
Read Free Isteri Separuh Masa Suri Ryana

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KEY=SEPARUH - SANTIAGO DECKER

ISTERI SEPARUH MASA

SALINA

AKU BERCERITA

Alaf 21 **SEORANG** pengarang novel cuba menulis naskhah terbaharu. Malangnya, gejala writers block melanda. Suatu masa... dalam keadaan separa sedar ketika terlena, dia terlihat seseorang menggunakan komputer ribanya. Namun kelibat orang itu samar-samar. Sebuah cerita yang siap ditaip terpamer pada skrin. Sebuah kisah yang mengujakan, tetapi bukan dia penulisnya. Teorinya - mungkin dia ada berkarya tanpa disedari, tetapi minda logiknya ragu-ragu. Satu demi satu cerita baharu ditemui lagi dalam komputer ribanya. Dia semakin galak mencuri idea-idea tersebut. Gaya dan teknik penceritaan memang menyerupai cara dia berkarya. Dia semakin seronok mengakui semua cerita itu adalah miliknya. Kemudian... semakin banyak kejadian pelik yang mengitari kehidupannya. Dia diburu sesuatu yang meremangkan bulu roma. Ada bahana muncul bertubi-tubi. Siapa suspek yang bertanggungjawab menghuru-harakan kehidupannya? **RAMLEE AWANG MURSHID** ada sebuah rahsia yang lama dipendamkan. Rahsia dirinya sendiri sejak bergelar seorang penulis novel. Lama-kelamaan... andai belunggu misteri yang menggelisahkan ini tidak dirungkaikan segera, maka berakhirlah kariernya...

ASAM PEDAS UNTUK DIA

Alaf 21 **AKU AININ SOFIYA**, hanya seorang pembantu rumah separuh masa. Tugasku bukan setakat mengemas rumah, malah urusan dapur diserahkan kepadaku. Buat pertama kalinya, asam pedasku mendapat pujian. Dalam diam, aku diintai oleh salah seorang anak majikanku, Ahmad Ziyad. Rupa-rupanya, asam pedasku menjadi kegemarannya. Namun tidak kusangka, dia ingin melamarku, hanya kerana ingin membantuku dari segi kewangan. Aku bukan mata duitan! Aku hanya bekerja di rumahnya dengan hasil usahaku sendiri. Setelah berfikir panjang, aku menerima lamarannya, tetapi dia meletakkan syarat. Perkahwinan ini harus dirahsiakan daripada pengetahuan keluarga dan teman wanitanya. Aku juga tidak dibenarkan hamil. Malah, aku tidak dimaafkan jika perkara itu berlaku. Sampai bila aku harus berlakon dan menyorok statusku? Jiwaku terseksa menjadi isteri rahsianya walaupun halal di sisi agama. Ziyad seolah-olah tidak memahami perasaanku. Hidupku terseksa dengan permainannya sehingga takdir menentukan aku hamil anaknya!

CANTIK SEHIJAU EPAL

Alaf 21 'Ujian Saringan Pilih Menantu' dijalankan untuk mencari bakal isteri buat Firouz Iman Syah, pewaris tunggal harta pusaka Datuk Zakir. Empat orang gadis sudah bersetuju untuk menjalani ujian itu yang diadili oleh Puan Meisa. Lidya Ariana - gadis miskin, bercita-cita mahu merealisasikan impiannya untuk mengahwini Firouz. Kerana itu, dia menyamar sebagai seorang gadis kaya agar setaraf dengan lelaki pujaannya itu. Dewi Jelita - gadis 'gedik' juga sepupu Firouz yang pernah ditangkap berkhawat cuba memikat lelaki itu agar diperisterikan untuk menutup malu. Dia bertindak agresif untuk menyingkirkan pesaing-pesaingnya dengan cara kotor hingga sanggup membunuh! Rania Arina - hanya mengenali Firouz 'gitu-gitu'sahaja. Namun, lelaki itu ada hati terhadapnya. Firouz menjeratnya untuk memasuki ujian saringan itu yang sememangnya tidak pernah diketahuinya. Bidadari - punya sejarah duka dalam keluarga Puan Meisa. Sengaja memboloskan diri dalam ujian saringan itu untuk membongkar suatu rahsia peribadi ayah kepada Dewi Jelita. Peristiwa demi peristiwa yang berlaku membuatkan Firouz pening kepala untuk mencari calon isteri yang sesuai. Namun, ada kejutan tidak disangka telah membungkan hatinya. Itulah sebenarnya yang dicari-cari selama ini.

