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KEY=KINGDOM - KARLEE MAYS

Kingdom Come: A Novel [W. W. Norton & Company](#) "J.G. Ballard is the undisputed laureate of suburban psychosis. . . . A brilliant novel."—**Literary Review** A violent novel filled with insidious twists, Kingdom Come follows the exploits of Richard Pearson, a rebellious, unemployed advertising executive, whose father is gunned down by a deranged mental patient in a vast shopping mall outside Heathrow Airport. When the prime suspect is released without charge, Richard's suspicions are aroused. Investigating the mystery, Richard uncovers at the Metro-Centre mall a neo-fascist world whose charismatic spokesperson is whipping up the masses into a state of unsustainable frenzy. Riots frequently terrorize the complex, immigrant communities are attacked by hooligans, and sports events mushroom into jingoistic political rallies. In this gripping, dystopian tour de force, J.G. Ballard holds up a mirror to suburban mind rot, revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism. **Kingdom Come** [HarperCollins UK](#) A masterpiece of fiction from J. G. Ballard, which asks could Consumerism turn into Facism? **Kingdom Come** [HarperCollins UK](#) Richard's father was fatally wounded at the Metro-Centre, a shopping mall, when a deranged mental patient opened fire on a crowd of shoppers. When the main suspect is released without charge, thanks to the dubious testimony of self-styled pillars of the community, Richard suspects that there is more to his father's death than what meets the eye. **Hello America: A Novel** [Liveright](#) "This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." —**Guardian** Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas. **The Unlimited Dream Company: A Novel** [W. W. Norton & Company](#) "A remarkable piece of invention, a flight from the world of the familiar and the real into the exotic universe of dream and desire." —**New York Times Book Review** When a light aircraft crashes into the Thames at Shepperton, the young pilot who struggles to the surface minutes later seems to have come back from the dead. Within hours everything in the dormitory suburb is transformed. Vultures invade rooftops, luxuriant tropical vegetation overruns the quiet avenues, and the local inhabitants are propelled by the young man's urgent visions through ecstatic sexual celebrations toward an apocalyptic climax. In this characteristically inventive novel Ballard displays to devastating effect the extraordinary imagination that has established him as one of the twentieth century's most visionary writers. **Millennium People: A Novel** [W. W. Norton & Company](#) "The most cosmically elegiac writer in literature . . . no one reading Ballard could doubt the tidal gravity of his intellect." —**Jonathan Lethem, New York Times Book Review** Violent rebellion comes to London's middle classes in this "fascinating" (San Francisco Chronicle) novel from the same author of *Crash* and *Empire of the Sun*. Never more timely, *Millennium People* "seeks to illuminate our hearts of darkness while undermining our assumptions about what literature is meant to do" (Los Angeles Times). **High-Rise: A Novel** [W. W. Norton & Company](#) "Harsh and ingenious! High Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind." —**Martin Amis, New Statesman** When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle. **Running Wild** [Macmillan](#) In J. G. Ballard's *Running Wild*, the thirty-two adult members of an exclusive residential community in West London are brutally murdered and their children are abducted, leaving no trace. Through the forensic diary of Dr. Richard Greville, Deputy Psychiatric Adviser to the London Metropolitan Police, the brutal details of the massacre that has baffled the entire police department unfold. **A User's Guide to the Millennium Essays and Reviews** [Macmillan](#) A collection of novelist's non-fiction writings spanning more than thirty years addresses topics including the arts, science, literature, popular culture, and his own life **Super-Cannes A Novel** [Picador](#) Long-regarded as one of the true visionary writers of the twentieth century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and

to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity. Eden-Olympia is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that maintain Eden-Olympia's smoothly running surface. An experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control.

A Utopia to Come? New Oedipalization in J. G. Ballard's *Kingdom Come The Kindness of Women* A Novel [Macmillan](#) In *The Kindness of Women*, a sequel to his award-winning *Empire of the Sun*, young James returns to England at the end of World War II. He stumbles through medical study at Cambridge, trains briefly as an RAF pilot in Canada, and marries. When his wife dies suddenly, Jim is thrust into the violence and sexual promiscuity of the sixties. Penetrating and wise, J. G. Ballard's biting social commentary and pushing of boundaries make this semi-autobiographical novel a small classic.

J.G. Ballard Landscapes of Tomorrow [BRILL](#) Innovative and interdisciplinary essays on the increasingly significant British writer J.G. Ballard (1930-2009), exploring the physical, cultural and intertextual landscapes in his key works, especially *The Atrocity Exhibition*, one of the most challenging works in contemporary fiction.

