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KEY=J - CARDENAS MCKENZIE

JEMIMA J.

A NOVEL ABOUT UGLY DUCKLINGS AND SWANS

Broadway Plus-sized Jemima Jones struggles with weight, dating, and work issues as she navigates a treacherous world dominated by thinner women, in the U.S. debut of a best-selling British novelist. Reprint. 40,000 first printing.

JEMIMA J.

Michael Joseph Number one best-seller Jane Green - author of *Babyville* and *Straight Talking* - explores reinvention and self-discovery in Jemima J. Jemima Jones is overweight. About seven stone overweight. Treated like a slave by her thin and bitchy flatmates, lorded over at the Kilburn Herald by the beautiful Geraldine (less talented, but better paid), her only consolation is food. What with that and her passion for her charming, sexy colleague Ben, she knows her life needs changing. But can Jemima reinvent herself? And should she? Jemima J. is a brilliantly funny, honest novel about ugly ducklings and swans, attraction, addiction and the meaning of true love. 'Green writes with acerbic wit about the law of the dating jungle' Sunday Express 'The kind of novel you'll gobble up in a single sitting' Cosmopolitan 'The ultimate makeover novel' Sunday Times

DUNE ROAD

Penguin A single mom working for a famously reclusive author in a tony Connecticut beach town stumbles on a secret that many of the eccentric and moneyed locals would love to get their hands on.

STRAIGHT TALKING

A NOVEL

Crown Meet Tasha—single and still searching. A producer for Britain’s most popular morning show working under a nightmare boss, Tash is well-versed in the trials and tribulations of twenty-first century dating. She and her three best friends certainly haven’t lived the fairy tale they thought they would: there’s Andy, who’s hooked on passion, but too much of a tomboy to have moved much beyond the beer-drinking contest stage; Mel, stuck in a steady but loveless relationship; and Emma, endlessly waiting for her other half to propose. Their love lives are only complicated by the sort of men who seem to drift in and out: Andrew—suave, good-looking and head over heels in love . . . with himself; Simon, who is allergic to commitment but has a bad-boy nature that’s impossible to resist; and Adam—perfectly attractive, but too sweet to be sexy. The bestselling first novel that launched Jane Green, one of the brightest stars in contemporary women’s fiction, *Straight Talking* sets the record straight regarding the real world of dating, and follows the adventures of Tash and her friends as they search for fulfillment and the right kind of love. Funny, flirty, and ultimately tender, *Straight Talking* gets at the heart of modern romance.

THE THINGS WE DO FOR LOVE

Harlequin The man Mary Anne Drew wants is marrying someone else! So to win him back, she buys a love potion. Mary Anne's not convinced spells and potions work, but still, she has to do something. Too bad the wrong man—aka Graham Corbett—drinks it. Then strange things begin to happen.... Graham has never shown any interest in Mary Anne. In fact, their arguments are legendary. But now Graham is acting anything but hostile! Could the potion really work? Or was Mary Anne looking for love in the wrong place all along?

FALLING

Penguin The New York Times bestselling author of *The Beach House*, *Jemima J*, and *Summer Secrets* presents a novel about the pleasure and meaning of finding a home—and family—where you least expect them... When Emma Montague left the strict confines of upper-crust British life for New York, she felt sure it would make her happy. Away from her parents and expectations, she felt liberated, throwing herself into Manhattan life replete with a high-paying job, a gorgeous apartment, and a string of successful boyfriends. But the cutthroat world of finance and relentless pursuit of more began to take its toll. This wasn’t the life she wanted either. On the move again, Emma settles in the picturesque waterfront town of Westport, Connecticut, a world apart from both England and Manhattan. It is here that she begins to confront what it is she really wants from her life. With no job, and knowing only one person in town, she channels her passion for creating beautiful spaces into remaking the dilapidated cottage she rents from Dominic, a local handyman who lives next door with his six-year-old son. Unlike any man Emma has ever known, Dominic is confident, grounded, and committed to being present for his son whose mother fled shortly after he was born. They become friends, and slowly much more, as Emma finds herself feeling at home in a way she never has before. But just as they start to imagine a life together as a family, fate intervenes in the most shocking of ways. For the first time, Emma has to stay and fight for what she loves, for the truth she has discovered about herself, or risk losing it all. In a novel of changing seasons, shifting lives, and selfless love, a story unfolds—of one woman’s far-reaching journey to discover who she is truly meant to be...

