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Popular Photography The New York Times Index Popular Photography Popular Photography Popular Photography Complete Diving Manual [International Marine/Ragged Mountain Press](#) Explore the underwater world From basic diving certification topics and techniques to advanced technical diving, **Complete Diving Manual** has everything you need—all in full, stunning color. Whether you're an experienced diver or haven't yet gotten your C-card, your passport to diving expeditions is here, including: Choosing, using, maintaining, and storing equipment Basic training, from pool to open water Diving physiology, including buoyancy, behavior of gases, the bends, and hypothermia Dive planning, including decompression dives Safety and first aid Diving reefs, wrecks, and caves; warm and cold water; boat diving, and more Diving for marine biology, archaeology, photography, and videography Prime locations for the best diving excursions worldwide With the **Complete Diving Manual**, you can investigate every aspect of this great sport. Let the adventures begin. Jack Jackson is an advanced diver and award-winning photographer who has dived hundreds of exotic locations around the world. He ran a sport-diving operation in the Sudanese Red Sea for 12 years. His previous books include *Diving with Sharks* and *Dive Atlas of the World*. **Bones, Clones, and Biomes The History and Geography of Recent Neotropical Mammals** [University of Chicago Press](#) As explorers and scientists have known for decades, the Neotropics harbor a fantastic array of our planet's mammalian diversity, from capybaras and capuchins to maned wolves and mouse opossums to sloths and sakis. This biological bounty can be attributed partly to the striking diversity of Neotropical landscapes and climates and partly to a series of continental connections that permitted intermittent faunal exchanges with Africa, Antarctica, Australia, and North America. Thus, to comprehend the development of modern Neotropical mammal faunas requires not only mastery of the Neotropics' substantial diversity, but also knowledge of mammalian lineages and landscapes dating back to the Mesozoic. **Bones, Clones, and Biomes** offers just that—an exploration of the development and relationships of the modern mammal fauna through a series of studies that encompass the last 100 million years and both Central and South America. This work serves as a complement to more taxonomically driven works, providing for readers the long geologic and biogeographic contexts that undergird the abundance and diversity of Neotropical mammals. Rather than documenting diversity or distribution, this collection traverses the patterns that the distributions and relationships across mammal species convey, bringing together for the first time geology, paleobiology, systematics, mammalogy, and biogeography. Of critical importance is the book's utility for current conservation and management programs, part of a rapidly rising conservation paleobiology initiative. Photo by Sammy Davis, Jr. [Harper Collins](#) Sammy Davis, Jr. will forever be remembered as one of America's finest entertainers. An all-around performer who could sing, dance, and act, Davis broke racial barriers in the entertainment world and became the only non-white member of the Rat Pack. Only now, however, is Davis's talent as a photographer finally being recognized. In this previously unpublished collection of black and white photography, readers will be fascinated by Davis's portrayals of A-list performers, iconic world leaders, and scenes from everyday life. Davis's subjects include dozens of classic celebrities—such as Frank Sinatra, Marilyn Monroe, Paul Newman, and James Dean—who are often photographed at their most casual and revealing moments. Accompanying the pictures is an assortment of remembrances by Burt Boyar, a longtime friend and traveling companion of Davis who collaborated with the entertainer on both of his autobiographies. Through a series of memorable anecdotes, Boyar reflects on Davis's many achievements as well as the private moments they shared as friends. Along with Davis's candid shots of ordinary life—from a group of children laughing to a baseball game at the Washington Monument—these stories reveal a side of the performer far removed from his Rat Pack persona. The release of this book will also coincide with the release of Burt Boyar's upcoming documentary, *Sammy Speaks*, created from his extensive archive of taped conversations with the star. **Flower Portraits The Life Cycle of Beauty** [Bulfinch](#) Exquisite photographic portraits of flowers and magical depictions of their life cycle are presented by world-renowned photographer Tenneson. Full color. **Ultimate Exakta Repair - a CLA and New Curtains for Your Camera VX/VXIIa A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras.