

Read Book Killing Rachel The Murder Notebooks 2 Anne Cassidy

If you ally habit such a referred **Killing Rachel The Murder Notebooks 2 Anne Cassidy** books that will manage to pay for you worth, get the enormously best seller from us currently from several preferred authors. If you desire to witty books, lots of novels, tale, jokes, and more fictions collections are next launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections Killing Rachel The Murder Notebooks 2 Anne Cassidy that we will categorically offer. It is not on the costs. Its just about what you compulsion currently. This Killing Rachel The Murder Notebooks 2 Anne Cassidy, as one of the most on the go sellers here will utterly be along with the best options to review.

KEY=RACHEL - ARIAS TORRES

Killing Rachel The Murder Notebooks A&C Black Rose's mother and Joshua's father have disappeared. Police inquiries have gone nowhere and the case, it seems, is closed: Rose and Joshua have been told that the police believe their parents are dead. But Rose and Joshua still hold out hope that they are alive. Joshua is determined to follow up his own inquiries, which includes working out the meaning of the cryptic notebooks - the murder notebooks - they have discovered. Then Rose is distracted by odd, desperate messages she receives from Rachel, a former best friend from her school, followed by the terrible news that Rachel is dead. But perhaps Rachel's death will provide one more piece of the puzzle about what has happened to Rose and Joshua's parents . . . A taut and pacy thriller in The Murder Notebooks series, from an acclaimed writer for teens. **The Murder Notebooks: Killing Rachel** Bloomsbury Publishing USA When Rachel, a friend from Rose's past, starts phoning her late at night, begging Rose to return to her old prep school to save her, Rose ignores her pleas until she receives word that Rachel has died. Though the police think it was a suicide-by-drowning, Rose is suspicious, and as she questions those who knew Rachel best, a sinister back story surfaces. At the same time, Rose is battling her romantic feelings for Josh, who continues to search for their missing parents and to try to uncover the truth behind the Butterfly Project. When Rose discovers a secret from Rachel's past that could be a link to Rose and Josh's parents, finding Rachel's killer becomes personal. But will the people behind the Butterfly Project find her first? **Butterfly Grave** A&C Black A stylish thriller perfect for aspiring teen readers of crime. The Murder Notebooks have to be read . even if it's fatal . . . **Dead Time The Murder Notebooks** Bloomsbury Publishing Rose and Joshua first met when Joshua and his dad came to live with Rose and her mum. Then their world turns upside down when their mother and father go out for dinner one evening and never return. With police inquiries going nowhere, Rose is dispatched to live with her chilly, unfriendly grandmother and Joshua is sent to live with his uncle. Then Joshua comes to London to study and Rose is witness to not one, but two murders. Why is this happening to Rose? Can it be anything to do with the investigations Joshua has been doing into the disappearance of their parents? A taut and pacy thriller that is the start of a stylish new series from an acclaimed writer for teens. **Dead and Buried** A&C Black It's been five years since Rose's mother Kathy went missing and, after recent events, all Rose wants to do is get on with her life. Which means taking a break from her complicated stepbrother, Joshua. Then police officer Henry Thompson comes calling with bad news: a body has been found buried in the garden of Rose's old house. A body that has lain undiscovered for five years. The body of a missing teenage girl. With Kathy and Brendan implicated in her death, Rose and Joshua have one last chance to clear their parents' names. But if they fail, the consequences will be deadly . . . **The Personal History of Rachel DuPree A Novel** Penguin An award-winning novel with incredible heart, about life on the prairie as it's rarely been seen When Rachel, hired help in a Chicago boardinghouse, falls in love with Isaac, the boardinghouse owner's son, he makes her a bargain: he'll marry her, but only if she gives up her 160 acres from the Homestead Act so he can double his share. She agrees, and together they stake their claim in the forebodingly beautiful South Dakota Badlands. Fourteen years later, in the summer of 1917, the cattle are bellowing with thirst. It hasn't rained in months, and supplies have dwindled. Pregnant, and struggling to feed her family, Rachel is isolated by more than just geography. She is determined to give her surviving children the life they deserve, but she knows that her husband, a fiercely proud former Buffalo Soldier, will never leave his ranch: black families are rare in the West, and land means a measure of equality with the white man. Somehow Rachel must find the strength to do what is right-for herself, and for her children. Reminiscent of The Color Purple as well as the frontier novels of Laura Ingalls Wilder and Willa Cather, The Personal History of Rachel DuPree opens a window on the little-known history of African American homesteaders and gives voice to an extraordinary heroine who embodies the spirit that built America. **Dead Time The Murder Notebooks** A&C Black When Rose is a random witness to a murder, she is shocked and saddened. But the crime had nothing to do with her. Or so she thinks. Until she witnesses another one...A stylish crime thriller that grips from the first page. **Love Starts With Elle** Thomas Nelson ElleÆs living the dreamùbut whose dream is it? Elle loves her life in Beaufort, South Carolinaùsummer days on the sand bar, coastal bonfires, and dinners with friends, sharing a lifetime of memories. SheÆs found her stride professionally as the owner of a successful art gallery. Life is good. And sheÆs found love with handsome, confident Jeremiah Franklin. But Jeremiah has accepted a large pastorate in a different state, so Elle turns her life upside down to take ôthe callö with him. When Jeremiah has a change of heart, Elle is hurtùand her faith is shaken. New York lawyer and recent widower Heath McCord imagines the lowcountry cottage heÆs rented for the summer is the balm his grieving heart needs. That and time to connect with his little girl. HeÆs unprepared to meet his beautiful landlord, Elle Garvy, or the love her friendship awakens. But God has new blessings in store for the two grieving hearts. Can Elle trust so soon after losing Jeremiah? Can Heath release the memory of his wife and love again? Could love be as simple as trusting enough to take the first step? **Marry in Secret** Berkley A rugged and ruined naval officer comes to claim his bride in an unforgettable tale of love, revenge and redemption from the national bestselling author of Marry in Scandal. Lady Rose Rutherford--rebel, heiress, and exasperated target of the town's hungry bachelors--has a plan to gain the freedom she so desperately desires: she will enter into a marriage of convenience with the biggest prize on the London marriage mart. There's just one problem: the fierce-looking man who crashes her wedding to the Duke of Everingham -- Thomas Beresford, the young naval officer she fell in love with and secretly married

