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KEY=NAVY - SUMMERS JUNE

ELEMENTARY LINEAR PROGRAMMING WITH APPLICATIONS

Elsevier Elementary Linear Programming with Applications presents a survey of the basic ideas in linear programming and related areas. It also provides students with some of the tools used in solving difficult problems which will prove useful in their professional career. The text is comprised of six chapters. The Prologue gives a brief survey of operations research and discusses the different steps in solving an operations research problem. Chapter 0 gives a quick review of the necessary linear algebra. Chapter 1 deals with the basic necessary geometric ideas in R^n . Chapter 2 introduces linear programming with examples of the problems to be considered, and presents the simplex method as an algorithm for solving linear programming problems. Chapter 3 covers further topics in linear programming, including duality theory and sensitivity analysis. Chapter 4 presents an introduction to integer programming. Chapter 5 covers a few of the more important topics in network flows. Students of business, engineering, computer science, and mathematics will find the book very useful.

MODERN INDIAN THEATRE

A READER

Oxford University Press, USA India has witnessed a steady increase in dramatic activity since the late nineteenth century through multiple forms and practices. *Modern Indian Theatre: An Anthology* brings together writings that speak to the historical contexts from which such practices emerged—colonization, cultural suppression and appropriation, intercultural transformations brought about by the impact of the colonial forces, and acute critical engagement with socio-political issues brought about by the hopes and failures of Independence. The volume addresses pertinent questions like how drama influences social change, the response of drama to the emergence and domination of mass media and the proliferation and influence of western media in India, and how mediations of gender, class, and caste influence drama, its language, forms, and aesthetics.

ARTIFICIAL EVOLUTION

6TH INTERNATIONAL CONFERENCE, EVOLUTION ARTIFICIELLE, EA 2003, MARSEILLES, FRANCE, OCTOBER 27-30, 2003, REVISED SELECTED PAPERS

HAWTHORNE IN CONCORD

Grove Press Written to celebrate the bicentennial of Hawthorne's birth, this fascinating chronicle of the author's most fertile years reconstructs his love affair with the town of Concord—a Massachusetts village that hosted more than its share of literary legends, including Ralph Waldo Emerson and Henry David Thoreau. Reprint.

THE BEST CHRISTMAS PAGEANT EVER

Samuel French, Inc. The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

ISIS

THE BERENSTAIN BEARS GIVE THANKS

Zonderkidz The Berenstain cubs act out the first Thanksgiving complete with costumes, props, and a full Thanksgiving feast. But will Sister Bear's pet turkey play the part of dinner? The *Berenstain Bears Give Thanks* teaches how God provided for the pilgrims and reminds children of God's many blessings.

THE YEAR OF LESS

HOW I STOPPED SHOPPING, GAVE AWAY MY BELONGINGS, AND DISCOVERED LIFE IS WORTH MORE THAN ANYTHING YOU CAN BUY IN A STORE

Hay House, Inc The Year of Less In her late twenties, Cait Flanders found herself stuck in the consumerism cycle that grips so many of us: earn more, buy more, want more, rinse, repeat. Even after she worked her way out of nearly \$30,000 of consumer debt, her old habits took hold again. When she realized that nothing she was doing or buying was making her happy—only keeping her from

meeting her goals—she decided to set herself a challenge: she would not shop for an entire year. The Year of Less documents Cait's life for twelve months during which she bought only consumables: groceries, toiletries, gas for her car. Along the way, she challenged herself to consume less of many other things besides shopping. She decluttered her apartment and got rid of 70 percent of her belongings; learned how to fix things rather than throw them away; researched the zero waste movement; and completed a television ban. At every stage, she learned that the less she consumed, the more fulfilled she felt. The challenge became a lifeline when, in the course of the year, Cait found herself in situations that turned her life upside down. In the face of hardship, she realized why she had always turned to shopping, alcohol, and food—and what it had cost her. Unable to reach for any of her usual vices, she changed habits she'd spent years perfecting and discovered what truly mattered to her. Blending Cait's compelling story with inspiring insight and practical guidance, *The Year of Less* will leave you questioning what you're holding on to in your own life—and, quite possibly, lead you to find your own path of less.

