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KEY=JACKAROO - KASSANDRA MAHONEY

JACKAROO

Simon and Schuster *When hard times among the People revive the old stories of the hero Jackaroo, an innkeeper's daughter follows her own quest to unlock the secret reality behind the legend.*

ELSKE

A NOVEL OF THE KINGDOM

Simon and Schuster *Elske is a girl with no future—until her grandmother's sacrifice saves her from certain death. Beriel is an imperious princess—determined to claim the kingdom that is her birthright. Fate brings them together, both exiles, one servant to the other. To Beriel, the mistress, Elske offers steadfast loyalty and courage—hard to come by in her dangerous quest to regain the throne she has been denied by treachery. To Elske, the handmaiden, Beriel's proud example provides a perhaps even more precious gift: the strength to find her true self.*

ON FORTUNE'S WHEEL

Simon and Schuster *There are some who say that the Lady Fortune has a wheel, and all men are fixed upon it. The wheel turns, and the men rise, or fall, with the turning of the wheel. Birle has agreed to be wed to the huntsman Muir as an escape from the drudgery of life at her father's inn—but the moment she looks into the bellflower blue eyes of the man she comes upon stealing one of her father's boats, Birle knows she cannot marry Muir. Even after she discovers the mysterious stranger is Orien, a Lord and as unreachable to an innkeeper's daughter as a star, Birle is determined to travel with him as far as he will allow. Their travels take Birle to a world far from home, a world where Lords may become slaves, where Princes rule by fear, and where Fortune's Wheel turns more swiftly and dangerously than Birle could have imagined. Newberry Medalist Cynthia Voigt's second novel of the Kingdom, set two generations later than Jackaroo, is a memorable combination of thrilling adventure and heart-stopping romance.*

A SOLITARY BLUE

Simon and Schuster *A Newbery Honor-winning installment of the Cynthia Voigt's classic Tillerman series. Jeff Greene was only seven when he came home from school to find a note from his mother. She felt that the world needed her more than her "grown up" son did. For someone who believed she could see the world's problems so clearly, she was blind to the heartache and difficulties she pushed upon her son, leaving him with his reserved, undemonstrative father. So when, years later, she invites Jeff to spend summers with her in Charleston, Jeff is captivated by her free spirit and warmth, and a happiness he's been missing fills him. But Jeff's second visit ends with a devastating betrayal and an aching feeling of loneliness. In life, there can be emotional pits so deep that seemingly nothing will grow—but if he digs a little deeper, Jeff might just come out on the other side.*

THE WINGS OF A FALCON

Turtleback *Fourteen-year-old Oriel and his friend Griff flee the slavery of Damall's Island and seek a new life on the mainland, where they face raiding Wolfers, rival armies, and other dangers.*

YOUNG FREDLE

Yearling *Cynthia Voigt crafts a novel about discovery, perspective, and the meaning of home—all through the eyes of an affable and worried little mouse. Fredle is an earnest young fellow suddenly cast out of his cozy home behind the kitchen cabinets—into the outside. It's a new world of color and texture and grass and sky. But with all that comes snakes and rain and lawnmowers and raccoons and a different sort of mouse (field mice, they're called) not entirely trustworthy. Do the dangers outweigh the thrill of discovery? Fredle's quest to get back inside soon becomes a wild adventure of predators and allies, of color and sound, of discovery and nostalgia. And, as Fredle himself will come to understand, of freedom.*

IZZY, WILLY-NILLY

Simon and Schuster *One moment can change a life forever. Fifteen-year-old Izzy has it all -- a loving family, terrific friends, a place on the cheerleading squad. But her comfortable world crumbles when a date with a senior ends in a car crash and she loses her right leg. Suddenly nothing is the same. The simplest tasks become enormous challenges. Her friends don't seem to know how to act around her. Her family is supportive, but they don't really want to deal with how much she's hurting. Then Rosamunde extends a prickly offer of friendship. Rosamunde definitely isn't the kind of girl Izzy would have been friends with in her old life. But Rosamunde may be the only person who can help Izzy face her new one.*

