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Dumb Jock Dreamspinner Press "2nd Edition" "Dumb Jock: Book One" Jeff Irwin is short, timid, and studious. A bit of a social outcast, he lives quietly in the shadows of the popular kids at his school, his life ruled by his ever-present fear of rejection or failure. Enter high school football hero Brett Willson and the chance for Jeff to embark upon the challenge of educating the world's dumbest jock. But what develops between Brett and Jeff proves far more challenging than any tutoring session. In 1983, rural Michigan isn't ready to embrace love between two men, never mind two teenage boys. If they're going to make a go of it, Jeff will have to come out of his shell-and Brett will have to prove he's more than just a dumb jock. "First Edition published by Xlibris, February 2009." Trust Me Dreamspinner Press Shawn Graham and Bobby Wilder couldn't be more different. Shawn is a devout Christian fundamentalist from northern Michigan; Bobby is a street-smart latchkey kid from southern Ohio. From an early age, they are both confused and troubled by their attraction to the same sex. Shawn believes that homosexuality is sinful, and a traumatic incident of childhood sexual abuse adds to his guilt and shame. Bobby has an image to maintain and flatly denies the possibility that his same-sex attractions even exist. He's just too cool to be gay. When they finally connect, their preconceptions are suddenly dwarfed by what they feel for each other. Elfin Magic eXtasy Books You Belong With Me Harmony Ink Press High school junior Wesley Harris is a stereotypical shy, soft-spoken nerd. He is obsessed with crafts and art and doesn't even need to come out of the closet to become the target of antigay bullying. Though he has the support of close friends and liberal-minded mother, he finds it hard to believe in himself. Brad Johnson, Wesley's new neighbor, is Wesley's age—and his complete opposite. A popular jock and hero of the school's baseball team, Brad has an outgoing personality and a reputation as a ladies' man. When he and Wesley are alone, away from their classmates' scrutiny,

they become friends despite their differences. But when Wesley confesses to wanting more than friendship, Brad walks away, unwilling to risk their romance being exposed. Though devastated, Wesley resigns himself to accept that they were never meant to be. The next time he runs afoul of bullies, school counseling empowers him to report them. Encouraged by his new confidence, he decides to attend the school dance and face Brad....

Bad Boys Get Tickled eXtasy Books Boys will be boys...bad, bad boys who like to get tickled. **Puppy Love 2 Building A Family Fanny Press** Matt and Petey are a young gay couple in love. A Dom/sub couple. An Owner and his pup. In **Puppy Love 2**, they begin to build a life together, forming a family with another D/s couple, Alex and Drew. Trouble lies ahead, and the emergence of Petey's sociopathic nemesis Ryan Connors heightens the drama. Will Matt and Petey's love be strong enough to weather the storm?

The Licit Life of Capitalism US Oil in Equatorial Guinea Duke University Press **The Licit Life of Capitalism** is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world. Hannah Appel draws on extensive fieldwork with managers and rig workers, lawyers and bureaucrats, the expat wives of American oil executives and the Equatoguinean women who work in their homes, to turn conventional critiques of capitalism on their head, arguing that market practices do not merely exacerbate inequality; they are made by it. People and places differentially valued by gender, race, and colonial histories are the terrain on which the rules of capitalist economy are built. Appel shows how the corporate form and the contract, offshore rigs and economic theory are the assemblages of liberalism and race, expertise and gender, technology and domesticity that enable the licit life of capitalism—practices that are legally sanctioned, widely replicated, and ordinary, at the same time as they are messy, contested, and, arguably, indefensible.

Counterpoint Ayden's life has long been guided by two emotions: love for his sister, and hatred of all things human. When he's captured in battle, he must, for his sister's sake, swallow his pride and endure slavery in the service of a human prince, Freyrik Farr. Between prejudice, politics, pride, and survival, Ayden and Freyrik must carve a new path, no matter how daunting. For nothing less than the fate of both their peoples rests on the power of their perseverance and their love.