SECOND CHANCE

Dell Publishing Company Freewheeling fashion magazine editor Fiona Monaghan meets her match--and opposite--in conservative widower John Anderson, who accompanies her to a Paris couture show and unexpectedly steals her heart, a development that prompts both to adapt their contrasting lifestyles. Reprint.

SUMMER SECRETS

A NOVEL

St. Martin's Press Told with Jane Green's keen eye for detailing the emotional landscape of the heart, *Summer Secrets* is at once a compelling drama and a beautifully rendered portrait of relationships, betrayals, and forgiveness; about accepting the things we cannot change, finding the courage to change the things we can, and being strong enough to weather the storms. When a shocking family secret is revealed, twenty-something journalist Cat Coombs finds herself falling into a dark spiral. Wild, glamorous nights out in London and raging hangovers the next day become her norm, leading to a terrible mistake one night while visiting family in America, on the island of Nantucket. It's a mistake for which she can't forgive herself. When she returns home, she confronts the unavoidable reality of her life and knows it's time to grow up. But she doesn't know if she'll ever be able to earn the forgiveness of the people she hurt. As the years pass, Cat grows into her forties, a struggling single mother, coping with a new-found sobriety and determined to finally make amends. Traveling back to her past, to the family she left behind on Nantucket all those years ago, she may be able to earn their forgiveness, but in doing so she may risk losing the very people she loves the most. "Gripping and powerful."-Emily Giffin "The quintessential beach novel, complete with juicy drama and characters you fall madly in love with. You will devour it!" -Elin Hilderbrand "Warm, witty, sharp and insightful. Jane Green writes with such honesty and zing." -Sophie Kinsella "The perfect summer read...You'll be hooked." -Kristin Hannah

ANOTHER PIECE OF MY HEART

A NOVEL

St. Martin's Press An unforgettable novel that illuminates the nuances and truths about love, family, and motherhood from the New York Times bestselling author of Jemima J and The Beach House JANE GREEN Another Piece of My Heart "A moving story peopled with nuanced, sympathetic characters." —Booklist Andi has spent much of her adult life looking for the perfect man, and at thirty-seven, she's finally found him. Ethan—divorced with two daughters, Emily and Sophia—is a devoted father and even better husband. Always hoping one day she would be a mother, Andi embraces the girls like they were her own. But in Emily's eyes, Andi is an obstacle to her father's love, and Emily will do whatever it takes to break her down. When the dynamics between the two escalate, they threaten everything Andi believes about love, family, and motherhood—leaving both women standing at a crossroad in their lives ... and in their hearts. "You will laugh and cry as you read...It's that good."—Adriana Trigiani, bestselling author of Lucia, Lucia and the Valentine Series

SAVING GRACE

A NOVEL

St. Martin's Press What does a marriage really look like behind closed doors? What secrets lie beneath the surface? How far will each spouse go to keep love alive? Saving Grace is a riveting, true-to-life novel about one woman's journey to save her family—and herself—from New York Times bestselling author Jane Green Grace and Ted Chapman are widely regarded as the perfect couple. Ted is a successful novelist and Grace, his wife of twenty years, is beautiful, carefree, and a wonderful homemaker. But what no one sees are Ted's rages, his mood swings, and the precarious house of cards that their lifestyle is built upon. When Ted's longtime assistant and mainstay leaves, his world begins to crumble, and Grace, with dark secrets in her past, is most vulnerable. She finds herself in need of help but with no one to turn to...until Ted's new assistant, Beth, comes to the rescue. Young and competent, Beth possesses the calm efficiency to weather the storms that threaten to engulf the Chapman household. Soon, though, it's clear to Grace that Beth might be too good to be true. This new interloper might be the biggest threat of all—one that could cost Grace her marriage, her reputation, her sanity...and her own life. "Green spins a dark romance, recalling All About Eve, where intimacy masks betrayal." —Kirkus Reviews

