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Karachi, You're Killing Me!

Random House India **Ayesha is a twenty-something reporter in one of the world's most dangerous cities. Her assignments range from showing up at bomb sites and picking her way through scattered body parts to interviewing her boss's niece, the couture-cupcake designer. In between dicing with death and absurdity, Ayesha despairs over the likelihood of ever meeting a nice guy, someone like her old friend Saad, whose shoulder she cries on after every romantic misadventure. Her choices seem limited to narcissistic, adrenaline-chasing reporters who'll do anything to get their next story—to the spoilt offspring of the Karachi elite who'll do anything to cure their boredom. Her most pressing problem, however, is how to straighten her hair during the chronic power outages. Karachi, You're Killing Me! is Bridget Jones's Diary meets The Diary of a Social Butterfly—a comedy of manners in a city with none.**

Karachi, You're Killing Me!

Karachi

Ordered Disorder and the Struggle for the City

Oxford University Press (UK) **With an official population approaching fifteen million, Karachi is one of the largest cities in the world. It is also the most violent. Since the mid-1980s, it has endured endemic political conflict and criminal violence, which revolve around control of the city and its resources (votes, land and bhatta-"protection" money). These struggles for the city have become ethnicized. Karachi, often referred to as a "Pakistan in miniature," has become increasingly fragmented, socially as well as territorially. Despite this chronic state of urban political warfare, Karachi is the cornerstone of the economy of Pakistan. Gayer's book is an attempt to elucidate this conundrum. Against journalistic accounts describing Karachi as chaotic and ungovernable, he argues that there is indeed order of a kind in the city's permanent civil war. Far from being entropic, Karachi's polity is predicated upon organisational, interpretative and pragmatic routines that have made violence "manageable" for its populations. Whether such "ordered disorder" is viable in the long term remains to be seen, but for now Karachi works despite-and sometimes through-violence.**

Delirious Delhi

Harper Collins **'Delhi exists in a kind of quantum state: in Delhi, all things are true at once. When the Big Apple no longer felt big enough, Dave and Jenny moved to a city of sixteen million people - and, seemingly, twice that many horns honking at once. Delirious Delhi depicts India s capital as the two experienced it, from office life in the rising tech hubs to the traffic jam philosophy that keeps people sane in the gridlock leading to them. With only their sense of humour as their guide, Dave and Jenny set out to explore a city in which ancient stone monuments compete with glass-clad shopping malls to define the landscape. What follows is a top-to-bottom snapshot of a city in the thick of loud and accelerating**

change. Anyone new to Delhi will have their understanding of it magnified by this book. And anyone who already knows Delhi will appreciate this candid tribute to a city that 's everything to everyone at the same time.

The Diary of a Social Butterfly

Random House 'Jane Austen meets Bridget Jones... Hilarious' Glamour Meet Butterfly - loveable socialite, avid party-goer, inspired shopper and unwittingly acute observer. Of course everyone thinks her life is perfect but having to contend with a conniving mother-in-law, a husband who doesn't like parties, and a circle of friends who bring new meaning to the word competitive, Butterfly thinks her life is far from enviable. And as she lurches from crisis to crisis, trailing Jimmy Choos and pearls of wisdom along the way, it seems she might have a little more on her plate than she's first realised... Wicked, irreverent and hugely entertaining, The Diary of a Social Butterfly gives you a delicious glimpse into the parallel universe of the have-musts.

Karachi Vice

Life and Death in a Contested City

Granta Books Karachi. Pakistan's largest city is a sprawling metropolis of 20 million people. It is a place of political turbulence in which those who have power wield it with brutal and partisan force, a place in which it pays to have friends in the right places and to avoid making deadly enemies. It is a society where lavish wealth and absolute poverty live side by side, and where the lines between idealism and corruption can quickly blur. It takes an insider to know where is safe, who to trust, and what makes Karachi tick, and in this powerful debut, Samira Shackle explores the city of her mother's birth in the company of a handful of Karachiites. Among them is Safdar the ambulance driver, who knows the city's streets and shortcuts intimately and will stop at nothing to help his fellow citizens. There is Parveen, the activist whose outspoken views on injustice corruption repeatedly lead her towards danger. And there is Zille, the hardened journalist whose commitment to getting the best scoops puts him at increasing risk. As their individual experiences unfold, so Shackle tells the bigger story of Karachi over the past decade: a period in which the Taliban arrive in Pakistan, adding to the daily perils for its residents and pushing their city into the international spotlight. Writing with intimate local knowledge and a global perspective, Shackle paints a nuanced and vivid portrait of one of the most complex, most compelling cities in the world.