THE TALE OF GWYN

Simon and Schuster *In a time of winter famine, the People tell the legend of Jackaroo, a masked outlaw who comes at night to aid the destitute and helpless, and sixteen-year-old Gwyn, the innkeeper's daughter, begins a quest to find the truth behind the legend—or maybe start a legend of her own.*

SEVENTEEN AGAINST THE DEALER

Simon and Schuster *Do you have to lose everything to see what truly matters? Find out in the seventh and final installment of Cynthia Voigt's Tillerman cycle. Dicey Tillerman has big dreams. She's started a boatbuilding business, and she's determined to prove she can succeed on her own. That's why she resists the offer of help from Cisco, the mysterious stranger who turns up one day at her shop. But running a business doesn't leave much time for the people Dicey treasures—her grandmother, her younger siblings, and her boyfriend, Jeff. Then it turns out that Dicey has placed her trust with the wrong person. Suddenly she stands to lose everything....Has Dicey discovered too late what really matters to her? Cynthia Voigt deftly navigates nuances of identity and resilience in this triumphant conclusion to her acclaimed Tillerman cycle.*

JACKAROO

A NOVEL OF THE KINGDOM

Simon and Schuster *"False, they were all of them false, the stories; as false as the stories of fairies dancing in moonlight glades on Midsummer Night." But they served a purpose. In a distant time and far-off kingdom, life is hard. People don't have enough to eat, and winter is upon them. There's little that offers hope, and many turn to the legends of Jackaroo—the masked outlaw hero who rides at night giving aid to the helpless and coin to the destitute in exchange for solace. But Gwyn, the Innkeeper's daughter—sensitive, industrious, and independent—is too practical to believe such tales. However, when a snowstorm forces her and a young Lordling to seek refuge in an abandoned house, Gwyn wonders if perhaps she has been too cynical. Hidden away in an old forgotten cupboard, Gwyn discovers a package: a cloak, a mask, a sword...Jackaroo? Could the stories be true? It takes a shock and a devastating betrayal for Gwyn to begin to understand what—and who—Jackaroo really is. And she comes to know what part she will play in discovering the truth, such as it may be, behind the legends.*

WHEN SHE HOLLERS

Scholastic Inc. *Tish, a teenager who has been enduring abuse from her adoptive stepfather since she was a small child, finally decides she must do something to stop him.*

HOMECOMING

Simon and Schuster *The iconic start to the timeless, Newbery-winning series from Cynthia Voigt. "It's still true." That's the first thing James Tillerman says to his older sister, Dicey, every morning. It's still true that their mother has abandoned the four Tillermans in a mall parking lot somewhere in the middle of Connecticut. It's still true that they have to find their own way to Great-aunt Cilla's house in Bridgeport. It's still true that they need to spend as little as possible on food and seek shelter anywhere that is out of view of the authorities. It's still true that the only way they can hope to all stay together is to just keep moving forward. Deep down, Dicey hopes they can find someone to trust, someone who will take them in and love them. But she's afraid it's just too much to hope for....*

BAD GIRLS, BAD GIRLS, WHATCHA GONNA DO?

Simon and Schuster *It's not easy being Mikey Elsinger and Margalo Epps in ninth grade. It seems like things are changing. Now some people want to sit at the same lunch table with them, and some even ask them for advice. What are the two friends to make of this strange behavior? Frankly all the attention cuts into the little time they have together and distracts attention from their own interests, like tennis and drama, and their own problems, like cheating in tennis and things not going the way Margalo plans they will in drama. In the opinion of these two bad girls, ninth grade can't end fast enough! But no matter how bad things get, one thing's for sure: They'll have each other. The final book in the acclaimed Bad Girls series, Bad Girls, Bad Girls, Whatcha Gonna Do? is another funny, insightful, and realistic novel from Newbery Medal winner Cynthia Voigt.*

ORFE

Simon and Schuster *Love stories aren't about how they end. A chance meeting on a street corner with her childhood friend Orfe plunges Enny into the tough world of popular music. As Orfe's business*

manager, Enny sees Orfe and her band, the three Graces, arrive at the brink of success—and watches Orfe's dangerous obsession with Yuri. Yuri, with his black, tightly curled hair that hangs like the tendrils of grape vines. Yuri, with his dark eyes that look right into yours as if he doesn't want to miss anything about you. Yuri, with a problem that may be deeper and stronger than the love he and Orfe share. Orfe's music has always been her salvation, but it may not be enough to save Yuri. And without Yuri, what will become of Orfe herself?