THE SUNSHINE SISTERS

Penguin The New York Times bestselling author of Falling presents a warm, wise, and wonderfully vivid novel about a mother who asks her three estranged daughters to come home to help her end her life. Ronni Sunshine left London for Hollywood to become a beautiful, charismatic star of the silver screen. But at home, she was a narcissistic, disinterested mother who alienated her three daughters. As soon as possible, tomboy Nell fled her mother's overbearing presence to work on a farm and find her own way in the world as a single mother. The target of her mother's criticism, Meredith never felt good enough, thin enough, pretty enough. Her life took her to London—and into the arms of a man whom she may not even love. And Lizzy, the youngest, more like Ronni than any of them, seemed to have it easy, using her drive and ambition to build a culinary career to rival her mother's fame, while her marriage crumbled around her. But now the Sunshine sisters are together again, called home by Ronni, who has learned that she has a serious disease and needs her daughters to fulfill her final wishes. And though Nell, Meredith, and Lizzy have never been close, their mother's illness draws them together to confront the old jealousies and secret fears that have threatened to tear these sisters apart. As they face the loss of their mother, they will discover if blood might be thicker than water after all...

FAMILY PICTURES

A NOVEL

St. Martin's Press Who can you trust if not the ones you love? That is the question at the heart of Family Pictures, an emotional, page-turning story about what it means to be a family from New York Times bestselling author, Jane Green "Green's novels consistently deliver believable, accessible, heartfelt, often heartwarming stories about real people, problems, and feelings."-Redbook Sylvie and Maggie are two women living on opposite coasts with children about to leave the nest for school. Both are in their forties with husbands who travel more than either would like. The looming emptiness of their respective homes has left them feeling anxious and lonely, needing their husbands to be home now more than ever. It isn't until Eve, Sylvie's daughter, happens to befriend Maggie's daughter that the similarities between these two women become shockingly real. A huge secret has remained well hidden for years until now-and their lives will be blown apart as dark truths from the past come to the surface. Can these two women learn to forgive, for the sake of their children...and for themselves? "This gripping story is ultimately one of redemption."-Library Journal

JEMIMA J

A NOVEL

Crown Jemima Jones is overweight--about one hundred pounds overweight. Treated like a maid by her thin social-climbing roommates, and lorded over by the beautiful Geraldine (less talented but better paid) at the Kilburn Herald, Jemima's only consolation is food. Add to this her passion for her charming, sexy, and unobtainable colleague Ben, and Jemima knows her life is in need of a serious change. When she meets Brad, an eligible California hunk, over the Internet, Jemima has the perfect opportunity to reinvent herself as JJ, the slim, beautiful, gym-obsessed glamour girl of her dreams. But when her long-distance Romeo demands that they meet, she must conquer her food addiction to become the bone-thin model of her e-mails. This is just the beginning of Jemima's transformation, though; the process will take her through enormous physical and emotional changes and halfway around the globe. With a fast-paced plot that never quits and a surprise ending no reader will see coming, Jemima J is the chronicle of one woman's quest to become the woman she's always wanted to be, learning along the way a host of lessons about attraction, addiction, the meaning of true love, and, ultimately, who she really is.

THE BEACH HOUSE

A NOVEL

Penguin From the author of Jemima J and Falling comes the New York Times bestseller about finding your place in the place you call home. Ever since her life took an unexpected turn, Nan Powell has enjoyed living alone on the sun-drenched shores of Nantucket. At sixty-five, she's just as likely to be found at Windermere, her beach front home, as she is skinny dipping in her neighbor's pool. But when the money she thought would last forever starts to dwindle, Nan decides to do something drastic to keep hold of her free-spirited life: open up Windermere to strangers. After placing an ad for summer rentals touting water views, direct access to the beach, and a sexagenarian roommate, Nan's once quiet house is soon full of noise, laughter, and the occasional bout of tears. Between her eclectic new tenants and the sudden return of her son, Nan gets a taste of what life is like when you have someone to care for besides yourself. But just as she starts to happily settle in to her new existence, the arrival of a visitor from her past threatens to turn everyone's lives upside down...

THE FRIENDS WE KEEP

Berkley Books As seen on The Today Show The Friends We Keep is the heartwarming and unforgettable New York Times bestselling novel from Jane Green, author of The Sunshine Sisters and The Beach House. Evvie, Maggie, and Topher have known one another since college. Their friendship was something they swore would last forever. Now years have passed, the friends have drifted apart, and they never found the lives they wanted--the lives they dreamed of when they were young and everything seemed possible. Evvie starved herself to become a supermodel but derailed her career by sleeping with a married man. Maggie married Ben, the boy she fell in love with in college, never imagining the heartbreak his drinking would cause. Topher became a successful actor, but the shame of a childhood secret shut him off from real intimacy. By their thirtieth reunion, these old friends have lost touch with one another and with the people they dreamed of becoming. Together again, they have a second chance at happiness...until a dark secret is revealed that changes everything. The Friends We Keep is about how despite disappointments we've had or mistakes we've made, it's never too late to find a place to call home.

