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KEY=JEWELWEED - BRIA COOK

DRIFTLESS

[ReadHowYouWant.com](#) Home to a few hundred people yet absent from state maps, Words, Wisconsin, comes richly to life by way of an extraordinary cast of characters. Among them, a middle-aged couple guards the family farm from the mendacious schemes of their milk cooperative; a life-long invalid finds herself crippled by her resentment of and affection for her sister; a woman of conflicting impulses and pastor of the local Friends church stumbles upon an enlightenment she never expected; a cantankerous retiree discovers a cougar living in his haymow, haunting him like a childhood memory; and a former drifter forever alters the ties that bind a community together.

ROCK ISLAND LINE

[Milkweed Editions](#) “An authentically great American novel” that follows a young man’s descent into darkness after a tragic loss, and his struggle to find renewal (Booklist, starred review). Raised in an idyllic Iowa town, young July Montgomery is rocked by the tragic death of his parents. Fleeing to Philadelphia, he fashions a ghostly existence in an underground train station. When a young woman appears to free him from his malaise, they return together to the Iowa heartland, where the novel soars to its heartrending climax. First published to enormous acclaim in 1975, Rock Island Line brings David Rhodes’s striking characterizations and unparalleled eye for the telling detail to this tale of paradise lost—and possibly regained. “Beautiful and haunting . . . I read the book when it first came out over thirty years ago and it has lived in both my heart and head ever since.” —Jonathan Carroll, author of Teaching the Dog to Read

THE LAST FAIR DEAL GOING DOWN

[Milkweed Editions](#) Survival has been the Sledge way since Reuben Sledge’s father first moved to Des Moines. Yet the family seems cursed, and one by one the Sledges are slipping away. Reuben’s oldest brother is hanged for the murder of his wife. Then another brother is committed to an asylum for spying on the woman he loves. But it’s the rape and disgrace of his beloved sister Nellie that drives Reuben into a deep despair. Into the depths of this depression wanders Tabor, lovely and vulnerable, who sets Reuben alive with the promise of her love. When Reuben learns that Tabor has descended into the City, he determines, in a moment of panic, to enter and bring her out. Thus begins the novel’s second act, a harrowing journey through the horrors of the City and among a ghostly assemblage of dwellers who’ve crafted new lives for themselves in the underworld.

THE EASTER HOUSE

[Milkweed Editions](#) This tale of two Iowa brothers trying to escape the long shadow of their notorious father is “an almost impossible book to put down” (The Plain Dealer). This gripping novel tells the tale of the Easter family of Ontario, Iowa. Ansel Easter was a favored minister until he rescued a grotesque creature from a carnival sideshow. His sons, C and Sam, suffer in the shadow of their outcast father until his violent death. C and Sam leave the home their father built for a new beginning, and find fortune building a lucrative business called the Associates—but when a rash of deaths has the townspeople looking at C and Sam as suspects, they find their father’s legacy reaches further than they expect. Taut, dark, and engrossing, The Easter House is a brilliant work of fiction by the acclaimed author of Driftless and Jewelweed. “David Rhodes’s writing is smooth and wry, combining Richard Russo’s genius for the details of small-town thinking and Flannery O’Connor’s flair for shading things toward the weird side of normal.” —Mpls.St. Paul Magazine

MONUMENT ROAD

[Torrey House Press](#) Leonard Self knows where he’s going to end his life. But the road there is winding, and he has company.

DRIFTLESS

A new work by the physically disabled author of The Last Fair Deal Going Down takes place in a sleepy Wisconsin community in which dairy farmers struggle to protect themselves from a scheming co-op, a paraplegic starts to recover only to realize the rage she feels toward others, and a retiree experiences haunting childhood memories.