when she was still a schoolgirl. Thought to have died four years ago he's returned, a cold, hard stranger with one driving purpose--revenge. Embittered by betrayal and hungry for vengeance, Thomas will stop at nothing to reclaim his rightful place, even if that means using Rose--and her fortune--to do it. But Rose never did follow the rules, and as she takes matters into her own unpredictable hands, Thomas finds himself in an unexpected and infuriating predicament: he's falling in love with his wife.... **The Man Who Could Not Kill Enough The Secret Murders of Milwaukee's Jeffrey Dahmer** The Milwaukee Journal reporter who broke the Dahmer story spans the entire case, describing the dramatic scene when police first entered Dahmer's apartment; the fascinating science of forensics and how it was used to identify 16 victims; Dahmer's childhood; the personal stories of the victims' families; and much more. 16 pages of photographs. **Catch the Sparrow A Search for a Sister and the Truth of Her Murder** Bloomsbury Publishing USA The gripping story of a young woman's murder, unsolved for over two decades, brilliantly investigated and reconstructed by her stepsister. Growing up, Rachel Rear knew the story of Stephanie Kupchynsky's disappearance. The beautiful violinist and teacher had fled an abusive relationship on Martha's Vineyard and made a new start for herself near Rochester, NY. She was at the height of her life-in a relationship with a man she hoped to marry and close to her students and her family. And then, one morning, she was gone. Around Rochester-a region which has spawned such serial killers as Arthur Shawcross and the "Double Initial" killer-Stephanie's disappearance was just a familiar sort of news item. But Rachel had more reason than most to be haunted by this particular story of a missing woman: Rachel's mother had married Stephanie's father after the crime, and Rachel grew up in the shadow of her stepsister's legacy. In *Catch the Sparrow*, Rachel Rear writes a compulsively readable and unerringly poignant reconstruction of the case's dark and serpentine path across more than two decades. Obsessively cataloging the crime and its costs, drawing intimately closer to the details than any journalist could, she reveals how a dysfunctional justice system laid the groundwork for Stephanie's murder and stymied the investigation for more than twenty years, and what those hard years meant for the lives of Stephanie's family and loved ones. Startling, unputdownable, and deeply moving, *Catch the Sparrow* is a retelling of a crime like no other. **Beneath Devil's Bridge A Novel** Montlake Romance A true crime podcast yields new revelations about a shocking murder in a riveting novel of suspense by Washington Post and Amazon Charts bestselling author Loreth Anne White. True crime podcaster Trinity Scott is chasing breakout success, and her brand-new serial may get her there. Her subject is Clayton Jay Pelley. More than two decades ago, the respected family man and guidance counselor confessed to the brutal murder of teenage student Leena Rai. But why he killed her has always been a mystery. In a series of exclusive interviews from prison, Clayton discloses to Trinity the truth about what happened that night beneath Devil's Bridge. It's not what anyone in the Pacific Northwest town of Twin Falls expects. Clayton says he didn't do it. Was he lying then? Or now? As her listeners increase and ratings skyrocket, Trinity is missing a key player in the story: Rachel Walczak, the retired detective who exposed Pelley's twisted urges and put him behind bars. She's not interested in playing Clayton's game--until Trinity digs deeper and the podcast's reverb widens. Then Rachel begins to question everything she thinks she knows about the past. With each of Clayton's teasing reveals, one thing is clear: he's not the only one in Twin Falls with a secret. **Half the Sky Turning Oppression into Opportunity for Women Worldwide** Knopf A Pulitzer Prize-winning husband-and-wife team speaks out against the oppression of women in the developing world, sharing example stories about victims and survivors who are working to raise awareness, counter abuse, and campaign for women's rights. **Looking for JJ** Houghton