes teaching language using authentic cultural materials. ... Animation for Russian Conversation features materials for some of the best-known Russian works of animation."--p. vii.

THE STRONGMAN

VLADIMIR PUTIN AND THE STRUGGLE FOR RUSSIA

Bloomsbury Publishing Vladimir Putin has turned Russia from fledgling democracy into a police state, and in 2020 a constitutional change gave him the means to stay in power until 2036. In this acclaimed political biography, former BBC Moscow correspondent Angus Roxburgh charts the dramatic fight for Russia's future under Putin. Roxburgh shows how the former KGB man evolved from reformer to autocrat, how he sought the West's respect but earned its fear and contempt. Drawing on dozens of exclusive interviews in Russia, where he worked for a time as a Kremlin insider advising Putin on press relations, as well as in the US and Europe, Roxburgh also argues that the West threw away chances to bring Russia in from the cold, by failing to understand its fears and aspirations following the collapse of communism. This updated edition includes new chapters on Putin and Donald Trump, on Russia's wars in Ukraine and Syria, and on Putin's ruthless attempt to rout all political opposition.

A THOUSAND PIECES OF YOU

Harper Collins Cloud Atlas meets Orphan Black in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions. Marguerite Caine's physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to revolutionize science forever. But then Marguerite's father is murdered, and the killer—her parent's handsome, enigmatic assistant Paul— escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of herself. But she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she

expected. *A Thousand Pieces of You* explores an amazingly intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all.

THE WINTER OF THE WITCH

A NOVEL

Del Rey **NEW YORK TIMES BESTSELLER** • Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. “A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale.”—*Publishers Weekly* (starred review) **NAMED ONE OF PASTE’S BEST FANTASY BOOKS OF THE DECADE** Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* “Katherine Arden’s *Winternight Trilogy* isn’t just good—it’s hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl’s slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more.”—Laini Taylor “Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden’s deep knowledge.”—*Kirkus Reviews* (starred review)

THE RUSSIAN STORY BOOK

CONTAINING TALES FROM THE SONG-CYCLES OF KIEV AND NOVGOROD AND OTHER EARLY SOURCES

Fifteen tales including several featuring the hero Ilya; one featuring the villainous Whirlwind the Whistler; and others with Vasily the Turbulent, Nikita the Footless, and Peerless Beauty, the Cake-Baker.

THE BABA AND THE COMRADE

GENDER AND POLITICS IN REVOLUTIONARY RUSSIA

[Indiana University Press](#) **How could the baba--traditionally the "backward" Russian woman--be mobilized as a "comrade" in the construction of a new state and society? Drawing on newly available archival materials, historian Elizabeth Wood explores the Bolshevik government's campaign to draw women into the public sphere and involve them in the world of politics in the early Soviet years.**

THE CALIFORNIA NATURALIST HANDBOOK

[Univ of California Press](#) **The California Naturalist Handbook provides a fun, science-based introduction to California's natural history with an emphasis on observation, discovery, communication, stewardship and conservation. It is a hands-on guide to learning about the natural environment of California. Subjects covered include California natural history and geology, native plants and animals, California's freshwater resources and ecosystems, forest and rangeland resources, conservation biology, and the effects of global warming on California's natural communities. The Handbook also discusses how to create and use a field notebook, natural resource interpretation, citizen science, and collaborative conservation and serves as the primary text for the California Naturalist Program.**

THESE FEATHERED FLAMES

[Harlequin](#) **"These Feathered Flames is a stunning debut as dark, lush, and captivating as the best fairy tales."—Nina Varela, author of the Crier's War duology** **When twin heirs are born in Tourin, their fates are decided at a young age. While Izaveta remained at court to learn the skills she'd need as the future queen, Asya was taken away to train with her aunt, the mysterious Firebird, who ensured magic remained balanced in the realm. But before Asya's training is completed, the ancient power blooms inside her, which can mean only one thing: the queen is dead, and a new ruler must be crowned. As the princesses come to understand everything their roles entail, they'll discover who they can trust, who they can love—and who killed their mother. Books in the These Feathered Flames duology: These Feathered Flames This Cursed Crown**