JEWELWEED

A NOVEL

[Milkweed Editions](#) From the acclaimed author of Driftless, “a novel of forgiveness, a generous ode to the spirit’s indefatigable longing for love” (Minneapolis Star Tribune). When David Rhodes burst onto the American literary scene in the 1970s, he was hailed as “a brilliant visionary” (John Gardner) and compared to Sherwood Anderson and Marilynne Robinson. In Driftless, his “most accomplished work yet” (Joseph Kanon), Rhodes brought Words, WI, to life in a way that resonated with readers across the country. Now with Jewelweed, this beloved author returns to the same out-of-the-way hamlet and introduces a cast of characters who all find themselves charged with overcoming the burdens left by the past, sometimes with the help of peach preserves or pie. After serving time for a dubious conviction, Blake Bookchester is paroled and returns home. The story of Blake’s hometown is one of challenge, change, and redemption, of outsiders and of limitations, and simultaneously one of supernatural happenings and of great love. Each of Rhodes’s characters—flawed, deeply human, and ultimately universal—approach the future with a combination of hope and trepidation, increasingly mindful of the importance of community to their individual lives. Rich with a sense of empathy and wonder, Jewelweed offers a vision in which the ordinary becomes mythical. “I liked Driftless, but his emotionally rich new novel, Jewelweed, a sequel of sorts, is even better. The novel emits frequent solar flares of surprise and wonder.”—The Cleveland Plain Dealer “[A] rhapsodic, many-faceted novel of profound dilemmas, survival, and gratitude . . . [a] refulgent hymn to the earth, ‘psychic strength,’ hard work, integrity, and love.”—Booklist (starred review)

THE SEED KEEPER

A NOVEL

[Milkweed Editions](#) A haunting novel spanning several generations, The Seed Keeper follows a Dakhóta family’s struggle to preserve their way of life, and their sacrifices to protect what matters most. Rosalie Iron Wing has grown up in the woods with her father, Ray, a former science teacher who tells her stories of plants, of the stars, of the origins of the Dakhóta people. Until, one morning, Ray doesn’t return from checking his traps. Told she has no family, Rosalie is sent to live with a foster family in nearby Mankato—where the

reserved, bookish teenager meets rebellious Gaby Makespeace, in a friendship that transcends the damaged legacies they've inherited. On a winter's day many years later, Rosalie returns to her childhood home. A widow and mother, she has spent the previous two decades on her white husband's farm, finding solace in her garden even as the farm is threatened first by drought and then by a predatory chemical company. Now, grieving, Rosalie begins to confront the past, on a search for family, identity, and a community where she can finally belong. In the process, she learns what it means to be descended from women with souls of iron—women who have protected their families, their traditions, and a precious cache of seeds through generations of hardship and loss, through war and the insidious trauma of boarding schools. Weaving together the voices of four indelible women, *The Seed Keeper* is a beautifully told story of reawakening, of remembering our original relationship to the seeds and, through them, to our ancestors.

THE BOHEMIAN FLATS

A NOVEL

[U of Minnesota Press](#) In *The Bohemian Flats*, Mary Relindes Ellis's rich, imaginative gift carries us from the bourgeois world of fin de siècle Germany to a vibrant immigrant enclave in the heart of the Midwest and to the killing fields of World War I. Shell shock, as it was called, lands Raimund Kaufmann in a London hospital, a victim of the war but also of his own, and his brother's, efforts to get out of Germany and build a new life in America. While his recovery eludes him, his memory returns us to Minneapolis, to the Flats, a milling community on the Mississippi River, where Raimund and his brother Albert have sought respite from the oppressive hand of their older brother, now the master of the family farm and brewery. In Minnesota the brothers confront different forms of prejudice, but they also find a chance to remake their lives according to their own principles and wishes—until the war makes their German roots inescapable. Following these lives, *The Bohemian Flats* conjures both the sweep of irresistible history and the intimate reality of a man, and a family, caught up in it. From a nineteenth-century German farm to the thriving, wildly diverse immigrant village below Minneapolis on the Mississippi to the European front in World War I, and returning to twentieth-century America—this is a story that takes a reader to the far reaches of human experience and the depths of the human heart.

