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KEY=INVENTING - GALLEGOS COCHRAN

INVENTING THE MIDDLE AGES

HarperCollins INVENTING THE MIDDLE AGES The Lives, Works, and Ideas of the Great Medievalists of the Twentieth Century In this ground-breaking work, Norman Cantor explains how our current notion of the Middle Ages-with its vivid images of wars, tournaments, plagues, saints and kings, knights and ladies-was born in the twentieth century. The medieval world was not simply excavated through systematic research. It had to be conceptually created: It had to be invented, and this is the story of that invention. Norman Cantor focuses on the lives and works of twenty of the great medievalists of this century, demonstrating how the events of their lives, and their spiritual and emotional outlooks, influenced their interpretations of the Middle Ages. Cantor makes their scholarship an intensely personal and passionate exercise, full of color and controversy, displaying the strong personalities and creative minds that brought new insights about the past. A revolution in academic method, this book is a breakthrough to a new way of teaching the humanities and historiography, to be enjoyed by student and general public alike. It takes an immense body of learning and transmits it so that readers come away fully informed of the essentials of the subject, perceiving the interconnection of medieval civilization with the culture of the twentieth century and having had a good time while doing it! This is a riveting, entertaining, humorous, and

learned read, compulsory for anyone concerned about the past and future of Western civilization.

INVENTING NORMAN CANTOR

CONFESSIONS OF A MEDIEVALIST

Tempe, Ariz. : Arizona Center for Medieval and Renaissance Studies

IN THE WAKE OF THE PLAGUE

THE BLACK DEATH AND THE WORLD IT MADE

Simon and Schuster The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

THE ENCYCLOPEDIA OF THE MIDDLE AGES

Viking Adult Covers all aspects of the Middle Ages, from Europe to the Far East, exploring the lives of the great people of the age, including Dante and Chaucer

CIVILIZATION OF THE MIDDLE AGES

COMPLETELY REVISED AND EXPANDED EDITION, A

HarperCollins "No better explanation of medievalism is available to the general reader." --Booklist A revised and expanded edition of Norman Cantor's splendidly detailed and lively history of the Middle Ages, containing more than 30 percent new material from the original edition.

ALEXANDER THE GREAT

JOURNEY TO THE END OF THE EARTH

Harper Collins "Alexander's behavior was conditioned along certain lines -- heroism, courage, strength, superstition, bisexuality.

intoxication, cruelty. He bestrode Europe and Asia like a supernatural figure." In this succinct portrait of Alexander the Great, distinguished scholar and historian Norman Cantor illuminates the personal life and military conquests of this most legendary of men. Cantor draws from the major writings of Alexander's contemporaries combined with the most recent psychological and cultural studies to show Alexander as he was -- a great figure in the ancient world whose puzzling personality greatly fueled his military accomplishments. He describes Alexander's ambiguous relationship with his father, Philip II of Macedon; his oedipal involvement with his mother, the Albanian princess Olympias; and his bisexuality. He traces Alexander's attempts to bridge the East and West, the Greek and Persian worlds, using Achilles, hero of the Trojan War, as his model. Finally, Cantor explores Alexander's view of himself in relation to the pagan gods of Greece and Egypt. More than a biography, Norman Cantor's Alexander the Great is a psychological rendering of a man of his time.

THE SACRED CHAIN

A HISTORY OF THE JEWS

This book is certain to generate an intense public debate on the meaning of Jewish ethnicity and the significance of Jewish history.

GOTHIC SONG

VICTORINE SEQUENCES AND AUGUSTINIAN REFORM IN TWELFTH-CENTURY PARIS

CUP Archive This is the first study of how a particular genre of liturgical texts and music, the Victorine sequences, were first written in great numbers during the twelfth-century.

HOW TO STUDY HISTORY

Wiley-Blackwell The fundamental methods and principles of historical study are introduced, including the uses of primary and secondary sources and diverse research techniques

ANTIQUITY

FROM THE BIRTH OF SUMERIAN CIVILIZATION TO THE FALL OF THE ROMAN EMPIRE

HarperCollins Bestselling author Norman Cantor delivers this compact but magisterial survey of the ancient world—from the birth of

Sumerian civilization around 3500 B.C. in the Tigris-Euphrates valley (present-day Iraq) to the fall of the Roman Empire in A.D. 476. In *Antiquity*, Cantor covers such subjects as Classical Greece, Judaism, the founding of Christianity, and the triumph and decline of Rome. In this fascinating and comprehensive analysis, the author explores social and cultural history, as well as the political and economic aspects of his narrative. He explains leading themes in religion and philosophy and discusses the environment, population, and public health. With his signature authority and insight, Cantor highlights the great books and ideas of antiquity that continue to influence culture today.