The Unquiet Ones

A History of Pakistan Cricket

Harper Collins The definitive history of a cricket team the world loves to watch, but is at a loss to explain The story of Pakistan cricket is dramatic, tortured, heroic and tumultuous. Beginning with nothing after the Partition of 1947 to the jubilation of its victory against England at the Oval in 1954; from earning its Test status and competing with the best to sealing a golden age by winning the World Cup in 1992; from their magic in Sharjah to an era-defining low in the new millennium, Pakistan's cricketing fortunes have never ceased to thrill. This book is the story of those fortunes and how, in the process, the game transformed from an urban, exclusive sport into a glue uniting millions in a vast, disparate country. In its narration, Osman Samiuddin captures the jazba of the men who played for Pakistan, celebrates their headiest moments and many upheavals, and brings to life some of their most famous - and infamous - contests, tours and moments. Ambitious, spirited and often heart breaking, The Unquiet Ones is a comprehensive portrait of not just a Pakistani sport, but a national majboori, a compulsion whose outcome can often surprise and shock, and become the barometer of everyday life in Pakistan, tailing its ups and downs, its moods and character.

I Quit!

Now What?

Manjul Publishing **Nimisha is exhausted. Of endless weekdays, working weekends, making presentations, working with complicated Excel sheets, handling a boss with time-management issues and the general politics of the workplace. Sigh! After eight years of this life, her only personal insight is that she's terribly unambitious and constantly struggling to be an average performer in the competitive corporate world. When a colleague flashes the glint of a golden sabbatical she catapults into it headfirst. After all, one has to find one's calling at some point in one's life. So will the sabbatical miraculously change her life forever? Or will she go rushing back to her pocket money-generating job?**

The Prisoner

A Novel

Arcade **An international literary sensation, this chilling thriller "exposes . . . a world so dark that readers will come away terrified" (Wall Street Journal, India). An American journalist has been kidnapped in Karachi, Pakistan, days before the American president is due to visit. Those responsible have promised to execute him on video on Christmas Day. With no other leads, Constantine D'Souza, a Christian police officer, must get his former colleague Akbar Khan, a rogue cop imprisoned for a crime he didn't commit, to help track down the journalist. But to do so, he has to navigate the streets of Karachi, where police corruption is a way of life and political motives are never what they seem. Caught between the United Front—the militant ruling party—and the Pakistani Intelligence Agencies, D'Souza is in a race against time to save a man's life and the honor of a nation. Modeled on true events, The Prisoner is a fast-paced thriller that brings the byzantine politics and the moral ambiguities of justice in Pakistan to life. With a gritty authenticity based on personal experience, Omar Hamid reveals a society where corruption and extremism are commonplace, and the line between good guys and bad guys is never as clear as we would like.**

The Pakistan Cauldron

Conspiracy, Assassination & Instability

Potomac Books, Inc. **Understanding the treacherous currents of Pakistani politics**

Songs Of Blood And Sword

Penguin Books India **About the Book : In September 1996 a fourteen-year-old Fatima Bhutto hid in a windowless dressing room shielding her baby brother while shots rang out in the streets outside the family home in Karachi. This was the evening that her father, Murtaza, was murdered along with six of his associates. In December 2007 Benazir Bhutto, Fatima's aunt, and the woman she had publicly accused of ordering her father's murder, was assassinated in Rawalpindi. It was the latest in a long line of tragedies for one of the world's best known political dynasties. Songs of Blood and Sword tells the story of the Bhuttos, a family of rich feudal landlords who became powerbrokers in the newly created state of Pakistan; the epic tale of four generations of a family and the political violence that would destroy them. It is the history of a family and nation riven by murder, corruption, conspiracy and division, written by one who has lived it, in the heart of the storm. The history of this extraordinary family mirrors the tumultuous events of Pakistan itself, and the quest to find the truth behind her father's murder has led Fatima to the heart of her country's volatile political establishment. Finally Songs of Blood and Sword is about a daughter's love for her father and her search to uncover, and to understand, the truth of his life and death. About the Author : - Fatima Bhutto was born in Afghanistan in 1982. She studied at Columbia University and the School of Oriental and African Studies at the University of London. She currently writes columns for The Daily Beast, New Statesman and**

other publications. She lives in Karachi, Pakistan.