BERNARD FRIZE

[Contemporary Painters Series](#) This is the first full-length monograph on the paintings of Bernard Frize, an artist whose work straddles movements and styles from Color Field to Minimalism, Fluxus, and Conceptual Art. Frize's works utilize a carefully constructed range of tools, processes, choreography, and collaboration to catalog, in complex and unexpected abstract form and color, the possibilities of his chosen materials. Emerging from the post-war School of Paris and Supports/Surfaces groups, from the politicized 1970s onward, Frize swam against the tide of opinion regarding painting's apparent obsolescence to develop a painting practice that could express political commitment and social concerns, while avoiding both overt statement and pure decoration. David Rhodes' text provides a detailed consideration of all stages of Frize's development, from the earliest works to the present, covering technical changes in picture-making, Frize's changing position in relation to painting, as well as the wider conversation about painting itself and the evolution of the international art market.

MISS ICELAND

A NOVEL

[Grove Press](#) "Will appeal to readers of Elena Ferrante and Margaret Atwood . . . the unusual setting offers an interesting twist on the portrait of an artist as a young woman." —Bookpage In 1960s Iceland, Hekla dreams of being a writer. In a nation of poets, where each household proudly displays leatherbound volumes of the Sagas, and there are more writers per capita than anywhere else in the world, there is only one problem: she is a woman. After packing her few belongings, including James Joyce's *Ulysses* and a Remington typewriter, Hekla heads for Reykjavik with a manuscript buried in her bags. She moves in with her friend Jon, a gay man who longs to work in the theatre, but can only find dangerous, backbreaking work on fishing trawlers. Hekla's opportunities are equally limited: marriage and babies, or her job as a waitress, in which harassment from customers is part of the daily grind. The two friends feel completely out of place in a small and conservative world. And yet that world is changing: JFK is shot. Hemlines are rising. In Iceland, another volcano erupts and Hekla meets a poet who brings to light harsh realities about her art—as she realizes she must escape to find freedom abroad, whatever the cost. *Miss Iceland*, a winner of two international book awards, comes from the acclaimed author of *Hotel Silence*, which received the Icelandic Literary Prize. "Only a great book can make you feel you're really there, a thousand miles and a generation away. I loved it." —Kit de Waal, author of *My Name is Leon* "[A] winning tale of friendship and self-fulfillment." —Publishers Weekly, starred review

THE MASTER BUTCHERS SINGING CLUB

[Harper Collins](#) From National Book Award-winning, New York Times bestselling author Louise Erdrich, a profound and enchanting new novel: a richly imagined world "where butchers sing like angels." Having survived World War I, Fidelis Waldvogel returns to his quiet German village and marries the pregnant widow of his best friend, killed in action. With a suitcase full of sausages and a master butcher's precious knife set, Fidelis sets out for America. In Argus, North Dakota, he builds a business, a home for his family—which includes Eva and four sons—and a singing club consisting of the best voices in town. When the Old World meets the New—in the person of Delphine Watzka—the great adventure of Fidelis's life begins. Delphine meets Eva and is enchanted. She meets Fidelis, and the ground trembles. These momentous encounters will determine the course of Delphine's life, and the trajectory of this brilliant novel.

THE ADVENT ADVENTURE

[Society for Promoting Christian Knowledge](#) Sometimes humorous, often moving, the book makes adventurous reading. If we run the risk of loving, we soon learn the meaning of vulnerability. Mary knew from the beginning that life with the Christ-child was not going to be easy. Perhaps we should expect it to be no less challenging to live as Christ's disciples today.

TWO OLD WOMEN

AN ALASKA LEGEND OF BETRAYAL, COURAGE AND SURVIVAL

[Harper Collins](#) Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community and forgiveness "speaks straight to the heart with clarity, sweetness and wisdom" (Ursula K. Le Guin).

