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The African Book Publishing Record

African Books in Print

Bibliography of the Zulu Language to the Year 1998

Umtapo Wezinciwadi Waseningizimu Afrika

The People's Paper

A centenary history and anthology of Abantu-Batho

NYU Press This much-awaited volume uncovers the long-lost pages of the major African multilingual newspaper, Abantu-Batho. Founded in 1912 by African National Congress (ANC) convenor Pixley Seme, with assistance from the Swazi Queen, it was published up until 1931, attracting the cream of African politicians, journalists and poets Mqhayi, Nontsisi Mgqweth, and Grendon. In its pages

burning issues of the day were articulated alongside cultural by-ways. The People's Paper - comprising both essays and an anthology - explores the complex movements and individuals that emerged in the almost twenty years of its publication. The essays contribute rich, new material to provide clearer insights into South African politics and intellectual life. The anthology unveils a judicious selection of never-before published columns from the paper spanning every year of its life and drawn from repositories on three continents. Abantu-Batho had a regional and international focus, and by examining all these dynamics across boundaries and disciplines, The People's Paper transcends established historiographical frontiers to fill a lacuna that scholars have long lamented.

My First Zulu (IsiZulu) Alphabets Picture Book with English Translations

Bilingual Early Learning & Easy Teaching Zulu (IsiZulu) Books for Kids

Did you ever want to teach your kids the basics of Zulu (isiZulu) ? Learning Zulu (isiZulu) can be fun with this picture book. In this book you will find the following features: Zulu (isiZulu) Alphabets. Zulu (isiZulu) Words. English Translations.

South African national bibliography

Classified list with author and title index.

Sanibona III

A Zulu Second Language Course

Born a Crime

Stories from a South African Childhood

One World #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

Progress, Change and Development in Early Childhood Education and Care

International Perspectives

Routledge In 2000, the Millennium Development Goals set out targets aimed at creating a safer, more prosperous, and more equitable world. If these goals were to be achieved, children's lives would indeed be transformed. In this collection, achievements against these targets are identified, with each contributor examining the progress made in early years provision in Australia, China, England, Greece, the Netherlands, Portugal, South Africa, and Sweden. They highlight the priorities and agendas of their respective governments, and focus on the trends and issues which are particularly relevant to each situation, thereby revealing the social and educational inequalities that persist across countries. A common theme running through this volume concerns the political tensions that arise when governments and educators hold fundamentally different views about the nature and purpose of early years education and the needs of children and families. It is clear that although the past two decades have seen many changes in attitude towards the importance of the early years of life; politically, economically, and environmentally, much still remains to be done if the Millennium Development Goals for young children and their families are to be fully met. Despite this, this volume demonstrates that those who work in this area continue to experience a deep concern for the well-being of young children, which transcends cultures, frontiers, and political and sectarian divides. This book was originally published as a special issue of the International Journal of Early Years Education.

Tourism and Hospitality Studies

Peter Lang D This book discusses "tourism and hospitality" from different perspectives and disciplines. In addition, this book, considering the tourism and hotel management terminology, is expected to be a source book for the theoretical and practical scientific studies in the fields which is in close relationship such as gastronomy, recreation and marketing.

Scholar's Zulu Dictionary; English-Zulu, Zulu-English Reflections on School Integration Colloquium Proceedings

HSRC Press School integration means, among other things, that the divisions created by apartheid need to be addressed systematically and systemically. Integration is not merely about changing the racial demographics of learner and educator bodies. It means schools changing to meet the needs of all children, fostering meaningful interaction among learners in the classroom, on the playground and in extra-mural activities as well as instilling a human rights culture. It means constructing curricula, texts and pedagogies that are informed by a democratic ethos and it requires teachers, school managers and communities that are equipped to promote a democratic school environment. In short, it is about inclusivity and social cohesion. And the issue of integration is as pertinent internationally as it is in South Africa - questions of race, racism, citizenship and diversity are central to school systems throughout the world. This book contains the proceedings of a colloquium held in October 2003, attended by leading South African and international researchers, to take stock of the status quo in school integration and identify new directions research should be taking to support the process of change.