Typically Tanya

Harper Collins **Meet Tanya Shaukat.** Tanya's got a pretty good life, working for Karachi's Daily Image newspaper and smoking-drinking-flirting her way through minor romantic escapades. Sure, there are a few tiny problems. But, so far, she's been handling them well enough - in fact, she's even managed to neatly sidestep the rishtaas her mother's match-making friends keep bringing in. Arranged marriage? No, thank you. She'd like some knee-shaking love instead. But Tanya's carefree life quickly gets complicated after her (erstwhile) best friend Sonia's shaadi is called off when the groom runs away with another woman - the same groom Tanya once got intimate with on a drunken night she would rather not remember. Now it's up to Tanya to set things right. Will Tanya manage to save Sonia's wedding? And will she finally find true love?

Our Story Ends Here

Random House India **Terrorists are not born to love** Sarmad was trained as a terrorist to be ruthless, to be fearless, and to take away innocent lives. He has caused pain that he can't undo. For years, he has been living without a heart, without a soul, without her. Mehar is an army general's daughter. After losing a loved one she decides to go to the Swat valley with her college friends to revisit the place that holds all her childhood memories. While Mehar is looking forward to her adventurous trip, Sarmad is working on his upcoming deadly mission. Unwittingly, their paths cross and they are forced to stay together in the same room for eleven days. Fate brings them together, but destiny has planned something else. Does their story end here? Or has it just begun?

Anyone Here Been Raped and Speaks English?

A Foreign Correspondent's Life Behind the Lines

The Scatter Here Is Too Great

Random House India **The Scatter Here Is Too Great** heralds a major new voice from Pakistan with a stunning debut—a novel told in a rich variety of distinctive voices that converge at a single horrific event: a bomb blast at a station in the heart of the city. Comrade Sukhansaz, an old communist poet, is harassed on a bus full of college students minutes before the blast. His son, a wealthy middle-aged businessman, yearns for his own estranged child. A young man, Sadeq, has a dead-end job snatching cars from people who have defaulted on their bank loans, while his girlfriend spins tales for her young brother to conceal her own heartbreak. An ambulance driver picking up the bodies after the blast has a shocking encounter with two strange-looking men whom nobody else seems to notice. And in the midst of it all, a solitary writer, tormented with grief for his dead father and his decimated city, struggles to find words. Elegantly weaving together a striking portrait of a city and its people, *The Scatter Here Is Too Great* is a love story written to Karachi—as vibrant and varied in its characters, passions, and idiosyncrasies as the city itself.

Stabilizing Pakistan Through Police Reform

Asia Society Report by the Independent Commission on Pakistan Police Reform

The Battle for Pakistan

The Bitter Us Friendship and a Tough Neighbourhood

The Battle for Pakistan showcases a marriage of convenience between unequal partners. The relationship between Pakistan and the United States since the early 1950s has been nothing less than a whiplash-inducing rollercoaster ride. Today, surrounded by hostile neighbors, with Afghanistan increasingly under Indian influence, Pakistan does not wish to break ties with the United States. Nor does it want to become a vassal of China and get caught in the vice of a US-China rivalry, or in the Arab-Iran conflict. Internally, massive economic and demographic challenges as well as the existential threat of armed militancy pose huge obstacles to Pakistan's development and growth. Could its short-run political miscalculations in the Obama years prove too costly? Can the erratic Trump administration help salvage this relationship? Based on detailed interviews with key US and South Asian leaders, access to secret documents and operations, and the author's personal relationships and deep knowledge of the region, this book untangles the complex web of the US-Pakistani relationship and identifies a clear path forward, showing how the United States can build better partnerships in troubled corners of the world.

The Party Worker

Pan Macmillan **A burnt-out New York cop; an eighty-year-old Parsi sitting in a decaying Karachi mansion; a hitman whose days are numbered; a journalist who dreams of the big time. When a Jewish woman is killed on the steps of the Natural History Museum in New York, disparate lives are thrown together for one purpose: to bring about the downfall of the Don, the uncrowned king of Karachi. The Party Worker explores the Machiavellian politics of Pakistan's busiest city, where friends come bearing bullets, and enemies can wait patiently for decades before striking. Gritty, disturbing, and compelling, this is Omar Shahid Hamid at his best.**