BENCI! BENCI! BENCI!

Alaf 21 "Benci! Benci! Benci! Kalau Zarif datang merisik sepuluh kali pun jawapannya tetap sama. Tak suka! Tak nak! Tak mahu!" ~ Qisya Ammara. Tetapi Zarif Amri juga yang jadi suami. Takdir mengatasi segalanya. Hubungan mereka terpatery dengan ijab dan kabul. Bukan kerana dipaksa, bukan disuruh dan bukan juga atas desakan sesiapa...Qisya sendiri yang rela. Baru semalam bergelar isteri, angannya untuk mengecap bahagia hancur berderai. Menyesal! Sayang, segalanya sudah terlambat. Cinta yang cuma suam-suam kuku semakin haru-biru. Cemburu dan dendam

merencanakan segalanya. Setiap kali rasa kasih hadir, ada sahaja yang jadi penghalang. Nama Akim bagaikan satu badi untuk mereka berdua merasai kebahagiaan. Kesannya, jasad dan jiwa Qisyah cukup terdera dan terseksa. Saat berputus asa dengan cinta, Zarif mula sedar bahawa isterinya tidak bersalah. Namun, mampukah sekeping hati yang sudah hancur lebur mengenal erti cinta lagi? Dia akan berjuang untuk memiliki cinta Qisyah yang hilang tatkala dirinya kian dibenci.

THE DC UNIVERSE BY NEIL GAIMAN DELUXE EDITION

DC Comics TIMELESS TALES OF THE WORLD'S GREATEST HEROES—FROM THE LEGENDARY CREATOR OF THE SANDMAN AND AMERICAN GODS. What evil is so powerful that it can melt the Man of Steel—and extinguish the Green Lantern's light? How did Poison Ivy's power first take root—and where did the Riddler find his calling? Who killed the Batman—and will the legend of the Dark Knight ever really end? The answers to all these questions and more are revealed in THE DC UNIVERSE BY NEIL GAIMAN: THE DELUXE EDITION, collecting for the first time in a single volume eight of the award-winning author's celebrated stories of super-heroics! Illustrated by a host of comics' top talents—including Andy Kubert, Mark Buckingham, Simon Bisley, Michael Allred, John Totleben, Matt Wagner, Kevin Nowlan and Jim Aparo—THE DC UNIVERSE BY NEIL GAIMAN features all-star adventures from the pages of SECRET ORIGINS, BATMAN BLACK AND WHITE, SOLO and WEDNESDAY COMICS, as well as the never-before-reprinted graphic novel GREEN LANTERN/SUPERMAN: LEGEND OF THE GREEN FLAME and the complete saga of BATMAN: WHATEVER HAPPENED TO THE CAPED CRUSADER?, with afterwords from the author and a special sketchbook section from Andy Kubert.