** The step-by-step instructions combined with excellent photograph allow a high rate of success. Much of the information specific to these models has never been published! **2022 Night Sky Almanac A Month-By-Month Guide to North America's Skies** from the Royal Astronomical Society of Canada [Firefly Books](#) A portable guidebook for enjoying the night sky in 2022. **2022 Night Sky Almanac** is the ideal resource for both novice and experienced sky watchers in the United States and Canada, with all of the advice, information and data that enthusiasts need to understand and enjoy the wonders of the night sky. This in-depth guide first introduces readers to the objects in the sky -- from stars, to comets, to globular clusters -- and then takes them through the cosmic events to look out for each month in 2022, with sky maps, moon phase charts and info about the planets. The book also features: Methods for using your hands to measure angles in the sky Information about binoculars and telescopes A glossary of terms A list of helpful resources And much, much more! **2022 Night Sky Almanac** is both a comprehensive introduction to astronomy and a quick reference book for more experienced sky watchers who don't want to miss a thing. Its compact size means it's perfect for taking on an "astro-vacation" or simply sky viewing in the backyard. The Royal Astronomical Society of Canada (RASC) was founded ad hoc in 1868 and incorporated in 1890 with a dual membership of professionals and amateurs. It has 29 Canadian chapters and over 5,000 members. The Journal of The Royal Astronomical Society of Canada is entering its 115th year of publication, and the RASC also produces a number of other publications and guidebooks. **Night Shots** [Amphoto](#) Explains the lighting set-ups behind the world's 'Best night photography A History of Photography in 50 Cameras' [Firefly Books](#) A History of Photography in 50 Cameras explores the 180-year story of perhaps the most widely used device ever built. It covers cameras in all forms, revealing the origins and development of each model and tracing the stories of the photographers who used and popularized them. Illustrated throughout with studio shots of all fifty cameras and a selection of iconic photographs made using them, it is the perfect companion guide for camera and photography enthusiasts alike. The cameras include: The Nikon F, the "hockey puck" that saved photographer Don McCullin's life when it stopped a sniper's bullet during the Vietnam War. Its indestructibility, reliability and interchangeable lenses made it a favored workhorse of photojournalists. The Leica M3-D was also favored by war photographers, including David Duncan Douglas, who used the camera during his coverage of the Korean and Vietnam Wars. In 2012, one of his four customized Leica cameras sold at auction for nearly \$2 million. A Speed Graphic was used to take Sam Shere's widely published photograph of the 1937 Hindenburg disaster, "the world's most famous news photograph ever taken." With few shots left and no time to get the camera to his eye, he shot his Pulitzer Prize-winning image "literally from the hip. It was over so fast there was nothing else to do." The camera phone has transformed picture-taking technology most profoundly since the invention of cameras. The "selfie" has become a new genre of photography practiced by everyone, and shared globally. This is an ideal book for camera collectors as well as anyone researching the history and art of photography. **The Backyard Astronomer's Guide** [Firefly Books Limited](#) Discusses the practical aspects of stargazing, including how to choose appropriate equipment, contending with light pollution, taking successful photographs of galaxies and nebulae, and selecting an observing site. **Radar Instruction Manual Since 1958** the Maritime Administration has continuously conducted instructions in use of collision avoidance radar for qualified U.S. seafaring personnel and representatives of interested Federal and State Agencies. Beginning in 1963, to facilitate the expansion of training capabilities and at the same time to provide the most modern techniques in training methods, radar simulators were installed in Maritime Administration's three region schools. It soon became apparent that to properly instruct the trainees, even with the advanced equipment, a standardize up-to-date instruction manual was needed. The first manual was later revised to serve both as a classroom textbook and as an onboard reference handbook. This newly updated manual, the fourth revision, in keeping with Maritime Administration policy, has been restructured to include improved and more effective methods of plotting techniques for use in Ocean, Great Lakes, Coastwise and Inland Waters navigation. **Robert J. Blackwell Assistant Secretary for Maritime Affairs Researches on Light An Examination of All the Phenomena Connected with the Chemical and Molecular Changes Produced by the Influence of the Solar Rays; Embracing All the Known Photographic Processes and New Discoveries in the Art** [Adobe Press](#) Showcases the computer graphics program's updated features while demonstrating fundamental and advanced Photoshop concepts and displaying professionally designed projects. **The DAM Book Digital Asset Management for Photographers** "O'Reilly Media, Inc." One of the main concerns for digital photographers today is asset management: how to file, find, protect, and re-use their photos. The best solutions can be found in *The DAM Book*, our bestselling guide to managing digital images efficiently and effectively. Anyone who shoots, scans, or stores digital photographs is practicing digital asset management (DAM), but few people do it in a way that makes sense. In this second edition, photographer Peter Krogh -- the leading expert on DAM -- provides new tools and techniques to help professionals, amateurs, and students: Understand the image file lifecycle: from shooting to editing, output, and permanent storage Learn new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy, using Adobe Bridge, Camera Raw, Adobe Lightroom, Microsoft Expression Media, and Photoshop CS4 together Migrate images from one file format to