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KEY=Bragi - LYONS HUDSON

Kata

The Ice Lands

Set against Iceland's volcanic hinterlands, four thirty-somethings from Reykjavik - the reckless hedonist Egill; the recovering alcoholic Hrafn; and their partners Anna and Vigdis - embark on an ambitious camping trip, their jeep packed with supplies. Victims of the financial crisis, the purpose of the trip is to heal both professional and personal wounds, but the desolate landscape forces the group to reflect on the shattered lives they've left behind in the city. As their jeep hurtles through the barren land, an impenetrable fog descends, causing them to suddenly crash into a rural farmhouse. Seeking refuge from the storm, the group discover that the isolated dwelling is inhabited by a mysterious elderly couple who inexplicably barricade themselves inside every night. As past tensions within the group rise to the surface, the merciless weather blocks every attempt at escape, forcing them to ask difficult questions: who has been butchering animals near the house? What happened to the abandoned village nearby where bones lie strewn across the ground? And most importantly, will they ever return home?

Kata

Lindeni Matka je príbeh o zločine a jeho následkoch, o nepochopiteľnej krutosti i ničivom žiali a o boji medzi mužmi a ženami, v ktorom bolo vždy zrejmé, kto je páchatel' a kto obeť - až doteraz. Tu však žiadne jasné hranice medzi zločinom a spravodlivosťou nenájdeme a postavy nie sú tým, čím sa na prvý pohľad zdajú. Zo svižne plynúceho deja sa miestami vynárajú mystické epizódy, ktoré sú charakteristickým znakom autorovej tvorby, a čitateľom ešte viac približujú neskutočný vnútorný svet hlavnej postavy. Steinar Bragi pristupuje k téme ako vždy neúprosne a dokáže čitateľa hlboko zasiahnuť a udržať v napätí až do poslednej strany. Zároveň sa nevyhýba ani priamej spoločenskej kritike a do románu obsadil aj niekoľko skutočných osobností islandského verejného života.

Best European Fiction 2010

Deep Vellum Publishing Historically, English-language readers have been great fans of European literature, and names like Franz Kafka, Gustave Flaubert, and Thomas Mann are so familiar we hardly think of them as foreign at all. What those writers brought to English-language literature was a wide variety of new ideas, styles, and ways of seeing the world. Yet times have changed, and how much do we even know about the richly diverse literature being written in Europe today? Best European Fiction 2010 is the inaugural installment of what will become an annual anthology of stories from across Europe. Edited by acclaimed Bosnian novelist and MacArthur "Genius-Award" winner Aleksandar Hemon, and with dozens of editorial, media, and programming partners in the U.S., UK, and Europe, the Best European Fiction series will be a window onto what's happening right now in literary scenes throughout Europe, where the next Kafka, Flaubert, or Mann is waiting to be discovered. List of contributors Preface: Zadie Smith Introduction: Aleksandar Hemon Ornela Vorpsi (Albania): from *The Country Where No One Ever Dies* Antonio Fian (Austria): from *While Sleeping* Peter Terrin (Belgium: Dutch): from "The Murderer" Jean-Philippe Toussaint (Belgium: French): "Zidane's Melancholy" Igor Stiks (Bosnia): "At the Sarajevo Market" Georgi Gospodinov (Bulgaria): "And All Turned Moon" Neven Usumovic (Croatia): "Veres" Naja Marie Aidt (Denmark): "Bulbjerg" Elo Viiding (Estonia): "Foreign Women" Juhani Brander (Finland): from *Extinction* Christine Montalbetti (France): "Hotel Komaba Eminence" (with Haruki Murakami) George Konrád (Hungary): "Jeremiah's Terrible Tale" Steinar Bragi (Iceland): "The Sky Over Thingvellir" Julian Gough (Ireland: English): "The Orphan and the Mob" Ornaní Choileáin (Ireland: Irish): "Camino" Giulio Mozzi (AKA Carlo Dalcielo) (Italy):

"Carlo Doesn't Know How to Read" Inga Abele (Latvia): "Ants and Bumblebees" Mathias Ospelt (Liechtenstein): "Deep In the Snow" Giedra Radvilaviciute? (Lithuania): "The Allure of the Text" Goce Smilevski (Macedonia): "Fourteen Little Gustavs" Stephan Enter (Netherlands): "Resistance" Jon Fosse (Norway): "Waves of Stone" Michal Witkowski (Poland): "Didi" Valter Hugo Mãe (Portugal): "dona malva and senhor josé ferreiro" Cosmin Manolache (Romania): "Three Hundred Cups" Victor Pelevin (Russia): "Friedmann Space" David Albahari (Serbia): "The Basilica

