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KEY=PLAGUE - REYNA KAMREN

Jenny Pox

The Paranormals, Book One

JL Bryan **Jenny has a secret: her touch spreads a deadly supernatural plague. She devotes her life to avoiding contact with people, until her senior year of high school, when she meets the one boy she can touch, and she falls in love. But there's a problem--he's under the spell of his devious girlfriend Ashleigh, who secretly wields the most dangerous power of all. Now Jenny must learn to use the "Jenny pox" she's struggled to hide, or be destroyed by Ashleigh's ruthless plans.**

Jenny Plague-Bringer

(Jenny Pox #4)

The fourth book in the Paranormals series, following Jenny Pox, Tommy Nightmare, and Alexander Death. Jenny has survived in seclusion for the past year, but her peace is about to be shattered by two new paranormals, each of them with unknown intentions, both of them searching for Jenny and Seth. The nightmares of Jenny's most recent past life in the 1930's erupt into the present, and she will face enemies old and new. Jenny is more vulnerable than ever, because she can't use her pox without risking the small life now growing inside her. Jenny's entire life has led up to the challenge she must now face, one that will endanger her life, her unborn child, and her own soul.

Tommy Nightmare

(Jenny Pox #2)

JL Bryan **While Fallen Oak recovers from the Jenny pox, someone new is hunting Jenny. Like Jenny, Ashleigh Goodling belonged to a pair of opposites with powers that mirror each other. Now Jenny and Seth must face the opposite of love...**

Diary of a Haunting

Simon and Schuster **After her parents' high-profile divorce, sixteen-year-old Paige is forced to leave Los Angeles for a rambling Victorian mansion in small-town Idaho where she soon notices strange occurrences that seem to be building toward some unspeakable horror.**

Technics and Civilization

University of Chicago Press **Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, Technics and Civilization was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. “The questions posed in the first paragraph of Technics and Civilization still deserve our attention, nearly three quarters of a century after they were written.”—Journal of Technology and Culture**

Natural Liberty

Rediscovering Self-induced Abortion Methods

Natural Liberty **At head of title: Sage-Femme Collective.**

Paranormals

We Are Not Alone

Book Two in the PARANORMALS series! Six years ago, when the White Flash washed over planet Earth, it left behind an unbelievable legacy: A small number of people changed -- some instantaneously, some months or years later -- giving them superhuman abilities. Sadly, most of these paranormals have chosen to use these gifts for their own selfish goals. Only a handful have joined the Paranormal Control Agency to help stop these rogues, with even fewer choosing the path of the hero. But the Paranormal Effect was not the only astonishing change to take place. Within 24 hours of the White Flash's appearance, SETI detected its first extraterrestrial radio signal ... and then another ... and then another. At any other time in history, this would have been the biggest news of our generation, but for the majority of the global population, the superhumans among us took precedence over voices drifting from light-years away. Except some of those voices are getting closer. A lot closer. Now Vortex, Powerhouse, Lieutenant Takayasu and Shockwave must deal with more than superhuman criminals. They must face the wondrous rewards and the terrible consequences of our learning that We Are Not Alone.

Book of Shadows

Simon and Schuster **In the tradition of American Horror Story and The Craft, a young girl discovers a magical spell book and dives headfirst into the occult—but this powerful book comes with a dangerous warning: OPEN AT YOUR OWN RISK. All Melanie wants is a blank book to keep a journal of her private thoughts. One day while browsing in a used bookshop, she finds the perfect blank book—smooth black leather with strange symbols in gold embossing. But once she gets home, Melanie finds herself too intimidated by the heavy vellum pages to write her trivial thoughts on them. Her Wiccan friend Lara tells her it's better suited to be a magical spell book, called The Book of Shadows. Melanie doesn't know much about that stuff, but Lara, her boyfriend Caleb, and his friend Lucas, get her started by writing their own made up spells inside the book's tempting pages. What they didn't expect was a new spell showing up inside the book—and in handwriting none of them recognize. Soon they discover that the spells suggested by The Book of Shadows itself do work—but not without wreaking havoc on the lives of the four teenagers.**