another, from one storage medium to another, and from film to digital Learn how to copyright images To identify and protect your images in the marketplace, having a solid asset management system is essential. **The DAM Book** offers the best approach. **Life of Napoleon Bonaparte British Camera Makers An A-Z Guide to Companies and Products Computer and Computing Technologies in Agriculture 5th IFIP TC 5, SIG 5.1 International Conference, CCTA 2011, Beijing, China, October 29-31, 2011, Proceedings** [Springer Science & Business Media](#) The three-volume set IFIP AICT 368-370 constitutes the refereed post-conference proceedings of the 5th IFIP TC 5, SIG 5.1 International Conference on Computer and Computing Technologies in Agriculture, CCTA 2011, held in Beijing, China, in October 2011. The 189 revised papers presented were carefully selected from numerous submissions. They cover a wide range of interesting theories and applications of information technology in agriculture, including simulation models and decision-support systems for agricultural production, agricultural product quality testing, traceability and e-commerce technology, the application of information and communication technology in agriculture, and universal information service technology and service systems development in rural areas. The 62 papers included in the first volume focus on decision support systems, intelligent systems, and artificial intelligence applications. **The Mobile Photographer An Unofficial Guide to Using Android Phones, Tablets, and Apps in a Photography Workflow** [Amherst Media](#) It's been said that, with smartphones, everyone is a photographer. There is a snide implication with that statement—that camera phones aren't "real" cameras and that the people who use them aren't "real" photographers. In this book, Robert Fisher proves that today's Android devices offer cameras that are remarkably powerful and more than capable of

producing images that rival those made with more “serious” equipment. In this book, Fisher guides readers through the menus of the Android operating system, helping them to understand how to choose and use out-of-the-box controls for better images. Next, he covers add-on accessories and applications designed to enhance the devices’ capabilities. While the photographic capabilities of the “base” camera are pretty terrific and will meet with rave reviews from many users, the camera really produces images that sing when suited up with DSLR functions, filters, and postproduction effects—all of which Fisher covers with prowess and technical skill. **Pictorial Effect in Photography** [Photography The Definitive Visual History DK Publishing \(Dorling Kindersley\)](#) The definitive visual history, from the dawn of photography to the digital age. **Photography is a beautiful lavishly illustrated reference book tracing the history of photography from its origins in the 1800s to the global phenomenon of digital photography.** **Photography celebrates the most iconic photos and profiles more than 50 of the most famous photographers of the past 200 years, with special features delving into the stories of especially arresting photographs, including Pulitzer Prize-winners. Discover the history of photography from key events and technological developments such as the first black and white photography and contemporary street photography. Perfect for any budding photographer or polished professional.** **Photography captures the development of different areas of photography including portrait photography and war photography in a beautifully lavish reference book.** **Photography not only showcases incredible photographs, but tells the stories of how they came into being, perfect for anyone who appreciates the beauty of photography, from professional photographers to armchair enthusiasts.** **Girl Meets Boy** [Pearson UK](#) **Landscape Photography From Snapshots to Great Shots** [Peachpit Press](#) A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR. **Komodo Dragons Biology and Conservation** [Smithsonian Institution](#) More than twenty years have passed since Walter Auffenberg’s monumental *The Behavioral Ecology of the Komodo Monitor*. In the intervening years the populations of Komodo dragons—native only to a handful of islands in southeast Indonesia—have dwindled, sparking intensive conservation efforts. During the last two decades new information about these formidable predators has emerged, and the most important findings are clearly presented here. A memoir from Walter Auffenberg and his son Kurt is followed by the latest information on Komodo dragon biology, ecology, population distribution, and behavior. The second part of the book is dedicated to step-by-step management and conservation techniques, both for wild and captive dragons. This successful model is a useful template for the conservation of other endangered species as well, for, as Kurt and Walter Auffenberg note, “The species may well indeed survive in the wild for generations to come while countless other organisms are lost.” **Girl Last Seen** [Albert Whitman & Company](#) Kadence Mulligan’s star was rising. She and her best friend, Lauren DeSanto, watched their songs go viral on YouTube, then she launched a solo career when a nasty throat infection paralyzed Lauren’s vocal chords. Everyone knows Lauren and Kadence had a major falling-out over Kady’s boyfriend. But Lauren knows how deceptive Kadence could be sometimes. And nobody believes Lauren when she claims she had nothing to do with the disappearance. Or