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**#Journalism | #Joernalistiek4.0 AFRICAN SUN MeDIA Stellenbosch University's Department of Journalism celebrates its 40th anniversary with this publication reflecting on the four decades between 1978 and 2018 and all that happened behind 26 Crozier Street's front door. But, in essence, it celebrates a lot more. It is an assessment of the importance of the media's essential role in a democracy. This collection of essays, therefore, is a celebration of the inalienable right of freedom of expression, especially in the form of media freedom. The SAGE Handbook of Digital Journalism SAGE The production and consumption of news in the digital era is blurring the boundaries between professionals, citizens and activists. Actors producing information are multiplying, but still media companies hold central position. Journalism research faces important challenges to capture, examine, and understand the current news environment. The SAGE Handbook of Digital Journalism starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism. The 38 chapters, written by a team of global experts, are organised into four key areas: Section A: Changing Contexts Section B: News Practices in the Digital Era Section C: Conceptualizations of Journalism Section D: Research Strategies By addressing both institutional and non-institutional news production and providing ample attention to the question 'who is a journalist?' and the changing practices of news audiences in the digital era, this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades. Definitions of Digital Journalism (Studies) Routledge Definitions of Digital Journalism (Studies) offers an authoritative and highly**

accessible point of entry into current debates and definitions of digital journalism and digital journalism studies. Journalism continues to evolve as it increasingly shifts to digital forms, practices, and spaces, challenging traditional notions of what journalism is and what it should be. As scholars and practitioners make sense, adapt to, or seek to withstand the different facets of change confronting the field, it is important to clarify the contours of what we are studying. Studies of digital journalism have usually assumed, if not taken for granted, what digital journalism means. But navigating the rapidly expanding scholarship in this area requires clarification of our core concept. This book brings together journalism scholars from around the world to tease out what digital journalism stands for, and what digital journalism scholarship looks like. This book offers a timely guide for scholars and practitioners of digital journalism. It aims to help undergraduate and graduate students, as well as journalism scholars, in positioning their work within the field of digital journalism studies. The chapters in this book were originally published as a special issue of the journal *Digital Journalism. Social Media and Elections in Africa, Volume 2 Challenges and Opportunities* Springer Nature This book, the second of two volumes, explores the challenges and opportunities presented by the increased presence of social media within African politics. Electoral processes in Africa have assumed new dimensions due to the influence of social media. As social media permeates different aspects of elections, it is ostensibly creating new challenges and opportunities. Most evident are the challenges of hate speech, misogyny and incivility. This book considers the impact of digital media before, during, and after elections, as well as authorities' attempts to legislate and regulate the internet in response. Contributions to this volume analyse social media posts, transgressive images, newspaper articles, and include case studies of Algeria, Zimbabwe, Kenya, South Africa, Nigeria and Uganda. This results in the delivery of an original depiction of the use of social media in a variety of African contexts. This book will appeal to academics and students of media and communication studies, political studies, journalism, sociology, and African studies. *Internationalizing Media Studies* Routledge The explosion of transnational information flows, made possible by new technologies and institutional changes (economic, political and legal) has profoundly affected the study of global media. At the same time, the globalization of media combined with the globalization of higher education means that the research and teaching of the subject faces immediate and profound challenges, not only as the subject of enquiry but also as the means by which researchers and students undertake their studies. Edited by a leading scholar of global communication, this collection of essays by internationally-acclaimed scholars from around the world aims to stimulate a debate about the imperatives for internationalizing media studies by broadening its remit, including innovative research methodologies, taking account of regional and national specificities and pedagogic necessities warranted by the changing profile of students and researchers and the

unprecedented growth of media in the non-Western world. Transnational in its perspectives, *Internationalizing Media Studies* is a much-needed guide to the internationalization of media and its study in a global context.

**African Language Media Development, Economics and Management**  
Routledge This edited volume considers why the African language press is unstable and what can be done to develop quality African language journalism into a sustainable business. Providing an overview of the African language journalism landscape, this book examines the challenges of operating sustainable African language media businesses. The chapters explore the political economy and management of African language media and consider case studies of the successes and failures of African language newspapers, as well as the challenges of developing quality journalism. Covering print and digital newspapers and broadcast journalism, this book will be of interest to scholars of media and journalism in Africa.