COME A STRANGER

Simon and Schuster A dashed dream leads to a rash decision in the fifth installment of Cynthia Voigt's Tillerman cycle. Mina Smiths lives to dance, so her scholarship to ballet camp seems like a dream come true. She doesn't even mind being the only black girl in the troupe—that is, until she is told she'll never be a classical dancer. It's then that Mina begins to face some difficult truths about race and identity and transfers her passion for dance to Tamer Shipp, the summer minister for her church. The problem is, he's a grown man with a family, but she can't stop wishing for more to their friendship than simply pastor and parishioner. Cynthia Voigt's incomparable mastery of character and community shines forth in this stirring novel from her acclaimed Tillerman cycle.

TELL ME IF THE LOVERS ARE LOSERS

Simon and Schuster Life had always been predictable for Ann...until she met her college roommates, Niki and Hildy. Niki is always in motion, brash, often vulgar, with a philosophy of "win at any cost." And Hildy's aura of serene wisdom cloaks a most unusual way of looking at things. The trio becomes inseparable—until something happens that changes their lives forever.

SONS FROM AFAR

Simon and Schuster Will a common cause unite two brothers—or drive them further apart? Find out in the sixth installment of Cynthia Voigt's Tillerman cycle. If James and Sammy Tillerman agree on anything, it's that they have nothing in common. Sammy is a tough jock, while James is an intellectual who has begun to question his identity. Then James enlists his brother's help to find Francis Verricker, who may be the father who deserted them long ago. Through this quest, the brothers learn more about themselves than they thought possible. Cynthia Voigt writes realistically of human failure—and triumph—in this poignant novel from her acclaimed Tillerman cycle.

BAD, BADDER, BADDEST

Macmillan Children's Books Mikey and Margalo are prepared for battle. Watch out, because the bad girls just got worse ; When it comes to being bad, Mikey and Margalo pretty much rule the school. But a new term has started, and things aren't quite as they should be...Mikey is trying to be nice. It's a tactic - she hopes that it might persuade her parents not to get divorced. It doesn't seem to be working. And being nice puts a lot of stress on a girl who prides herself on being anything But. Then Gianette comes along. She looks like sugar and spice and all things nice. But she's so bad, she's in a class of her own. Two bad girls were bad enough - is the world ready for three? The funny, fast-moving sequel to Born to be Bad by Newbery Medal winner, Cynthia Voigt

IT'S NOT EASY BEING BAD

Simon and Schuster Now that they're in seventh grade, Mikey and Margalo decide it's time to be popular—or at least, time to be less unpopular. The trouble is, typical, normal kids are what work in junior high, and if there's one thing Mikey and Margalo aren't, it's typical and normal. Mikey's first attempt to crack seventh grade society ends, predictably, in disaster, but, undaunted, the friends persevere. They've got the will, they've got the smarts, and most importantly, they've got each other. What chance does junior high have against the Bad Girls?

ANGUS AND SADIE

Harper Collins Newbery Medalist Cynthia Voigt presents this charming middle grade novel about two border collie puppies growing up on a farm—a brother and sister who couldn't be more different from each other...or so they think. "Voigt's touch with dogs is as deft as it is with humans," raved *The Horn Book*. Angus and Sadie are siblings, but that doesn't mean they're the same. Angus is black-and-white and bigger. He is a good, brave, and clever dog—and he likes that. Sadie, on the other hand, is red-and-white and small. She isn't as quick to learn—or to obey. Angus thinks she's scared of everything, but Sadie knows that's not true. She's just different. This heartwarming story of two wonderful border collie siblings growing up on a farm in Maine is perfect for young readers who enjoyed Ann M. Martin's *A Dog's Life* and John Grogan's *Marley* books, animal lovers of all ages, and anyone who's ever had—or wondered what it would be like to have—a brother or sister just like themselves, but very, very different.