LAW EXPRESS: CRIMINAL LAW

Pearson UK JOIN OVER HALF A MILLION STUDENTS WHO CHOSE TO REVISE WITH LAW EXPRESS Revise with the help of the UK's bestselling law revision series. Features: · Review essential cases, statutes, and legal terms before exams. · Assess and approach the subject by using expert advice. · Gain higher marks with tips for advanced thinking and further discussions. · Avoid common pitfalls with Don't be tempted to. · Practice answering sample questions and discover additional resources on the Companion website. www.pearsoned.co.uk/lawexpress

CINTA UNTUK DISEWA

Alaf 21 Hei, ini doktor cintalah! Doktor cinta yang menyewa cintanya untuk mereka yang buntu dalam menilai rasa. Itulah Anis Sofea. Namun, bila cinta mula bertandang di hati, dia kibar bendera putih. Dia menjadi doktor cinta yang gagal. Pertama; Anis jatuh cinta pada Iskandar, sahabat baiknya. Tapi... cintanya tidak berbalas, malah terus terpendam. Parah! Kedua; Hatinya terpaut pada Kamarul Bahrain. "He is amazing!" Tapi sayang, Kamal lelaki yang sudah berhenti percaya pada cinta. Ketiga; Ashraf Hadi, lelaki paling cerewet yang pernah Anis jumpa. Kamal kata, Ashraf itu sesuai untuk dirinya. Gila apa? Ashraf itu karbon dioksida, bukan oksigen!

POLITE SOCIETY

Penguin "So funny, smart, sophisticated, and captivating, you just want to spend your whole life with it."--Kevin Kwan, author of Crazy Rich Asians In this modern reimagining of Jane Austen's Emma, Delhi's polite society is often anything but polite. Beautiful, clever, and more than a little bored, Ania Khurana has Delhi wrapped around her finger. Having successfully found love for her spinster aunt, she sets her sights on Dimple: her newest, sweetest, and most helpless friend. But when her aunt's handsome nephew arrives from America, the social tides in Delhi begin to shift. Surrounded by old money and new; relentless currents of gossip; and an unforgettable cast of socialites, journalists, gurus, and heirs, Ania discovers that her good intentions are no match for the whims and intrigues of Delhi's high society--or for her own complicated feelings toward her cherished childhood friend, Dev. Pairing razor-sharp observation and social comedy with moments of true tenderness, this delicious whirl through the mansions of India's dazzling elite celebrates that there's no one route to perfect happiness.

AKU MILIKMU

Alaf 21 Wairah mendengus kuat. Novel yang baru dibelinya dilemparkan di atas meja. Malangnya, lemparan Wairah tersasar. Novel itu tersadai di lantai marmar. Betul-betul terlangkup di bawah kaki meja. Dia benar-benar sudah tidak peduli walaupun novel yang baru dibelinya itu amat disayangi. Selama ini Wairah memang seorang yang gemar menyimpan novel. Tidak kiralah, novel lama atau novel baru. Semuanya dia sayang. Mengumpul novel merupakan hobinya sejak dari dahulu lagi. Sejak umur Wairah mencecah belasan tahun hingga kini melewati angka 25 tahun. Tapi, hari ini dia betul-betul bengang. Hilang rasa sayang pada barang kesayangannya itu. Dia betul-betul tidak kisah. Apa yang dia tahu, ketika ini dia mahu melepaskan rasa marah yang berbuku di hati. Rasa geramnya harus dihapuskan secepat mungkin. Diluahkan supaya dia dapat bertenang seperti hari-hari semalam. Pada siapa dia harus meluahkan rasa marah ini? Faridah? Adnan? Tidak mungkin!

AKULAH SI JELITA

Alaf 21 Kesat air matamu, Jelita! Orang yang sepatutnya menangis, Asfahan. Dia harus menjilat setiap dosa yang dia tinggalkan buatku. Luka ini terlalu lama. Kini, masa untuk melunaskan dendam. Bukan lagi meratap tangis. - Jelita Aku ingin merasainya. Aku amat merindunya. Biarpun hatiku telah digilis berkali-kali, aku tetap menyimpanmu jauh di

sudut hati. Aku teringin menjadi yang dicintai dan dibelai dengan penuh kasih sayang. Berikan aku sedikit cinta... - Lara Adakah ini balasan yang adil buat aku? Ya ALLAH... sungguh aku manusia berdosa. Bila cinta itu masih boleh dipupuk, aku sia-siakan. Bila cinta itu jadi dambaan, aku ditolak seperti sampah yang kian membusuk! Maafkan aku kerana tidak mampu berhenti daripada terus mencintai kau! - Asfahan