NOBODY KILLED HER

Harper Collins The nation sinks deep into mourning as news of former Prime Minister Rani Shah's assassination arrives. Intelligence agencies, opposition leaders, the army top brass, her closest relatives - all seem to be shifting in their chairs even as special investigative teams gear up to file a report. Conspiracy theories abound for there were many who stood to gain if she pulled out of the imminent elections. The needle of suspicion points most immediately to Madam Shah's close confidante Nazneen Khan, who was seen sitting right beside her in the convoy and, oddly, escaped the bomb blast unscathed. Sabyn Javeri's tale of intense friendship between two ambitious women unfolds in a country steeped in fanaticism and patriarchy. Set against a backdrop of intrigue and political machinations, this is a novel about love, loyalty, obsession and deception. *Nobody Killed Her* is dark noir meets pacy courtroom drama. An electrifying debut you will rave about to everyone you meet.

ELEMENTARY LINEAR ALGEBRA

Pearson College Division This introduction to linear algebra offers a balance between abstraction/theory and computational skills. KEY TOPICS: Linear Equations and Matrices. Real Vector Spaces. Inner Product Spaces. Linear Transformations and Matrices. Determinants. Eigenvalues and Eigenvectors. Differential Equations. MATLAB for Linear Algebra. MATLAB Exercises. For anyone needing a basic understanding of matrix theory or computational skills involving linear algebra.

BALEN DEL SUO SORRISO

THEATRE OF ROOTS

REDIRECTING THE MODERN INDIAN STAGE

Seagull Books Pvt Ltd After Independence, in 1947, in their efforts to create an 'Indian' theatre that was different from the Westernized, colonial theatre, Indian theatre practitioners began returning to their 'roots' in classical dance, religious ritual, martial arts, popular entertainment and aesthetic theory. The Theatre of Roots - as this movement was known - was the first conscious effort at creating a body of work for urban audiences combining modern European theatre with traditional Indian performance while maintaining its distinction from both. By addressing the politics of aesthetics and by challenging the visual practices, performer/spectator relationships, dramaturgical structures and aesthetic goals of colonial performance, the movement offered a strategy for reassessing colonial ideology and culture and for articulating and defining a newly emerging 'India'. Theatre of Roots presents an in-depth analysis of this movement: its innovations, theories, goals, accomplishments, problems and legacies.

THE LIFE OF HANDEL; A SKETCH

BOOM COUNTRY?

In *Boom Country*, Alan Rosling, entrepreneur and strategic advisor in India for over 35 years, explores an unmistakable and profound change that is underway in the Indian business landscape. A fresh wave of enterprise and start-ups; rapid advancements in technology; government reform; and recently developed pools of risk capital, he holds, are contributing increasingly to a massive expansion in new business - all of it underpinned by a deep social change, a willingness to 'do things differently', especially among the young. Drawing upon his own experiences and more than 100 interviews with Indian entrepreneurs - representing traditional leading business houses (Tata, Mahindra, Birla and Godrej), established first-generation entrepreneurs (Sunil Mittal, Kishore Biyani and Narayana Murthy, among others) and new-generation start-ups (including Sachin Bansal, Bhavish Aggarwal and Vijay Shekhar Sharma) - as well as forces of the government, Rosling provides an incisive and in-depth analysis of the opportunities and challenges, both traditional and contemporary, of doing business in India. Yet, the growing uncertainty of global trends and India's own record of under-performing despite its massive potential, lead him to one vital question: Can the current upsurge in entrepreneurial activity - imperfect and early as it may be - really reshape India's economy and propel it towards becoming a true boom country for new enterprise?

THE HOBART TOWN MAGAZINE

THEATRE AND THE WORLD

PERFORMANCE AND THE POLITICS OF CULTURE

Routledge In this passionate and controversial work, director and critic Rustom Bharucha presents the first major critique of intercultural theatre from a 'Third World' perspective. Bharucha questions the assumptions underlying the theatrical visions of some of the twentieth century's most prominent theatre practitioners and theorists, including Antonin Artaud, Jerzsy Grotowski, and Peter

Brook. He contends that Indian theatre has been grossly mythologised and taken out of context by Western directors and critics. And he presents a detailed dramaturgical analysis of what he describes as an intracultural theatre project, providing an alternative vision of the possibilities of true cultural pluralism. Theatre and the World bravely challenges much of today's 'multicultural' theatre movement. It will be vital reading for anyone interested in the creation or discussion of a truly non-Eurocentric world theatre.

MODERN INDIAN DRAMA

AN ANTHOLOGY

This Is The First Comprehensive Anthology Of Modern Indian Drama. This Volume Includes 15 Plays By Sriranga, Badal Sircar, Girish Karnad, Satish Alekar, Utpal Dutt And Others.