THE RUSSIAN FOLKTALE BY VLADIMIR YAKOVLEVICH PROPP

[Wayne State University Press](#) **Vladimir Propp is the Russian folklore specialist most widely known outside Russia thanks to the impact of his 1928 book Morphology of the Folktale—but Morphology is only the first of Propp's contributions to scholarship. This volume translates into English for the first time his book The Russian Folktale, which was based on a seminar on Russian folktales that Propp taught at Leningrad State University late in his life. Edited and translated by Sibelan Forrester, this English edition**

contains Propp's own text and is supplemented by notes from his students. The Russian Folktale begins with Propp's description of the folktale's aesthetic qualities and the history of the term; the history of folklore studies, first in Western Europe and then in Russia and the USSR; and the place of the folktale in the matrix of folk culture and folk oral creativity. The book presents Propp's key insight into the formulaic structure of Russian wonder tales (and less schematically than in Morphology, though in abbreviated form), and it devotes one chapter to each of the main types of Russian folktales: the wonder tale, the "novellistic" or everyday tale, the animal tale, and the cumulative tale. Even Propp's bibliography, included here, gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century. Propp's scholarly authority and his human warmth both emerge from this well-balanced and carefully structured series of lectures. An accessible introduction to the Russian folktale, it will serve readers interested in folklore and fairy-tale studies in addition to Russian history and cultural studies.

A MILLION WORLDS WITH YOU

HarperCollins The fate of the multiverse rests in Marguerite's hands in the final installment of the Firebird trilogy by New York Times bestselling author Claudia Gray. Ever since she used the Firebird, her parent's invention, to cross through alternate dimensions, Marguerite has been at the center of a cross-dimensional feud. Now she has learned that the evil Triad Corporation plans to destroy hundreds of universes, using their ultimate weapon: another dimension's Marguerite who is wicked, psychologically twisted, and always one step ahead. Even though her boyfriend Paul has always been at Marguerite's side, the Triad's last attack has left him a changed man, and he may never be the same again. Marguerite alone must stop Triad and prevent the destruction of the multiverse. It's a battle of the Marguerites . . . and only one can win. In the epic conclusion to the sweeping series that kicked off with A Thousand Pieces of You, fate and family will be questioned, loves will be won and lost, and the multiverse will be forever changed.

ASTORIA

JOHN JACOB ASTOR AND THOMAS JEFFERSON'S LOST PACIFIC EMPIRE: A STORY OF WEALTH, AMBITION, AND SURVIVAL

Harper Collins In the tradition of The Lost City of Z and Skeletons in the Zahara, Astoria is the thrilling, true-adventure tale of the 1810 Astor Expedition, an epic, now forgotten, three-year journey to forge an American empire on the Pacific Coast. Peter Stark offers a harrowing saga in which a band of explorers battled nature, starvation, and madness to establish the first American settlement in the Pacific Northwest and opened up what would become the Oregon trail, permanently altering the

nation's landscape and its global standing. Six years after Lewis and Clark's began their journey to the Pacific Northwest, two of the Eastern establishment's leading figures, John Jacob Astor and Thomas Jefferson, turned their sights to founding a colony akin to Jamestown on the West Coast and transforming the nation into a Pacific trading power. Author and correspondent for Outside magazine Peter Stark recreates this pivotal moment in American history for the first time for modern readers, drawing on original source material to tell the amazing true story of the Astor Expedition. Unfolding over the course of three years, from 1810 to 1813, Astoria is a tale of high adventure and incredible hardship in the wilderness and at sea. Of the more than one hundred-forty members of the two advance parties that reached the West Coast—one crossing the Rockies, the other rounding Cape Horn—nearly half perished by violence. Others went mad. Within one year, the expedition successfully established Fort Astoria, a trading post on the Columbia River. Though the colony would be short-lived, it opened provincial American eyes to the potential of the Western coast and its founders helped blaze the Oregon Trail.