Unlocking the Magic of Facilitation 11 Key Concepts You Didn't Know You Didn't Know Have you ever been in a training and marveled at how quickly the time flew by? Genuinely enjoyed a meeting you were expecting to dread? Learned something powerful about a topic you thought wouldn't engage you? Experienced an intimate, vulnerable, transformative moment with a group of total strangers? Then you've witnessed the magic of facilitation. Like all magic tricks - though they seem to defy reason when you're spectating for the first time - once the secrets of facilitation are unveiled to you, you'll look back with a bland obviousness. Of course that's how it's done. In this book, co-authors and

social justice facilitators Sam Killermann and Meg Bolger teach you how to perform the favorite tricks they keep up their sleeve. It's the learning they've accumulated from thousands of hours of facilitating, debriefing, challenging, and failing; it's the lessons from their mentors, channeled through their experience; it's the magician's secrets, revealed to the public, because it's about time folks have the privilege of looking behind the curtain of facilitation and thinking of course that's how it's done. This book highlights 11 key concepts every facilitator should know, that most facilitators don't even know they should know. They are sometimes-tiny things that show up huge in facilitation. It's a book for facilitators of all stripes, goals, backgrounds, and settings - and the digestible, enjoyable, actionable lessons would benefit anyone who is responsible for engaging a group of people in learning. Inside Rubik's Cube and Beyond Springer Science & Business Media On January 30, 1975 Ernd Rubik j r., professor of architecture and design in Budapest, was granted the Hungarian patent number 170062 for a "terbeli logikai jatek"--A game of spatial logic. Between 1978 and March 1981 this object-Bt1vos Kocka in Hungary, der Magische Wiirfel or Zauberwiirfel in Germany, le Cube Hongrois in France and the Magic Cube or Rubik' s Cube in Great Britain and the USA-has sold more than ten million copies. And they were not merely sold! A highly contagious "twist mania" has been spreading throughout families, offices and waiting rooms. Many classrooms sound as if an army of mice were hard at work behind the desks. What is so fascinating about this cube, which competes with Hungar ian salami and the famous Tokajer wine in the currency-winning export market? For one thing, it is an amazing technical tool. How does it work? Moreover, the contrast between its innocent, innocuous appearance and the hidden difficulty of its solution offers a serious challenge to all puzzle fans, but especially to those mathematicians who are profeSSionally concerned with logical deduction Two Dumb Jocks Dreamspinner Press Greg is not the person Bryan first took him for. As their romance grows, an ex threatens to destroy Bryan's relationship with Greg. Bullied Harmony Ink Press Bullied is a series of short stories exploring the world of these teens from several different viewpoints: the victim, the bully, the gay bystander, the straight friend, the concerned parent. The Beauty Myth How Images of Beauty Are Used Against Women Harper Collins The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty." The Big Trivia Quiz Book Penguin Put your general knowledge to the test, and impress your family and friends with your

astounding brainpower and trivia genius. An addictive quiz ebook for all the family featuring 10,000 questions, **The Big Trivia Quiz Book** has something for everyone. With 10 different general knowledge categories - from Science & Technology, Art & Literature, and Natural History, to Food & Drink, Film & TV, and Sport & Leisure - and three increasing levels of difficulty, it offers a fresh and up-to-the-minute quizzing experience that will educate and entertain all the family. Bursting with fascinating facts to boost your trivia knowledge, whatever your specialist subject or your nemesis topic, **The Big Trivia Quiz Book** is perfect for home entertainment and virtual pub quizzes. You won't be able to put it down!

The Landlord eXtasy Books Mark Matheson is a rather timid and somewhat introverted college graduate who's in need of a place to live. He's just landed his first post-collegiate job and can no longer stay in the dorms. Coincidentally, real estate agent Aaron Culver is looking for a tenant to rent an apartment in the building that he owns and happens to live in himself. The price is right, well within Mark's budget. The location is perfect. The apartment is suitable to accommodate Mark's needs. The only problem though, is that Mark happens to have a serious crush on his would-be landlord. Is there any way he can overcome or even conceal his secret fantasies about the successful, confident and very attractive man-of his dreams? Does he even really want to conceal them, and what would Aaron do if he were to discover Mark's secret? When the two do in fact actually become landlord and tenant, they quickly discover there is more than one way to collect the rent.