Fornaldarsagaerne

Museum Tusulanum Press

The Secrets of Life and Death

A Novel

Crown In modern day England, Professor Felix Guichard is called in to identify occult symbols found on the corpse of a young girl. His investigation brings him in contact with a mysterious woman, Jackdaw Hammond, who guards a monumental secret--She's Dead. Or she would be, were it not for magic which has artificially extended her life. But someone else knows her secret. Someone very old and very powerful, who won't rest until they've taken the magic that keeps her alive.... In Krakow in 1585, Dr John Dee, the Elizabethan Alchemist and Occultist, and his assistant Edward Kelley have been summoned by the King of Poland to save the life of his niece, the infamous Countess Elisabeth Bathory. But they soon realize that the only thing worse than the Countess' malady, is the magic that might be able to save her... As Jackdaw and Felix race to uncover the truth about the person hunting her, it becomes clear that the answers they seek can only be found in the ancient diary of John Dee's assistant, Edward Kelley. Together they must solve a mystery centuries in the making, or die trying.

The Haunting of Reykjavik

The Coming of Dragons

The Darkest Age

Bloomsbury Publishing **It is the Dark Ages and something evil is stirring. A ship sailing from Noviomagus across the channel to Gaul is caught in a ferocious storm and dashed against the rocks. There are only two survivors of the wreck, both children, and they are tossed up on the shore with a mysterious trunk. An old man rescues them from the beach. He seemed to know they would be coming, and he also appears very interested in the trunk. They cannot escape what lies inside, it is both good and evil, but binds itself to their destiny and sets them on a path which they are forced to follow, and face what lies at the end.**

Are You Sleeping

A Novel

Simon and Schuster **Serial meets Ruth Ware's In A Dark, Dark Wood in this inventive and twisty psychological thriller about a mega-hit podcast that reopens a murder case—and threatens to unravel the carefully constructed life of the victim's daughter. The only thing more dangerous than a lie...is the truth. Josie Buhrman has spent the last ten years trying to escape her family's reputation and with good reason. After her father's murder thirteen years prior, her mother ran away to join a cult and her twin sister Lanie, once Josie's closest friend and confidant, betrayed her in an unimaginable way. Now, Josie has finally put down roots in New York, settling into domestic life with her partner Caleb, and that's where she intends to stay. The only problem is that she has lied to Caleb about every detail of her past—starting with her last name. When investigative reporter Poppy Parnell sets off a media firestorm with a mega-hit podcast that reopens the long-closed case of Josie's father's murder, Josie's world begins to unravel. Meanwhile,**

the unexpected death of Josie's long-absent mother forces her to return to her Midwestern hometown where she must confront the demons from her past—and the lies on which she has staked her future.

Matka

Kniha Zlín Matka je příběh o zločinu a jeho následcích, o nepochopitelné krutosti i ničivém žalu a o boji mezi muži a ženami, v němž bylo vždy zřejmé, kdo je pachatel a kdo oběť - až dosud. Zde však žádné jasné hranice mezi zločinem a spravedlností nenajdeme a postavy nejsou tím, čím se na první pohled zdají. Ze svižně plynoucího děje se místy vynořují mystické epizody, jež jsou charakteristickým znakem autorovy tvorby a čtenářům ještě více přibližují neskutečný vnitřní svět hlavní postavy. Steinar Bragi přistupuje k tématu jako vždy neúprosně a dokáže čtenáře hluboce zasáhnout a udržet v napětí až do poslední stránky. Zároveň se nevyhýbá ani zcela přímé společenské kritice a do románu obsadil i několik skutečných osobností současného islandského veřejného života.