VASILISA THE BEAUTIFUL AND BABA YAGA

[Strelbytskyy Multimedia Publishing](#) Do you have something that someone special once gave you that seems to offer you strength and protection when you need it the most? In 'Vasilisa the Beautiful', the young girl, Vasilisa, was given a special doll on her mother's deathbed. Let's find out more about this story... 'Vasilisa the Beautiful' is a Russian fairytale that features a young girl named Vasilisa and one of the most infamous characters in Russian folklore, Baba Yaga. In this story, the eponymous heroine is pitted against Baba Yaga. Vasilisa the Beautiful is in a collection of Russian folktales known as Russian Fairy Tales or Russian Folk Tales . The stories in this collection were compiled during the 19th century by Alexander Nikolayevich Afanasyev, who has been considered the Russian equivalent of the Grimm Brothers. Illustration by Nataly Ger.

WICKED AS YOU WISH

[Sourcebooks, Inc.](#) What if every story you'd ever heard was true? Jack killed the giants. Red slayed the wolf. Rapunzel fled the tower. But the greatest one of all, had yet to be told. Once upon a time, the magical Kingdom of Avalon was left to wither and die after the Snow Queen encased it in ice. Its former citizens are now refugees. Which is why crown prince Alex and his protectors are stuck in... Arizona. Tala Makiling has lived her life as an outsider. Her family curse, the one that's doomed her to be a spellbreaker, someone who destroys magic, hasn't won her too many friends. Except Alex, who trusts her and her family to keep his royal identity a secret. And then one night, a famous creature of legend, the Firebird, appears in their tiny town, reigniting hope for their abandoned homeland. Alex and Tala team up with a ragtag group of new friends to journey back to Avalon.

Their path is filled with danger—from deadly prophecies, to terrifying ice wolves, a traitor among them, and the Snow Queen herself. But if they succeed... their story would be legendary. "A great read for fans of fairy tales, myths and legends... Come for the adventure, stay for the sassy jerkwad firebird."—Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series Gripping, fantastical, and delightfully funny, *Wicked As You Wish* is perfect for readers looking for: young adult magic, mythology, and folklore LGBTQ representation diverse characters creative new takes on classic stories fresh and dazzling world building Praise for *Wicked As You Wish*: "Glorious."—Shelf Awareness "Combining legends, myths, fairy tales, and classic children's literature from Oz to Neverland, Chupeco (The Bone Witch) creates an enchanting story that is both a feast for the senses and a unique spin on the hero's journey...A nail-biting quest that introduces a gripping new series."—STARRED review, Publishers Weekly "...A truly original novel. A deftly executed melding of folklore and reality grounded in contemporary issues."—STARRED review, Kirkus

RUSSIAN MAGIC

LIVING FOLK TRADITIONS OF AN ENCHANTED LANDSCAPE

Quest Books In the heart of Russia, old ways of perceiving the spirits of home and nature still prevail. Fairy stories, folk art, and calendar customs carry hints of the old gods and offer a now rare way of linking human life to the landscape. This is as true for city dwellers and villagers, for the Russian soul is open to the power of myth and the mysteries of the universe. This book explains how Russia's concept of soul ("dusha") and sensitivity to the landscape extends to archaeologists, scientists, and doctors in Russia, who retain an open-minded approach and a keen interest in psychic phenomena, along with folk traditions and faith healing. Author Cherry Gilchrist has traveled often to Russia and researched its traditional lore, gaining knowledge she interweaves into this book. She blends that first-hand knowledge with serious research to paint a lively picture of these remarkable magical traditions and their enduring power.