Mifflin Harcourt Seventeen-year-old Alice, released from prison with a new identity after serving six years for murdering a child, tries to keep her anonymity from the British tabloids, while haunted by memories of her past trauma. **The Killing of Bobbi Lomax** Faber & Faber Limited CANYON COUNTY, HALLOWEEN 1983 Bobbi Lomax was the first to die, the bomb killed the prom queen on her own front lawn. Just moments later one of the nails from the city's second bomb forced its way into the brain of property investor Peter Gudsen, killing him almost instantly. The third bomb didn't quite kill Clark Houseman. Hovering on the brink, the rare books dealer turns out to be Detectives Sinclair and Alvarez's best hope of finding out what linked these unlikely victims, and who wanted them dead and why. But can they find the bomber before he kills again? Set deep in the religious heartlands of America, *The Killing of Bobbi Lomax* follows this troubled investigation as a narrative of deceit, corruption and forgery emerges, with an unlikely hero at its heart - a rare coins, books and manuscript dealer - who could either be a genius or the devil. **Pretty Little Killers The Truth Behind the Savage Murder of Skylar Neese** BenBella Books, Inc. In *Pretty Little Killers*, journalist Daleen Berry and investigator Geoffrey Fuller expand upon their New York Times bestselling ebook *The Savage Murder of Skylar Neese* to give you even more information behind one of the most horrific and shocking murders of our time. Including over 100 pages of new material, *Pretty Little Killers* shares the latest theories and answers the questions that have left many people baffled. After killer Shelia Eddy pled guilty to first degree murder and was sentenced to life in prison and Rachel Shoaf was sentenced to thirty years for second-degree murder, family, friends, investigators, and other key sources reveal the facts you would have learned if the case had gone to trial. Including specific details drawn from Rachel's confession, *Pretty Little Killers* looks at the crime through the eyes of the victim and killers, providing intimate testimony from the pages of Rachel's personal journal, Skylar's diary and school papers, and court records. Berry and Fuller examine all this, including previously unreported details about Rachel and Shelia's rumored lesbian relationship and explain why more than one investigator believes Skylar's murder was a thrill kill. Most important, *Pretty Little Killers* provides a satisfying answer to Skylar's final question: "Why?" **After Her A Novel** Harper Collins The New York Times bestselling author of *Labor Day* and *The Good Daughters* returns with a haunting novel of sisterhood, sacrifice, and suspense. I was always looking for excitement, until I found some . . . Summer, 1979. A dry, hot Northern California school vacation stretches before Rachel and her younger sister, Patty--the daughters of a larger-than-life, irresistibly handsome (and chronically unfaithful) detective father and the mother whose heart he broke. When we first meet her, Patty is eleven--a gangly kid who loves basketball and dogs and would do anything for her older sister, Rachel. Rachel is obsessed with making up stories and believes she possesses the gift of knowing what's in the minds of people around her. She has visions, whether she wants to or not. Left to their own devices, the sisters spend their days studying record jackets, concocting elaborate fantasies about the mysterious neighbor who moved in down the street, and playing dangerous games on the mountain that looms behind their house. When young women start turning up dead on the mountain, the girls' father is put in charge of finding the murderer known as the "Sunset Strangler." Watching her father's life slowly unravel as months pass and more women are killed, Rachel embarks on her most dangerous game yet . . . using herself as bait to catch the killer. But rather than cracking the case, the consequences of Rachel's actions will destroy her father's career and alter forever the lives of everyone she loves. Thirty years later, still haunted by the belief that the killer remains at large, Rachel constructs a new strategy to smoke out the Sunset Strangler and