Behold a Pale Horse

Light Technology Publishing **Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's**

greatest heroes, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

William Shakespeare's Star Wars

Verily, A New Hope

Quirk Books The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

Evictions

Art and Spatial Politics

Human Extinction and the Pandemic Imaginary

Routledge This book develops an examination and critique of human extinction as a result of the 'next pandemic' and turns attention towards the role of pandemic catastrophe in the renegotiation of what it means to be human. Nested in debates in anthropology, philosophy, social theory and global health, the book argues that fear of and fascination with the 'next pandemic' stem not so much from an anticipation of a biological extinction of the human species, as from an expectation of the loss of mastery over human/non-human relations. Christos Lynteris employs the notion of the 'pandemic imaginary' in order to understand the way in which pandemic-borne human extinction refashions our understanding of humanity and its place in the world. The book challenges us to think how cosmological, aesthetic, ontological and political aspects of pandemic catastrophe are intertwined. The chapters examine the vital entanglement of epidemiological studies, popular culture, modes of scientific visualisation, and pandemic preparedness campaigns. This volume will be relevant for scholars and advanced students of anthropology as well as global health, and for many others interested in catastrophe, the 'end of the world' and the (post)apocalyptic.

Pauperland

Poverty and the Poor in Britain

Hurst Publishers "Pauperland" is Jeremy Seabrook's account of the mutations of poverty over time, historical attitudes to the poor, and the lives of the impoverished themselves, from early Poor Laws till today.

A Small Dose of Toxicology

The Health Effects of Common Chemicals

CRC Press Everyday, we come into contact with many relatively harmless substances that could, at certain concentrations, be toxic. This applies not only to obvious candidates such as asbestos, lead, and gasoline, but also to compounds such as caffeine and headache tablets. While the field of toxicology has numerous texts devoted to aspects of biology, chemis

How God Changes Your Brain

Breakthrough Findings from a Leading Neuroscientist

Ballantine Books God is great—for your mental, physical, and spiritual health. Based on new evidence culled from brain-scan studies, a wide-reaching survey of people's religious and spiritual experiences, and the authors' analyses of adult drawings of God, neuroscientist Andrew Newberg and therapist Mark Robert Waldman offer the following breakthrough discoveries: • Not only do prayer and spiritual practice reduce stress, but just twelve minutes of meditation per day may slow down the aging process. • Contemplating a loving God rather than a punitive God reduces anxiety and depression and increases feelings of security, compassion, and love. • Fundamentalism, in and of itself, can be personally beneficial, but the prejudice generated by extreme beliefs can permanently damage your brain. • Intense prayer and meditation permanently change numerous structures and functions in the brain, altering your values and the way you perceive reality. Both a revelatory work of modern science and a practical guide for readers to enhance their physical and emotional health, *How God Changes Your Brain* is a first-of-a-kind book about faith that is as credible as it is inspiring.

Carniepunk

Simon and Schuster A collection of urban fantasy stories that take place at carnivals. From vampires and creepy clowns to mermaids, Druids, and wisecracking Irish wolfhounds, you'll find out that carnivals aren't the healthiest types of places to hang out at....

Death in Classic and Contemporary Film

Fade to Black

Springer Mortality is a recurrent theme in films across genres, periods, nations, and directors. This book brings together an accomplished set of authors with backgrounds in film analysis, psychology, and philosophy to examine how the knowledge of death, the fear of our mortality, and the ways people cope with mortality are represented in cinema.

The Power of Stars

Springer Completely revised and updated, this new edition provides a readable, beautifully illustrated journey through world cultures and the vibrant array of sky mythology, creation stories, models of the universe, temples and skyscrapers that each culture has created to celebrate and respond to the power of the night sky. Sections on the archaeoastronomy of South Asia and South East Asia have been expanded, with original photography and new research on temple alignments in Southern India, and new material describing the astronomical practices of Indonesia, Malaysia and other Southeast Asian countries. Beautiful photographs of temples in India and Asia have been added, as well as new diagrams explaining the alignment of these structures and the astronomical underpinnings of temples within the Pallava and Chola cultures. From new fieldwork in the Four Corners region of North America, Dr. Penprase has included accounts of Pueblo skywatching and photographs of ceremonial kivas that help elucidate the rich astronomical knowledge of the Pueblo people. The popular "Archaeoastronomy of Skyscrapers" section of the book has been updated as well, with new interpretations of skyscrapers in Indonesia, Taiwan and China. With the rapid pace of discovery in astronomy and astrophysics, entirely new perspectives are emerging about dark matter, inflation and the future of the universe. *The Power of Stars* puts these discoveries in context and describes how they fit into the modern perspective of cosmology, which has arisen from the universal human response to the sky that has inspired both ancient and modern cultures.