CAT AND JEMIMA J

A SHORT STORY

St. Martin's Press From New York Times bestselling author Jane Green comes Cat and Jemima J, a free ebook original short story featuring Jemima, the main character from Green's beloved novel Jemima J, and Cat, the main character from her novel Summer Secrets. Fans of these popular characters will be delighted to see them sharing the pages of Green's engrossing short story.

GOOD TASTE

SIMPLE, DELICIOUS RECIPES FOR FAMILY AND FRIENDS

Penguin A lush and gorgeous guide to all things food and entertaining from Jane Green, New York Times bestselling author of Jemima J, The Beach House, and Falling. Jane Green's life has always revolved around her kitchen... .. from inviting over friends for an impromptu brunch; to wowing guests with delicious new recipes; to making sure her ever-on-the-move family makes time to sit down together. For Jane, food is enjoyable because of the people surrounding it and the pleasures of hosting and nourishing those she cares about, body and soul. Now, Jane opens wide the doors of her stunning home to share tips on entertaining, ideas for making any gathering a cozy yet classy affair, and some of her favorite dishes, ranging from tempting hors d'oeuvres like Sweet Corn and Chili Soup, to mouthwatering one-pot mains like Slow-Braised Onion Chicken, to sinfully satisfying desserts like Warm Chocolate and Banana Cake. This book is Jane's perfect recipe for making a wonderful life complete with friends, loving family, and moments filled with good food, good times, and, of course, Good Taste.

THE OTHER WOMAN

Penguin From the New York Times bestselling author of Falling comes a novel about marrying your dream man—and his mother. When Ellie meets Dan, she thinks she's found the perfect man, complete with a loving, close-knit family. Having lost her own mother young, Ellie looks forward to gaining the mother she never had. But first signs of trouble appear when their intimate civil wedding ceremony is transformed into a full-fledged black-tie affair, and Ellie starts to wonder if Dan's boundary-hating mother, Linda, might be a little too involved. As troubles between them mount, Ellie turns to her friends—glamorous Lisa and wonderful frazzled Trish—to help her recapture the independence she once had, and the man she still loves. But having her own child makes Ellie realize that the unconditional, sometimes overwhelming love of a mother is something that can't—and shouldn't—be ignored...

SISTER STARDUST

A NOVEL

Harlequin Jane Green reimagines the life of troubled icon Talitha Getty in this transporting story from a forgotten chapter of the Swinging '60s Claire grew up in a small town, far from the glitz and glamour of London. On the cusp of adulthood, she yearns for the adventure and independence of a counterculture taking root across the world. When she's offered the chance to start anew in Morocco, in a palace where famous artists and musicians—even the Rolling Stones—have been known to visit, she seizes the chance. Arriving in Marrakesh, she's quickly swept up in a heady world of music, drugs and communal living. And Talitha Getty, socialite wife of a famous oil heir, seems to preside over the whole scene. As Claire is pulled into her orbit, the realities of Talitha's precarious existence set off a chain of dangerous events that could alter Claire's life forever.