THE POCKET DARING BOOK FOR GIRLS

WISDOM & WONDER

[Harper Collins](#) Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from *The Daring Book for Girls*

LET HIM GO

A NOVEL

[Milkweed Editions](#) A retired sheriff and his wife go after their young grandson in “a fast-paced story of marital love, family violence and small-town justice” (Pioneer Press). It’s been years since George and Margaret Blackledge lost their son James, and months since his widow, Lorna, took off with their only grandson and married Donnie Weboy. Margaret is resolved to find and retrieve the boy—while George is none too eager to stir up trouble. Soon, the Blackledges find themselves entangled with the entire Weboy clan, who are determined not to give up the boy without a fight. The author of *Montana 1948* returns to big sky country in midcentury America with a riveting novel pervaded with a sense of menace that “traces the desperate lengths families will go to in order to protect their own” (Publishers Weekly, starred review). “Watson evokes the deepest kind of suspense: that based upon the fact that humans are unpredictable and perhaps ultimately unknowable—even to their most intimate associates. This fierce, tense book is beautifully written, with spare and economical prose . . . A brilliant achievement.” —Alice LaPlante, *New York Times*-bestselling author of *Turn of Mind* “An outstanding work that is sure to expand Watson’s audience of devoted readers. Not to be missed.” —Library Journal (starred review)

A MEMORY OF MUSKETS

[Llewellyn Worldwide](#) Curator Chloe Ellefson is happily planning to spotlight home-front challenges and German immigrants at Old World Wisconsin’s first Civil War reenactment, but her overbearing boss scorns her ideas and proposes staging a mock battle instead. And when a reenactor is found dead at one of the historic site’s German farms, Chloe’s boyfriend, cop Roelke McKenna, suspects murder. The more Roelke learns about reenacting, the more he fears that a killer will join the ranks. Then Chloe discovers a disturbing secret about Roelke’s Civil War-era ancestors. Together they struggle to solve crimes past and present...before Chloe loses her job and another reenactor loses his life. Praise: “Veteran Ernst provides a new perspective on the Civil War woven together with a compelling mystery.” —Kirkus Reviews “Extremely well-written.”—Suspense Magazine “Kathleen Ernst knows how to spin a tale, weave an intricate plot, and hide clues in the embroidery. *A Memory of Muskets* takes two stories separated by more than a century and knits them together into one thoroughly satisfying read.”—Kathy Lynn Emerson, Agatha Award-winning author of *How to Write Killer Historical Mysteries*, *Murder in the Merchant’s Hall*, and other historical mysteries

BI-CENTENNIAL HISTORY OF ALBANY

HISTORY OF THE COUNTY OF ALBANY, N.Y., FROM 1609 TO 1886

A CONSTELLATION OF VITAL PHENOMENA

A NOVEL

[Hogarth](#) NATIONAL BESTSELLER • WINNER OF THE NATIONAL BOOK CRITICS CIRCLE’S JOHN LEONARD AWARD • LONGLISTED FOR THE NATIONAL BOOK AWARD NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • San Francisco Chronicle • New York • Chicago Tribune • Kansas City Star • GQ • NPR • Christian Science Monitor • Cleveland Plain Dealer In a small rural village in Chechnya, eight-year-old Havaa watches from the woods as Russian soldiers abduct her father in the middle of the night and then set fire to her home. When their lifelong neighbor Akhmed finds Havaa hiding in the forest with a strange blue suitcase, he makes a decision that will forever change their lives. He will seek refuge at the abandoned hospital where the sole remaining doctor, Sonja Rabina, treats the wounded. For Sonja, the arrival of Akhmed and Havaa is an unwelcome surprise. Weary and overburdened, she has no desire to take on additional risk and responsibility. But over the course of five extraordinary days, Sonja’s world will shift on its axis and reveal the intricate pattern of connections that weaves together the pasts of these three unlikely companions and unexpectedly decides their fate. A story of the transcendent power of love in wartime, *A Constellation of Vital Phenomena* is a work of sweeping breadth, profound compassion, and lasting significance. Now with Extra Libris material, including a reader’s guide and bonus content from the author. Praise for *A Constellation of Vital Phenomena* “Here, in fresh, graceful prose, is a profound story that dares to be as tender as it is ghastly, a story about desperate lives in a remote land that will quickly seem impossibly close and important. . . . I haven’t been so overwhelmed by a novel in years. At the risk of raising your expectations too high, I have to say you simply must read this book.”—Ron Charles, *Washington Post* “Extraordinary . . . a 21st century *War and Peace* . . . Marra seems to derive his astral calm in the face of catastrophe directly from Tolstoy.”—Madison Smartt Bell, *New York Times Book Review* “Ambitious and intellectually restless . . . [Marra is] a lover not a fighter, a prose writer who resembles the Joseph Heller of *Catch-22* and the Jonathan Safran Foer of *Everything Is Illuminated*.”—Dwight Garner, *New York Times*