the blood evidence... As the town and local media condemns Lauren, she realizes the only way to clear her name is to discover the truth herself. Lauren slowly unravels the twisted life of Kadence Mulligan and sees that there was more to her than she ever knew. But will she realize she’s unknowingly playing a part in an elaborate game to cover up a crime before it’s too late? **Warnings Unheeded Twin Tragedies at Fairchild Air Force Base** [WU Press](#) The true story of two mass-casualty incidents that occurred within days of each other at a US Air Force base. Using the words of the people who experienced the tragedies, the book provides in-depth look at the before, during and after of a preventable active-shooter incident and an avoidable fatal plane crash. The base psychiatrist knew the airman was dangerous. “This is the kind of patient who ... one day ... he’s going to come back and kill you.” Aircrews knew the rogue pilot was dangerous. “We predicted the worst air-show disaster in history when we found out that he was gonna fly.” Written by Andy Brown, the man who ended the killing spree, the result of more than seven years of research. Brown “masterfully weaves” the two stories together in a powerful narrative. He also reveals the preparations he made that enabled him to end a pistol-versus-rifle gunfight with a 70 yard shot from his handgun. Part true crime, part law-enforcement biography memoir and part military history. **Warnings Unheeded** is presented in an objective style that shows what can happen when authorities become complacent, when the precursors of violence are ignored and the lessons from history are forgotten. **Ivy** [Simon and Schuster](#) In mid-nineteenth-century London, destitute Ivy, whose main asset is her red hair, comes to the attention of a painter of the pre-Raphaelite school who, with the connivance of her family, is determined to make her his model and muse. **Photography A Concise History** [Thames & Hudson](#) This brilliant study provides a unique guide to the photographers in the world, from Fox Talbot, the father of photography, to the masters of today. **Acoustic Songs for Beginners - Easy Guitar Play-Along** [Hal Leonard Corporation](#) (Easy Guitar Play-Along). The Easy Guitar Play-Along series features streamlined transcriptions of your favorite songs. Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the awesome backing tracks. This volume features 8 songs: Barely Breathing * Drive * Everlong * Good Riddance (Time of Your Life) * Hallelujah * Hey There Delilah * Lake of Fire * Photograph. **Nature Photography Photo Workshop** [John Wiley & Sons](#) A how-to guide for capturing stunning photographs in nature. Photographing nature poses unique challenges and demands that you have special skills and a working knowledge of how to work in—and with—nature. This Photo Workshop is a must-have how-to guide for shooting nature images in nearly any situation you might encounter. You’ll learn which equipment is right in different settings and why it should be used, how to get an amazing photo of a fast-moving animal, and how to handle a myriad of tricky weather scenarios. This book covers composition, exposure, fill-flash, special creative techniques, and more. Plus, assignments at the end of each chapter sharpen your skills to for taking unique, artistic nature photographs. Shows you what equipment to use in different settings and why to use it. **Offers essential advice for photographing a fast-moving animal and dealing with weather obstacles Provides a clear understanding of the basic fundamentals of photography Addresses composition, exposure, fill-flash, creative techniques, and more Shares Photoshop tips for sharpening and improving photos you’ve already taken Packed with inspirational color photos throughout, this workshop guide encourages you to improve your technique for taking nature photographs.** **Why We Hate** [McGraw Hill Professional](#) “In the post-9/11 struggle for a sane global vision, this antihate manifesto could not be more timely.” --O: **The Oprah Magazine** In this acclaimed volume, Pulitzer-Prize nominated science writer Rush W. Dozier Jr. demystifies our deadliest emotion--hate. Based on the most recent scientific research in a range of fields, from anthropology to zoology, **Why We Hate** explains the origins and manifestations of this toxic emotion and offers realistic but hopeful suggestions for defusing it. The strategies offered here can be used in both everyday life to improve relationships with family and friends as well as globally in our efforts to heal the hatreds that fester within and among nations of the world. **Amnesty International Report 2008 The State of the World’s Human Rights** [Amnesty International British Section](#) This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments. **How to Photograph & Process Nightscapes and Time-Lapses** A step-by-step guide to photographing the night sky [Alan Dyer](#) The book describes — How to shoot and process still image “nightscapes” - images of landscapes taken at night by the light of the Moon or stars ... and ... How to shoot and assemble time-lapse movies of the stars and Milky Way turning above Earthly scenes, all using DSLR cameras. The 400-page multi-touch book includes — 50 embedded HD videos (no internet connection required) demonstrating time-lapse techniques. 60 multi-page tutorials with step-by-step instructions of how to use software: Adobe Bridge, Adobe Camera Raw, Photoshop, Lightroom, LRTimelapse, Advanced Stacker Actions, StarStaX, Panola