vindicate her father—a plan that unexpectedly unearths a long-buried family secret. Loosely inspired by the Trailside Killer case that terrorized Marin County, California, in the late 1970s, *After Her* is part thriller, part love story. Maynard has created a poignant, suspenseful, and painfully real family saga that traces a young girl's first explorations of sexuality, the loss of innocence, the bond shared by sisters, and the tender but damaged relationship between a girl and her father that endures even beyond the grave.

Agatha Christie's Murder at the Vicarage Samuel French, Limited When the Parson declares rather carelessly 'Anyone who murdered Colonel Prothero would be doing the world at large a service!', he does not realise his words will come back to haunt him. From several potential murderers, Miss Marple must find the real killer **Trouble with the Cursed Penguin** Rachel Morgan must keep her friends close—and her enemies closer—in the next *Hollows* novel from #1 New York Times bestselling author Kim Harrison. Rachel Morgan, witch-born demon, has one unspoken rule: take chances, but pay for them yourself. With it, she has turned enemies into allies, found her place with her demon kin, and stepped up as the subrosa of Cincinnati—responsible for keeping the paranormal community at peace and in line. Life is . . . good? Even better, her best friend, Ivy Tamwood, is returning home. Nothing's simple, though, and Ivy's not coming alone. The vampires' ruling council insists she escort one of the long undead, hell-bent on proving that Rachel killed Cincy's master vampire to take over the city. Which, of course, Rachel totally did not do. She only transformed her a little. With Rachel's friends distracted by their own lives and problems, she reaches out to a new ally for help—the demon Hodin. But this trickster has his own agenda. In the end, the only way for Rachel to save herself and the city may be to forge a new understanding with her estranged demon teacher, Al. There's just one problem: Al would sell his own soul to be rid of her. . . .

Heartbreak Bay Thomas & Mercer An Amazon Charts and #1 Wall Street Journal bestselling series. They're hunting a killer so silent, so invisible, that his unspeakable crimes are the only proof he exists. A car submerged in a remote pond. The bodies of two girls strapped into their seats. The mystery of their mother, vanished without a trace, leads Gwen Proctor and Kezia Claremont into dangerous territory. On the surface, Gwen's life is good—two children approaching adulthood, a committed partner, and a harrowing past dead and gone. But that past is attracting the attention of someone invisible...and unstoppable. Trouble's just beginning. So is the body count in this backwoods Tennessee town. As threats mount and Gwen's hunted by an enemy who pulls all the strings, Kezia has her back. But working to solve these vicious and unreasonable crimes will expose them both to a killer they can't for the life of them see coming. **Something Borrowed A Novel** St. Martin's Press *Something Borrowed* Emily Giffin The smash-hit debut novel for every woman who has ever had a complicated love-hate friendship. Rachel White is the consummate good girl. A hard-working attorney at a large Manhattan law firm and a diligent maid of honor to her charmed best friend Darcy, Rachel has always played by all the rules. Since grade school, she has watched Darcy shine, quietly accepting the sidekick role in their lopsided friendship. But that suddenly changes the night of her thirtieth birthday when Rachel finally confesses her feelings to Darcy's fiance, and is both horrified and thrilled to discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself. **Women's Letters America**