A Dictionary of English Folklore

Oxford University Press This dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. An engrossing guide to English folklore and traditions, with over 1,250 entries. Folklore is connected to virtually every aspect of life, part of the country, age group, and occupation. From the bizarre to the seemingly mundane, it is as much a feature of the modern technological age as of the ancient world. BL Oral and Performance genres-Cheese rolling, Morris dancing, Well-dressing EL BL Superstitions-Charms, Rainbows, Wishbones EL BL Characters-Cinderella, Father

Christmas, Robin Hood, Dick Whittington EL BL Supernatural Beliefs-Devil's hoofprints, Fairy rings, Frog showers EL BL Calendar Customs-April Fool's Day, Helston Furry Day, Valentine's Day EL

The Leap of Faith

The Fiscal Foundations of Successful Government in Europe and America

Oxford University Press This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Why are citizens in some countries more willing to pay taxes than in other countries? This book examines the history of the relationship between citizens and their states in five countries, (Sweden, Britain, Italy, Romania, and the United States), and demonstrates how and why people in in some countries have come to trust the government with their money while in other countries they do not. The book explores the evolution of this relationship in detail, in each case showing how some governments developed the fiscal and technical capacity to tax their citizens fairly and deliver public services efficiently. In short, how and why some countries became more trustworthy than others. The volume concludes by examining the implications of these five cases for developing countries today and the lessons that can be learned.

Modern Peoplehood

Univ of California Press "[A] most impressive achievement by an extraordinarily intelligent, courageous, and—that goes without saying—'well-read' mind. The scope of this work is enormous: it provides no less than a comprehensive, historically grounded theory of 'modern peoplehood,' which is Lie's felicitous umbrella term for everything that goes under the names 'race,' 'ethnicity,' and 'nationality.'" Christian Joppke, *American Journal of Sociology* "Lie's objective is to treat a series of large topics that he sees as related but that are usually treated separately: the social construction of identities, the origins and nature of modern nationalism, the explanation of genocide, and racism. These multiple themes are for him aspects of something he calls 'modern peoplehood.' His mode of demonstration is to review all the alternative explanations for each phenomenon, and to show why each successively is inadequate. His own theses are controversial but he makes a strong case for them. This book should renew debate." Immanuel Wallerstein, *Yale University* and author of *The Decline of American Power: The U.S. in a Chaotic World*

A Gravity's Rainbow Companion

Sources and Contexts for Pynchon's Novel

University of Georgia Press Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's *Gravity's Rainbow*. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of *Gravity's Rainbow*--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of *Gravity's Rainbow*: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

UnEnchanted

Chanda Hahn Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High School status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

Look Homeward, Angel

GENERAL PRESS *Look Homeward, Angel* by Thomas Wolfe is about a young man's burning desire to leave his small town and tumultuous family in search of a better life, in 1929. It is Wolfe's first novel, and is considered a highly autobiographical American coming-of-age story. The character of Eugene Gant is generally believed to be a depiction of Wolfe himself. The novel covers the span of time from Eugene's birth to the age of 19. The setting is the fictional town and state of Altamont, Catawba, a fictionalization of his home town, Asheville, North Carolina. Rich with lyrical prose and vivid characterizations, this twentieth-century American classic will capture the hearts and imaginations of every reader.

Northern Appalachia Review V3

Catamount Press The Northern Appalachia Review is an annual publication making a place for the under-recognized literature of its region. The editors identify northern Appalachia as the Appalachia counties of Ohio, Pennsylvania, Maryland, New York, and the northern portion of West Virginia, a part of America where authors have yet to be distinguished with a literary identity, a place that nonetheless remains rich in stories of conflict among humans and their landscapes. The Review publishes authors from, living in, or writing about northern Appalachia. It seeks work that best conveys the character of the people and places of the region and which represents it as both distinct from and part of greater Appalachia. The exposure offered by the Review generates support for the authors of Northern Appalachia, ensuring that the voice of this remarkable part of the country is acknowledged, appreciated, and preserved.