PRIMAL TEAMS

HARNESSING THE POWER OF EMOTIONS TO FUEL EXTRAORDINARY PERFORMANCE

AMACOM Will your team work together with energy and enthusiasm, fear and frustration, or just go through the motions? With a proper understanding of how emotions work, the choice might just be up to you! Emotion, more than any million-dollar tool in your highly educated arsenal, spells the difference between stellar and mediocre team performance. Fear, anger, frustration, and other negative feelings can endanger a group's dynamic. But positive emotions have the power to transform it into a high-performance engine. Their minds sharpen. They find creative solutions. Everyone operates at their peak. Drawing on the latest research, *Primal Teams* shows how anyone can control potentially damaging emotions, while triggering the kind of passion and energy that supercharge performance. Illustrated with compelling examples, this groundbreaking guide reveals how to: • Transform fear and negativity • Energize primal emotional systems • Activate insight and intuition • Foster emotional bonds and team spirit • Connect the team to a deeper purpose • And more Don't let your team's performance hinge on what side of the bed someone woke up on. With the array of insights and practical tools in this one-of-a-kind resource, you can learn how to inspire an unprecedented level of performance by harnessing the power of positive emotion.

SEASON OF THE WITCH

eBook Partnership In her award-winning novel, Mostert blends alchemy, the art of memory, high magic and murder to create a highly original psychological thriller. Gabriel Blackstone is a cool, hip, thoroughly twenty-first century Londoner with an unusual talent. A computer hacker by trade, he is also a remote viewer: able to 'slam a ride' through the minds of others. But he uses his gift only reluctantly -- until he is contacted by an ex-lover who begs him to find her step-son, last seen months earlier in the company of two sisters. And so Gabriel visits Monk House, a place where time seems to stand still, and where the rooms are dominated by the coded symbol of a cross and circle. Gabriel becomes increasingly bewitched by the house, and by its owners, the beautiful and mysterious Monk sisters. But even as he falls in love, he knows that one of them is a killer. But which one? And what is the secret they are so determined to protect?

LOCAS

THE MAGGIE AND HOPEY STORIES

Fantagraphics Books When Mexican-American rock girl Maggie Chascarrillo and feisty anti-authoritarian punkette Hopey Glass first meet, a turbulent yet enduring relationship is born.

DEFAMATION LAW

A PRIMER

JUDY MOODY PREDICTS THE FUTURE

Candlewick Press After Judy obtains a mood ring, she tries to convince herself and her third-grade classmates that she can predict the future.

HOW THE HANGMAN LOST HIS HEART

Bloomsbury Publishing USA What's a nice girl like Alice doing with a hangman called Dan Skinslicer? He likes a good clean killing and a hearty supper afterwards. She likes pretty dresses and riding a well-bred horse. But fate throws them together on a mission of mercy--to save Alice's poor uncle Frank's head and restore his dignity. Soon they find themselves on the run from every soldier in London. It could be their necks next!

1515

ITBM

DOWN STATION

Hachette UK Award-winning author Simon Morden joins Gollancz with a stunning SF quest across a vast world that mirrors every London ever built. Instead of fire, there was water. A wave slapped through the open doorway, and a gust of wind blew into the smoke-filled corridor, dragging a spiral of soot outwards and away. MARY. One slip away from prison, fighting to build herself a future from nothing. DALIP. The gentle son of a warrior tradition. A young man who must fight for independence from his family. STANISLAV. A fierce and capable man carrying the wounds of a brutal war. They left London in flames for a place where everything was different. A place that can uncover your secrets. A place haunted by a man called Crows . . .