Ukufa kukaShaka

NYU Press Ukufa kukaShaka is a historical drama by Elliot Zondi, first published in 1960 in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press. Its plot is based on the events surrounding the assassination of Shaka, the mighty Zulu king, by his two half-brothers, Dingane and Mhlangana, aided and abetted by his paternal aunt, Mkabayi, in 1828. The play explores the classic theme of the tragic hero's fatal flaws: hubris and overconfidence. Shaka's ruthless ambition led him to overstep human boundaries, kill with impunity, bar his warriors from having families and force them into endless wars. His blind spot seems to have been to put the survival and expansion of the Zulu kingdom first and the welfare of his subjects second. Against this backdrop Mkabayi, whose ambitions for a remarkable Zulu nation were more tempered, played a decisive role in his downfall. Zondi explores arguments both in favor of and against Shaka's assassination in a way that allows the reader to sympathize with his greater vision and

his thwarted plan to fight impending colonialism. His dramatization of the conflict between Shaka and Mkabayi highlights questions of leadership and nation-building that continue to be relevant today.

Language Vitality in South Africa

GRIN Verlag Seminar paper from the year 2011 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 1,3, Ernst Moritz Arndt University of Greifswald (Anglistik/Amerikanistik), course: Hauptseminar: English in Contact, language: English, abstract: There are 24 languages which are regularly used by more than 44.8 million South Africans and almost 80 % of the South African population use one of the African languages at home. "The most commonly spoken home language is isiZulu, which is spoken by 23.8 % of the population, followed by isiXhosa (17.6 %) and Afrikaans (13.3 %)" Although English is the home language of only 8.2 % of the South African population it is still used as a lingua franca throughout the nation. The eleven official languages are used by 99% of the country's population and those languages are all supposed to have equal rights. Belonging to these languages are English and Afrikaans, and nine other African languages: "Sepedi, Sesotho, Setswana, siSwati, Tshivenda, Xitsonga, isiNdebele, isiXhosa, and isiZulu". There are also many other languages spoken in South Africa like for example Arabic, German, Greek, Hindi, Tamil, Hebrew and many more. Some European languages like French, German, and Portuguese are used in South Africa but they are not nearly as influential as English. The historical development of South Africa has brought the question of language forward. The country became aware of its unique language situation and the chances and problems which are connected to it. After Mandela many people developed a greater interest in smaller languages. The paper is going to explore the language vitality of some of the 11 official South African languages, dealing with the problem of language endangerment/death and language revitalisation. It is going to be seen whether the multilingualism which is propagandized by the government is or can be realised in real life. Due to the lack of valid information for many of the smaller indigenous African languages the paper will mostly look at the situation of Afrikaans and English, only rarely considering the other languages in much detail.

Drum

A Magazine of Africa for Africa

Mathematical Literacy, Grade 10

*Study & Master Mathematical Literacy Grade 10 has been especially developed by an experienced author team according to the Curriculum and Assessment Policy Statement (CAPS). This new and easy-to-use course helps learners to master essential content and skills in Mathematical Literacy. The Teacher's File includes: * a weekly teaching schedule, divided into the four terms to guide the teacher on what to teach * extra project templates for teachers to choose from * solutions to all the activities in the Learner's Book.*

Drawing for Science Education

An International Perspective

Springer *This book argues for the essential use of drawing as a tool for science teaching and learning. The authors are working in schools, universities, and continual science learning (CSL) settings around the world. They have written of their experiences using a variety of prompts to encourage people to take pen to paper and draw their thinking – sometimes direct observation and in other instances, their memories. The result is a collection of research and essays that offer theory, techniques, outcomes, and models for the reader. Young children have provided evidence of the perceptions that they have accumulated from families and the media before they reach classrooms. Secondary students describe their ideas of chemistry and physics. Teacher educators use drawings to consider the progress of their undergraduates' understanding of science teaching and even their moral/ethical responses to teaching about climate change. Museum visitors have drawn their understanding of the physics of how exhibit sounds are transmitted. A physician explains how the history of drawing has been a critical tool to medical education and doctor-patient communications. Each chapter contains samples, insights, and where applicable, analysis techniques. The chapters in this book should be helpful to researchers and teachers alike, across the teaching and learning continuum. The sections are divided by the kinds of activities for which drawing has historically been used in science education: An instance of observation (Audubon, Linnaeus); A process (how plants grow over time, what happens when chemicals combine); Conceptions of what science is and who does it; Images of identity development in science teaching and learning.*

My Children! My Africa! (TCG Edition)