ANNALS OF BENDIGO, 1851 TO 1867

HOW TO START AND MANAGE A CHILDREN'S BOOKSTORE BUSINESS

STEP BY STEP GUIDE TO STARTING YOUR OWN BUSINESS

THE THEORY OF LINEAR ECONOMIC MODELS

University of Chicago Press Reprint of the edition of 1960. Gale (math, economics, operations research, U. of Cal. Berkeley) provides a complete and systematic treatment of the topic. Annotation copyrighted by Book News, Inc., Portland, OR

LINEAR PROGRAMMING 2

THEORY AND EXTENSIONS

Springer Science & Business Media George Dantzig is widely regarded as the founder of this subject with his invention of the simplex algorithm in the 1940's. In this second volume, the theory of the items discussed in the first volume is expanded to include such additional advanced topics as variants of the simplex method; interior point methods, GUB, decomposition, integer programming, and game theory. Graduate students in the fields of operations research, industrial engineering and applied mathematics will thus find this volume of particular interest.

THE SPANISH SOUTHWEST, 1542-1794

AN ANNOTATED BIBLIOGRAPHY

VIOLIN AND BOW MAKERS OF AUSTRALIA

MY GALLANT BARK

REHEARSALS OF REVOLUTION

THE POLITICAL THEATER OF BENGAL

Honolulu : University of Hawaii Press

DRAMA CONTEMPORARY

INDIA

Paj Publication Includes: The Fire and the Rain by Girish Karnad; Aramba Chekkan by Kavalam Narayana Panikkar, translated by the author and Erin B. Mee; Rudali by Usha Ganguli, translated by Anjum Katyal; The Wooden Cart by Tripurari Sharma, translated by Mohit Satyanand; Tara by Mahesh Dattani and Routes and Escape Routes by Datta Bhagat, translated by Maya Pandit.

COLONIAL SECRETARY'S PAPERS, 1788-1825

PROSPECTUS

BOHR'S SOCIAL SECURITY ISSUES ANNOTATED

OUR ANTIPODES; OR, RESIDENCE AND RAMBLES IN THE AUSTRALIAN COLONIES

WITH A GLIMPSE OF THE GOLD FIELDS

DISCRETE MATHEMATICAL MODELS, WITH APPLICATIONS TO SOCIAL, BIOLOGICAL, AND ENVIRONMENTAL PROBLEMS

Pearson College Division Mathematical models; Graphs; Applications of graphs; Weighted digraphs and pulse processes; Markov chains; n-Person games; Group decisionmaking; Measurement and utility; Index.

THREE PLAYS

Calcutta : M.P. Birla Foundation

THE WIGGINS OF WIGGINS TOWN, VAN DIEMEN'S LAND

THE FAMILY OF COLONIAL MARINE SAMUEL WIGGINS, CIRCA 1750 TO 2003 ; PENNINGTON FAMILY HISTORY ; THE VIOLIN MAKERS ; WIGGINS FAMILY STORIES ; MORE WIGGINS BUT NOT OURS

STAGING RESISTANCE

ESSAYS ON POLITICAL THEATER

University of Michigan Press Fresh perspectives on political theater and its essential contribution to contemporary culture. Focused studies of individual plays complement broad-based discussions of the place of theater in a radically democratic society. This consistently challenging collection describes the art of change confronting the actual processes of change. 17 photos.

FIVE PLAYS

KAMALA, SILENCE! THE COURT IS IN SESSION, SAKHARAM BINDER, THE VULTURES, ENCOUNTER IN UMBUGLAND

Oxford University Press This is the first Oxford India Paperback printing of this collection. Vijay Tendulkar has been in the vanguard of the Indian theatre for almost forty years. These five plays, translated from the original Marathi, are some of his best known, most socially relevant and also most controversial.

STAGING RESISTANCE

PLAYS BY WOMEN IN TRANSLATION

OUP India Drawn from ten different Indian languages, this collection of eighteen plays by women constitutes a significant intervention of gender in the discourse of Indian theatre. Each play, in its own way, engages with social issues from a woman's perspective.

INDIA'S LITERARY HISTORY

ESSAYS ON THE NINETEENTH CENTURY

Orient Blackswan Spanning A Range Of Topics-Print Culture And Oral Tales, Drama And Gender, Library Use And Publishing History, Theatre And Audiences, Detective Fiction And Low-Caste Novels-This Book Will Appeal To Historians, Cultural Theorists, Sociologists And All Interested In Understanding The Multiplicity Of India`S Cultural Traditions And Literary Histories.