from the Revolutionary War to the Present Dial Press Trade Paperback Historical events of the last three centuries come alive through these women's singular correspondences—often their only form of public expression. In 1775, Rachel Revere tries to send financial aid to her husband, Paul, in a note that is confiscated by the British; First Lady Dolley Madison tells her sister about rescuing George Washington's portrait during the War of 1812; one week after JFK's assassination, Jacqueline Kennedy pens a heartfelt letter to Nikita Khrushchev; and on September 12, 2001, a schoolgirl writes a note of thanks to a New York City firefighter, asking him, "Were you afraid?" The letters gathered here also offer fresh insight into the personal milestones in women's lives. Here is a mid-nineteenth-century missionary describing a mastectomy performed without anesthesia; Marilyn Monroe asking her doctor to spare her ovaries in a handwritten note she taped to her stomach before appendix surgery; an eighteen-year-old telling her mother about her decision to have an abortion the year after *Roe v. Wade*; and a woman writing to her parents and in-laws about adopting a Chinese baby. With more than 400 letters and over 100 stunning photographs, *Women's Letters* is a work of astonishing breadth and scope, and a remarkable testament to the women who lived—and made—history. From the Hardcover edition. **Finding Jennifer Jones** John Donald

Kate Rickman seems just like any other nineteen-year-old girl. She goes to university, she dates nice, normal boys and she works in her local tourist office at the weekend. But Kate's not really normal at all. 'Kate' is in fact a carefully constructed facade for a girl called Jennifer Jones - and it's a facade that's crumbling fast. Jennifer has spent the last nine years frantically trying to escape from her horrifying past. Increasingly desperate, Jennifer decides to do something drastic. She contacts the only other girl who might understand what she's dealing with, breaking every rule of her parole along the way. **The Circular Staircase** Xist Publishing *Ghosts, Unexplained Disappearances, Murder? Welcome to Sunnyside!* "People that trust themselves a dozen miles from the city, in strange houses, with servants they don't know, needn't be surprised if they wake up some morning and find their throats cut." - Mary Roberts Rinehart, *The Circular Staircase* Rachel Innes is convinced by her niece and nephew to move outside the city, into a country house for the summer. The first couple of nights in Sunnyside however are troublesome and Rachel needs to figure what is happening. Can she do it? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes **Red Wolf** HarperCollins Powerful and compelling, this high-stakes, feminist reimagining of *Little Red Riding Hood* is perfect for fans of Stephanie Garber and Meagan Spooner. For as long as sixteen-year-old Adele can remember, the village of Oakvale has been surrounded by the dark wood—a forest filled with terrible monsters. A forest that light itself cannot penetrate. Unlike her fellow villagers, Adele cannot avoid the dark wood. Adele is one of a long line of guardians: women who secretly take on the form of a wolf, in order to protect their village. But when accepting her fate means giving up the boy she loves, abandoning the future she imagined for herself, and breaking her own moral code, she must decide how far she is willing to go to keep her neighbors safe. **The Girl Who Loves Horses: Pegasus Equestrian Center Series** Createspace Independent Pub (*The Girl Who Loves Horses* was previously published under the title *Fiel*.) *Shoveling manure - no sweat. Working with a rude stable boy - can deal with it. Teased, humiliated and snubbed, thirteen-year-old Sierra Landsing endures all for the chance to learn to ride and to be around horses. River Girard, the stable boy, loves the horses as much as Sierra. He treats each horse with kindness and respect and surprisingly, as friendship develops between Sierra and River, she feels he treats her the same way as the horses. An amazingly gifted rider, River teaches Sierra a style of riding that she loves. But River doesn't compete, and when Sierra starts taking lessons from a professional and is confronted with harsh training methods, she is torn between doing what*