Puppy Love Fanny Press What if, in a society where everyone is supposed to be a leader, you discover that your passion, your destiny, is to submit? Matt is everything Petey is not: confident, brave, tall, masculine and athletic. A natural leader. This is their love story, and, very possibly, the first gay BDSM coming-of-age and coming-out story.

Directing Film Techniques and Aesthetics Taylor & Francis **Directing: Film Techniques and Aesthetics** is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, **Directing** covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, **Directing** guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a

composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking. Another Dumb Jock Dreamspinner Press Adam's determined to prove he's not gay—then his worst nightmare comes true when he finds himself attracted to Trevor. **Film Music: A History** Routledge **Film Music: A History** explains the development of film music by considering large-scale aesthetic trends and structural developments alongside socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the "Silent" Film (1894--1927), Music and the Early Sound Film (1895--1933), Music in the "Classical-Style" Hollywood Film (1933--1960), and Film Music in the Post-Classic Period (1958--2008). Whereas most treatments of the subject are simply chronicles of "great film scores" and their composers, this book offers a genuine history of film music in terms of societal changes and technological and economic developments within the film industry. Instead of celebrating film-music masterpieces, it deals—logically and thoroughly—with the complex 'machine' whose smooth running allowed those occasional masterpieces to happen and whose periodic adjustments prompted the large-scale twists and turns in film music's path.

Epigenetics The Death of the Genetic Theory of Disease Transmission SelectBooks, Inc. **WHAT IS EPIGENETICS?** Epigenetics is an emerging field of science that studies alterations in gene expression caused by factors other than changes in the DNA sequence. **Epigenetics: The Death of the Genetic Theory of Disease Transmission** is the result of decades of research and its findings that could be as critical to our understanding of human health as Pasteur's research in bacteriology. Dr. Joel "Doc" Wallach has dedicated his life work to identifying connections between certain nutritional deficiencies and a range of maladies, formerly thought to be hereditary, including Cystic Fibrosis and Muscular Dystrophy. This nexus between nutrition and so-called genetic disease has been observed in both humans and primates, and it is the central theme of Epigenetics. To bring us Epigenetics, Wallach has teamed with noted scholars Dr. Ma Lan and Dr. Gerhard N. Schrauzer. Their collective expertise gives this book its far reaching perspective. Epigenetics is of vital importance to anyone who wants real knowledge about how the human body functions, and it provides a path for better health. Epigenetics dispels the dogma and misinformation propagated by medical institutions and doctors resistant to change. Epigenetics is the beginning of a new era of well-being on this planet.

A History of the Italian Space Adventure Pioneers and Achievements from the XIVth Century to the Present Springer This well-documented and fascinating book tells how, over the centuries, a series of visionaries, scientists, technologists, and politicians fostered the involvement of Italy in space exploration. The lives of these pioneers was often far from easy, yet they persevered. The fruits of their efforts can today be witnessed in Italy's success within the cutting-edge space sector. Italy's history in space started at the end of the fourteenth century and continued with the development of fireworks. Later, the nineteenth century marked