INDIAN DRAMA IN ENGLISH: THE BEGINNINGS

Jadavpur University Press The three plays collected in the volume are 'The Persecuted' by Krishna Mohan Banerjee, 'Rizia' by Michael Madhusudan Dutt, and 'Kaminee' (anon.) From the beginning, Indian dramatists who chose to write in English made sociopolitical statements that resonate even today. The unavailability of their plays has resulted in little or no analysis other than secondary references, often inaccurate. For the first time, three of these texts have been unearthed and reprinted in this volume, enhanced by a general introduction, separate introductions to each play, and explanatory notes. Krishna Mohana Banerjea based 'The Persecuted, or Dramatic Scenes Illustrative of the Present State of Hindoo Society in Calcutta' (1831), the first Indian drama in English, on his own experience of ostracism after his "Young Bengal" friends flouted the conservative codes at his home. Michael Madhusudan Dutt composed in Madras his first play, 'Rizia: Empress of Inde' (1855), a tragedy about the 13th-century Sultana of Delhi who loved her Abyssinian slave. It has been reconstructed with the aid of a recently-discovered manuscript in Dutt's hand. The anonymously-published 'Kaminee: The Virgin Widow' (1874) relates the fate of an accomplished teenage widow in Calcutta when the Hindu Widows' Remarriage Act has become law yet most people pay no heed to it.

RISE OF THE DUKE

Red Rose Press ON THE RUN Emma McKinnon must escape an unwanted suitor and his manipulative sister, who won't take no for an answer. Marriage might save her from destitution, but she'd only be trading one nightmare for another. As a penniless vicar's daughter, she has nothing to lose except ownership of her heart. Emma takes a position as a governess on Star Frost, an elusive island off the coast of Cornwall. From the moment of his birth, Calvin Stanley West, Duke of Renvere, was blessed. But none of his successes and wealth could have prepared him for the fire that killed his wife and left him and one of his daughters horrifically scarred. Worse still, the same glittering aristocratic society that had bowed in his presence now whispered cruel insults about his children. He abandoned his life, his prestige, and secreted his daughters away to a place where no whispered barbs would reach their precious ears. **THEY CAN'T HIDE FOREVER** Calvin's prayers are answered when a governess arrives on his doorstep, but this is no ordinary governess. She's young, beautiful, and she stirs a passion inside him he thought had been burned away forever. Emma swiftly becomes enamored with Star Frost and her new charges. But the duke, though scarred and intimidating, is also kind, dedicated to his children, and the most handsome man she'd ever seen. He makes her long for things she'd been raised to never feel. Is it a trick of the mysterious island or is the duke the one man her heart has yearned for all along? Just when she feels safe and the attraction between them ignites into a passionate affair, the people she ran from have hunted her down, shattering her hopes. Emma's instinct is to run again, but if she does, she will have to give up everything she loves or stay and fight for her heart's desire. The choice should be easy, but is desire enough for her? Can Calvin love her in return or will the memory of his wife turn their passionate affair to ash?

A DEAL WITH THE DEVIL

Amelia Wilde A man can only have one great love, and mine was the sea. Until I pulled a half-drowned heiress out of the water. Until I kept her as mine. Until I hurt her to prove I didn't love her. Now we're surrounded. Dangerous pirates want to use her for their own purposes. I won't give her up that easy. I have a lifetime of treasure to protect. But with the ship going down, there's only one thing I want to save. Her. A Deal with the Devil is book two in the Devil trilogy by USA Today bestselling author Amelia Wilde. The Devil and the Deep Blue Sea must be read first.

HOT SEAL, INDEPENDENCE DAY

Twisted Page Inc Navy SEAL who wants nothing to do with commitment, is forced to protect his neighbor and her unborn baby when her past comes calling. Jack "Mars" Marsten lives in an apartment he never made a home. He made the mistake of marrying right out of boot camp to his high school sweetheart. When his wife left him during BUDS training, he vowed never to marry again. No entanglements. Period. Deirdre Anne Tyler is running from her ex-boyfriend who beat her when he found out she was pregnant. She changed her name to Anne Smith and is hiding in an apartment next door to a cranky Navy SEAL who barely says hello. Which is just as well. The fewer people who know her and where she is, the less chance of her ex finding her. Until he does... When trouble comes calling, Anne hides in her neighbor's apartment. Jack wants nothing to do with the woman but can't send her back to deal with her problem on her own. Stuck with the woman, he's now responsible for keeping her alive until her baby is born. How hard could that be? Harder than he originally thought when he finds himself falling for the pretty mother-to-be. No-commitment Jack sinks deeper into his own kind of trouble where Anne is concerned. the pretty mother-to-be. No-commitment Jack sinks deeper into his own kind of trouble where Anne is concerned.