MR. MAYBE

A NOVEL

Crown To Libby Mason, Mr. Right has always meant Mr. Rich. A twenty seven-year-old publicist, she's barely able to afford her fashionable and fabulous lifestyle and often has to foot the bill for dates with Struggling Writer Nick, a sexy but perpetually strapped-for-cash guy she's dating (no commitments - really). So when Ed, Britain's wealthiest but stodgiest bachelor, enters the picture, her idea of the fairy tale romance is turned on its head. Mr. Maybe is the tale of her heartfelt but hilarious deliberation, irresistibly chronicled by bestselling author Jane Green. On one hand, Nick makes up for his low bank-account balance by his performance in the sack, or in the bathtub, as the case may be. But life with him means little more than nightly trips to the bar, a dark and grungy apartment, and plenty of dull political tirades to boot. But those blue eyes, and that tender heart... On the other hand, there's Ed, whose luxurious house and gargantuan bank account are quite tempting to the starving Libby. But his unsavory mustache and bumbling ways make Libby wonder if the platinum AMEX and unlimited "retail therapy" are worth it. He may have fallen in love with her at first sight, but nothing seems to solve his lackluster performance in the sack - even speed reading The Joy of Sex. When the diamond shopping commences, Libby is forced to realize that the time for "maybe" is up. Taking romantic comedy to a hip, sparkling new level, Mr. Maybe is a classic tale of what happens to one girl when her heart and her head aren't looking for the same thing. With a laugh and minute and a heroine whose struggles in the dating jungle will remind you of your own, Mr. Maybe is a story that all will leave you smitten.

BABYVILLE

Penguin UK Julia and Mark are stuck in a loveless relationship. Julia thinks a baby will help, but perhaps that isn't the answer to her problems. Maeve is totally allergic to commitment - she breaks out in a rash whenever she passes a buggy. Then a one-night-stand results in an unwanted pregnancy. But just how unwanted is it? Samantha is besotted with her new-born baby. But how is husband Chris coping with his suddenly unavailable wife, and is Samantha's obsession as healthy as it seems?

PROMISES TO KEEP

A NOVEL

Penguin From the New York Times bestselling author of Falling and Sister Stardust comes a compelling novel about the love that keeps us together when everything is falling apart. A successful photographer living in Bedford, New York, Callie Perry adores the settled existence she shares with her handsome husband and two adorable children. But while Callie's life is practically perfect, her nearest and dearest are having a harder time. Her best friend Lila is stuck dealing with her dream man's demanding ex-wife. Her free-spirited sister Steffi is adjusting after leaving her city life for the simplicity of the country. And her divorced parents, Walter and Honor, can barely stand each other. But when Callie is diagnosed with a recurrence of the cancer she thought she had beaten, everything changes. With their own problems suddenly in perspective, Callie's family and friends rally to support her during an unforgettable, emotional—and ultimately life-changing year.

SPELLBOUND

Penguin UK Alice knows she should be happy. After all she has a handsome husband, a beautiful house and membership to all the most exclusive clubs in London. So what if the rumours about her husband's skirt-chasing are becoming harder to ignore? When Joe's indiscretions force a transfer to New York, Alice hopes it might be a fresh start. And when they find a beautiful old house in Connecticut Alice is overjoyed. For a while she and Joe seem as happy as newlyweds. But then the late nights and unexplained absences start again. What should Alice do? Stay and fight for him? Or leave with her head held high?

BOOKENDS

A NOVEL

Crown British sensation Jane Green delivers a sparkling tale of old friends reunited and old jealousies rekindled. Catherine Warner and Simon Nelson are best friends: total opposites, always together, and both unlucky in love. Cath is scatterbrained, messy, and—since she had her heart broken a few

years back—emotionally closed off. Si is impossibly tidy, bitchy, and desperate for a man of his own. They live in London’s West Hampstead along with their lifelong friends, Josh and Lucy, who are happily married with a devil-spawn child and a terrifying Swedish nanny, Ingrid. All’s well (sort of) until the sudden arrival of a college friend—the stunningly beautiful Portia, who is known for breaking hearts. Though they’ve grown up and grown apart from Portia, the four friends welcome her back into the fold. But does Portia have a hidden agenda or is she merely looking to reconnect with old friends? Her reappearance soon unleashes a rollicking series of events that tests the foursome’s friendships to the limit and leaves them wondering if a happy ending is in store. Fortunately, Cath has plenty to take her mind off Portia’s schemes—like her gutsy decision to leave her job in advertising to fulfill her dream of opening a bookstore. And then there’s James, the sexy real-estate agent who keeps dropping by even after the bookstore deal is done. With his irresistible smile and boyish charm could he be the one to melt Cath’s heart? Told with Jane Green’s captivating wit and flare, *Bookends* is above all a story about friendship—its twists, turns and complications—and how it weathers the challenges of love, ambition, marriage, and, most of all, growing up. Warmhearted, sophisticated, and full of delicious surprises, *Bookends* is Green’s most dazzling novel yet.