the beginning of research into rockets in a more scientific way. After World War II, rocket technology was advanced with the aid of German scientists, and in the 1960s Luigi Broglio, the father of Italian space exploration, designed the San Marco satellite. In 1979 the first Italian Space Plan was launched, but it was the foundation of the Italian Space Agency in 1988 that kick-started a program of exploration in various fields of cosmic research. The outcome was construction of the Vega launcher and collaboration in the International Space Station. Now the Italian space industry stands ready to play an important role in the Gateway orbital station. All of this history, and more, is explored in this riveting book. **Pandemic Exposures Economy and Society in the Time of Coronavirus** Hau An illuminating, indispensable analysis of a watershed moment and its possible aftermath. For people and governments around the world, the onset of the COVID-19 pandemic seemed to place the preservation of human life at odds with the pursuit of economic and social life. Yet this naive alternative belies the complexity of the entanglements the crisis has created and revealed not just between health and wealth but also around morality, knowledge, governance, culture, and everyday subsistence. Didier Fassin and Marion Fourcade have assembled an eminent team of scholars from across the social sciences to reflect on the myriad ways SARS-CoV-2 has entered, reshaped, or exacerbated existing trends and structures in every part of the globe. The contributors show how the disruptions caused by the pandemic have both hastened the rise of new social divisions and hardened old inequalities and dilemmas. An indispensable volume, **Pandemic Exposures** provides an illuminating analysis of this watershed moment and its possible aftermath. **Building Electric Guitars How to Make Solid-Body, Hollow-Body and Semi-Acoustic Electric Guitars and Bass Guitars** Koch Martin "Explains step by step, with almost 600 photos and more than 100 illustrations, how to build an electric guitar"--Back cover. **Henry Mancini Reinventing Film Music** University of Illinois Press Henry Mancini, the first publicly successful and personally recognizable film composer in history, has practically become a Hollywood brand name. In his lifetime, he sold thirty million albums and won four Oscars and twenty Grammy awards. Through Mancini, mere background music in movies became part of pop culture--an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated. The first comprehensive study of Mancini's music, **Henry Mancini: Reinventing Film Music** describes how the composer served as a bridge between the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach. Mancini's sound seemed to capture the bright, confident, welcoming voice of the middle class's new efficient life: interested in pop songs and jazz, in movies and television, in outreach politics but also conventional stay-at-home comforts. As John Caps shows, Mancini easily combined it all in his music. Mancini wrote his first dramatic music for a radio series in 1950. By the mid-1960s, he wielded influence in Hollywood and around the world

with his iconic scores: dynamic jazz for the noirish detective TV show Peter Gunn, the sly theme from The Pink Panther, and his wistful folk song "Moon River" from Breakfast at Tiffany's. Following the evolution of Mancini's style, Caps traces the history of movie scoring in general: from the jazz-pop of the 1960s to the edgier, electro-funk harmonies of the Watergate 1970s, from the revisionist 1980s marked by New Age trends and new jazz chords to the frustrating New Hollywood of the 1990s when films were made by committees of lawyers rather than by artisans. Through insightful close readings of key films, Caps traces Mancini's collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of each film to create musical effects through clever instrumentation, eloquent melodies, and the strong narrative qualities of his scores. Accessible and engaging, this fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music. Ever Faithful Race, Loyalty, and the Ends of Empire in Spanish Cuba Duke University Press Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba's battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the African diaspora. Critical Perspectives on Cultural Memory and Heritage Construction, Transformation and Destruction UCL Press Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity. The Classical Music Book Big Ideas Simply Explained Penguin Who wrote the first true "opera"? Where did the system of musical notation come from? How do composers construct symphonies? The Classical Music Book answers these questions and more by exploring the history of classical music in clear and easy-to-follow sections. More than 90 works by famous composers are analyzed, with explanations of their music theory and impact on society. You will also explore the fascinating stories about the lives of crucial composers and performers. Covering Thomas Tallis in the early

period, baroque masters like Bach and Handel, and the classical genius of Beethoven and Wagner all the way to the modern-day composers, this comprehensive book explores the key ideas rooted in the world's greatest classical compositions and musical traditions. The importance of each composition is explained, placing them into their wider social, cultural, and historical context. With its unique approach to the subject, this the perfect classical music guide for everyone. Regardless of whether you are relatively new to the subject or if you are a classical music aficionado, there is plenty to discover on every page. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

Nodes of Contemporary Finnish Literature BoD - Books on Demand This book examines phenomena from Finnish and Finnish-Swedish literature written in the years between the 1980s and the first decade of the new millennium. Its objective is to study this interesting era of literary history in Finland and to sketch some possible directions for future development by identifying literary turning points which have already occurred. The nine articles found in the anthology are written by some of the most prominent literary scholars in Finland. These distinguished authors examine such varied topics as postmodern allegories, feminism, historiography, autobiographic writing, modern subjects in postmodern conditions, metalyrical poetry, realistic involvement in the novel, successful children's literature, and the intertextuality of Sofi Oksanen's famous novel *Purge*.