UNIQUE EATS AND EATERIES OF THE TWIN CITIES

[Reedy Press LLC](#) From the moment millers such as the Pillsbury family brought grain down the Mississippi River to be made into flour, the Twin Cities of Minneapolis and St. Paul, Minnesota, have been a mecca for innovative local chefs, restaurateurs and food artisans. Today the Twin Cities boast one of the most vibrant culinary scenes in the country. *Unique Eats & Eateries of the Twin Cities* offers a tasty tour from downtown fine dining destinations to dive bars, food trucks and the beloved State Fair. Along the way food lovers will explore great neighborhoods, visit thriving avenues of ethnic eateries, sample a few of the region’s quirkiest food traditions and discover its rich history, culture and personality. If you’re a life-long resident or a traveler ready for your first taste of the Cities, *Unique Eats & Eateries of the Twin Cities* offers a feast for your palate, for your senses and your sense of humor.

TO MAKE ROOM FOR THE SEA

POEMS

[Milkweed Editions](#) “The more I sit with these poems, the more they resonate with me and with universal patterns and themes—existential inquiries, loneliness, spiritual doubts.” —Green Mountains Review *To Make Room for the Sea* reckons with the notion that nothing in this world is permanent. Led by an introspective speaker, these poems examine a landscape that resists full focus, and conclude that “it’s easier to love what we don’t know.” “I hold this leaf I think / you should see, but I can’t quite / say why,” Adam Clay writes, as he navigates a variety of both personal and ecological fixations: disembodied bullfrog croaks, the growth of his child, a computer’s dreaded blue screen of death. The observations in *To Make Room for the Sea* convey both grief for the Anthropocene and hope for the future. The poems read like field notes from someone who knows the world and hopes to know it differently. On the precipice of great change and restructured perspective, Clay’s poems linger in “the second between taking in a vision and processing it,” in the moment when the world is less a familiar system and more a palette of colors and potential. *To Make Room for the Sea* delights as much as it mourns. It looks forward as much as it reflects. Deft and hopeful, the poems in this collection gently encourage us to take another look at a world “only some strange god might have thought up / in a drunken stumble.” “That’s the magic of this book—the way Adam Clay, line after line, enacts the mind on the page.” —Maggie Smith “Draws from an impressive repertoire of forms to tease out complex questions regarding time, epistemology, and memory.” —Publishers Weekly

THE ORENDA

A NOVEL

[Vintage](#) In this hugely acclaimed author’s new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the “sauvages” of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird’s massive village. Champlain’s Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls’s people, of course, have become the Hurons’ greatest

enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he'd lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of *The Orenda* blossoms to include such unforgettable characters as Bird's oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. *The Orenda* traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide.