BY ANY NAME

Diversion Books From the award-winning author of *Homecoming* and *Dacey's Song* comes a heartfelt adult novel perfect for readers of Judy Blume. Rida is an orphan out of California who dances for the troops in the USO. Spencer is a naval officer with roots deep in New England's upper crust. They meet during World War II at an Officer's Club dance, and Spencer might have been dissuaded if he saw just one engagement ring on her finger, but instead, he sees four. The courtship is easy, Rida wins him and wears his ring alone. But Rida is a wild card, and Spencer's family can't accept her unconventional approach to marriage, motherhood, and life. Even Rida's four daughters struggle to understand her, but for them it becomes a quest—to untangle the mystery of their stubborn, off-beat, clear-sighted, loving, and above all mesmerizing mother. Award-winning author Cynthia Voigt has penned a novel for readers who grew up loving her Newbery Award-winning novels for children and young adults. *By Any Name* features an indelible woman who sees lines as meant to be crossed, changing the lives of all who come into contact with her indefatigable spirit.

KINGDOM OF CAGES

Aspect As humanity faces extinction, Chena and Teal Trust are chosen to immigrate as part of the "Eden Project" devised by the brilliant ecologists of Pandora, a planet closely matching Earth. Once they arrive, the Trusts quickly learn the scientists don't want new blood—only raw DNA. When Chena's mother is killed, Chena and Teal vow to fight the system that killed her. (June)

THE EGYPT GAME

Simon and Schuster The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

THE RUNNER

Simon and Schuster You can run from something, or toward something—but can you do both at the same time? Book four in the Newbery-winning cycle from Cynthia Voigt. Bullet Tillerman runs. He runs to escape the criticism of his harsh, unforgiving father. He runs to numb the pain of his mother's inability to express her love. He is the star of the school track team, but he isn't a team man and doesn't want to be. Bullet runs for himself. So Bullet doesn't understand why he's been asked to train a new team member, and he's not looking forward to the task. But in coaching Tamer Shipp, Bullet learns some things about himself—who he is, and who he can perhaps become.

THE BOOK OF LOST THINGS

A NOVEL

Simon and Schuster Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

THE MIDWIFE'S APPRENTICE

Houghton Mifflin Harcourt In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

BAD GIRLS IN LOVE

Simon and Schuster Although eighth grade is halfway over, Mikey never does anything halfway. So it's no surprise that when she develops a not-so-secret crush on Shawn Macavity, the heartstoppingly gorgeous star of the school play, she goes a bit overboard. Soon Mikey—Mikey?—has a stylish new wardrobe, and she's baking Shawn cookies, writing their initials on blackboards, even buying him a T-shirt emblazoned "I LOVE ME." Fellow Bad Girl Margalo tries to get Mikey to turn things down a notch, but why should Mikey listen to her? After all, what does Margalo know about being in love? Or is Margalo hiding a romantic fantasy of her own? In this fourth book in Cynthia Voigt's *Bad Girls* series, as Mikey and Margalo struggle to understand that funny thing called love, they find that boys may come and go, but bad girls are bad for life.

THE VANDEMARK MUMMY

Simon and Schuster A mummy has gone missing! It's not a terribly valuable mummy, but its disappearance spells big trouble for Phineas and Althea's father, who is the curator of a small collection of Egyptian antiquities bequeathed to the college where he works. A whispered phone call leads Phineas and Althea to the vandalized mummy without revealing the identity of the thief. Then someone far more important to Phineas than a fifteen-hundred-year-old mummy vanishes. In spite of what the police think, he knows his sister would not have run away, and he knows she's in grave danger. But can he unravel the mystery in time to save her life?

THE CALLENDER PAPERS

Simon and Schuster While working at the Berkshires mansion in the summer of 1874, Jean Wainwright uncovers secrets that immediately put her life in great danger. Edgar Allan Poe Award winner. Reprint.