Ten thousand wonderful things

Hard Day's Knight

Bell Bridge Books **BOOK ONE: HARD DAY'S KNIGHT** Children are missing. The police are stumped. Halloween is coming, and an ancient evil is on the horizon. The vampires are the good guys. This is not your ordinary fall weekend in Charlotte, North Carolina. Vampire private detectives Jimmy Black and Greg Knightwood have been hired to save a client from being cursed for all eternity, but end up in a bigger mess than they ever imagined. Suddenly trapped in the middle of a serial kidnapping case, Jimmy and Greg uncover a plot to bring forth an ancient evil. Soon, they've enlisted the help of a police detective, a priest, a witch, a fallen angel and a strip club proprietor to save the world. This unlikely band of heroes battles zombies, witches, neuroses and sunburn while cracking jokes and looking for the perfect bag of O-negative.

Gothic and the Comic Turn

Springer Although Gothic writing is now seen as significant for an understanding of modernity, it is still largely characterized as a literature of fear and anxiety. Gothic and the Comic Turn argues that, partly through its desire to be taken seriously, Gothic criticism has neglected the comic doppelganger that has always inhabited the Gothic mode and which in certain texts emerges as dominant. Tracing an historical trajectory from the late Romantic period through to the present day, this book examines how varieties of comic parody and appropriation have interrogated the complexities of modern subjectivity.

Poison Malice Twisted

A Dark Fae Romance

She's sweet, forbidden poison - and she's the only one who can save him Aisling is the last witch standing. She guards her family home and the source of their power from the fae eager to devour it. Grief and loneliness mark her days, twisting her up inside until the night she opens her door to a dark stranger... His malice threatens to undo them both Even among the fae, Niall is considered broken. War has stoked his lust for blood, for cruelty, for control. All he knows is death and depravity, until the day he steps inside Aisling's home and finds everything he's ever wanted... A forbidden attraction so strong, so twisted, they cannot resist But Niall's vow requires that he sacrifice it all. Every day that Nail and Aisling give in to their twisted desires, the house moves closer to ruin. Corrupted magic seeps from every crack, the walls draw closer, and the house is torn apart between the fae and human worlds. If the house falls, both their worlds fall with it. But the only way to save it will force Aisling and Niall apart for all of eternity. *Poison Malice Twisted* is a standalone dark paranormal romance novel of love, sacrifice, and weird architecture by USA Today bestselling author Steffanie Holmes. This story of a clever witch, a wicked fae prince, and a house with a mind of its own will be impossible to put down.

Wonders in the Sky

Unexplained Aerial Objects from Antiquity to Modern Times

Penguin One of the most ambitious works of paranormal investigation of our time, here is an unprecedented compendium of pre-twentieth-century UFO accounts, written with rigor and color by two of today's leading investigators of unexplained phenomena. In the past century, individuals, newspapers, and military agencies have recorded thousands of UFO incidents, giving rise to much speculation about flying saucers, visitors from other planets, and alien abductions. Yet the extraterrestrial phenomenon did not begin in the present era. Far from it. The authors of *Wonders in the Sky* reveal a thread of vividly rendered-and sometimes strikingly similar- reports of mysterious aerial phenomena from antiquity through the modern age. These accounts often share definite physical features- such as the heat felt and described by witnesses-that have not changed much over the centuries. Indeed, such similarities between ancient and modern sightings are the rule rather than the exception. In *Wonders in the Sky*, respected researchers Jacques Vallee and Chris Aubeck examine more than 500 selected reports of sightings from biblical-age antiquity through the year 1879-the point at which the Industrial Revolution deeply changed the nature of human society, and the skies began to open to airplanes, dirigibles, rockets, and other opportunities for misinterpretation represented by military prototypes. Using vivid and engaging case studies, and more than seventy-five illustrations, they reveal that unidentified flying objects have had a major impact not only on popular culture but on our history, on our religion, and on the models of the world humanity has formed from deepest antiquity. Sure to become a classic among UFO enthusiasts and other followers of unexplained phenomena, *Wonders in the Sky* is the most ambitious, broad-reaching, and intelligent analysis ever written on premodern aerial mysteries.