MID-ATLANTIC FRESHWATER WETLANDS: ADVANCES IN WETLANDS SCIENCE, MANAGEMENT, POLICY, AND PRACTICE

[Springer Science & Business Media](#) The lands and waters of the Mid-Atlantic Region (MAR) have changed significantly since before the 16th century when the Susquehannock lived in the area. Much has changed since Captain John Smith penetrated the estuaries and rivers during the early 17th century; since the surveying of the Mason-Dixon Line to settle border disputes among Maryland, Pennsylvania, and Delaware during the middle of the 18th century; and since J. Thomas Scharf described the physiographic setting of Baltimore County in the late 19th century. As early as 1881, Scharf provides us with an assessment of the condition of the aquatic ecosystems of the region, albeit in narrative form, and already changes are taking place - the conversion of forests to fields, the founding of towns and cities, and the depletion of natural resources. We have always conducted our work with the premise that "man" is part of, and not apart from, this ecosystem and landscape. This premise, and the historical changes in our landscape, provide the foundation for our overarching research question: how do human activities impact the functioning of aquatic ecosystems and the ecosystem services that they provide, and how can we optimize this relationship?

AMAZING IOWA WOMEN

Inspired by 'Good Night Stories for Rebel Girls' and 'Rad Women A to Z,' Iowa State education professor Katy Swalwell worked with over 25 Iowa women artists and RAYGUN to create an illustrated children's book that celebrates the incredible accomplishments through short biographies of a diverse set of women throughout Iowa's history. The book is available at raygunsite.com.

HISTORY OF WHITLEY COUNTY, INDIANA

SEXUALLY TRANSMITTED DISEASES

A GUIDE FOR CLINICIANS

[Springer Science & Business Media](#) Written for clinicians, this work presents clear, concise diagnostic descriptions and practical suggestions for treatment of the various sexually transmitted diseases.

DIVINE SECRETS OF THE YA-YA SISTERHOOD

NOVEL, A

[Harper Collins](#) "A big, blowzy romp through the rainbow eccentricities of three generations of crazy bayou debutantes." —Atlanta Journal-Constitution "A very entertaining and, ultimately, deeply moving novel about the complex bonds between mother and daughter." —Washington Post "Mary McCarthy, Anne Rivers Siddons, and a host of others have portrayed the power and value of female friendships, but no one has done it with more grace, charm, talent, and power than Rebecca Wells." —Richmond Times-Dispatch The incomparable #1 New York Times bestseller—a book that reigned at the top of the list for an remarkable sixty-eight weeks—Rebecca Wells's *Divine Secrets of the Ya-Ya Sisterhood* is a classic of Southern women's fiction to be read and reread over and over again. A poignant, funny, outrageous, and wise novel about a lifetime friendship between four Southern women, *Divine Secrets of the Ya-Ya Sisterhood* brilliantly explores the bonds of female friendship, the often-rocky relationship between mothers and daughters, and the healing power of humor and love, in a story as fresh and uplifting as when it was first published a decade and a half ago. If you haven't yet met the Ya-Yas, what are you waiting for?

GOING DRIFTLESS

LIFE LESSONS FROM THE HEARTLAND FOR UNRAVELING TIMES

[Rowman & Littlefield](#) *Going Driftless* is a book that explores a whole world within a world in the upper Midwest and looks at the nostalgia of small towns and local living (eating, shopping, etc.)—and asks how does it work what lessons can we learn from it.

THE DOAN BROOK HANDBOOK

IT'S FINE BY ME

A NOVEL

[Graywolf Press](#) "Reading a Petterson novel is like falling into a northern landscape painting—all shafts of light and clear palpable chill." —Time Fans of Per Petterson's other books in English will be delighted by this opportunity to observe Arvid Jansen in his youth from a fresh perspective. In *It's Fine By Me*, Arvid befriends a boy named Audun. On Audun's first day of school he refuses to talk or take off his sunglasses; there are stories he would prefer to keep to himself. Audun lives with his mother in a working-class district of Oslo. He delivers newspapers and talks for hours about Jack London and Ernest Hemingway with Arvid. But he's not sure that school is the right path for him and feels that life holds other possibilities. Sometimes tender, sometimes brutal, *It's Fine By Me* is a brilliant novel from the acclaimed author of *Out Stealing Horses* and *I Curse the River of Time*.