**Routledge Handbook of African Media and Communication Studies**  
Routledge This handbook comprises fresh and incisive research focusing on African media, culture and communication. The chapters from a cross-section of scholars dissect the forces shaping the field within a changing African context. It adds critical corpora of African scholarship and theory that places the everyday worlds, needs and uses of Africans first. The book goes beyond critiques of the marginality of African approaches in media and communication studies to offer scholars the theoretical and empirical toolkit needed to start building critical corpora of African scholarship and theory that places the everyday worlds, needs and uses of Africans first.

**Decoloniality demands new epistemological interventions in African media, culture and communication, and this book is an important interlocutor in this space.** In a globally interconnected world, changing patterns of authority and power pose new challenges to the ways in which media institutions are constituted and managed, as well as how communication and media policy is negotiated and the manner in which citizens engage with increasing media opportunities. The handbook focuses on the interrelationships of the local and the global and the concomitant consequences for media practice, education and citizen engagement in today's Africa. Altogether, the book foregrounds convivial epistemologies relevant for locating African media and communication in the pluriverse. This handbook is an essential read for critical media, communications, cultural studies and journalism scholars.

**Newsmaking Cultures in Africa**  
Normative Trends in the Dynamics of Socio-Political & Economic Struggles  
Springer This book contributes to a broadened theorisation of journalism by exploring the intricacies of African journalism and its connections with the material realities that underpin the profession on the continent. It pulls together theoretically driven studies that collectively deploy a wide range of evidence to shed some light on newsmaking cultures in Africa - the everyday routines, defining epistemologies, as well as ethical dilemmas. The volume digs beneath the standardised and universalised veneer of professionalism to unpack routine practices and normative trends shaped

by local factors, including the structural conditions of deprivation, entrenched political instability (and interference), pervasive neo-patrimonial governance systems, and the influences of technological developments. These varied and complex circumstances are shown to profoundly shape the foundations of journalism in Africa, resulting in routine practices that are both normatively distinct and equally in tune with (imported) Western journalistic cultures. The book thus broadly points to the dialectical nature of news production and the inconsistent and contradictory relationships that characterise news production cultures in Africa.

**Chinese Media in Africa Perception, Performance, and Paradox**  
**Chinese Media in Africa: Perception, Performance, and Paradox** is a contribution to the debate on Chinese media expansion into Africa. Interviews bring to light the paradoxical nature of Chinese media organizations that both preach equality with Africa and simultaneously promote Chinese hegemony in the media.--Ritchard M'bayo, Fulbright Professor

**Journalistic Role Performance Concepts, Contexts, and Methods**  
**Routledge** This volume lays out the theoretical and methodological framework to introduce the concept of journalistic role performance, defined as the outcome of concrete newsroom decisions and the style of news reporting when considering different constraints that influence the news product. By connecting role conception to role performance, this book addresses how journalistic ideals manifest in practice. The authors of this book analyze the disconnection between journalists' understanding of their role and their actual professional performance in a period of high uncertainty and excitement about the future of journalism due the changes the Internet and new technologies have brought to the profession.

**Global Journalism An Introduction**  
**Bloomsbury Publishing** Providing a truly comprehensive overview of international journalism and global news reporting in the digital age, this new introductory textbook surveys the full variety of contexts that journalists around the world operate in; the challenges and pressures they face; their journalistic practices; and the wider theoretical and social implications. Analysing key scholarship in the field, Vera Slavtcheva-Petkova and Michael Bromley explore not just journalism as a single entity, but equally the multiple cultures which host journalism and the variety of journalisms which exist across the world. Clear and accessible, this is an ideal companion for undergraduate and postgraduate students of international and global journalism on journalism or media and communication studies degrees.

**Participatory Politics and Citizen Journalism in a Networked Africa A Connected Continent**  
**Springer** This book investigates the role of citizen journalism in railroading social and political changes in sub-Saharan Africa. Case studies are drawn from research conducted by leading scholars from the fields of media studies, journalism, anthropology and history, who uniquely probe the real impact of technologies in driving change in Africa.