DEATH TAX

Dramatists Play Service, Inc. Typescript draft, dated 5-18-12. Unmarked script of a play that received its world premiere in the 2012 Hunana Festival of New Plays at the Actors Theatre of Louisville.

DOING GRAMMAR

Oxford University Press, USA The new edition of this innovative text employs insights from contemporary linguistic theories but builds them into a practical and coherent system that stays firmly rooted within traditional models. Its down-to-earth explanations about how language works are illustrated at every step with diagrams and other visual models. The examples and exercises consist of provocative and intelligent sentences, not desiccated grammar-book examples. Each chapter includes a sentence-analysis exercise with fifty problems. Answers are provided for ten sentences per chapter. A new chapter on how grammar functions in literature and how it is used to improve writing extends the applications of Doing Grammar in this second edition, which also includes new introductory chapter outlines and thoroughly revised chapter summaries. The new edition was class tested for over a year. Every page has been re-thought and redefined to make grammatical analysis clear, understandable, useful, and interesting. It will be an invaluable guide for students in introductory and advanced grammar and composition courses and for all readers seeking to discover how language works.

DIARY OF A RICH KID

A NOVEL WITH THE COOLEST SECRETS

THE BAREFOOT EXECUTIVE

THE ULTIMATE GUIDE FOR BEING YOUR OWN BOSS AND ACHIEVING FINANCIAL FREEDOM

Thomas Nelson Inc For the person who longs to run their business from home, author Carrie Wilkerson says it is possible. She says to the reader: reclaim your time, determine your income, and change your lifestyle—all while keeping personal priorities intact. Successful at running her own seven-figure business from home—and an active speaker on the subject—the author demonstrates business models with tables and charts in an easy-to-understand format. Chapters include such subjects as finding a target market, marketing strategies, and brand development. Especially important are the common pitfalls listed to avoid in starting a business from home. To succeed as the barefoot executive, “Do what you are qualified to do most immediately for maximum profit,” the author says. “Then, you are free to pursue what you are passionate about.”

THE SACRIFICE OF SUNSHINE GIRL

Hachette Books The final installment of the New York Times bestselling Haunting of Sunshine Girl trilogy (based on the hit YouTube channel) about a girl who can communicate with ghosts. Is Sunshine Griffith who she thinks she is? Now that her luiseach powers are fully awakened, and having barely survived an abyss full of demons at the end of Book Two, Sunshine must figure out who-or what-has been organizing the forces of darkness against her. Thanks to her brainiac boyfriend, Nolan, they not only unearth that Sunshine's death would trigger a calamitous event, but that all civilization depends on her survival. So when an unexpected event unleashes a fierce war between the luiseach and the demon army, Sunshine will learn a shocking truth about herself. Can she bring herself to make the ultimate sacrifice to save humankind?

I MOVED YOUR CHEESE

FOR THOSE WHO REFUSE TO LIVE AS MICE IN SOMEONE ELSE'S MAZE

Berrett-Koehler Publishers The author of *Negotiating the Impossible* “tackles our assumptions about business and life with humor, zest, and wisdom in this delightful fable” (Daniel H. Pink, New York Times-best-selling author). If you were a mouse trapped in a maze and someone kept moving the cheese, what would you do? In a world where most mice dutifully accept their circumstances, ask no questions, and keep chasing the cheese, Deepak Malhotra tells an inspiring story about three unique and adventurous mice—Max, Big, and Zed—who refuse to accept their reality as given. *I Moved Your Cheese* reveals what is possible when we finally discard long-held and widely accepted assumptions about how we should live our lives. After all, achieving extraordinary success, personal or professional, has always depended on the ability to challenge assumptions, reshape the environment, and play by a different set of rules—our own. But rejecting deeply ingrained beliefs is not easy. As Zed explains, “You see, Max, the problem is not that the mouse is in the maze, but that the maze is in the mouse.” “Deepak Malhotra allows you to glimpse a world of your own making without the limits and barriers that others create.” —Stephen R. Covey, New York Times-best-selling author of *The 7 Habits of Highly Effective People* “A magnificent story with a powerful message. As someone who has encouraged scores of professionals into breaking through the maze and defining their own pursuits, I find this to be a gem of a book.” —Vinod Khosla, cofounder, former CEO and Chairman, Sun Microsystems, and founder, Khosla Ventures “This book’s message is both profound and durable. Malhotra has left the maze, and so can we.” —Foreword Reviews