The Ultimate Ambition in the Arts of Erudition

A Compendium of Knowledge from the Classical Islamic World

Penguin **For the first time in English, a catalog of the world through fourteenth-century Arab eyes—a kind of Schott's Miscellany for the Islamic Golden Age An astonishing record of the knowledge of a civilization, The Ultimate Ambition in the Arts of Erudition catalogs everything known to exist from the perspective of a fourteenth-century Egyptian scholar and litterateur. More than 9,000 pages and thirty volumes—here abridged to one volume, and translated into English for the first time—it contains entries on everything from medieval moon-worshipping cults, sexual aphrodisiacs, and the substance of clouds, to how to get the smell of alcohol off one's breath, the deliciousness of cheese made from buffalo milk, and the nesting habits of flamingos. Similar works by Western authors, including Pliny's Natural History and Diderot's Encyclopédie, have been available in English for centuries. This groundbreaking translation of a remarkable Arabic text—expertly abridged and annotated—offers a look at the world through the highly literary and impressively knowledgeable societies of the classical Islamic world. Meticulously arranged and delightfully eclectic, it is a compendium to be treasured—a true monument of erudition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.**

Moth Smoke

Penguin **The debut novel from the internationally bestselling author of Exit West and The Reluctant Fundamentalist, both shortlisted for the Man Booker Prize Moth Smoke, Mohsin Hamid's deftly conceived first novel, immediately marked him as an uncommonly gifted and ambitious young literary talent to watch when it was published in 2000. It tells the story of Daru Shezad, who, fired from his banking job in Lahore, begins a decline that plummets the length of Hamid's sharply drawn, subversive tale. Fast-paced and unexpected, Moth**

Smoke was ahead of its time in portraying a contemporary Pakistan far more vivid and complex than the exoticized images of South Asia then familiar to the West. It established Mohsin Hamid as an internationally important writer of substance and imagination and the premier Pakistani author of our time, a promise he has amply fulfilled with each successive book. This debut novel, meanwhile, remains as compelling and deeply relevant to the moment as when it appeared more than a decade ago.

Aslan's Roar

Turkish Television and the Rise of the Muslim Hero

Beautiful from this Angle

Penguin Books India En roman fra det moderne Pakistans privilegerede klasse - om sladderspalter, reality TV-shows, ambition, desperation, klasseforskelle, terrorisme og kvinders venskab

The Reluctant Fundamentalist

Anchor Canada From the author of the award-winning *Moth* Smoke comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist*

The World in Conflict

Understanding the world's troublespots

Profile Books Revised and updated fourth edition The world today rests on increasingly unstable fault lines. From the conflict in Ukraine or fresh upheavals in the Middle East to the threats posed to humanity by a global pandemic, climate change and natural disasters, the world's danger zones once again draw their battle lines across our hyperconnected, yet fragmented, globe. Join veteran Economist journalist John Andrews as he analyses the old enmities and looming collisions that underlie conflict in the twenty-first century. Region by region, discover the causes, contexts, participants and likely outcomes of every globally significant struggle now underway. From drug cartels to cyber war, this is the indispensable guide for anyone who wants to understand our perilous world.

How to Get Filthy Rich in Rising Asia

A Novel

Penguin "Mr. Hamid reaffirms his place as one of his generation's most inventive and gifted writers." -Michiko Kakutani, *The New York Times* "A globalized version of *The Great Gatsby* . . . [Hamid's] book is nearly that good." -Alan Cheuse, NPR "Marvelous and moving." -*TIME Magazine* From the internationally bestselling author of *The Reluctant Fundamentalist* and *Exit West*, the boldly imagined tale of a poor boy's quest for wealth and love His first two novels established Mohsin Hamid as a radically inventive storyteller with his finger on the world's pulse. *How to Get Filthy Rich in Rising Asia* meets that reputation—and exceeds it. The astonishing and riveting tale of a man's journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self-help books devoured by ambitious youths all over "rising Asia." It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on that most fluid, and increasingly scarce, of goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises along with his, their paths crossing and recrossing, a lifelong affair sparked and snuffed and sparked again by the forces that careen their fates along. *How to Get Filthy Rich in Rising Asia* is a striking slice of contemporary life at a time of crushing upheaval. Romantic without being sentimental, political without being didactic, and spiritual without being religious, it brings an unflinching gaze to the violence and hope it depicts. And it creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change.