**Reflections on Feminist Communication and Media Scholarship Theory, Method, Impact**  
**Routledge** This collection brings together ten of the most distinguished feminist

scholars whose work has been celebrated for its excellence in helping to lay the foundation of feminist communication and media research. This edited volume features contributions by the first ten renowned communication and media scholars that have received the Teresa Award for the Advancement of Feminist Scholarship from the Feminist Scholarship Division (FSD) of the International Communication Association (ICA): Patrice M. Buzzanell, Meenakshi Gigi Durham, Radha Sarma Hegde, Dafna Lemish, Radhika Parameswaran, Lana F. Rakow, Karen Ross, H. Leslie Steeves, Linda Steiner, and Angharad N. Valdivia. These distinguished scholars reflect on the contributions they have made to different subfields of media and communication scholarship, and offer invaluable insight into their own paths as feminist scholars. They each reflect on matters of power, agency, privilege, ethics, intersectionality, resilience, and positionality, address their own shortcomings and struggles, and look ahead to potential future directions in the field. Last but not least, they come together to discuss the impact of the COVID-19 pandemic on women, marginalized people, and vulnerable populations, and to underline the crucial need for feminist communication and media scholarship to move beyond Eurocentrism toward an ethics of care and global feminist positionality. A comprehensive and inspiring resource for students and scholars of feminist media and communication studies. Social Media and Politics in Africa Democracy, Censorship and Security Zed Books Ltd. The smartphone and social media have transformed Africa, allowing people across the continent to share ideas, organise, and participate in politics like never before. While both activists and governments alike have turned to social media as a new form of political mobilization, some African states have increasingly sought to clamp down on the technology, introducing restrictive laws or shutting down networks altogether. Drawing on over a dozen new empirical case studies - from Kenya to Somalia, South Africa to Tanzania - this collection explores how rapidly growing social media use is reshaping political engagement in Africa. But while social media has often been hailed as a liberating tool, the book demonstrates how it has often served to reinforce existing power dynamics, rather than challenge them. Featuring experts from a range of disciplines from across the continent, this collection is the first comprehensive overview of social media and politics in Africa. By examining the historical, political, and social context in which these media platforms are used, the book reveals the profound effects of cyber-activism, cyber-crime, state policing and surveillance on political participation. Management and Economics of Communication Walter de Gruyter GmbH & Co KG This handbook combines the perspectives of communication studies, economics and management, and psychology in order to provide a comprehensive economic view on personal and mass communication. It is divided into six parts that comprise: 1. an overarching introduction that defines the field and provides a brief overview of its history (1 chapter) 2. the most commonly used theoretic frameworks for the analysis of communication economics and management (4 chapters) 3.

the peculiarities of the quantitative and qualitative methods and data used in the field (3 chapters) 4. key issues of the field such as the economics of language, labor in creative industries, media concentration, branding etc. (10 chapters) 5. descriptions of the development, trends and peculiarities of the field in different parts of the world, written by scholars from the respective region (10 chapters) 6. reflections on future directions for the field, both from a managerial and from an economics perspective (1 chapter). The authors of the individual chapters represent different academic disciplines, research traditions, and geographic backgrounds. The reader will thus gain multifaceted insights into the management and economics of communication. Journalism Research That Matters Oxford University Press "Despite the looming crisis in journalism, a research-practice gap plagues the news industry. This volume seeks to change the research-practice gap, with timely scholarly research on the most pressing problems facing the news industry today translated for a non-specialist audience. Contributions from academics and journalists are brought together in order to push a conversation about how to do the kind of journalism research that matters, meaning research that changes journalism for the better for the public and helps make journalism more financially sustainable. The book covers important concerns such as the financial survival of quality news and information, how news audiences consume (or don't consume) journalism, and how issues such as race, inequality, and diversity must be addressed by journalists and researchers alike. The book addresses needed interventions in policy research, and provides a guide to understanding buzzwords like "news literacy," "data literacy," and "data scraping" that are more complicated than they might initially seem. Practitioners provide suggestions for working together with scholars- from focusing on product and human-centered design to understanding the different priorities that media professionals and scholars can have even when approaching collaborative projects. This book provides valuable insights for media professionals and scholars about news business models, audience research, misinformation, diversity and inclusivity, and news philanthropy. It offers journalists a guide on what they need to know and a call to action for what kind of research journalism scholars can do to best help the news industry reckon with disruption"-- The Palgrave Handbook of Media and Communication Research in Africa Springer This handbook attempts to fill the gap in empirical scholarship of media and communication research in Africa, from an Africanist perspective. The collection draws on expert knowledge of key media and communication scholars in Africa and the diaspora, offering a counter-narrative to existing Western and Eurocentric discourses of knowledge-production. As the decolonial turn takes centre stage across Africa, this collection further rethinks media and communication research in a post-colonial setting and provides empirical evidence as to why some of the methods conceptualised in Europe will not work in Africa. The result is a thorough appraisal of the current threats, challenges and opportunities