Theatre Communications Group *The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.*

Handbook of African Medicinal Plants, Second Edition

CRC Press *With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.*

Practice Test for the Cogat Grade 2 Form 7 Level 8

Gifted and Talented Test Preparation Second Grade;

Cogat 2nd Grade; Cogat Grade 2 Books, Cogat Test Prep Level 8, Cognitive Abilities Test

Gifted & Talented CoGAT Test Prep Team This gifted and talented test preparation book contains a full-length practice test, which provides gifted and talented CogAT test preparation for 2nd grade students. This Level 8 (Grade 2) test will prepare your child for the Cognitive Abilities Test (CogAT(R)), an assessment measuring giftedness.

The Diary of Henry Francis Fynn

Southern African Books in Print

Linguistics and Language Behavior Abstracts

LLBA.

Have You Seen Zandile?

University of Kwazulu Natal Press Zandile is snatched away from her grandmother's loving care and taken to live with her matriarcal family in rural Transkei. Moving, funny and convincing, full of Zandile's shrewd, youthful insights, the play offers an illuminating window onto the 1960s with its issues of white dominance, rural hardship and black female repression.

XXX International Congress of Psychology: Abstracts

Psychology Press *The abstracts of the XXX International Congress of Psychology (July 2012, Cape Town) are published as a supplement to Volume 47 of the International Journal of Psychology. The published volume includes the abstracts of the invited addresses, symposia, oral and poster presentations, numbering over 5,000 separate contributions and creating an invaluable overview of the discipline of psychological science around the world today.*

The Fourth Industrial Revolution

Currency *Between the 18th and 19th centuries, Britain experienced massive leaps in technological, scientific, and economical advancement*

Zulu Shaman

Dreams, Prophecies, and Mysteries

Destiny Books *Offers a rare view into the world of a Zulu shaman • Includes 14 Zulu myths as told by a traditional Zulu story keeper • Reveals Zulu shamanic practices, including healing techniques, dreamwork, oracles, prophecy, and interactions with star beings In this rare window into Zulu mysticism, Vusamazulu Credo Mutwa breaks the bonds of traditional silence to share his personal experiences as a sangoma—a Zulu shaman. Set against the backdrop of post-colonial South Africa, Zulu Shaman relays the first-person accounts of an African healer and reveals the cosmology of the Zulu. Mutwa begins with the compelling story of his personal journey as an English-trained Christian schoolteacher who receives a calling to follow in his grandfather’s footsteps as a shaman and keeper of folklore. He then tells the stories of his ancestors, including creation myths; how evil came to the world; the adventures of the trickster god Kintu; and Zulu relations with the “fiery visitors,” whom he likens to extraterrestrials. In an attempt to preserve the knowledge of his ancestors and encourage his vision of a world united in peace and harmony, Mutwa also shares previously guarded secrets of Zulu healing and spiritual practices: including the curing power of the sangoma and the psychic powers of his people.*

Serafina and the Splintered Heart

Disney Electronic Content *In the highly-anticipated next installment of the Serafina series, Serafina must confront the darkest threat she's ever encountered at Biltmore Estate. She knows she can face anything with her best friend and closest ally, Braeden Vanderbilt, by her side. But when a sinister force tears them apart, Serafina scrambles to uncover the mystery of her most formidable challenge yet...and about herself and the destiny that awaits her.*

The New Tribe

Heinemann *From best-selling author Holly Webb comes a brand new series full of mystery and intrigue following the adventures of a very determined heroine and her dog! Holly Webb fans will be thrilled to pieces to discover the adventures of Maisie Hitchins, the pluckiest little detective in Victorian London. Maisie Hitchins lives in her grandmother's boarding house, longing for adventure. She idolizes the famous detective, Gilbert Carrington, and follows his every case. But Maisie is about to be given the opportunity of a lifetime: her own mystery to solve! In the first book in this fantastic new series, Maisie rescues a puppy in peril whilst running an errand, and adopts him. She decides to investigate the puppy's original cruel owner, but instead gets tangled up in an intriguing plot involving stolen sausages, pilfered halfpennies and a fast-paced bicycle chase. The streets of Victorian London are never safe, but Maisie's on the case!*

An African Elegy

Random House *Dreams are the currency of Okri's writing, particularly in this first book of poems, An African Elegy, but also in his books of short stories and prize-winning novel The Famished Road. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles Foden, Times Literary Supplement*