A Case of Exploding Mangoes

Anchor Canada Teasing, provocative, and very funny, Mohammed Hanif's debut novel takes one of the subcontinent's enduring mysteries and out if it spins a tale as rich and colourful as a beggar's dream. Why did a Hercules C130, the world's sturdiest plane, carrying Pakistan's military dictator General Zia ul Haq, go down on 17 August, 1988? Was it because of: 1. Mechanical failure 2. Human error 3. The CIA's impatience 4. A blind woman's curse 5. Generals not happy with their pension plans 6. The mango season Or could it be your narrator, Ali Shigri? Here are the facts: • A military dictator reads the Quran every morning as if it was his daily horoscope. • Under Officer Ali Shigri carries a deadly message on the tip of his sword. • His friend Obaid answers all life's questions with a splash of eau de cologne and a quote from Rilke. • A crow has crossed the Pakistani border illegally. As young Shigri moves from a mosque hall to his military barracks before ending up in a Mughal dungeon, there are questions that haunt him: What does it mean to betray someone and still love them? How many names does Allah really have? Who killed his father, Colonel Shigri? Who will kill his killers? And where the hell has Obaid disappeared to?

Our Lady of Alice Bhatti

Bond Street Books From the author of the universally acclaimed debut novel *A Case of Exploding Mangoes*: a subversive, often shockingly funny new novel set in steaming Karachi, about second chances, thwarted ambitions, and love in the most unlikely places. The patients of the Sacred Heart Hospital for All Ailments need a miracle, and Alice Bhatti may be just what they're looking for. She's the new junior nurse, but that's the only thing ordinary about her. Her father is a part-time healer in the French Colony, Karachi's Christian slum--and it seems she has inherited his part-time gift. With a bit of begrudging but inspired improvisation, Alice brings succour to the patients lining the hospital's corridors. Yet, a Christian in an Islamic world, she is ensnared in the red tape of hospital bureaucracy, trapped by the caste system, and torn between her duty to her patients, her father, and her husband--an apprentice to the nefarious "Gentlemen's Squad" of the police, and about to plunge them both into a situation so dangerous that perhaps not even a miracle can save them. But, of course, Alice Bhatti is no ordinary nurse...

Diary of a Cricket God

Allen & Unwin Marcus is a Maths whiz who is not good at sport. His dad is a self-help author who thinks Marcus can achieve anything he sets his mind to, with hilarious results. In illustrated diary format, Marcus's gentle, satiric humour and comic drawings will have readers laughing out loud while learning a surprising amount about cricket. Praise for *Diary of a Soccer Star*: 'Shamini scores a goal with every page!' Timothy Richards, aged 9

PAKISTAN OCCUPIED KASHMIR.

Pakistan's Enduring Challenges

University of Pennsylvania Press From the start of the U.S. war in Afghanistan in 2001 to the withdrawal of U.S. troops in 2014, Pakistan's military cooperation was critical to the United States. Yet Pakistani politics remain a source of anxiety for American policymakers. Despite some progress toward democratic consolidation over the last ten years, Pakistan's military still asserts power over the country's elected government. Pakistan's western regions remain largely ungoverned and home to the last remnants of al-Qaeda's original leadership as well as multiple militant groups that have declared war on the Pakistani state. The country's economy is in shambles, and continuing tensions with India endanger efforts to bring a durable peace to a region haunted by the distant threat of nuclear war. Pakistan's Enduring Challenges surveys the political and economic landscape of Pakistan in the wake of U.S. military withdrawal. Experts in the domestic and international affairs of the region consider the country's prospects from a variety of angles, including security issues and nuclear posture, relations with Afghanistan, India, and the United States, Pakistan's Islamist movements, and the CIA's use of drone warfare in Pakistan's tribal areas. This timely volume offers a concise, accessible, and expert guide to the currents that will shape the country's future. Contributors: Christopher Clary, C. Christine Fair, Daveed Gartenstein-Ross, Karl Kaltenthaler, Feisal Khan, William J. Miller, Aparna Pande, Paul Staniland, Stephen Tankel, Tara Vassefi, Sarah J. Watson, Joshua T. White, Huma Yusef.

From Kargil to the Coup

Events that Shook Pakistan

My Feudal Lord

Random House When a woman with brains and beauty from a wealthy background decides to take her fate into her own hands and challenge the restrictions of a male-oriented, conservative society, the consequences can be devastating. Born into one of Pakistan's most influ

Creating a New Medina

Cambridge University Press "Discusses the fundamental assumptions regarding the foundations of Pakistani nationalism as well as our current understanding of the roots of its postcolonial identity crisis"--

Koi Good News?