Empire of the Sun [Simon and Schuster](#) The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

Rushing to Paradise: A Novel [W. W. Norton & Company](#) Led by a charismatic and slightly unhinged woman, a group of environmentalists win control over a small atoll in the Pacific and sets up a utopian community. Breeding other threatened species and among themselves, these homesteaders slowly transform an Eden of their very own into a much darker place.

The Day of Creation A Novel [Macmillan](#) Dr. Mallory, director of the WHO clinic in Port-la-Nouvelle in central Africa, dreams of bringing water to the parched region and unexpectedly discovers a new river, which he names after himself. Reprint.

Kingdom Come J.G. Ballard is the undisputed laureate of suburban psychosis. . . . A brilliant novel. *Literary Review* **Miracles of Life** Shanghai to Shepperton : an Autobiography [HarperCollins UK](#) **One Of Britain S Most Significant Writers. Beginning With The Events That Inspired His Classic Novel, Empire Of The Sun, Turned Into An Acclaimed Film By Steven Spielberg, In This Revelatory Autobiography Ballard Charts The Course Of His Astonishing Life: His Early Childhood Spent Exploring Pre-War Shanghai, The Deprivations And Unexpected Freedoms Of The Lunghua Camp, To His Return To A Britain Physically And Psychologically Crippled By War. He Explores His Subsequent Involvement In The Dramatic Social Changes Of The 1960S, And The Adjustments To Life Following The Premature Death Of His Wife. In Prose Displaying His Characteristic Precision And Eye For Detail, Ballard Recounts The Experiences Which Would Fundamentally Shape His Writing, While Providing A Striking Social Analysis Of Post-War Britain. Miracles Of Life Is An Utterly Captivating Account Of An Extraordinary Writer'S Extraordinary Life. 'Exquisitely Written...A Subtle, Restlessly Enquiring Work Of Touching Humanity, Is Ballard'S Crowning Achievement.'** *Financial Times*.

Cocaine Nights [HarperCollins UK](#) 'Snort up Cocaine Nights. It's disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock' **Will Self** *The Atrocity Exhibition* [HarperCollins UK](#) First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes'. **The Crystal World** [HarperCollins UK](#) From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal. **Quotes** [Re-Search Publications](#) Ballard's books have remained fresh decades after they were first published, and the thoughts collected in *J.G. Ballard: Quotes* have worn equally as well. Small enough to fit in a pocket, this book brings together J. G. Ballard's trenchant thoughts on music, film, celebrity, the rise of corporate media, the death of reality, and much more. Grouped by topics such as "Sex: Relationships, Sex x Technology equals the Future, Pornography" and "Surrealism, Imagination," these quotes are both concise and clear, and provide a strong beacon for readers who are used to a baffling daily assault of advertisements, phone calls, and e-mails. They are also an excellent resource to help readers better understand Ballard's novels, which stand among the most visionary, provocative literature of the 20th century. **A Ballardian glossary, the essay "Guide to Virtual Death," and a bibliography round out this excellent resource.** **Why I Want to Fuck Ronald Reagan Extreme Metaphors** [HarperCollins UK](#) **A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews. Memories of the Space Age** [Arkham House Pub](#) **The "Cape Canaveral" stories, eight stories originally published between 1962 and 1985.** **Crash** [HarperCollins UK](#) **The definitive cult, post-modern novel - a shocking blend of violence, transgression and eroticism.** **Concrete Island** [Fourth Estate](#) **A chilling novel about our modern world, from the author of Empire of the Sun and Crash.** **Low-flying Aircraft and Other Stories** [Vermilion Sands](#) [Random House](#) **A FUTURISTIC COVER - COMES WITH 3D GLASSES!** Welcome to Vermilion Sands, the fully automated desert-resort ready to fulfil your most exotic whims. Home to the idle rich it now