The Hostages of the Northmen

From the Viking Age to the Middle Ages

The aim of this book is to investigate the taking and giving of hostages in peace processes during the Viking Age and early Middle Ages in Scandinavia and adjacent areas. Scandinavia has been absent in previous research about hostages from the perspectives of legal and social history, which has mostly focused on Antiquity (the Roman Empire), Continental Germanic cultures, such as the Merovingian realm, and Anglo-Saxon England. The examples presented are from confrontations between Scandinavians and other peoples in which the hostage giving and taking was displayed as a ritual act and thus became symbolically important. Hostages were a vital part of the peace processes and used as resources by both sides in the 'areas of communication' within the 'areas of confrontation'. Literary texts as well as runic inscriptions, picture stones, place names, and personal names are used as source material.

The Wife

A Novel

Simon and Schuster **Now a major motion picture starring Glenn Close in her Golden Globe-winning role! One of bestselling author Meg Wolitzer's most beloved books—an “acerbically funny” (Entertainment Weekly) and “intelligent...portrait of deception” (The New York Times). The Wife is the story of the long and stormy marriage between a world-famous novelist, Joe Castleman, and his wife Joan, and the secret they've kept for decades. The novel opens just as Joe is about to receive a prestigious international award, The Helsinki Prize, to honor his career as one of America's preeminent novelists. Joan, who has spent forty years subjugating her own literary talents to fan the flames of his career, finally decides to stop. Important and ambitious, The Wife is a sharp-eyed and compulsively readable story about a woman forced to confront the sacrifices she's made in order to achieve the life she thought she wanted. “A rollicking, perfectly pitched triumph...Wolitzer's talent for comedy of manners reaches a heady high” (Los Angeles Times), in this wise and candid look at the choices all men and women make—in marriage, work, and life.**

Snare

Orenda Books **First in the Reykjavik Noir Trilogy After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Times 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the**

pipeline. With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express 'Snare will ensnare you' Marie Claire A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld' Christine Tran, Booklist 'Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot ... We cannot wait for Sonja's next adventure' L'Express 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' Eva Dolan 'For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. Snare is an enthralling tale of love and crime that stays with you long after you have turned the last page' Michael Ridpath 'Zips along, with tension building and building ... thoroughly recommended' James Oswald 'Crisp, assured and nail-bitingly tense, Snare is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' Yrsa Sigurdardottir 'Clear your diary. As soon as you begin reading Snare, you won't be able to stop until the final page' Michael Wood 'Snare is a great read and the finale is both shocking and unexpected ... a Wizard-of-Oz ending, without the laughs. Terrific and original stuff' Max Easterman, European Literature Network

Hypothermia

Random House Canada The latest installment in the Crime Writers' Association Gold Dagger Award-winning Reykjavik Murder Mystery series. One cold autumn night, a woman is found hanging from a beam in her summer cottage. At first sight it appears to be a straightforward case of suicide; the woman, María, had never recovered from the loss of her mother two years earlier and had a history of depression. But when Karen, the friend who found her body, approaches Erlendur and gives him the tape of a séance that María had attended, his curiosity is aroused. Driven by a need to find answers, Erlendur embarks on an unofficial investigation to find out why the woman's life ended in such an abrupt and tragic manner. At the same time, he is haunted by the unresolved cases of two young people who went missing thirty years before, and, inevitably, his discoveries raise ghosts from his own past.

Matka

Psychologický thriller úspěšného islandského autora přináší vhled do psychiky zoufalé matky, jejíž dcera se stala obětí sexuálního násilí. Hlavní hrdinka Kata se nemůže vyrovnat se zmizením své šesnácileté dcery. Po roce je nalezeno tělo, které je identifikováno jako pohřešovaná dívka. Policie, ač je jasné, že oběť byla brutálně znásilňována a mučena,

jedná liknavě, pachatelé nejsou souzeni. Kata tedy bere spravedlnost do vlastních rukou. Román je pohledem nejen do mysli a prožívání matky oběti, ale ukazuje společnost jako svět predátorů a svět bezmocných obětí.

The Darkness Knows

A Novel

Minotaur Books Retired detective Konrad returns to a haunting cold case in *The Darkness Knows* by Arnaldur Indridason, the "undisputed King of the Icelandic thriller." —*The Guardian (UK)* A frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results—one of the missing man's business associates was briefly held in custody, but there wasn't enough evidence to charge him. Now the associate is arrested again and Konrad, the retired policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for decades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case. In *The Darkness Knows*, the master of Icelandic crime writing reunites readers with Konrad, the unforgettable retired detective from *The Shadow District*. This is a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers.