facing the discipline on the continent. **Multilingualism and Intercultural Communication A South African perspective** NYU Press An in-depth look at the changing sociolinguistic dynamics that have influenced South African society. To date, there has been no published textbook which takes into account changing sociolinguistic dynamics that have influenced South African society. **Multilingualism and Intercultural Communication** breaks new ground in this arena. The scope of this book ranges from macro-sociolinguistic questions pertaining to language policies and their implementation (or non-implementation) to micro-sociolinguistic observations of actual language-use in verbal interaction, mainly in multilingual contexts of Higher Education (HE). There is a gradual move for the study of language and culture to be taught in the context of (professional) disciplines in which they would be used, for example, Journalism and African languages, Education and African languages, etc. The book caters for this growing market. Because of its multilingual nature, it caters to English and Afrikaans language speakers, as well as the Sotho and Nguni language groups \_ the largest languages in South Africa [and also increasingly used in the context of South African Higher Education]. It brings together various inter-linked disciplines such as Sociolinguistics and Applied Language Studies, Media Studies and Journalism, History and Education, Social and Natural Sciences, Law, Human Language Technology, Music, Intercultural Communication and Literary Studies. The unique cross-cutting disciplinary features of the book will make it a must-have for twenty-first century South African students and scholars and those interested in applied language issues. **A Participatory Paradigm for an Engaged Scholarship in Higher Education Action Leadership from a South African Perspective** BRILL This book provides a comprehensive conceptual framework, case studies, workshop processes and designs for academic development programs supported by two key concepts: Participatory Action Learning and Action Research (PALAR)—a conceptual integration of action learning and participatory action research—and action leadership. **Worlds of Journalism Journalistic Cultures Around the Globe** Columbia University Press How do journalists around the world view their roles and responsibilities in society? Based on a landmark study that has collected data from more than 27,500 journalists in 67 countries, **Worlds of Journalism** offers a groundbreaking analysis of the different ways journalists perceive their duties, their relationship to society and government, and the nature and meaning of their work. Challenging assumptions of a universal definition or concept of journalism, the book maps a world populated by a rich diversity of journalistic cultures. Organized around a series of key questions on topics such as editorial autonomy, journalistic ethics, trust in social institutions, and changes in the profession, it details how the practice of journalism differs across the world in a range of political, social, and economic contexts. The book covers how journalism as an institution is created and re-created by journalists and how they experience their profession in very different ways,

even as they retain a commitment to some basic, widely shared professional norms and practices. It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions. **Worlds of Journalism** offers an ambitious, comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats. **A Scholarship of Doctoral Education On becoming a researcher** **AFRICAN SUN MeDIA** This edited collection is cohesive by a focus on becoming: becoming a doctoral student, becoming a researcher, becoming an academic, and becoming a supervisor. This journey of becoming takes us from pre-enrolment in a doctoral programme, through the many phases of candidature and into the post-doctoral environment. Both advancing theory, and providing very practical examples, this book is of immense value to doctoral students and academics not only in South Africa ? for whom it should be a mandatory read ? but also for doctoral education researchers, doctoral students and supervisors worldwide, as the themes covered extend well beyond the borders of South Africa.