THE BEAR AND THE NIGHTINGALE

(WINTERNIGHT TRILOGY)

Random House Beware the evil in the woods... In a village at the edge of the wilderness of northern Russia, where the winds blow cold and the snow falls many months of the year, an elderly servant tells stories of sorcery, folklore and the Winter King to the children of the family, tales of old magic frowned upon by the church. But for the young, wild Vasya these are far more than just stories. She alone can see the house spirits that guard her home, and sense the growing forces of dark magic in the woods. . . Atmospheric and enchanting, with an engrossing adventure at its core, *The Bear and the Nightingale* is perfect for readers

of Naomi Novik's *Uprooted*, Erin Morgenstern's *The Night Circus*, and Philip Pullman's *His Dark Materials*. _____ Now with over 100 5* reviews, readers are spellbound by this magical story: 'This book stayed with me, I didn't want it to end' 'A beautifully written story' 'An entrancing story, which swept me up from the very first chapter' 'Full of magic'

_____ Make sure you've read all the books in the acclaimed *Winternight Trilogy* 1. *The Bear and the Nightingale* 2. *The Girl in the Tower* 3. *The Winter of the Witch*

MIDNIGHT IN SIBERIA

A TRAIN JOURNEY INTO THE HEART OF RUSSIA

David Green decides to travel thousands of kilometres from Moscow to Vladivostok on the iconic Trans-Siberian line. On the train and in the many Siberian outposts he stops at he meets a wide range of ordinary Russian people - from a group of Beatles-singing babushkas to soldiers and struggling entrepreneurs - with situations arising that are at times comical, awkward or poignant. Travelling in third class, he learns to adhere to the train's unwritten social codes and to navigate the unfamiliar environment of Siberia, occasionally shadowed by security agents.

MYTHS AND FOLK-TALES OF THE RUSSIANS, WESTERN SLAVS, AND THE MAGYARS

THE GIRL IN THE TOWER

A NOVEL

Del Rey A remarkable young woman blazes her own trail, from the backwoods of Russia to the court of Moscow, in the exhilarating sequel to Katherine Arden's bestselling debut novel, *The Bear and the Nightingale*. Katherine Arden's enchanting first novel introduced readers to an irresistible heroine. Vasilisa has grown up at the edge of a Russian wilderness, where snowdrifts reach the eaves of her family's wooden house and there is truth in the fairy tales told around the fire. Vasilisa's gift for seeing what others do not won her the attention of Morozko—Frost, the winter demon from the stories—and together they saved her people from destruction. But Frost's aid comes at a cost, and her people have condemned her as a witch. Now Vasilisa faces an impossible choice. Driven from her home by frightened villagers, the only options left for her are marriage or the convent. She cannot bring herself to accept either fate and instead chooses adventure, dressing herself as a boy and setting off astride her magnificent stallion Solovey. But after Vasilisa prevails in a skirmish with bandits, everything changes. The Grand Prince of Moscow anoints her a hero for her exploits, and she is reunited with her beloved sister and brother, who are now part of the Grand Prince's inner circle. She dares not reveal to the court that she is a girl, for if her deception were

discovered it would have terrible consequences for herself and her family. Before she can untangle herself from Moscow's intrigues—and as Frost provides counsel that may or may not be trustworthy—she will also confront an even graver threat lying in wait for all of Moscow itself. Praise for *The Girl in the Tower* “[A] magical story set in an alluring Russia.”—Paste “Arden’s lush, lyrical writing cultivates an intoxicating, visceral atmosphere, and her marvelous sense of pacing carries the novel along at a propulsive clip. A masterfully told story of folklore, history, and magic with a spellbinding heroine at the heart of it all.”—Booklist (starred review) “[A] sensual, beautifully written, and emotionally stirring fantasy . . . Fairy tales don’t get better than this.”—Publishers Weekly (starred review) “[Katherine] Arden once again delivers an engaging fantasy that mixes Russian folklore and history with delightful worldbuilding and lively characters.”—Library Journal