THE TRAVEL DIARY OF AMOS LEE

MONKEYING IN MALAYSIA!

Epigram Books Shortlisted for Best Young Adults' Title for Singapore Book Awards 2016 After a successful fundraising effort, I was off to Sarawak, Malaysia with my bros Alvin and Anthony for an exciting jungle trek! And, more importantly, I'd get to see my dear friend Jolin. (Mum calls her the "object of my infatuation".) Our guide, Jolin's weird "jungle man" Uncle Jufri, warned us to never let our guard down, for the rainforest is full of secrets and surprises. After getting drenched in a thunderstorm, and some icky encounters with mussels, toads, leeches and ants, we thought we'd seen and survived it all. But then there were those footprints, BIGGER THAN A HUMAN'S, that just couldn't be explained.

SOCIOECONOMICS OF AGRICULTURE

This open access book applies for the first time emerging concepts of socioeconomics to analyse an economic sector, namely agriculture. It considers the rational choices of all actors in the system (just as agricultural economists do) and their cultural preferences and constraints (just as rural sociologists do). Socioeconomic concepts are subsequently used to structure agricultural issues with regard to the three governance mechanisms (hierarchy, markets, and cooperation), and different agricultural systems are presented and compared. The book will be of interest to social scientists with various backgrounds, and seeks to break down the barriers of single-disciplinary thinking. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

THURSDAYS IN THE PARK

Quercus A touching, romantic tale of new attraction and old loyalties. Jeanie is on the brink of turning sixty, and the man she's been married to for more than half of her life has suddenly abandoned their marital bed. Jeanie is deeply hurt and very confused: Has she done something wrong? Is he in love with someone else? Her pained bewilderment turns to anger as he remains unable, or unwilling, to provide answers. The bright spot of Jeanie's week is Thursday, the day she takes her granddaughter to the park. There, one day, she meets Ray--age-appropriate, kind-hearted, easygoing, and downright sexy. In short, he is everything that George is not. As her relationship with Ray begins to blossom and she begins to think that her life might hold in store a bold second act, she begins to wonder if she has the courage to take a step off the precipice of routine and duty and into the swirling winds of romance.

THE DIARY OF AMOS LEE: I SIT, I WRITE, I FLUSH

Hachette UK This diary began as Mum's New Year's resolution to get me to write. She told me to write when I am doing my big business. 'Five to eight minutes max!' she said. 'I don't want you to develop piles!' And so my writing in the bathroom began. My entries started with the boring old stuff. Then Mum got this new job as a writer and following her around I got to do fun stuff like ogle at deformed frogs see into the future with a fortune-telling parrot and wow at a life-sized F1 car made of chocolate! That's how I got more interesting things to write about. Plus I had to deal with an EVIL bully who was tormenting me at school! Thank goodness for my best friends Alvin and Anthony - we rallied against the bully and got through the year with lots of fun and good adventure.>

HOUSE OF KOI

House of Koi is about identity and learning that, sometimes, your future is waiting for you in your past. The story follows Mila as she strives to reconcile the person she became in an effort to fit into her American international school with the young girl she was; the girl who spoke Mandarin and Malay with ease. Is it too late to embrace both parts of herself? When Mila is sent to the top of the mountain to live with her grandmother for a year when her parents go away for business, she cannot avoid her native tongue, even if she does try. To make matters worse, Mila must now attend a local private school, and navigate a world she seems to barely understand. Everyone keeps telling her that she should not forget her heritage, but this only takes her deeper inside herself. That is until she meets the "Fish Boy" from the bottom of the mountain. Together, they teach one another what the other is best at. However, every time Mila asks about the past, he refuses to answer. She resolves to find out what happened that caused her to be unable to look her grandmother squarely in the eye.