**Theories of Journalism in a Digital Age** Routledge Given the interdisciplinary nature of digital journalism studies and the increasingly blurred boundaries of journalism, there is a need within the field of journalism studies to widen the scope of theoretical perspectives and approaches. **Theories of Journalism in a Digital Age** discusses new avenues in theorising journalism, and reassesses established theories. Contributors to this volume describe fresh concepts such as de-differentiation, circulation, news networks, and spatiality to explain journalism in a digital age, and provide concepts which further theorise technology as a fundamental part of journalism, such as actants and materiality. Several chapters discuss the latitude of user positions in the digitalised domain of journalism, exploring maximal-minimal participation, routines-interpretation-agency, and mobility-cross-mediality-participation. Finally, the book provides theoretical tools with which to understand, in different social and cultural contexts, the evolving practices of journalism, including innovation, dispersed gatekeeping, and mediatized interdependency. The chapters in this book were originally published in special issues of **Digital Journalism** and **Journalism Practice**.

**Online Journalism in Africa** Trends, Practices and Emerging Cultures Routledge Very little is known about how African journalists are forging "new" ways to practise their profession on the web. Against this backdrop, this volume provides contextually rooted discussions of trends, practices, and emerging cultures of web-based journalism(s) across the continent, offering a comprehensive research tool that can both stand the test of time as well as offer researchers (particularly those in the economically developed Global North) models for cross-cultural comparative research. The essays here deploy either a wide range of evidence or adopt a case-study approach to engage with contemporary developments in African online journalism. This book thus makes up for the gap in cross-cultural

studies that seek to understand online journalism in all its complexities. **Disinformation in the Global South** John Wiley & Sons A timely and incisive exploration of disinformation and its impact in the Global South In **Disinformation in the Global South**, media and communications scholars Herman Wasserman and Dani Madrid-Morales deliver a unique and geographically diverse collection of perspectives on the phenomenon of disinformation as it manifests in the Global South. In many parts of the Global South, coordinated political disinformation campaigns, rumor, and propaganda have long been a part of the social fabric, even before disinformation has become an area of scholarship in the Global North. The way disinformation manifests in this region, and responses to it, can therefore be highly instructive for readers around the world. Through case studies and comparative analyses, the book explores the impact of disinformation in Africa, Latin America, the Arab World and Asia. The chapters in this book discuss the similarities and differences of disinformation in different regions and provide a broad thematic overview of the phenomenon as it manifests across the Global South. After analyzing core concepts, theories and histories from Southern perspectives, contributors explore the experiences of media users and the responses to disinformation by various social actors drawing on examples from a dozen countries. **Disinformation in the Global South also includes:** A thorough introduction to Southern perspectives on national histories, theories of disinformation, and research methods in disinformation studies Global case studies of cultures of disinformation, including ethnographic insights into how audiences engage with disinformation Comprehensive explorations of responses to online and offline disinformation, including discussions of news literacy and the management of disinformation A valuable resource for scholars of disinformation everywhere, as well as senior undergraduate and graduate students in courses covering transnational or global perspectives to communication studies, **Disinformation in the Global South** is also an ideal reference for anyone studying or working in media or journalism. **The Oxford Handbook of Methods for Public Scholarship** Oxford University Press **The Oxford Handbook of Methods for Public Scholarship** presents the first comprehensive overview of research methods and practices for engaging in public scholarship. Public scholarship, which has been on the rise over the past 25 years, produces knowledge that is available outside of the academy, is useful to relevant stakeholders, and addresses publicly identified needs. By involving stakeholders in the entire process, and making the findings accessible, public scholars contribute to a crucial democratization of research. **The Oxford Handbook of Methods for Public Scholarship** features a wealth of highly respected interdisciplinary contributors, as well as emerging scholars, and chapters include robust examples from real world research in varied fields and cultures. The volume features ample discussion of working with non-academic stakeholders, coverage of traditional and emergent methods including those that draw from the arts, the internet, social media, and digital