International Encyclopedia of the Social Sciences Masculinity-Nyerere, Julius The Complete Book of 1940s Broadway Musicals Rowman & Littlefield The debut of *Oklahoma!* in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include *Annie Get Your Gun*, *Brigadoon*, *Carousel*, *Finian's Rainbow*, *Pal Joey*, *On the Town*, and *South Pacific*. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including

information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history. Club Mephisto Createspace Independent Pub When Master's business calls him away, Molly is left in the care of Mephisto, the owner of a thriving local BDSM club. Molly is both excited and scared to be given over to Master Mephisto. His power and mysterious intensity have long compelled her from afar. Molly finds herself immersed in a world of strict commands, pervasive sex, and creative torments. Over the course of a week, Mephisto strips away privileges Molly took for granted, and forces her to understand and acknowledge the depths to which she can be made to submit. But a surprising conversation the last day threatens Molly's worldview, as does the strange closeness that develops between them. As the time of Master's return draws near, Molly finds herself deeply and inexorably changed. Publisher's Note: this BDSM fantasy novel depicts "total power exchange" relationships that some readers may find objectionable. This work contains acts of objectification, orgasm denial and speech restriction, caging, anal play and double penetration, BDSM punishment and discipline, M/f, M/m/f, M/m, orgy and group sexual encounters, voyeurism, and limited circumstances of dubious consent. *Gender and Sexuality in Weimar Modernity* Film, Literature, and "new Objectivity" Palgrave Macmillan Richard McCormick takes a fresh look at the crisis of gender in Weimar Germany through an analysis of selected cultural texts, both literary and film, characterized under the label "New Objectivity". The New Objectivity was marked by a sober, unsentimental embrace of urban modernity, in contrast to Expressionism's horror of technology and belief in "auratic" art. This sensibility was gendered as well as contradictory: while associated with male intellectuals, New Objectivity was best symbolized by the New Woman they feared (and desired). Moving skillfully from Caligari to Dietrich, McCormick traces the crisis of gender identities, both male and female, and reveals how a variety of narratives of the time displaced an assortment of social anxieties onto sexual relations. *Humanitarian Architecture* 15 stories of architects working after disaster Routledge Never has the demand been so urgent for architects to respond to the design and planning challenges of rebuilding post-disaster sites and cities. In 2011, more people were displaced by natural disasters (42 million) than by wars and armed conflicts. And yet the number of architects equipped to deal with rebuilding the aftermath of these floods, fires, earthquake, typhoons and tsunamis is chronically short. This book documents and analyses the expanding role for architects in designing projects for communities after the event of a natural disaster.

The fifteen case studies featured in the body of the book illustrate how architects can use spatial sensibility and integrated problem-solving skills to help alleviate both human and natural disasters. The cases include: Lizzie Babister - Department of International Development, UK. Shigeru Ban - Winner of The Pritzker Architecture Prize 2014, Shigeru Ban Architects and Voluntary Architects' Network, Japan. Eric Cesal - Disaster Reconstruction and Resiliency Studio and Architecture for Humanity, Japan. Hsieh Ying Chun - Atelier 3, Taiwan. Nathaniel Corum - Education Outreach and Architecture for Humanity, USA. Sandra D'Urzo - Shelter and Settlements and International Federation of the Red Cross and Red Crescent Societies, Switzerland. Brett Moore - World Vision International, Australia. Michael Murphy - MASS Design Group, USA. David Perkes - Gulf Coast Community Design Studio, USA. Paul Pholeros - Healthabitat, Australia. Patama Roonrakwit - Community Architects for Shelter and Environment, Thailand. Graham Saunders - International Federation of Red Cross and Red Crescent Societies, Switzerland. Kirtee Shah - Ahmedabad Study Action Group, India. Maggie Stephenson - UN-HABITAT, Haiti. Anna Wachtmeister - Catholic Organisation for Relief and Redevelopment Aid, the Netherlands. The interviews and supporting essays show built environment professionals collaborating with post-disaster communities as facilitators, collaborators and negotiators of land, space and shelter, rather than as 'save the world' modernists, as often portrayed in the design media. The goal is social and physical reconstruction, as a collaborative process involving a damaged community and its local culture, environment and economy; not just shelter 'projects' that 'build' houses but leave no economic footprint or longer-term community infrastructure. What defines and unites the architects interviewed for Humanitarian Architecture is their collective belief that through a consultative process of spatial problem solving, the design profession can contribute in a significant way to the complex post-disaster challenge of rebuilding a city and its community.