SWAPPING LIVES

Penguin The New York Times bestselling author of *Falling* presents a charming transatlantic take on trading places... Being director of *Poise!* magazine affords Vicky Townsley a glamorous London life. She has everything she wants—except marriage, children, and a house in the country. Amber Winslow has a stone mansion in Connecticut, two kids, and a nanny. She loves her husband and her children, but that doesn't mean she can't fantasize about a taste of something a little more...exciting. When a single Londoner and a Connecticut mother get the chance to walk in each other's shoes for a month things are bound to get interesting. But as they quickly learn, wanting something and actually getting it are two entirely different things...

THE ACCIDENTAL HUSBAND

Penguin UK Jane Green's *The Accidental Husband* is a powerful story about two women connected by an earth-shattering secret. Maggie and Sylvie are perfect strangers: two very different women, living very different lives on opposite coasts. But they share more in common than they could ever imagine. Both women have beautiful children on the verge of flying the nest, the home they worked hard to build and always longed for, and a handsome and devoted husband they can't believe belongs to them. Both women think their lives are seamlessly secure, but they couldn't be more wrong . . . For each is about to discover a secret that will shake their world to the very core, throwing into doubt everything they ever thought they knew, and bringing Maggie and Sylvie together in the most unexpected way. Praise for Jane Green: 'A heartbreaking tale of love and family, truly compelling' *Closer* 'Compulsively readable. I raced through it' *Daily Mail* 'Green is women's fiction royalty . . . a compelling family drama' *Glamour* Jane Green's internationally best-selling novels, including *The Other Woman*, *Jemima J.*, *Babyville*, *Girl Friday* (published as *Dune Road* in the USA), *Life Swap* (*Swapping Lives*), *Spellbound* (*To Have and to Hold*), *The Beach House*, *Second Chance*, *Straight Talking*, *Mr. Maybe*, *Bookends*, *The Love Verb* and *The Patchwork Marriage* (*Another Piece of My Heart*) are incredibly moving and extremely relatable. *The Accidental Husband* is Jane's fourteenth novel. She lives in Connecticut with her husband and their blended family of six children.

SECOND CHANCE

Penguin "The story of a group of people who haven't seen each other since they were best friends at school. When one of them dies in a terrible tragedy, the reunited friends work through their grief together and find that each of their lives is impacted in ways t

THE LOVE VERB

Penguin UK This is a life-affirming story, filled with laughter, love and hope...When photographer Callie has life-changing news, she - and her whole family - learn that love is not just about word. It is about deeds. After all, love means being there, through everything. "Everyone in Callie's family is busy; her sister is a free-spirited Manhattan chef, her best friend Lila is coping with the vitriol of her new man's ex-wife, and her parents, Walter and Honor, have rich though separate lives. But when Callie discovers the breast cancer she thought she'd beaten has returned, they all find that their lives shift to focus on caring for Callie.

MY SWEET REVENGE

THE DELICIOUSLY FUN AND TOTALLY IRRESISTIBLE STORY OF ONE WOMAN'S QUEST TO GET EVEN

Penguin UK THE TANTALISING AND UNPUTDOWNABLE NO. 1 BESTSELLER FROM THE AUTHOR OF TELL ME A SECRET I want to make my husband fall back in love with me - so I can shatter his heart. I want it to hurt. Paula has had Robert's back since they got together as drama students. She gave up her dreams so he could make it, now he's one of the nation's most popular actors. But Paula's just discovered he's having an affair. Now, she's going to break his heart like he broke hers. It will be her greatest acting role ever. Revenge is sweet . . . Isn't it? 'Compulsively readable. Sent icy shivers down my spine. I loved it' *Daily Mail* 'A delightfully acerbic and entertaining revenge fantasy. Will keep your riveted' *Sunday Mirror* 'A deliciously devious plot. A darkly comic and addictive read' *Daily Express* 'The twists and turn will totally hook you' *Closer* 'A romp-along tale of infidelity, manipulation and getting even. Very pleasing' *Good Housekeeping* 'You can always rely on Jane Fallon for a well-crafted, dryly funny, just-one-more-chapter-before-I-turn-out-the-light read. My Sweet Revenge ticks all those boxes' *Red*

LIFE SWAP

Penguin UK From the outside, Vicky Townsley would appear to have it all. She lives alone in London, is single and seriously successful. But she'd give it all up in a heartbeat for marriage, children, and a house in the country. Amber, on the other hand, has exactly what Vicky wants. This is a story of the grass not being as green as you might think.