FANTASY LITERATURE FOR CHILDREN AND YOUNG ADULTS

A COMPREHENSIVE GUIDE

[Libraries Unltd Incorporated](#) Offers brief descriptions of more than 7,500 works of fantasy arranged by themes, including animal, time travel, witchcraft, sorcery, ghost, and humor.

LITTLE BIRD

[HarperCollins](#) "A sweet and uplifting read."—*Publishers Weekly* Celebrated Newbery Medal-winner Cynthia Voigt introduces *Little Bird*, a tiny crow with a big imagination and an even bigger heart, in this timeless read-alone and read-aloud just right for the young middle grade audience. *Little Bird* features black-and-white illustrations by Newbery Medalist Lynne Rae Perkins throughout. When a wild fisher cat attacks their nest, *Little Bird* and her flock are devastated. Not only does the fisher cat harm the fledglings, but it also makes off with the shiny pendant that the superstitious crows rely on for good luck. *Little Bird* believes that she can find the lucky pendant and return it to the nest before disaster strikes. The other crows aren't so sure—after all, *Little Bird* is so little and undependable and meek. But with the help of some new friends—including a very funny goat—*Little Bird* journeys through forests and over lakes and fields, challenging her wits and survival skills along the way. The crow who returns home is wiser, braver, kinder, and ready—at last—to spread her wings. Newbery Medal-winner Cynthia Voigt's gentle humor, sense of fun and adventure, and delightful main character sing off the page in this timely short novel about bravery and friendship, illustrated by Newbery Medal-winner Lynne Rae Perkins. A page-turning read-aloud for families and classrooms, and a terrific book for fans of *Nuts to You*, by Lynne Rae Perkins, and *Avi's Poppy* books.

BLACK HEARTS IN BATTERSEA

[Houghton Mifflin Harcourt](#) In this hilarious classic adventure, an innocent boy and his friends must stop a plot to topple the King of England. Simon, the foundling from *The Wolves of Willoughby Chase*, arrives in London to meet an old friend and pursue the study of painting. Instead he finds himself unwittingly in the middle of a wicked crew's fiendish caper to overthrow the good King James and the Duke and Duchess of Battersea. With the help of his friend Sophie and the resourceful waif Dido, Simon narrowly escapes a series of madcap close calls and dangerous run-ins. In a time and place where villains do nothing halfway, Simon is faced with wild wolves, poisoned pies, kidnapping, and a wrecked ship. This is a cleverly contrived tale of intrigue and misadventure. Perfect for fans of *Lemony Snicket and Roald Dahl* "It's a marvel!" —*The New Yorker* "A wild yarn, not to be put down once it is started." —*Washington Post* "A riot of wildly improbable adventures happening to absurd and loveable characters with Dickensian names in a time that never was . . . Heartrending, hair-raising, rib-tickling, and delightful." —*New York Times*

TEDDY & CO.

[Knopf Books for Young Readers](#) Fans of classic toy stories like *Winnie-the-Pooh* by A. A. Milne, *The Miraculous Journey of Edward Tulane* by Kate DiCamillo, and *Toys Go Out* by Emily Jenkins will love this illustrated novel by Newbery Medalist Cynthia Voigt. Winner of a Parents Choice Silver Honor Award *Teddy* is a thinking kind of bear. Of all his friends, he does the most wondering. He lives with a ragtag group of lost toys—a very hungry snake, an elephant who likes to bake, two charmingly silly pigs, and a reclusive penguin—and they all bump along happily together. But their peaceful world gets shaken up when new toys arrive—first a rabbit, who is not as soft and floppy as he looks, and then a beautiful doll with royal ambitions. Will the newcomers learn to fit into the community? Or will the community be forever changed by them? As *Teddy* the philosopher would answer: Yes. Cynthia Voigt's charming tale of community and compromise comes alive in the adorable pictures from Paola Zakimi. Fully illustrated and lovingly designed, this book would make a terrific gift or family read-aloud. "An affirming celebration of friendship, kindness, and embracing new experiences and relationships." --*Publishers Weekly* "This work has a classic sensibility, reminiscent of *Winnie-the-Pooh*. A great option for one-on-one bedtime read-alouds." --*School Library Journal*

DICEY'S SONG

[Simon and Schuster](#) Now that the four abandoned Tillerman children are settled in with their grandmother, Dacey finds that their new beginnings require love, trust, humor, and courage.