BODEGA

POEMS

[Milkweed Editions](#) Against the backdrop of the war on drugs and the 1992 Los Angeles Riots, a Korean girl comes of age in her parents' bodega in the Queensbridge projects, offering a singular perspective on our nation of immigrants and the tensions pulsing in the margins where they live and work. In Su Hwang's rich lyrical and narrative poetics, the bodega and its surrounding neighborhoods are cast not as mere setting, but as an ecosystem of human interactions where a dollar passed from one stranger to another is an act of peaceful revolution, and desperate acts of violence are "the price / of doing business in the projects where we / were trapped inside human cages—binding us / in a strange circus where atoms of haves / and have-nots always forcefully collide." These poems also reveal stark contrasts in the domestic lives of immigrants, as the speaker's own family must navigate the many personal, cultural, and generational chasms that arise from having to assume a hyphenated identity—lending a voice to the traumatic toll invisibility, assimilation, and sacrifice take on so many pursuing the American Dream. "We each suffer alone in / tandem," Hwang declares, but in *Bodega*, she has written an antidote to this solitary hurt—an incisive poetic debut that acknowledges and gives shape to anguish as much as it cherishes human life, suggesting frameworks for how we might collectively move forward with awareness and compassion.

THE ECOLOGY OF PLANTS

Sinauer Associates Incorporated Population, evolution, water, soil, ecosystem, global change.

THE STORYTELLER'S THESAURUS

FANTASY, HISTORY AND HORROR

Troll Lord Games Writers, game designers, teachers, and students ~this is the book youve been waiting for! Written by storytellers for storytellers, this volume offers an entirely new approach to word finding. Browse the pages within to see what makes this book different:

BRAIDING SWEETGRASS

INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE AND THE TEACHINGS OF PLANTS

Milkweed Editions As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

LETTERS TO A YOUNG MADMAN

A MEMOIR

Levins Pub An award-winning author recounts his "spectacular plunge from competency into official madness.

HAYMAKER IN HEAVEN

"A magnificent piece of writing about the American dream." --VD (Norway)

ON BECOMING A NOVELIST

Contains advice to young writers organized around three main questions: Am I talented enough? How should I educate myself? Can I make a living from writing fiction?

I ONCE WAS LOST

WHAT POSTMODERN SKEPTICS TAUGHT US ABOUT THEIR PATH TO JESUS

InterVarsity Press Don Everts and Doug Schaupp tell the stories of postmodern people who have come to follow Jesus. They describe the factors that influence how people shift in their perspectives and become open to the Gospel. They provide practical tools to help people enter the kingdom, as well as guidelines for how new believers can live out their Christian faith.

UNDER THE WIDE AND STARRY SKY

A NOVEL

Ballantine Books NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of Loving Frank comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated “belle Americaine.” Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as Treasure Island and The Strange Case of Dr. Jekyll and Mr. Hyde. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for Under the Wide and Starry Sky “A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership.”—USA Today “Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it's meant to be.”—Fort Worth Star-Telegram “Horan's prose is gorgeous enough to keep a reader transfixed, even if the story itself weren't so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art.”—The Dallas Morning News “A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance.”—The New York Times Book Review

BALLISTIC

47North "I gulped down Ballistic in one long read, staying awake half the night, and now I want the next one!" --George R. R. Martin There is a personal price to pay for having aligned with the wrong side in a reckless war. For Aden Jansen it's the need to adopt a new identity while keeping his past hidden. Now he's integrated himself aboard the Zephyr, a merchant ship smuggling critical goods through dangerous space. But danger is imminent on planet Gretia, as well. Under occupation, torn between postwar reformers and loyalists, it's a polestar for civil unrest. Meanwhile an occupation forces officer is pulled right back into the fray when the battle alarm is raised, an ambitious heiress is entangled in a subversive political conspiracy, and an Allied captain is about to meet the enemy head-on. As Aden discovers, the insurgents on Gretia--and in space--are connected, organized, and ready to break into full-scale rebellion. History is threatening to repeat itself. It's time that Aden rediscovers who he is, whom he can trust, and what he must fight for now.