Harper Collins The hilarious private journal of a highly public pregnancy When Mona Mathur of Dehradun had married her college sweetheart Ramit Deol of Amritsar, there were two things she wasn't prepared for: 1. The size of the Deol family - it put any Sooraj Barjatiya movie to shame 2. The fertility of the Deol family - they reproduce faster than any other species known to mankind For four years now, Mona and Ramit have done the unthinkable and remained childless. Of course, that also means that they've battled that one question day in and day out: 'Koi Good News?' It doesn't matter that they have been happy to be child-free - they are married; they are expected to make babies. After all, there are grandparents, great-grandparents, uncles, aunts and even colony aunties in waiting. Brutally honest, thoroughly irreverent, Koi Good News? is the funniest book you'll read this year.

Duty Free

A Novel

Crown Jane Austen's Emma, transported to the outrageous social melee of 21st-century Lahore. Our plucky heroine's cousin, Jonkers, has been dumped by his low-class, slutty secretary, and our heroine has been charged with finding him a suitable wife -- a rich, fair, beautiful, old-family type. Quickly. But, between you, me and the four walls, who wants to marry poor, plain, hapless Jonkers? As our heroine social-climbs her way through weddings-sheddings, GTs (get togethers, of course) and ladies' lunches trying to find a suitable girl from the right bagground, she discovers to her dismay that her cousin has his own ideas about his perfect mate. And secretly, she may even agree. Full of wit and wickedness and as clever as its heroine is clueless, Duty Free is a delightful romp through Pakistani high society -- though, even as it makes you cry with laughter, it makes you wince at the gulf between our heroine's glitteringly shallow life and the country that is falling apart, day by day, around her Louboutin-clad feet. Moni Mohsin, already a huge bestseller in India, has been hailed as a modern-day Jane Austen, and compared to Nancy Mitford and Helen Fielding. Duty Free is social satire at its biting best.

History Has Failed Us, But No Matter

Published on the occasion of the 58th Venice Biennale and curated by Hyunjin Kim, History Has Failed Us, but No Matter explores the history of modernization in East Asia through the lens of gender and the agency of tradition. Like the namesake exhibition hosted at the Korean Pavilion, the publication looks at the works of the three Korean artists siren eun young jung, Jane Jin Kaisen, and Hwayeon Nam as a challenge to dig into, rethink, and question the canon of the heterosexual male and the modality in which East Asian modernization has been interpreted, while at th00Exhibition: Korean pavilion, Biennale di Venezia, Venice, Italy (11.05.-24.11.2019).

Dozakhnama

Conversation in Hell

Random House India Dozakhnama: Conversations in Hell is an extraordinary novel, a biography of Manto and Ghalib and a history of Indian culture rolled into one. Exhumed from dust, Manto's unpublished novel surfaces in Lucknow. Is it real or is it a fake? In this dastan, Manto and Ghalib converse, entwining their lives in shared dreams. The result is an intellectual journey that takes us into the people and events that shape us as a culture. As one writer describes it, 'I discovered Rabisankar Bal like a torch in the darkness of the history of this subcontinent. This is the real story of two centuries of our own country.' Rabisankar Bal's audacious novel, told by reflections in a mirror and forged in the fires of hell, is both an oral tale and a shield against oblivion. An echo of distant screams. Inscribed by the devil's quill, Dozakhnama is an outstanding performance of subterranean memory.

A Book of Conquest

Harvard University Press Manan Ahmed Asif shows that the Chachnama is a sophisticated work of political theory, embedded in both the Indic and Islamic ethos. His social and intellectual history of this text offers an important corrective to the divisions between Muslim and Hindu that so often define Pakistani and Indian politics today.

If He Had Been with Me

Sourcebooks, Inc. If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story.

The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

How It Happened

Penguin UK Dadi, the imperious matriarch of the Bandian family in Karachi, swears by the virtues of arranged marriage. All her ancestors - including a dentally and optically challenged aunt - have been perfectly well-served by such arrangements. But her grandchildren are harder to please. Haroon, the apple of her eye, has to suffer half a dozen candidates until he finds the perfect Shia-Syed girl of his dreams. But it is Zeba, his sister, who has the tougher time, as she is accosted by a bevy of suitors, including a potbellied cousin and a banker who reeks of sesame oil. Told by the witty, hawk-eyed Saleha, the precocious youngest sibling, this is a romantic, amusing and utterly delightful story about how marriages are made and unmade---not in heaven, but in the drawing room and over the phone.