THE NEXT THING ON MY LIST

A NOVEL

Broadway Books Following a car accident that claims the life of her passenger, Marissa, June Parker stumbles upon a list that Marissa had written entitled "20 Things to Do By My 25th Birthday" and is compelled by both guilt and a sense of setting things right to complete the list for Marissa, struggling to fulfill a variety of different goals before the deadline while learning more about her own life in the process. Reprint. 20,000 first printing.

BLUEBIRD WINTER

Kathleen Fields, pregnant and alone during a blizzard on Christmas Day, finds her life changed after Derek Taliferro rescues her and helps deliver her baby.

SECOND CHANCES

Carina Press Ten years ago, Rori Simon left town shy, unattractive and with zero self-esteem. Now she's back, older, stronger and finally loving herself—and it shows. Hot men are soon knocking at her door, including Jude Callahan, the bad boy who starred in her teenage daydreams...and her adult fantasies. Jude can't believe the sexy, confident woman before him is actually Rori! She's gotten under his skin like no other woman has...and she brings out secret desires he can't resist. He wants to dominate Rori with every fiber of his being. Wants to own her and pleasure her. To cherish her as he makes her his. Rori discovers she likes being controlled. She also knows Jude is not a one-woman man. Everything changes when she meets Zach Helm. Edgy, sensual Zach knows just what she needs, and before long, she's in love. Jude watches them together and wonders if he's lost his chance forever... Previously published, newly revised by author. 74,000 words

ENEMY MINE

Penguin Originally published over ten years ago, *Enemy Mine* combined tender romance with action and suspense--a precursor to the New York Times bestselling romantic thrillers that she writes today. A rare treat for fans, this novel features two fierce rivals who are on the trail of a rare art object--and who wind up finding love.

A LADY'S GUIDE TO SELLING OUT

A NOVEL

Dial Press With “elements of *The Bold Type*, *Mad Men*, and *The Devil Wears Prada*” (Entertainment Weekly), a young woman navigates a tricky twenty-first-century career—and the trickier question of who she wants to be—in this savagely wise debut novel Casey Pendergast is losing her way. Once a book-loving English major, Casey lands a job at a top ad agency that highly values her ability to tell a good story. Her best friend thinks she’s a sellout, but Casey tells herself that she’s just paying the bills—and she can’t help that she has champagne taste. When her hard-to-please boss assigns her to a top-secret campaign that pairs literary authors with corporations hungry for upmarket cachet, Casey is both excited and skeptical. But as she crisscrosses America, wooing her former idols, she’s shocked at how quickly they compromise their integrity: A short-story writer leaves academia to craft campaigns for a plus-size clothing chain, a reclusive nature writer signs away her life’s work to a manufacturer of granola bars. When she falls in love with one of her authors, Casey can no longer ignore her own nagging doubts about the human cost of her success. By the time the year’s biggest book festival rolls around in Las Vegas, it will take every ounce of Casey’s moxie to undo the damage—and, hopefully, save her own soul. Told in an unforgettable voice, with razor-sharp observations about everything from feminism to pop culture to social media, *A Lady’s Guide to Selling Out* is the story of a young woman untangling the contradictions of our era and trying to escape the rat race—by any means necessary. Praise for *A Lady’s Guide to Selling Out* “Bitingly funny . . . [Sally] Franson’s snappy debut nimbly skewers the high-flying world of advertising and romance in the age of social media. . . . Franson’s irresistibly flawed heroine holds her own as she strives to find honesty, meaning, and even love in a demanding world, resulting in an addictive, escapist novel.”—Publishers Weekly “A high-spirited heroine loses herself in a vortex of modern striving in this debut novel. . . . Come for the hilarious narration, stay for the whirlwind plot, luxuriate in the satirical gleam.”—Kirkus Reviews “A wry, observant take on career success and ambition.”—New York Post “A book lover is torn between a cushy gig and . . . well, her soul, basically.”—Cosmopolitan