Game Design Workshop A Playcentric Approach to Creating Innovative Games, Third Edition CRC Press Create the Digital Games You Love to Play Discover an exercise-driven, non-technical approach to game design without the need for programming or artistic expertise using Game Design Workshop, Third Edition. Author Tracy Fullerton demystifies the creative process with a clear and accessible analysis of the formal and dramatic systems of game design. Examples of popular games, illustrations of design techniques, and refined exercises strengthen your understanding of how game systems function and give you the skills and tools necessary to create a compelling and engaging game. The book puts you to work prototyping, playtesting, and revising your own games with time-tested methods and tools. It provides you with the foundation to advance your career in any facet of the game industry, including design, producing, programming, and visual design.

NASA's First Space Shuttle Astronaut Selection Redefining the Right Stuff Springer Nature Unofficially they called themselves the TFNG, or the Thirty-Five New Guys. Officially, they were NASAs Group 8 astronauts, selected in January 1978 to train

for orbital missions aboard the Space Shuttle. Prior to this time only pilots or scientists trained as pilots had been assigned to fly on Americas spacecraft, but with the advent of the innovative winged spacecraft the door was finally opened to non-pilots, including women and minorities. In all, 15 of those selected were categorised as Pilot Astronauts, while the other 20 would train under the new designation of Mission Specialist. Altogether, the Group 8 astronauts would be launched on a total of 103 space missions; some flying only once, while others flew into orbit as many as five times. Sadly, four of their number would perish in the Challenger tragedy in January 1986. In their latest collaborative effort, the authors bring to life the amazing story behind the selection of the first group of Space Shuttle astronauts, examining their varied backgrounds and many accomplishments in a fresh and accessible way through deep research and revealing interviews. Throughout its remarkable 30-year history as the workhorse of NASAs human spaceflight exploration, twice halted through tragedy, the Shuttle fleet performed with magnificence. So too did these 35 men and women, swept up in the dynamic thrust and ongoing development of Americas Space Shuttle program. This book on the Group 8 Astronauts, the TFNGs, is an excellent summation of the individuals first selected for the new Space Shuttle Program. It provides insight into what it took to first get the Space Shuttle flying. For any space enthusiast it is a must read. Robert L. Crippen PLT on STS-1.

Archispeak An Illustrated Guide to Architectural Terms Routledge Widely used in architectural circles in the heat of discussion, the recurrent use of particular words and terms has evolved into a language of design jargon. Commonly found in architectural literature and journalism, in critical design debate and especially in student project reviews, Archispeak can seem insular and perplexing to others and -- particularly to the new architectural student -- often incomprehensible. There is a need to translate architectural design concepts into spoken and written commentary -- each word in use embodying a precise and universally accepted architectural meaning. If we explore the vocabulary of this language we gain insight into good design practice and into collective understanding of what constitutes a refined architecture. This unique illustrated guide will help students understand the nuances of this specialized language and help them in communicating their own design ideas.