Let's Hope for the Best

Little, Brown "A moving and tender work of autofiction that depicts the obsessive interiority of grief."--*Kirkus* In her debut novel, *Let's Hope for the Best*, Carolina Setterwall recounts the intensity of falling in love with her partner Aksel, and the shock of finding him dead in bed one morning. Carolina and Aksel meet at a party, and their passionate first encounter leads to months of courtship during which Carolina struggles to find her place. While Aksel prefers to take things slow, Carolina is eager to advance their relationship -moving in together, getting a cat, and finally having a child. Perhaps to impose some order on the chaos, Carolina devotedly chronicles the months after Aksel's passing like a ship's log. She unpacks with forensic intensity the small details of life before tragedy, eager to find some explanation for the bad hand she's been dealt. When new romance rushes in, Carolina finds herself assuming the reticent role

Aksel once played. She's been given the gift of love again. But can she make it work? A striking feat of auto-fiction, written in direct address to Setterwall's late partner, **LET'S HOPE FOR THE BEST** is a stylistic tour-de force.

Bitter Bitch

A Novel

Simon and Schuster On a miserable January morning, Sarah is sitting on a plane to Tenerife, Spain—without her husband or her children—for a week-long vacation. At the age of thirty, she's just realized that she's very angry with her life, her choices, and her family—and that she's becoming a bitter bitch. For plane reading, she carries a copy of Erica Jong's *Fear of Flying* and suddenly wishes it were 1975 instead of 2005—although she wonders how things have gotten so bad that all she craves is a full night's sleep instead of a zipless f**k. Sarah never intended for things to turn out the way they have: She just dreamed of love like everyone else. But now she's sitting on the plane, thinking about all the injustices she's suffered. Thinking about how thoroughly fooled she was by the storybook promise of love—the one that makes us want to start a family. Thinking about all the women she knows who, like her, were drained of all their energy and sentenced to a family prison—an inheritance passed down directly from generation to generation, from her restless mother's eczema-covered dishpan hands to her own nervous over-achiever complex. Angry and candid, *Bitter Bitch* is a wild, uncompromising novel, at the heart of which is one of the most important women's issues: How can we ever have an egalitarian society when we can't even live in equality with those we love?

Mutant World

Son of Mutant World

Jerusalem

Dalkey Archive Press In a terrifying and grimly humorous examination of the human condition, the stories of three characters converge: Ernst Spengler, who is about to throw himself out his window; Mylia, a terminally ill woman on her way to church; and Hinnerk Obst, who has been told by neighborhood children that he looks like a murderer and who walks the streets with a loaded gun. Original.

Moulin Rouge

The Wrongful Death

Fantasy. An unfortunate chain of events makes Philip responsible for the untimely death of the school bully Sam-the Devil's original choice for an heir. Philip must return to Hell to find Sam and bring him back to life, so that fate can be restored. But trouble is stirring in Lucifer's kingdom and not even Philip can imagine the strange and dark journey that awaits him. A journey that will take him through ancient underworlds and all the way to Paradise

The Summer of Chasing Dreams

Large Print Edition

The stunning new story from the bestselling author of *The Cottage on Sunshine Beach*. A joyously romantic, feel-good summer read. Eva Blue is about to go on a trip of a lifetime, but one adventure she didn't count on was falling in love...

The Hitman's Guide to Housecleaning

Amazonencore **When assassin Tomislav Bokšić, or Toxic, kills the wrong person in a botched assassination, he flees to Iceland and is forced to come to terms with his bloody past and reevaluate his future in a country with no tradition of contract killing.**

My Husband

Deep Vellum Publishing **Adulterers, cheats, hypocrites, bad seeds—in My Husband, Rumena Bužarovska turns her wry and razor-sharp gaze on men, and on the lives of the women who suffer them. In these eleven devastatingly precise and psychologically unsettling stories, we follow the female protagonists' thwarted attempts at intimacy, ranging from pretense, to denial, to violent and ultimately self-destructive acts. This smart, funny, provocative collection demonstrates the profound skills that have made Rumena Bužarovska one of the finest contemporary writers of short fiction in Macedonia.**