THE ONE YOU REALLY WANT

Sourcebooks, Inc. "Mansell scores again with a multilayered contemporary story of loves lost and found...." —Publishers Weekly A funny, heartfelt novel about second chances at love from international bestselling author Jill Mansell When it comes to love, never say never When Nancy discovers the expensive jewelry her husband's been buying isn't for her, she decamps from the Scottish countryside to her best friend Carmen's posh Chelsea town house to sort things out. Nancy finds herself in a surprising new world, where rock stars are nicer than you thought, social workers are not necessarily to be trusted, and the filthy rich are folks with problems just like you. Everybody falls in love with the wrong people, and the path to true love twists and turns before you discover who you really want. "Bursting with humor, brimming with intrigue, and full of characters you'll adore." -Heat on Don't Want to Miss a Thing "Warm, witty, and romantic." -Daily Mail on Take a Chance on Me

THINKING TO SOME PURPOSE

Unavailable for many years, Stebbing's *Thinking to Some Purpose* is a classic manual of how to think clearly and remains astonishingly insightful. This edition includes a new Foreword by Nigel Warburton and a helpful Introduction by Peter West, who places Susan Stebbing's classic book in historical and philosophical context.

CINTA HUJAN PANAS

Alaf 21 MIA ZARA, bukanlah model popular. Dia datang ke Kuala Lumpur untuk temu duga kerja setelah dipaksa keluarga angkatnya. Sebelum sempat ditemu duga, dia terpaksa menjadi isteri kepada lelaki yang dia benci demi maruah dirinya yang tercalar. "Awak ingat kita suka sangat dengan perkahwinan ini? Kita buat ni demi maruah diri kita. Kalau apa-apa terjadi selepas peristiwa malam itu, nasib kita terjamin. Masyarakat tak pandang serong pada kita!" Munif, cucu hartawan terkenal. Seorang yang kacak dan sukakan perempuan cantik dan seksi. Belum sempat menikmati zaman bujangnya, dia dipaksa berkahwin. Perkahwinan itu adalah satu kesilapan besar bagi dirinya. Bagaimana dia boleh terjebak dalam perangkap gadis itu? Dia yakin apa yang berlaku adalah muslihat gadis itu untuk menjerat dirinya. Untuk membalas dendam pada gadis itu, dia melancarkan 'perang.' "Kau jangan ingat senang-senang aku nak lepaskan kau! Kau jangan nak berlagak jadi puan besar pula! Kau mesti buat kerja dalam rumah ni. Mulai esok, kau mesti sediakan segala keperluan aku!" Inilah kisah Mia Zara dan Munif. Rumah tangga yang dibina bagaikan kapal karam sebelum belayar. Namun, jodoh itu rahsia ALLAH, tiada siapa tahu apa akan terjadi.

DAILY REPORT ABOUT MY WITCH SENPAI VOL. 1

Seven Seas A sweet workplace romance with a touch of magic! Misono is an office drone with his own ups and downs at work, but thankfully, he has an ally: his senpai Shizuka, who happens to be a witch. Shizuka is always ready to lend a hand to those in need, but Misono thinks she should take better care of herself, since zipping around on a broomstick to run errands can be quite stressful. Is Misono's over-solicitous concern for Shizuka driven by mere respect for this flustered witch, or could it be more? Let this magical romantic comedy cast its spell on you!

THE TRAVEL DIARY OF AMOS LEE

LOST IN TAIPEI!