THE LIZ TAYLOR RING

A NOVEL

Harlequin “Brenda Janowitz writes with extraordinary humor and heart.” —JANE GREEN, New York Times bestselling author *Three Siblings*. A priceless family ring. One legendary love story. In 1978, Lizzie Morgan and Ritchie Schneider embark on a whirlwind romance on the bright beaches and glamorous yachts of Long Island. Over the years, their relationship has its share of ups and downs, including a nine-month hiatus that ends with a stunning eleven-carat ring—one that looks just like the diamond Richard Burton gifted Liz Taylor after their own separation. Like the famous couple, despite the drama that would unfold throughout the Schneiders’ marriage, the ring would be there as a symbol of their love...until it wasn't. Decades later, when the lost ring unexpectedly resurfaces, the Schneiders’ three children gather under one roof for the first time in years, eager to get their hands on this beloved, expensive reminder of their departed parents. But determining the fate of the heirloom is no simple task, unearthing old wounds and heartaches the siblings can't ignore. And when the ring reveals a secret that challenges everything they thought they knew about their parents’ epic love story, they'll have to decide whether to move forward as a family or let the ring break them once and for all. *Don't miss *The Audrey Hepburn Estate*, Brenda Janowitz's next novel. On sale in April 2023 and available now to preorder!

ANOTHER PIECE OF MY HEART

Macmillan Marrying a divorced father of two, Andi finds herself struggling to gain her stepdaughters' acceptance while preserving family peace in the face of daily dramas and competitions for her husband's attention that challenge everything she once believed about love, family and parenting. By the author of *Jemima J*. 250,000 first printing.

THE PATCHWORK MARRIAGE

Penguin UK Are love and devotion enough to create a happy family? When Andi married Ethan, she not only got the man she loved but also the chance to be a mother, to his daughters Emily and Sophia. Unable to have a child of her own, Andi saw this opportunity of motherhood as a precious gift. If only it were that simple. For this is not a happy family, and the trouble lies with Emily. Her conflicted feelings towards her stepmother leave Andi feeling hated in her own home, despite years of trying to reach out to her stepdaughter. And with each drama, Emily drives Andi and Ethan further apart. Just as Andi starts to contemplate a life without Ethan and the girls, Emily comes home with some shocking news. News that will change their lives forever. Praise for Jane Green 'Genuinely moving, heartbreaking' *Glamour* 'Will have you hungrily turning page after page' *Heat* 'A tear-jerking read' *Marie Claire* 'A moving account of a family faced with a heartbreaking situation. I defy anyone to get through to the end without crying' *Sunday Express*

VACATION

Zebra Books In this witty, deeply honest tale of married life, New York Times bestselling author Jane Green delves into the heart of the holidays—and the winter of one woman’s discontent . . . Just when she’d sworn off men for good, Sarah Evans met Eddie. Sarah was a magazine editor, living in Manhattan, and loving her life—except for the heartbreaks. A successful real estate developer, Eddie was a breath of fresh air, a meeting of minds—and bodies. Soon came wedded bliss, baby number one—and the proverbial move to the suburbs . . . You just sit there like a slob while I do all the work. Nine years later, this is increasingly what goes through Sarah’s mind when she looks at Evan, propped in front of the TV with a beer, ignoring their two children. The truth is, she misses her old life. She misses the old Eddie. She can’t help wondering if she’d be happier alone . . . When Eddie’s job sends him to Chicago indefinitely, Sarah shocks him by suggesting a trial separation. But she knows it’s just a precursor to divorce—even if Eddie chooses to think of it as a “vacation.” Yet a lot can change—on both sides—as time goes by. And once Christmas arrives, Sarah and Eddie might re-discover gifts they’d forgotten they had . . . Previously published in *This Christmas*.

SUMMER AT TIFFANY

Harper Collins “Hart has a genuine gift for conveying the texture of midcentury Manhattan.... [She makes] the dilemmas of her own young life both compelling and contemporary.” —USA Today “[A] glorious once upon a time fairytale come true....I loved every moment!” —Adriana Trigiani, author of *Very Valentine* A memoir acclaimed as “reminiscent of *The Best of Everything* and *Breakfast at Tiffany’s*” (BookPage), *Summer at Tiffany* by Marjorie Hart is the true story of two best friends experiencing the time of their lives in New York City during the summer of 1945. The *Cleveland Plain Dealer* raves, “Hart writes about that stylish summer with verve, recollecting with a touching purity a magical summer in Manhattan, seen through the eyes of two 21-year-olds, just as the end of World War II approached.”