Encyclopedia of Nordic Crime Fiction

Works and Authors of Denmark, Finland, Iceland, Norway and Sweden Since 1967

McFarland **Since the late 1960s, the novels of Sjowall and Wahloo's Martin Beck detective series, along with the works of Henning Mankell, Hakan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction - grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories - like the heroes of Norse mythology - know that**

they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

You Disappear

Anchor Mia's happy marriage is shattered when a brain tumor begins to change her husband's personality beyond recognition. As Frederik becomes ever more a stranger before her eyes, the revelation that he has used his position as headmaster to mbezzle millions from his school's treasury turns Mia's private crisis into one that involves the community. But this disgraceful crime could become Mia's salvation: working with a defense lawyer to build Frederik's case, they wrestle with the latest brain research, the question of free will—and their growing attraction to each other. Consumed by her new obsessions, Mia must reexamine everything she thought she knew about her marriage, and herself, as she too starts to change. . . .

Trap

Orenda Books **DIV**High-stakes jeopardy presides when young mother is forced into smuggling cocaine, in a dark and original, nail-bitingly fast-paced thriller from one of the queens of Icelandic Noir... 'Tough, uncompromising and unsettling' Val McDermid 'Tense and pacey, this intriguing mix of white-collar and white-powder crime could certainly be enjoyed as a standalone, but I would suggest reading its excellent predecessor, Snare, first' Laura Wilson, Guardian Happily settled in Florida, Sonja believes she's finally escaped the trap set by unscrupulous drug lords. But when her son Tomas is taken, she's back to square one ... and Iceland. Her lover, Agla, is awaiting sentencing for financial misconduct after the banking crash, and Sonja refuses to see her. And that's not all ... Agla owes money to some extremely powerful men, and they'll stop at nothing to get it back. With her former nemesis, customs officer Bragi, on her side, Sonja puts her own plan into motion, to bring down the drug barons and her scheming ex-husband, and get Tomas back safely. But things aren't as straightforward as they seem, and Sonja finds herself caught in the centre of a trap that will put all of their lives at risk... Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Trap is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Marcel Berlins, The Times 'With characters you can't help sympathising with

against your better judgement, Sigurdardottir takes the reader on a breathtaking ride ... Stylish, taut and compelling' Jon Coates, Daily Express 'PacEy and tense, Trap is full of delicious carnage that could translate well to the screen' New Zealand Listener 'This is a searing portrait of the less salubrious parts of the Icelandic psyche as well as a riveting thriller' Sunday Express 'Tense, edgy and delivering more than a few unexpected twists and turns' The Times Crime Club 'Sharp shocks of chapters hit with increasing energy ... a towering powerhouse of read and I gobbled it up in one intense sitting' Liz Robinson, LoveReading 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' New York Journal of Books 'Sigurdardottir provides a skillful combination of Nordic noir, hardboiled financial thriller and high-octane narco drama, filled with sympathetic characters that you can't help identifying with even as they break the law' Crime Fiction Lover 'The action is fast, helped by the short chapters switching us from one set of characters to another, the villains ruthless, and the undercover world of Iceland vividly evoked. A treat for fans' Promoting Crime 'Smart, ambitious and hugely satisfying' Eva Dolan 'An enthralling tale of love and crime' Michael Ridpath 'Zips along with tension building and building' James Oswald 'An emotional suspense rollercoaster on a par with The Firm' Alexandra Sokoloff 'Compelling ... this is prime binge-reading' Book

The Stolen Angel

Grand Central Publishing #1 internationally bestselling author Sara Blaedel returns with a captivating new suspense novel: Detective Louise Rick encounters her most troubling case yet as she goes up against an extremely wealthy-but psychologically twisted-sociopath targeting vulnerable young women. **THE STOLEN ANGEL** When the granddaughter of the wealthy Sachs-Smith family is kidnapped, Louise's skills as a trained negotiator are put to work. She is tasked with helping the desperate mother negotiate what soon turns into a life-or-death situation. The kidnappers will only exchange the deathly ill little girl for an infamous stained glass panel--known as the Angel of Death--that has been in the family for generations. But there's a problem... the Angel, worth millions, was recently stolen from the family home. Racing against the clock as she matches wits with a criminal mastermind, Louise will be taken to the depths of human depravity. She's about to learn the hard way that money can buy absolutely anything. But will she be able to find the little girl before her time runs out? Sara Blaedel's latest suspenseful and emotionally powerful thriller will keep you breathless until the final shocking twist.