technologies, and coverage of key issues such as writing, publicity, and funding. **Digital Dissidence and Social Media Censorship in Africa** Taylor & Francis This book reflects on the rapid rise of social media across the African continent and the legal and extra-legal efforts governments have invented to try to contain it. The relentless growth of social media platforms in Africa has provided the means of resistance, self-expression, and national self-fashioning for the continent's restlessly energetic and contagiously creative youth. This has provided a profound challenge to the African "gatekeeper state", which has often responded with strategies to constrict and constrain the rhetorical luxuriance of the social media and digital sphere. Drawing on cases from across the continent, contributors explore the form and nature of social media and government censorship, often via antisocial media laws, or less overt tactics such as state cybersurveillance, spyware attacks on social media activists, or the artful deployment of the rhetoric of "fake news" as a smokescreen to muzzle critical voices. The book also reflects on the Chinese influence in African governments' clampdown on social media and the role of Israeli NSO Group Technologies, as well as the tactics and technologies which activists and users are deploying to resist or circumvent social media censorship. Drawing on a range of methodologies and disciplinary approaches, this book will be an important contribution to researchers with an interest in social media activism, digital rebellion, discursive democracy in transitional societies, censorship on the Internet, and Africa more broadly.

**Media and Its Role in Protecting the Rights of Children in Africa** IGI Global Many international and national charters and declarations have sought to define and protect the rights of children and ensure their safety. Although many African countries subscribe to these international conventions and charters, rights violations against children have not diminished, and negative actions against children are still carried out daily. Though the media have been charged with the responsibility of active involvement in protecting the interest of the child, it is important to examine how well they have fared in the performance of this duty and the challenges that occur in the process, as well as identify future pathways to ensure that the media succeeds in this assignment. **Media and Its Role in Protecting the Rights of Children in Africa** is an essential research publication that examines media roles, challenges, theories, and strategies to ensuring the realization of the rights of children. Featuring a range of topics such as cyber-ethics, media studies, and sustainable development, this book is essential for reporters, journalists, newscasters, broadcasters, communication specialists, government officials, activists, humanitarians, sociologists, psychologists, social workers, professionals, researchers, non-governmental organizations, policymakers, academicians, and students.

**The Origin and Growth of Geography as a discipline at South Africa Universities** AFRICAN SUN MeDIA The publication provides the first comprehensive text that reflects on a century of the development of geography as an academic discipline at South African universities. The

book showcases a broad and textured review of South Africa's geography departments, their staff members, their times, and the different Geographies they engaged in. The book lays the foundation from which more expansive individual departmental histories can be written in the future. The Handbook of Journalism Studies Routledge This second edition of The Handbook of Journalism Studies explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context. The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production; news content; journalism and society; journalism and culture; and journalism studies in a global context. As journalism studies has become richer and more diverse as a field of study, the second edition reflects both the growing diversity of the field, and the ways in which journalism itself has undergone rapid change in recent years. Emphasizing comparative and global perspectives, this new edition explores: Key elements, thinkers, and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach/area of study Limitations and critical issues of the approach/area of study Directions for future research Offering broad international coverage from world-leading contributors, this volume is a comprehensive resource for theory and scholarship in journalism studies. As such, it is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe. Designing Worlds National Design Histories in an Age of Globalization Berghahn Books From consumer products to architecture to advertising to digital technology, design is an undeniably global phenomenon. Yet despite their professed transnational perspective, historical studies of design have all too often succumbed to a bias toward Western, industrialized nations. This diverse but rigorously curated collection recalibrates our understanding of design history, reassessing regional and national cultures while situating them within an international context. Here, contributors from five continents offer nuanced studies that range from South Africa to the Czech Republic, all the while sensitive to the complexities of local variation and the role of nation-states in identity construction. Higher Education in the Face of a Global Pandemic BRILL The manuscript reflects on the extent to which COVID-19 influenced the education system in Africa, notably South Africa. The purpose was to document lessons learned to inform decision-making and practice while drawing conclusions for future usage. Networks of Communication in South Africa New Media, New Technologies Cambridge University Press Within a short period of time, South Africa has made remarkable progress in the adoption of mobile and Internet technologies. In this landmark study, R. Sooryamoorthy examines the development of communication patterns, social contacts and networks in South Africa. Based on pioneering quantitative and qualitative data, he analyses trends in changing media use in Africa, showing the development of the use of new media for communication by South Africans of all ages, races and