she thinks is right, or looking the other way in order to pursue her dream of competing in the Pacific Regional Combined Training Championship. **Shiloh** Simon and Schuster Marty will do anything to save his new friend Shiloh in this Newbery Medal-winning novel from Phillis Reynolds Naylor. When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his? **McGraw-Hill's 10 ACT Practice Tests, Second Edition** McGraw Hill Professional We want to give you the practice you need on the ACT McGraw-Hill's 10 ACT Practice Tests helps you gauge what the test measures, how it's structured, and how to budget your time in each section. Written by the founder and faculty of Advantage Education, one of America's most respected providers of school-based test-prep classes, this book provides you with the intensive ACT practice that will help your scores improve from each test to the next. You'll be able to sharpen your skills, boost your confidence, reduce your stress—and to do your very best on test day. 10 complete sample ACT exams, with full explanations for every answer 10 sample writing prompts for the optional ACT essay portion Scoring Worksheets to help you calculate your total score for every test Expert guidance in prepping students for the ACT More practice and extra help online ACT is a registered trademark of ACT, Inc., which was not involved in the production of, and does not endorse, this product. **The Immortal Life of Henrietta Lacks** Crown #1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences. **The Well** Canongate Books A RICHARD AND JUDY BOOK CLUB READ AN OBSERVER NEW FACE OF FICTION 2015 A HUFFINGTON POST ‘ONE TO WATCH IN 2015’ LONGLISTED FOR THE CWA JOHN CREASEY (NEW BLOOD) DAGGER 2015 ‘I was gripped by Catherine Chanter’s *The Well* immediately. The beauty of her prose is riveting, the imagery so assured. This is an astonishing debut’ Sarah Winman, author of *When God was a Rabbit* ‘I loved this book!’ JESSIE BURTON, author of *The Miniaturist* When Ruth Ardingly and her family first drive up from London in their grime-encrusted car and view *The Well*, they are enchanted by a jewel of a place, a farm that appears to offer everything the family are searching for. An opportunity for Ruth. An escape for Mark. A home for their grandson Lucien. But *The Well*’s unique glory comes at a terrible price. The locals suspect foul play in its verdant fields and drooping fruit trees, and Ruth becomes increasingly isolated as she struggles to explain why her land flourishes whilst her neighbours’ produce withers and dies. Fearful of envious locals and suspicious of those who seem to be offering help, Ruth is less and less sure who she can trust. As *The Well* envelops them, Ruth’s paradise becomes a prison, Mark’s dream a recurring nightmare, and Lucien’s playground a grave. **Chinese Cinderella The True Story of an Unwanted Daughter** Laurel Leaf More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, “Falling leaves return to their roots.” In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline’s affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author’s Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS “One of the most inspiring books I have ever read.” –The Guardian **The Other Twin** Orenda Books When Poppy’s sister falls to her death from a railway bridge, she begins her own investigation, with devastating results ... A startlingly twisty debut thriller. ‘Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars’ The Sun ‘Sharp, confident writing, as dark and twisty as the Brighton Lanes’ Peter James ‘Superb up-to-the-minute thriller. Prepare to be seriously disturbed’ Paul Finch _____ When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India’s death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India’s laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where

resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. _____

'Well written, engrossing and brilliantly unique, this is a fab debut' Heat 'With twists and turns in every corner, prepare to be surprised by this psychological mystery' Closer 'Lucy V Hay's fiction debut is a twisted and chilling tale that takes place on the streets of Brighton ... Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won't be able to put down' CultureFly 'Crackles with tension' Karen Dionne 'A fresh and raw thrill-ride through Brighton's underbelly. What an enjoyable read!' Lilja Sigurðardóttir 'Slick and compulsive' Random Things through My Letterbox 'A propulsive, inventive and purely addictive psychological thriller for the social media age' Crime by the Book 'Intense, pacy, psychological debut. The author's background in scriptwriting shines through' Mari Hannah 'The book merges form and content so seamlessly ... a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling' Joel Hames 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'Wrong-foots you in ALL the best ways' Caz Frear 'Original, daring and emotionally truthful' Paul Burston 'A cracker of a debut! I couldn't put it down' Paula Daly

The Warriors The Basis of the Cult Classic Film Open Road + Grove/Atlantic The basis for the cult-classic film *The Warriors* chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. *The Warriors* follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," *The Warriors* weaves together social commentary with ancient legends for a classic coming-of-age tale. This edition includes a new introduction by the author. **Slip of the Knife** Little Brown When an ex-boyfriend and fellow journalist is found murdered, reporter Paddy Meehan is shocked to learn that the victim has left her his home, where she discovers suitcases filled with incriminating notes. **Moth Girls** Five years have passed since Petra and Tina were determined to explore the dilapidated house on Princess Street. But what started off as a dare ended with the two girls vanishing. As Mandy's memories of the disappearance of her two friends are ignited once again, disturbing details will resurface in her mind. **Innocent** Hachette UK Charlie's brother Brad is always in trouble with the law, but it's minor stuff, usually - just messing about. Charlie blames their mum, for going off and leaving her and Brad and their Dad to fend for themselves. So when Brad is accused of killing a motorist with a well-aimed stone from a motorway bridge, Charlie is suspicious. It's just not Brad's style. When Charlie starts doing some investigating of her own she unearths a bigger, much worse secret, as well as discovering things about her brother, his best mate Denny, and her long-lost mother that turn her world upside down. In trying to prove her brother is not guilty, Charlie has lost her own innocence, for good...