The Neon Bible

A Novel

Open Road + Grove/Atlantic **“A moving evocation of the small-town South in the mid-twentieth century” that “belongs on the shelf with the works of Flannery O’Connor, Carson McCullers, and Eudora Welty” (Orlando Sentinel). John Kennedy Toole—who won a posthumous Pulitzer Prize for his best-selling comic masterpiece A Confederacy of Dunces—wrote The Neon Bible for a literary contest at the age of sixteen. The manuscript languished in a drawer and became the subject of a legal battle among Toole’s heirs. It was only in 1989, thirty-five years after it was written and twenty years after Toole’s suicide at thirty-one, that this amazingly accomplished and evocative novel was freed for publication. “Heartfelt emotion, communicated in clean direct prose . . . a remarkable achievement.” —Michiko Kakutani, The New York Times “John Kennedy Toole’s tender, nostalgic side is as brilliantly effective as his corrosive satire. If you liked To Kill A Mockingbird you will love The Neon Bible.” —Florence King “Shockingly mature. . . . Even at sixteen, Toole knew that the way to write about complex emotions is to express them simply.” —Kerry Luft, Chicago Tribune**

Sarah Bishop

Scholastic Inc. **Left alone after the deaths of her father and brother who take opposite sides in the War for Independence, and fleeing from the British who seek to arrest her, Sarah Bishop struggles to shape a new life for herself in the wilderness.**

The Casket of Time

Restless Books **“A rose can rest in the casket for a thousand years without fading. An egg can remain there for centuries without going bad. A person could lie there for a hundred years, a thousand years, ten thousand years, completely protected from time.” What happens when the world starts to fall apart, and no one will take responsibility for mending it? Sigrun’s family, along with everyone else, finds refuge from the crisis in a new technology called TimeBox®, which lets you hibernate until the world’s problems solve themselves. But Sigrun’s TimeBox® opens early,**

and she wakes to a city in chaos, overrun by nature. Sigrun joins a roving band of kids and a wise researcher named Grace, who tells them of the ancient kingdom of Pangea, and the greedy king who wanted to protect his daughter Obsidiana from pain, gloomy days, and growing older by putting her in a silken casket that time could not penetrate. But Obsidiana learns that sabotaging time is a dangerous business, with effects that ripple outward even to the present day. Sigrun realizes it's up to her and her friends to face the crisis, break the curse, and fix the world before it's too late! Winner of The Icelandic Literary Prize for Children and Young People's Books Winner of The Icelandic Booksellers Prize for Best Teenage Book of the Year Nominated for the Nordic Council Children and Young People's Literature Prize Winner of the The West Nordic Literature Prize Winner of the Reykjavik Children's Literature Prize "The story confronts the concept of time and twists old fairy-tale memories with a passionate creativity." —The Nordic Council Children and Young People's Literature Prize Citation "Andri Snær Magnason has created an intimate epic that floats effortlessly between genres as diverse as fairy tale and political commentary, science fiction and social realism. The Casket of Time spans the chasm between 'once upon a time' and 'have you heard the news today' in a way that makes his philosophical fable feel both timely and timeless." —Bjarke Ingels "The largest box of chocolate written in the Icelandic language that I have ever laid my hands on... This is confectionery for the mind!... This is a book for the 3 year old, the 30 year old, the 300 year old." —Audur Haraldsdóttir, Channel 2, National Radio (Iceland) "The power of story animates a tale that communicates—but is not overpowered by—urgent messages." — Kirkus Reviews

Dentists

Pebble **Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.**

Postfeminism(s) and the Arrival of the Fourth Wave

Turning Tides

Springer **This book addresses the current resurgence of interest in feminism—notably within popular culture and media—that has led some to announce the arrival of the fourth wave. Research explores where fourth-wave feminism**

sits in relation to those that preceded it, and in particular, how fourth-wave feminism intersects with differing understandings of postfeminism(s). Through accessible and highly topical examples such as; the controversial actions of activist group, Femen; the rising phenomenon of 'celebrity feminism;' or the assumed outdated views of feminists' associated with previous waves, the relationship between differing concepts of postfeminism(s) is illustrated. By pressing the need for an intergenerational approach to fourth-wave feminism, this book encourages engaging past debates and theorists allowing readers with an interest in the relationship between feminism and popular culture a fuller understanding of feminist theory and providing the opportunity to take stock before diving headfirst into another wave.