SIEGE AND STORM: CHAPTERS 1-5

Henry Holt and Company (BYR) **Download the first five chapters of the widely anticipated SIEGE & STORM, book two in The Grisha Trilogy! Darkness never dies... Hunted across the True Sea, haunted by the lives she took on the Fold, Alina must try to make a life with Mal in an unfamiliar land, all while keeping her identity as the Sun Summoner a secret. But she can't outrun her past or her destiny for long. The Darkling has emerged from the Shadow Fold with a terrifying power and a dangerous plan that will test the very boundaries of the natural world. With the help of a notorious privateer, Alina returns to the country she abandoned, determined to fight the forces gathering against Ravka. But as her power grows, Alina slips deeper into the Darkling's game of dark magic and control—and farther away from Mal. Now, she will have to choose between her country, her power, and her heart, or risk losing everything to the oncoming storm.**

SWIMMING THE VOLGA

A U.S. ARMY OFFICER'S EXPERIENCES IN PRE - PUTIN RUSSIA

Swimming the Volga is an eyewitness account of day-to-day life in a provincial Russian city during a remarkable period in world history just before the names Putin and Russia became inseparable. After seventy years of tyranny and oppression under a series of iron-fisted regimes, Russia turned away from its failed social and political experiment. It took its first steps toward adopting a democratic and free-market system under perestroika (restructuring) and glasnost (openness). During Zwack's regular visits to Kalinin, he witnessed firsthand ordinary people's lives turned upside down by forces they had little or no control over. In the Wild West of the 'new' Russia, a few enterprising Russians quickly figured out how to make vast amounts of money—usually illegally. A nascent mafia mastered the art of bringing necessary and desirable goods to market and

extracting 'protection' money from new businesses. Most Russians, however, watched their life savings disappear in two massive devaluations of the ruble in the 1990s. Written in the days just before the names Putin and Russia became inseparable, Brigadier General Peter B. Zwack (Ret)'s *Swimming the Volga* is a unique time capsule of a remarkable period in world history, one that began with the final chapter of the Cold War and ended with the hijacking of Russia's future by rapacious financiers, pyramid schemes, and a new criminal element setting the stage for Putin's arrival, and with it, a more assertive and revanchist Russia. Along the way, the cast of memorable characters in the story reveals their very human dreams, ambitions, fears, missteps, cynicism, resilience, and disillusionment. What will make *Swimming the Volga* stand out in the marketplace is the author, who lived and experienced Russian culture firsthand. His many accomplished years of high-ranking military authority, extensive knowledge and grasp of the language and culture, and brilliance as an educator, speaker, and writer. Former Attaché to the Russian Federation, Zwack is a current Global Fellow at The Kennan Institute for Advanced Russia Studies at The Woodrow Wilson International Center for Scholars. No one is more qualified to write and speak on this subject than him.

HUNTED

HarperTeen New York Times bestselling author Meagan Spooner spins a thoroughly thrilling *Beauty and the Beast* story for the modern age, expertly woven with spellbinding romance, intrigue, and suspense that readers won't soon be able to forget. Beauty knows the Beast's forest in her bones—and in her blood. After all, her father is the only hunter who's ever come close to discovering its secrets. So when her father loses his fortune and moves Yeva and her sisters out of their comfortable home among the aristocracy and back to the outskirts of town, Yeva is secretly relieved. Out in the wilderness, there's no pressure to make idle chatter with vapid baronesses...or to submit to marrying a wealthy gentleman. But Yeva's father's misfortune may have cost him his mind, and when he goes missing in the woods, Yeva sets her sights on one prey: the creature he'd been obsessively tracking just before his disappearance. The Beast. Deaf to her sisters' protests, Yeva hunts this strange creature back into his own territory—a cursed valley, a ruined castle, and a world of magical creatures that Yeva's only heard about in fairy tales. A world that can bring her ruin, or salvation. Who will survive: the Beauty, or the Beast?