Shattered Glass CreateSpace A male prostitute, a mangy cat, a murder and an obsession that threatens his career, his impending marriage and his life. Nothing is going as planned for Austin Glass. Austin Glass seems to have it all, A loving fiancée, a future with the FBI and a healthy sized trust fund. At least on the surface. He also has a grin and a wisecrack for every situation. But the smile he presents to the world hides a painful past he's buried too deeply to remember, and his quips mask bitterness and insecurity. Austin has himself and most of the whole world fooled-until he meets a redhead in a pair of bunny slippers. As events unfold in the biggest case of his life, Austin's carefully planned future unravels, and he finds himself pushed into making quick, life-changing decisions. But can he trust himself or anything he feels,

when each event seems to be just a series of volatile reactions? **Energopolitics Wind and Power in the Anthropocene** Dominic Boyer examines the politics of wind power and how it is shaped by myriad factors--from the legacies of settler colonialism and indigenous resistance to state bureaucracy and corporate investment--while outlining the fundamental impact of energy and fuel on political power. **Widen the Window Training Your Brain and Body to Thrive During Stress and Recover from Trauma** Penguin "I don't think I've ever read a book that paints such a complex and accurate landscape of what it is like to live with the legacy of trauma as this book does, while offering a comprehensive approach to healing." --from the foreword by Bessel van der Kolk A pioneering researcher gives us a new understanding of stress and trauma, as well as the tools to heal and thrive **Stress is our internal response to an experience that our brain perceives as threatening or challenging. Trauma is our response to an experience in which we feel powerless or lacking agency. Until now, researchers have treated these conditions as different, but they actually lie along a continuum. Dr. Elizabeth Stanley explains the significance of this continuum, how it affects our resilience in the face of challenge, and why an event that's stressful for one person can be traumatizing for another. This groundbreaking book examines the cultural norms that impede resilience in America, especially our collective tendency to disconnect stress from its potentially extreme consequences and override our need to recover. It explains the science of how to direct our attention to perform under stress and recover from trauma. With training, we can access agency, even in extreme-stress environments. In fact, any maladaptive behavior or response conditioned through stress or trauma can, with intentionality and understanding, be reconditioned and healed. The key is to use strategies that access not just the thinking brain but also the survival brain. By directing our attention in particular ways, we can widen the window within which our thinking brain and survival brain work together cooperatively. When we use awareness to regulate our biology this way, we can access our best, uniquely human qualities: our compassion, courage, curiosity, creativity, and connection with others. By building our resilience, we can train ourselves to make wise decisions and access choice--even during times of incredible stress, uncertainty, and change. With stories from men and women Dr. Stanley has trained in settings as varied as military bases, healthcare facilities, and Capitol Hill, as well as her own striking experiences with stress and trauma, she gives readers hands-on strategies they can use themselves, whether they want to perform under pressure or heal from traumatic experience, while at the same time pointing our understanding in a new direction. **Hollywood Harmony Musical Wonder and the Sound of Cinema** Oxford University Press Film music often tells us how to feel, but it also guides us how to hear. Filmgoing is an intensely musical experience, one in which the soundtrack structures our interpretations and steers our emotions. **Hollywood Harmony** explores the inner workings of film music, bringing together tools from music theory, musicology, and music**

psychology in this first ever book-length analytical study of this culturally central repertoire. Harmony, and especially chromaticism, is emblematic of the "film music sound," and it is often used to evoke that most cinematic of feelings-wonder. To help parse this familiar but complex musical style, *Hollywood Harmony* offers a first-of-its kind introduction to neo-Riemannian theory, a recently developed and versatile method of understanding music as a dynamic and transformational process, rather than a series of inert notes on a page. This application of neo-Riemannian theory to film music is perfect way in for curious newcomers, while also constituting significant scholarly contribution to the larger discipline of music theory. Author Frank Lehman draws from his extensive knowledge of cinematic history with case-studies that range from classics of Golden Age Hollywood to massive contemporary franchises to obscure cult-films. Special emphasis is placed on scores for major blockbusters such as *Lord of the Rings*, *Star Wars*, and *Inception*. With over a hundred meticulously transcribed music examples and more than two hundred individual movies discussed, *Hollywood Harmony* will fascinate any fan of film and music.