Brázda

Odin's Whisper

Death and the Vikings

Odin's Whisper provides the first full treatment of this subject, giving an in-depth account that uses the stories of Norse mythology and the most recent archaeological evidence to draw a vivid picture of the Viking mind. Neil Price contextualizes their understanding of death within the Ragnarök, the immense battle of living and dead, gods and humans that would ultimately consume all the world in fire, to illustrate that the Vikings' conception of the afterlife was only ever viewed as a respite before this ultimate end. The violence and extravagance that marked their conception of the afterlife equally informed their funeral practice, as Price illustrates with blood-curdling contemporary accounts of the sacrifices and rapes that occasionally marked Viking burial.

The Fahrenheit Twins

Text Publishing **Deft and lyrical, fearless and human, The Fahrenheit Twins sealed Faber's reputation as one of Britain's most arresting and important authors. Renowned for his pitch-perfect prose and brilliant characterisation, Faber is also celebrated for his mastery of wildly different styles. Within these seventeen stories he levels his gaze at humanity**

in all its despair, joy and mundanity. From the achingly sad lost lives of 'The Safehouse' through moments of exquisitely distilled happiness in 'Vanilla-Bright Like Eminem' to the biblical innocence and savagery of 'The Fahrenheit Twins', we are redeemed, abandoned, beloved and laid bare but we are always recognisable. Michel Faber has written several books, including the highly acclaimed *The Crimson Petal and the White*, *The Fahrenheit Twins* and the novellas *The Hundred and Ninety-Nine Steps* and *The Courage Consort*. *The Apple*, based on characters in *The Crimson Petal and the White*, was published in 2006. He has also won several short-story awards, including the Neil Gunn, Ian St James and Macallan. He was born in Holland, brought up in Australia and now lives in the Scottish Highlands.

textpublishing.com.au 'Some are splendid fables, a couple border on the silly, while a few are truly poignant and complete. However, all are worth reading for the dizzying balancing act of a compulsively satirical, yet resolutely humanitarian voice.' Courier Mail 'Whether you are new to his work or an established fan, *The Fahrenheit Twins* is a delight.' Australian Bookseller & Publisher 'Faber's extraordinary imagination can be as dark as the deepest dungeon and as light as a wisp of gossamer, and he gives it full rein. Each of the stories is as unlike the others as possible, so every time you start one you have no idea what to expect - except you know you're in for a total treat.' Good Reading 'Were you to lock Paul Auster, Roald Dahl and Ian McEwan in a room together, the result might well resemble this collection of short stories by Michel Faber.' Sydney Morning Herald 'By turns crepuscular, buoyant, delicate, wry, horrific, otherworldly, this worldly and organ-rupturingly funny collection is a vitamin-boost for the British short-story.' David Mitchell, Guardian 'Such is the state of affairs in Faberville; anything is possible. And such is the other thing about these stories - their ability to get to you and stay with you.' The Times 'Dazzling...Faber is defiantly and inventively unafraid of love; he's optimistic and alive with possibilities.' Observer

Poems

Wide Slumber for Lepidopterists

Book, or laboratory? Reader, or specimen? *Wide slumber for lepidopterists* is a poetic fantasia, a disorienting yet compelling dreamscape of butterflies and caterpillars and killing jars, where the waking mind's prose transforms into the sleeper's poetry. Each poem unfolds with precision, tracking the stages of sleep and pairing them with the life cycle of Lepidopterae. Insomnia is mirrored in the birth of the egg, narcolepsy in larval hatching. And when the

caterpillar starts its final moult, dreams begin, weaving around us as tightly as a cocoon until we are somnambulant, a chrysalis ready to emerge as a moth. Reading the act of sleep through pupae and moths seems incongruous, but from this unlikely premise comes a darkly erotic text that takes cues from the scientific fascination of Christopher Dewdney, the linguistic experimentation of Gertrude Stein and the aural environments of Björk to explore science, sexuality and language in equal parts. *Wide slumber for lepidopterists* contains luminous illustrations by artist and bookmaker Matt Ceolin, who has managed to capture the spirit of the poems with his beautiful and disturbing treated photographs of butterflies, moths and dessication.

A Cold Day in Hell

The reanimated director of the Russian occult sciences division leads the B.P.R.D. against a group of monsters and demons, while Johann leads a rescue mission into Chicago and discovers a spreading contagion and an army of mutated humans.