The Mary Shelley Club Henry Holt and Company (BYR) New York Times-bestselling author Goldy Moldavsky delivers a deliciously twisty YA thriller that's *Scream* meets *Karen McManus* about a mysterious club with an obsession for horror. When it comes to horror movies, the rules are clear: x Avoid abandoned buildings, warehouses, and cabins at all times. x Stay together: don't split up, not even just to "check something out." x If there's a murderer on the loose, do not make out with anyone. If only surviving in real life were this easy... New girl Rachel Chavez turns to horror movies for comfort, preferring stabby serial killers and homicidal dolls to the bored rich kids of Manhattan Prep...and to certain memories she'd preferred to keep buried. Then Rachel is recruited by the Mary Shelley Club, a mysterious society of students who orchestrate Fear Tests, elaborate pranks inspired by urban legends and movie tropes. At first, Rachel embraces the power that comes with reckless pranking. But as the Fear Tests escalate, the competition turns deadly, and it's clear Rachel is playing a game she can't afford to lose. **The Mars Room A Novel** Scribner TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST for the MAN BOOKER PRIZE and the NATIONAL BOOK CRITICS CIRCLE AWARD LONGLISTED for the ANDREW CARNEGIE MEDAL An instant New York Times bestseller from two-time National Book Award finalist Rachel Kushner, *The Mars Room* earned tweets from Margaret Atwood—"gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled"—and from Stephen King—"The Mars Room is the real deal, jarring, horrible, compassionate, funny." It's 2003 and Romy Hall, named after a German actress, is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, *The Mars Room* is "wholly authentic...profound...luminous" (*The Wall Street Journal*), "one of those books that enrage you even as they break your heart" (*The New York Times Book Review*, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is audacious and tragic, propulsive and yet beautifully refined and "affirms Rachel Kushner as one of our best novelists" (*Entertainment Weekly*). **Today Tonight Tomorrow** Simon & Schuster Books for Young Readers "A dizzying, intimate romance." —Kirkus Reviews (starred review) "Funny, tender, and romantic." —Publishers Weekly (starred review) *The Hating Game* meets *Nick and Norah's Infinite Playlist* by way of *Morgan Matson* in this unforgettable romantic comedy about two rival overachievers whose relationship completely transforms over the course of twenty-four hours. Today, she hates him. It's the last day of senior year. Rowan Roth and Neil McNair have been bitter rivals for all of high school, clashing on test scores, student council elections, and even gym class pull-up contests. While Rowan, who secretly wants to write romance novels, is anxious about the future, she'd love to beat her infuriating nemesis one last time. Tonight, she puts up with him. When Neil is named valedictorian, Rowan has only one chance at victory: *Howl*, a senior class game that takes them all over Seattle, a farewell tour of the city she loves. But after learning a group of seniors is out to get them, she and Neil reluctantly decide to team up until they're the last players left—and then they'll destroy each other. As Rowan spends more time with Neil, she realizes he's much more than the awkward linguistics nerd she's sparred with for the past four years. And, perhaps, this boy she claims to despise might actually be the boy of her dreams. Tomorrow...maybe she's already fallen for him. **The Singing Forest** Biblioasis In attempting to bring a suspected war criminal to justice, a lawyer wrestles with power, accountability, and her Jewish identity. In a quiet forest in Belarus, two boys stumble across a long-kept secret: the mass grave where Stalin's police secretly murdered thousands in the 1930s. The results of the subsequent investigation have far-reaching effects, and across the Atlantic in Toronto, Leah Jarvis, a lively, curious young lawyer, finds

*herself tasked with an impossible case: the deportation of elderly Stefan Drozd, who fled his crimes in Kurapaty for a new identity in Canada. Leah is convinced of Drozd's guilt, but she needs hard facts. She travels to Belarus in search of witnesses only to find herself asking increasingly complex questions. What is the relationship between chance, inheritance, and justice? Between her own history—her mother's death, her father's absence, the shadows of her Jewish heritage—and the challenges that now confront her? Beautiful and wrenching by turns, *The Singing Forest* is a profound investigation of truth and memory—and the moving story of one man's past and one woman's determination to reckon with it.*