Encyclopedia of Psychology and Religion

"The first to integrate psychology and religion in the context of modern social and behavioral sciences, *Encyclopedia of Psychology and Religion* continues to offer a rich contribution to the development of human self-understanding....This reference work provides a definitive and intellectually rigorous collection of psychological interpretations of the stories, rituals, motifs, symbols, doctrines, dogmas, and experiences of the world's religious and mythological traditions. A broad range of psychological approaches are used in order to help readers understand the form and content of religious experience as well as offer insight into the meanings of religious symbols and themes. It provides a technical and phenomenological vocabulary that will enable collaboration and dialogue among researchers in both fields" -- 2014 e-book.

Ancient Magic

Then and Now

An international team of scholars from different academic disciplines address some of the most important issues, texts, and objects in the study of ancient magic. The volume is divided into three primary sections. The first part offers new approaches to some of the major theoretical and methodological questions in the study of ancient magic. Most importantly, the authors offer a defense of the term "magic" as a scholarly rubric in the study of antiquity. The contributors to the second part provide novel interpretations of some of the most significant defixiones, amulets, recipes and rituals from the ancient world. The essays also engage with questions of gender, materiality, visibility, and scribal practice. The final section examines the transmission of magical practice, both in antiquity and in later periods. Accordingly, the chapters in this final section allow scholars to approach the study of magic over the longue duree. By placing into dialogue the interests, concerns, and methods of scholars from diverse academic fields, this volume provides an interdisciplinary perspective to the study of premodern magic.

Critical Geographies

a collection of readings

Praxis ePress

Killer Cities

SAGE *Killer Cities* uses a combination of social theory, polemic and close attention to empirical detail to tell the story of how and why cities cause mass animal death and, in the process, hasten the destruction of the planet. This book is not just a lament, however. It is an attempt to navigate out of this mess of planned and unplanned violence towards a world in which cities no longer act as killers but become aligned with the lives of other beings. It offers pragmatic ways of diminishing the death toll and changing mindsets without ever minimizing the dilemmas that inevitably will have to be faced. Killer cities can be rehabilitated so that they offer brighter paths towards the future - for animals, for human beings, and for the planet. A new urban geography could be within our grasp. Indeed, it has to be, for all of our sakes.

Skeleton Lake

Iris Red Books *Unsure if she's drowning or being saved, all Marlow wants to do is run away. Ensnared in a haunting love triangle, she realizes both boys have holes in their hearts; gaping spaces she can never hope to fill. Scars from loving the same girl, a girl who managed to stay dead. Now she is being hunted, for what she has become and what she never asked to be. Even as a Skeleton Marlow isn't the worst thing in the night-she isn't even close.*

Twelve Years a Slave

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The Classic Serial on Television and Radio

Springer The classic serial, invented by BBC Radio Drama sixty years ago, survived and adapted itself to television, the arrival of colour and the global market in what has become a flood of classics with all channels competing for ratings and overseas sales. This richly detailed book traces these developments and analyses the genre's response to social, economic, technical and cultural changes, which have re-shaped it into the form we recognise today. The book contains considerable interview material with performers and media professionals.

Masterpieces in English Literature, and Lessons in the English Language

With a Brief Statement of the Genealogy of the English Language, Biographical Sketches, Explanatory Notes

The Monster Museum

Createspace Independent Publishing Platform Just outside the small but colorful mountain resort town of Foxboro, Tennessee lies Dr. Weir's Mountain Museum of Monsters, Curiosities, and Ancient Mysteries. Once a major tourist attraction, it offers travelers the amusement of touring unusual underground caves and pseudo-scientific exhibits ranging from strange creatures to the supposed artifacts of lost civilizations. Now the museum is a crumbling relic of an older age, fallen into disrepair. Its longtime owner has died, leaving it in the hands of a younger distant relative who knows nothing of how to run a failing tourist trap of a museum, but who is desperate to make a living and provide for his own children. The museum has a serious ghost problem, though, and Ellie Jordan is called in from Savannah to help. An unexpected old friend joins Ellie at the last moment so that they can spend a snow-filled Christmas together in the mountains...if the ghosts of the restless dead don't turn the holidays into a horrific tragedy.

Ashen Winter

Tanglewood Press More than six months after the eruption of the Yellowstone supervolcano, Alex and Darla retrace their steps to Iowa hoping to find Alex's parents and bring them to the tenuous safety of Illinois, but the journey is ever more perilous as the remaining communities fight to the death for food and power.