genders in relation to the development of media infrastructure, its cost and government policy. It shows how people use the media for communication purposes that affirm or break their social contacts and networks, and how they apply media to establish, re-establish or maintain social relationships. This book will be of interest to those researching the growth of communication technology in Africa, as well as those involved in the wider fields of development studies and economics. **Digital Technologies and the Evolving African Newsroom Towards an African Digital Journalism Epistemology** Routledge African newsrooms are experiencing the disruptive impact of new digital technologies on the way they generate and disseminate news. Indeed, newsrooms are being forced to adapt in various ways and there are clear dimensions of localized creativity and adaptations by journalists to the digital revolution. In the same way, the influences of digitization, Internet, and social media are changing the informational needs of readers, including how they engage with news. These developments nonetheless remain on the margins of 'mainstream' journalism research - very few researchers have sought to qualitatively capture the implications of developments in digital technologies on the routine practices of African journalists, especially in their 'natural habitat', the newsroom. In this light, this edited volume interrogates the changing ecology of newsmaking in Africa in the context of rapid technological changes in newsrooms as well as in the wider social context of news production. It brings together six contributions drawn from five countries: Egypt, Mozambique, South Africa, Nigeria and Zimbabwe, to explore practices, challenges and professional normative dilemmas emerging with the adoption and appropriation of new technologies. While the studies point to dimensions of localised new technology appropriations as defined by the complex socio-political structures in which African journalists operate, they are not rigidly confined to Africa. They are expressly in dialogue with theoretical observations largely emerging from Western scholarship. In this sense, the book goes beyond simply mainstreaming African perspectives, it engages directly with dominant theoretical observations and offers a point of departure for developing what could loosely be branded as an African digital journalism epistemology. This book was originally published as a special issue of **Digital Journalism**. **Contrasts and contests about philosophy** Routledge The sheer variety of socio-political events and technological advancements which affect modern society, and the speed and intensity at which these events occur around the world, delivers change known as epistemic and social transformation. Within this context, the question of justice for all is a poignant one. It is a cognitive revolution challenging humankind to consider whether or not the already contested meaning of philosophy can remain unchanged. The contributions to **Contrasts and contests about philosophy** address this challenge from a variety of different, and even contending, perspectives. This book was originally published as a special issue of the **South African Journal of Philosophy**. **Journalism, Gender and**

**Power Routledge Journalism, Gender and Power revisits the key themes explored in the 1998 edited collection News, Gender and Power. It takes stock of progress made to date, and also breaks ground in advancing critical understandings of how and why gender matters for journalism and current democratic cultures. This new volume develops research insights into issues such as the influence of media ownership and control on sexism, women's employment, and "macho" news cultures, the gendering of objectivity and impartiality, tensions around the professional identities of journalists, news coverage of violence against women, the sexualization of women in the news, the everyday experience of normative hierarchies and biases in newswork, and the gendering of news audience expectations, amongst other issues. These issues prompt vital questions for feminist and gender-centred explorations concerned with reimagining journalism in the public interest. Contributors to this volume challenge familiar perspectives, and in so doing, extend current parameters of dialogue and debate in fresh directions relevant to the increasingly digitalized, interactive intersections of journalism with gender and power around the globe. Journalism, Gender and Power will inspire readers to rethink conventional assumptions around gender in news reporting—conceptual, professional, and strategic—with an eye to forging alternative, progressive ways forward. The Decolonial Turn in Media Studies in Africa and the Global South Springer Nature This book develops a nuanced decolonial critique that calls for the decolonization of media and communication studies in Africa and the Global South. Last Moyo argues that the academic project in African Media Studies and other non-Western regions continues to be shaped by Western modernity's histories of imperialism, colonialism, and the ideologies of Eurocentrism and neoliberalism. While Africa and the Global South dismantled the physical empire of colonialism after independence, the metaphysical empire of epistemic and academic colonialism is still intact and entrenched in the postcolonial university's academic programmes like media and communication studies. To address these problems, Moyo argues for the development of a Southern theory that is not only premised on the decolonization imperative, but also informed by the cultures, geographies, and histories of the Global South. The author recasts media studies within a radical cultural and epistemic turn that locates future projects of theory building within a decolonial multiculturalism that is informed by trans-cultural and trans-epistemic dialogue between Southern and Northern epistemologies. A Research Agenda for Media Economics Edward Elgar Publishing Presenting cutting-edge thoughts on media economics, its history and development, and looking forward to its future, this timely book investigates the changing face of the field. With contributions from some of the most prominent media economics scholars in the world, this provocative and visionary Research Agenda covers theory development, consumer and audience demand, information and cultural goods, and technological dimensions. Everyday Media Culture in Africa Audiences and Users Taylor & Francis**