Interlanguage Studies

Long Walk to Freedom

The Autobiography of Nelson Mandela

Little, Brown *The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.*

Eunuchs in the Ming Dynasty, The

State University of New York Press *This book is the first on Chinese eunuchs in English and presents a comprehensive picture of the role that they played in the Ming dynasty, 1368-1644. Extracted from a wide range of primary and secondary source material, the author provides significant and interesting information about court politics, espionage and internal security, military and foreign affairs, tax and tribute collection, the operation of imperial monopolies, judiciary review, the layout of the palace complex, the Grand Canal, and much more. The eunuchs are shown to be not just a minor adjunct to a government of civil servants and military officers, but a fully developed third branch of the Ming administration that participated in all of the most essential matters of the dynasty. The veil of condemnation and jealousy imposed on eunuchs by the compilers of official history is pulled away to reveal a richly textured tapestry. Eunuchs are portrayed in a balanced manner that gives due consideration to able and faithful service along with the inept, the lurid, and the iniquitous.*

The Boy Who Cried Wolf

The shepherd boy shouts "Wolf!" when he gets bored. What will happen when a real wolf comes?

The Rich Man of Pietermaritzburg

An urban swindler finds his way to the village of Nyanyadu in rural South Africa where he dupes the villagers with the promise of untold riches.

Tsotsi

Grove Press In the Johannesburg township of Soweto, a young, black gangster in South Africa, who leads a group of violent criminals, slowly discovers the meaning of compassion, dignity, and his own humanity. Reprint. A South African film, releasing February 2006 by Miramax) (General Fiction)

Scratch Coding Cards

Creative Coding Activities for Kids

A collection of ten themed activity card sets that introduces children to computer programming fundamentals using Scratch, a visual programming language developed by the Lifelong Kindergarten Group at the MIT Media Lab.

Mindset

The New Psychology of Success

Random House *The updated edition of the bestselling book that has changed millions of lives with its insights into the growth mindset “Through clever research studies and engaging writing, Dweck illuminates how our beliefs about our capabilities exert tremendous influence on how we learn and which paths we take in life.”—Bill Gates, GatesNotes After decades of research, world-renowned Stanford University psychologist Carol S. Dweck, Ph.D., discovered a simple but groundbreaking idea: the power of mindset. In this brilliant book, she shows how success in school, work, sports, the arts, and almost every area of human endeavor can be dramatically influenced by how we think about our talents and abilities. People with a fixed mindset—those who believe that abilities are fixed—are less likely to flourish than those with a growth mindset—those who believe that abilities can be developed. Mindset reveals how great parents, teachers, managers, and athletes can put this idea to use to foster outstanding accomplishment. In this edition, Dweck offers new insights into her now famous and broadly embraced concept. She introduces a phenomenon she calls false growth mindset and guides people toward adopting a deeper, truer growth mindset. She also expands the mindset concept beyond the individual, applying it to the cultures of groups and organizations. With the right mindset, you can motivate those you lead, teach, and love—to transform their lives and your own.*

Oxford South African School Dictionary

Learning Zulu

A Secret History of Language in South Africa

Princeton University Press *“Why are you learning Zulu?” When Mark Sanders began studying the language, he was often asked this question. In Learning Zulu, Sanders places his own endeavors within a wider context to uncover how, in the past 150 years of South African history, Zulu became a battleground for issues of property, possession, and deprivation. Sanders combines elements of analysis and memoir to explore a complex cultural history. Perceiving that colonial learners of Zulu saw themselves as repairing harm done to Africans by Europeans, Sanders reveals deeper motives at work in the development of Zulu-language learning—from the emergence of the pidgin Fanagalo among missionaries and traders in the nineteenth century to widespread efforts, in the twentieth*

and twenty-first centuries, to teach a correct form of Zulu. Sanders looks at the white appropriation of Zulu language, music, and dance in South African culture, and at the association of Zulu with a martial masculinity. In exploring how Zulu has come to represent what is most properly and powerfully African, Sanders examines differences in English- and Zulu-language press coverage of an important trial, as well as the role of linguistic purism in xenophobic violence in South Africa. Through one person's efforts to learn the Zulu language, Learning Zulu explores how a language's history and politics influence all individuals in a multilingual society.