THE OFFICIAL YALSA AWARDS GUIDEBOOK

[Neal Schuman Pub](#) Compiles information about the books that have won the Alex, Edwards, and Printz awards from YALSA, and includes essays, interviews, publisher information, and annotations.

TOAFF'S WAY

[Knopf Books for Young Readers](#) Meet Toaff: a lovable squirrel, and new standout character, searching for a place to call home in this gem of a story by a Newbery Medal-winning author. Toaff is a small squirrel full of big questions. Why must I stay away from the human's house? Why shouldn't I go beyond the pine trees? Why do we fight with the red squirrels across the drive? His sister shrugs--that's just the way things are. His brother bullies--because I said so. And the older squirrels scold--too many questions! Can Toaff really be the only one to wonder why? When a winter storm separates him from his family, Toaff must make his own way in the world. It's a world filled with danger--from foxes and hawks and cats to cars and chainsaws. But also filled with delight--the dizzying scent of apple blossoms, the silvery sound of singing, the joy of leaping so far you're practically flying. Over the course of a year, Toaff will move into (and out of) many different dreys and dens, make some very surprising friends (and a few enemies), and begin to answer his biggest questions--what do I believe and where do I belong? Master storyteller Cynthia Voigt offers readers a rich and rewarding story of finding one's way in the world.

MISTER MAX: THE BOOK OF LOST THINGS

MISTER MAX 1

[Knopf Books for Young Readers](#) Max's parents are missing. They are actors, and thus unpredictable, but sailing away, leaving Max with only a cryptic note, is unusual even for them. Did they intend to leave him behind? Have they been kidnapped? Until he can figure it out, Max feels it's safer to keep a low profile. Hiding out is no problem for a child of the theater. Max has played many roles, he can be whoever he needs to be to blend in. But finding a job is tricky, no matter what costume he dons. Ironically, it turns out Max has a talent for finding things. He finds a runaway child, a stray dog, a missing heirloom, a lost love. . . . So is he a finder? A detective? No, it's more. Max finds a way to solve people's problems—he engineers better outcomes for them. He becomes Mister Max, Solutioneer. Now if only he could find a solution to his own problems . . .

THE CASTLE BEHIND THORNS

[Harper Collins](#) This magical adventure set in an enchanted castle surrounded by thorns tells a tale of the power of memory and story, forgiveness and strength, and the true gifts of craft and imagination. By the acclaimed author of *The Princess Curse* and *Handbook for Dragon Slayers*, this original fantasy is perfect for fans of Gail Carson Levine, Karen Cushman, and Shannon Hale. When blacksmith apprentice Sand wakes up in a ruined castle, he has no idea how he got there, but the thorny brambles that surround the walls prevent him from leaving. As he begins to fix up the castle in order to survive, everything he touches somehow works better than it should. Then, as he continues to explore, Sand discovers the castle's secrets, including its long lost heir, Perrotte. Together they must fully repair the broken castle if they ever want to leave.

TAJORE ARKLE

In *Greycliffs*, where Anya lives, the people work hard in the slab-rock quarry for most of their life. A rockfall that Anya foresaw in her dreams is blamed on her and she is sent away to the Mountain; a place for those who are different - the Pastseers. For the first time in her life, Anya is accepted, able to be herself.

SPINDLE'S END

[Penguin](#) The evil fairy Pernicia has set a curse on Princess Briar-Rose: she is fated to prick her finger on the spindle of a spinning wheel and fall into an endless, poisoned sleep. Katriona, a young fairy, kidnaps the princess in order to save her; she and her aunt raise the child in their small village, where no one knows her true identity. But Pernicia is looking for her, intent on revenge for a defeat four hundred years old. Robin McKinley's masterful version of *Sleeping Beauty* is, like all of her work, a remarkable literary feat.