Epigram Books 11 days in TAIPEI, TAIWAN with my best friends. No naggy parents, no pesky siblings. I should be ecstatic, right? But nooo...Mum decided my first trip abroad should be culturally enriching. Which meant boring Chinese lessons. I told myself, stay positive! There'd be lots of bubble tea, all the street snacks I could find, sightseeing...

AN ANATOMY OF HUMOR

Routledge Humor permeates every aspect of society and has done so for thousands of years. People experience it daily through television, newspapers, literature, and contact with others. Rarely do social researchers analyze humor or try to determine what makes it such a dominating force in our lives. The types of jokes a person enjoys contribute significantly to the definition of that person as well as to the character of a given society. Arthur Asa Berger explores these and other related topics in *An Anatomy of Humor*. He shows how humor can range from the simple pun to complex plots in Elizabethan plays. Berger examines a number of topics ethnicity, race, gender, politics each with its own comic dimension. Laughter is beneficial to both our physical and mental health, according to Berger. He discerns a multiplicity of ironies that are intrinsic to the analysis of humor. He discovers as much complexity and ambiguity in a cartoon, such as Mickey Mouse, as he finds in an important piece of literature, such as *Huckleberry Finn*. *An Anatomy of Humor* is an intriguing and enjoyable read for people interested in humor and the impact of popular and mass culture on society. It will also be of interest to professionals in communication and psychologists concerned with the creative process.

DEKOBOKO SUGAR DAYS

TOKYOPOP Yuujirou Matsukaze has been close friends with Rui Hanamine since the two of them were children. Back then, Yuujirou was the one who stood up for and took care of his adorable, soft-hearted friend. But as it turns out, Yuujirou's childhood dreams end up growing a little too big to handle — or, rather, too tall! At over six feet in height, the cheerful and happy-go-lucky Rui towers over his would-be protector... and still has no idea Yuujirou's had a crush on him since they were kids!

ALAHAI, MAT SALIH!

Alaf 21 Zafri, kumbang dari Kanada sanggup terbang beribu kilometer untuk mencari Aira, bunga yang telah mencuri hatinya. Puas dicari, rupa-rupanya sang bunga ada di depan mata. Cuma takdir yang lambat menemukan mereka. Bunga yang lari dikejar duda beranak tiga akhirnya menjadi milik si kumbang. Hendak sangat majlis yang simple, TUHAN beri sungguh! Sudahnya, mereka bernikah di pejabat agama sahaja. Zafri, mat salih yang tidak faham perkataan dan istilah tertentu sering salah faham membuatkan darah Aira naik. Panas baran dan sikap protes Aira yang berpanjangan benar-benar menguji kesabaran. Zafri memang mudah mengucapkan kasih dan mempamerkan sayang. Sebaliknya, Aira lebih suka memendam perasaan. Kononnya hendak jual mahal. Walaupun sering menafikan,

cinta yang hadir tetap tidak boleh ditepis. Dugaan datang menguji apabila mat salih sudah pandai cemburu dan merajuk. Betul! Rahsia di sebalik cinta adalah mengenali dan memahaminya. Namun, wajarkah membiarkan suami panasaran dengan isteri sendiri? Alahai, Mat Salih... kerana kau aku hampir gila!

MY CLASS VAMPIRE

THE MAD, MAD MUSIC SCHOOL

Turn off your lights, get ready for frights! When the clock strikes midnight and the moon's full and bright, it's time for dread and fear. For Mr Midnight is here with two stories, double the danger and twice the terror! **STORY ONE:** When their new classmate Vivian shows her fangs, Ranice and her friends are scared to death. You'll bite your nails all the way through MY CLASS VAMPIRE. **STORY TWO:** Fabian Tan and Kalya Kee enroll at THE MAD, MAD MUSIC SCHOOL, where the evil Miss Trazom gives them lessons in fear and horror.