languishes in uneasy decay, populated only by forgotten movie queens, solitary impresarios and the remittance men of the artistic and literary world. Discover prima donna plants programmed to sing operatic arias, dial-a-poem computers and psychosensitive houses capable of murder. These quintessentially Ballardian short stories of dystopian modernity are Ballard's 'guess at what the future will actually be like'. The Drowned World High-Rise: A Novel (Movie Tie-in Editions) [Liveright Publishing](#) The classic novel of luxury and depravity, now a major motion picture. From the author of the celebrated dystopian classics Kingdom Come, The Drowned World, and The Drought, High Rise is a prescient story of class warfare. The film adaptation by acclaimed director Ben Wheatley (Sightseers, Kill List) features Academy Award® winner Jeremy Irons; BAFTA Award nominees Tom Hiddleston and Sienna Miller; Luke Evans and Golden Globe Award® winner Elisabeth Moss. When explosive loyalties form inside a luxurious apartment block isolated from the rest of society, modern elevators become fierce battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this chilling tale, humanity slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle. War Fever [Macmillan](#) A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed only to find that his solution is all too effective as far as some supposedly neutral observers are concerned. Other stories in War Fever feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is destroyed by a car crash and resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island. The Best Short Stories of J. G. Ballard [Holt Paperbacks](#) First published in 1978, this collection of nineteen of J. G. Ballard's best short stories is as timely and informed as ever. His tales of the human psyche and its relationship to nature and technology, as viewed through a strong microscope, were eerily prescient and now provide greater perspective on our computer-dominated culture. Ballard's voice and vision have long served as a font of inspiration for today's cyber-punks, the authors and futurists who brought the information age into the mainstream. Kingdom Come Richard Pearson, unemployed advertising executive and life-long rebel, is driving out to Brooklands, a motorway town on the M25. A few weeks earlier his father was fatally wounded at the Metro-Centre, a vast shopping mall in this apparently peaceful town, when a deranged mental patient opened fire on a crowd of shoppers. The Sand Men [Solaris](#) ?The ultimate gated community is a human being with a closed mind.? JG Ballard In Dubai there?s a new world of high-luxury resorts emerging for the super-rich?but at what price to everyone else? Lea, Roy and their 15 year-old daughter Cara live in a gated community reserved for foreign workers. Roy has been hired to deal with teething problems at Dream World, a futuristic beach complex. In the oppressive heat, the wives appear happy to follow behind their husbands, cooking and arranging tea parties, but Lea finds herself a virtual prisoner in a land where Western women are regarded with indifference and suspicion. At least there are a few friendly outsiders who don?t enjoy the conformity of the ex-pat community?until one night, when the most outspoken one dies in a suspicious accident. It?s the first in a string of terrible occurrences that divide the foreign workers. Lea?s neighbours start to blame migrants, locals and even each other. Lea is convinced that deliberate acts of cruelty are being committed?but is there a real threat to her life, or is she becoming paranoid? And what if what she fears most is really happening? What happens in a world where only the rich are important? Welcome to a future that?s five minutes away, where rebellion against conformity can lead to the unthinkable ? The Complete Stories of J. G. Ballard [W. W. Norton & Company](#) Collects all ninety-two of the late Empire of the Sun author's stories--including "Prima Belladonna," "Dead Time," and "The Index"-- which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III. Vermilion Sands [Carroll & Graf Pub](#) Ballard's genius for imagining exotic places appears again in Vermilion Sands where he creates a fantasy landscape of the future. These stories feature forgotten movie queens and guilt-ridden femmes fatales who exercise their every whim in a culture of unlimited technology. Conversations [Re-Search Publications](#) Cultural Writing. Reference. "Never has Ballard sounded so concerned, fatherly, or political. (In an earlier, 1984 RE/Search interview, Ballard impishly exclaims, "I want more nuclear weapons!") The interviews [in the new RE/Search book] make it abundantly clear that while Ballard has always proclaimed the death of reason and the visceral origins of technology, he now sees these developments as almost wholly negative."--San Francisco Bay Guardian. "You get a splendid window into the warped Ballard universe, as he improvises off the cuff about almost everything, especially car crashes."--Metro Silicon Valley. The Terminal Beach Science fiction-noveller. Applied Ballardianism Memoir from a Parallel Universe [MIT Press](#) An existential odyssey weaving together lived experience and theoretical insight, this startling autobiographical hyperfiction surveys and dissects a world where everything connects and global technological delirium is the norm. The mediascapes of late capitalism reconfigure erotic responses and trigger primal aggression; under constant surveillance, we occupy simulations of ourselves, private estates on a hyperconnected globe; fictions reprogram reality, memories are rewritten by the future... Fleeing the excesses of 1990s cyberculture, a young researcher sets out to systematically analyse the obsessively reiterated themes of a writer who prophesied the disorienting future we now inhabit. The story of his failure is as disturbingly psychotropic as those of his magus—J.G. Ballard, prophet of the post-postmodern, voluptuary of the car crash, surgeon of the pathological virtualities pulsing beneath the surface of reality. Plagued by obsessive fears, defeated by the tedium of academia, yet still certain that everything connects to Ballard, his academic thesis collapses into a series of delirious travelogues, deranged speculations and tormented meditations on time, memory, and loss. Abandoning literary interpretation and renouncing all scholarly distance, he finally accepts the deep assignment that has run throughout his entire life, and embarks on a rogue fieldwork project: Applied Ballardianism, a new discipline and a new ideal for living. Only the darkest impulses, the most morbid obsessions, and the most apocalyptic paranoia can uncover the technological mutations of inner space. An existential odyssey inextricably weaving together lived experience and

theoretical insight, this startling autobiographical hyperfiction surveys and dissects a world where everything connects and global technological delirium is the norm—a world become unmistakably Ballardian.