African audiences and users are rapidly gaining in importance and increasingly targeted by global media companies, social media platforms and mobile phone operators. This is the first edited volume that addresses the everyday lived experiences of Africans in their interaction with different kinds of media: old and new, state and private, elite and popular, global and national, material and virtual. So far, the bulk of academic research on media and communication in Africa has studied media through the lens of media-state relations, thereby adopting liberal democracy as the normative ideal and examining the potential contribution of African media to development and democratization. Focusing instead on everyday media culture in a range of African countries, this volume contributes to the broader project of provincializing and decolonizing audience and internet studies.

**Gender, Media, and Organization Challenging Mis(s)Representations of Women Leaders and Managers** IAP Gender, Media, and Organization: Challenging Mis(s)Representations of Women Leaders and Managers is the fourth volume in the Women and Leadership: Research, Theory, and Practice series. This cross-disciplinary series from the International Leadership Association draws from current research findings, development practices, pedagogy, and lived experience to deliver provocative thinking that enhances leadership knowledge and improves leadership development of women around the world. This volume addresses the lack of critical attention in leadership research to how women leaders and professionals are represented in the media. The volume acts as a companion piece to a Seminar Series, funded by the UK's Economic and Social Sciences Research Council (ESRC), to address this gap in the research. The lack of research interrogation of gendered media representations of women leaders and professionals is a surprising omission given the wealth of evidence from stakeholders outside academia revealing that women, and women leaders, continue to be underrepresented across all forms of media outlet. This volume contributes to social change, equality, and economic performance by raising consciousness about women's lack of representation in the media and challenges gendered mis(s)representations of women professionals and leaders in the media through the presentation of a range of empirical investigations and methodological approaches. The volume contributors use various theories and conceptualizations to problematize and analyze women's limited representation in the media, and the gendered representations of women professionals and leaders. Together, the volume's 14 chapters reflect the beginning of a rich, diverse, emergent strand of academic research that interrogates relationships between the media in its multiple forms and women's leadership. Illuminating the positioning of women leaders and professionals as both complex and problematic, these chapters offer an important agenda for management and organization scholars. They attest to the need to describe and make visible women's mis(s)representations in the media while drawing attention to the importance of situating these mis(s) representations in the

broader social, economic, historical, cultural, and political context as a means to gain insight into their development and evolution. As a rich and diverse site of research, examination of the media calls for a broad methodological repertoire. The chapters in this book draw from multiple sources and include, among others, the development of thematic analysis to illuminate stereotypes, the use of critical discourse analysis to understand professional women's experience, a rhetorical analysis of the covers of Time magazine, and an interrogation of the power dynamics manifested in the media's practice of nicknaming women leaders. *Gender, Media, and Organization* is a first step in stimulating further research that poses critical questions concerning gendered and sexualized representations of women leaders in textual and visual forms, and considers the media's influence on gender equality and social justice. The chapters offer fruitful avenues for future research to continue the momentum of challenging gendered media representations of women leaders and professionals.

**Nothing Left to Steal** Penguin Random House South Africa This tell-all memoir reveals the details behind Sunday Times journalist Mzilikazi wa Afrika's exposure of the R1.7 billion lease scandal between police commissioner Bheki Cele and property tycoon Roux Shabangu, for which he was infamously arrested in 2010. It is also the riveting account of how a neglected boy in an unknown village became one of South Africa's most awarded investigative reporters and found himself at the receiving end of the corruption that had defeated those he helped put in power. Fearless in the face of corrupt authorities with sinister political motives, and fervent about justice, Wa Afrika's life was characterised by resistance to oppression and inequality from an early age. Destined to defend and uphold the principles of democracy, his story is the inspiring tale of an ordinary man, armed with a pen, who challenged the proverbial giant.