JOURNEY

THE CYGNET AND THE FIREBIRD

Penguin Following *The Sorceress and the Cygnet*, Patricia A. McKillip returns with the sorceress Nyx and her niece Meguet. Together, the duo must face

down a pair of mysterious magicals: a mage hell-bent on stealing a hidden treasure, and a firebird who transforms people and objects into precious materials. Each dawn, the firebird transforms into the form of a man, able to disappear into the surrounding town. As they seek out the true identity of the firebird and try to keep the powerful mage from achieving its ultimate prize, Nyx and Meguet set out on an adventure that will take them through various enchanted and alluring realms.

BEYOND THE NORTH WIND

RUSSIA IN RECIPES AND LORE [A COOKBOOK]

Ten Speed Press **100** traditional yet surprisingly modern recipes from the far northern corners of Russia, featuring ingredients and dishes that young Russians are rediscovering as part of their heritage. **IACP AWARD FINALIST • LONGLISTED FOR THE ART OF EATING PRIZE • NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY THE WASHINGTON POST AND FORBES** “A necessary resource for food writers and for eaters, a fascinating read and good excuse to make fermented oatmeal.”—Bon Appétit Russian cookbooks tend to focus on the food that was imported from France in the nineteenth century or the impoverished food of the Soviet era. *Beyond the North Wind* explores the true heart of Russian food, a cuisine that celebrates whole grains, preserved and fermented foods, and straightforward but robust flavors. Recipes for a dazzling array of pickles and preserves, infused vodkas, homemade dairy products such as farmers cheese and cultured butter, puff pastry hand pies stuffed with mushrooms and fish, and seasonal vegetable soups showcase Russian foods that are organic and honest--many of them old dishes that feel new again in their elegant minimalism. Despite the country's harsh climate, this surprisingly sophisticated cuisine has an incredible depth of flavor to offer in dishes like Braised Cod with Horseradish, Roast Lamb with Kasha, Black Currant Cheesecake, and so many more. This home-style cookbook with a strong sense of place and evocative storytelling brings to life a rarely seen portrait of Russia, its people, and its palate—with 100 recipes, gorgeous photography, and essays on the little-known culinary history of this fascinating and wild part of the world.

MAPPING ST. PETERSBURG

IMPERIAL TEXT AND CITYSHAPE

Princeton University Press

THE REBELLION OF RONALD REAGAN

A HISTORY OF THE END OF THE COLD WAR

Penguin The author of *Rise of the Vulcans* presents a controversial analysis of the fortieth president's role in ending the cold war, in a provocative

report that challenges popular beliefs, reveals lesser-known aspects of the Reagan administration's foreign policy, and cites the contributions of such figures as Nixon, Kissinger, and Gorbachev.

A SACRED SPACE IS NEVER EMPTY

A HISTORY OF SOVIET ATHEISM

Princeton University Press **When the Bolsheviks set out to build a new world in the wake of the Russian Revolution, they expected religion to die off. Soviet power used a variety of tools--from education to propaganda to terror—to turn its vision of a Communist world without religion into reality. Yet even with its monopoly on ideology and power, the Soviet Communist Party never succeeded in overcoming religion and creating an atheist society. A Sacred Space Is Never Empty presents the first history of Soviet atheism from the 1917 revolution to the dissolution of the Soviet Union in 1991. Drawing on a wealth of archival material and in-depth interviews with those who were on the front lines of Communist ideological campaigns, Victoria Smolkin argues that to understand the Soviet experiment, we must make sense of Soviet atheism. Smolkin shows how atheism was reimagined as an alternative cosmology with its own set of positive beliefs, practices, and spiritual commitments. Through its engagements with religion, the Soviet leadership realized that removing religion from the "sacred spaces" of Soviet life was not enough. Then, in the final years of the Soviet experiment, Mikhail Gorbachev—in a stunning and unexpected reversal—abandoned atheism and reintroduced religion into Soviet public life. A Sacred Space Is Never Empty explores the meaning of atheism for religious life, for Communist ideology, and for Soviet politics.**

THE FATE OF THE ROMANOV

Lulu Press, Inc **Abundant, newly discovered sources shatter long-held beliefs. The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, The Fate of the Romanovs makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments.**