THE LAST KNIGHT

THE TWILIGHT OF THE MIDDLE AGES AND THE BIRTH OF T

Simon and Schuster There may not be a more fascinating a historical period than the late fourteenth century in Europe. The Hundred Years' War ravaged the continent, yet gallantry, chivalry, and literary brilliance flourished in the courts of England and elsewhere. It was a world in transition, soon to be replaced by the Renaissance and the Age of Exploration -- and John of Gaunt was its central figure. In today's terms, John of Gaunt was a multibillionaire with a brand name equal to Rockefeller. He fought in the Hundred Years' War, sponsored Chaucer and proto-Protestant religious thinkers, and survived the dramatic Peasants' Revolt, during which his sumptuous London residence was burned to the ground. As head of the Lancastrian branch of the Plantagenet family, Gaunt was the unknowing father of the War of the Roses; after his death, his son usurped the crown from his nephew, Richard II. Gaunt's adventures represent the culture and mores of the Middle Ages as those of few others do, and his death is portrayed in *The Last Knight* as the end of that enthralling period.

THE ENGLISH

A HISTORY OF POLITICS AND SOCIETY TO 1760

Touchstone

MEDIEVAL HISTORY

THE LIFE AND DEATH OF A CIVILIZATION

Studies on the ideas and institutions of Western civilization from 200 A.D. to 1500 A.D.

IMAGINING THE LAW

COMMON LAW AND THE FOUNDATIONS OF THE AMERICAN LEGAL SYSTEM

Harpercollins Explains the historical background of American law, discussing how English common law developed out of Roman law and demonstrating how it became the basis for the American legal system

CHAU CER

HIS LIFE, HIS WORKS, HIS WORLD

Ballantine Books In this award-winning biography, the editor of the most popular edition of The Canterbury Tales re-creates the public, private, and poetic life and times of this extraordinary man. 16-page photo insert.

THE CAROLINGIAN EMPIRE

University of Toronto Press A classic account of Charles the Great and the heyday of Frankish rule in Europe, evaluating the achievements and failures of the empire which has been called 'the first Europe.' Reprinted from the 1968 edition, translation first published in 1957.

TWENTIETH-CENTURY CULTURE

MODERNISM TO DECONSTRUCTION

New York : P. Lang On pp. 283-290, examines modern antisemitism as a component of Western culture, caused by the great Jewish emigration westward after 1880 which aroused racist and Social Darwinist prejudices, economic jealousy, and psychological fears. Politicians capitalized on antisemitic stereotypes, holding Jews responsible for all ills. Pp. 127-129, "Jews and Modernism," discuss the significant role of Jews in the modernist movement. Traditionalists, Catholics, and nationalists denounced modernism as a Jewish danger. Paradoxically, English modernists and German expressionists were fierce antisemites, seeing traditionalist and religious Jews as the archetype of the 19th century society they opposed.

KINGSHIP AND LAW IN THE MIDDLE AGES

MEDIEVAL READER

Harper Collins Letters, essays, state and church documents, poetry, ballads, and illustrations provide firsthand accounts of the life and culture of Europe from the fourth to the sixteenth centuries

TALES FROM THE TOWN OF WIDOWS

Harper Collins In the small Colombian mountain village of Mariquita, a band of guerrillas storms in to protest the country's ruling government. They arrive with propaganda and guns, and when they depart they have forcibly recruited all the town's men, leaving behind only a few—the priest and a young, fair-skinned boy disguised as a little girl. In their wake, Mariquita becomes a sinking wasteland filled with women who quickly resign themselves to food shortages, littered streets, and mourning. Without men, life is hopeless, and getting along, nearly impossible. But, Rosalba viuda de Patiño, wife of the former police sergeant, sees a different fate for the town of widows. She declares herself magistrate and promises to instill law and order while restoring the failing economy and infrastructure. Reluctantly, the women agree to join forces. A utopia emerges, one that ironically resembles the ideal society the guerrilla group claims to promote. Deft, rich, and darkly humorous, Tales from the Town of Widows is a captivating exploration of gender and sexuality that uses the ongoing conflict in Colombia as a backdrop. It presents a fascinating portrait of ill-fated wives and the war that helped them build a peaceful, equality-based society. Exquisitely wrought, remarkably original, James Cañón's stunning debut marks the arrival of an unforgettable new literary talent.

THE HISTORY OF POPULAR CULTURE

A collection of more than 150 studies in social and cultural history written by respected scholars and incisive commentators whose primary concern is human behavior and the nature of human society.

THE GOSPEL OF BARNABAS

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available

to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

THE DREAM AND THE TOMB

A HISTORY OF THE CRUSADES

Rowman & Littlefield An in-depth study of the Crusades provides a comprehensive history of the medieval wars over control of the Holy Land and the resultant clash and mingling of East and West

THE LAST DUEL

A TRUE STORY OF CRIME, SCANDAL, AND TRIAL BY COMBAT IN MEDIEVAL FRANCE

Crown Publishing Group (NY) Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.

FEED YOUR KIDS WELL

HOW TO HELP YOUR CHILD LOSE WEIGHT AND GET HEALTHY

Wiley "I've worked side by side with Dr. Pescatore for many years. In this book--which I heartily recommend--Dr. Pescatore teaches you how to bring health and nutrition to the next generation."--Robert C. Atkins, M.D., author of the multimillion copy bestseller *Dr. Atkins' New Diet Revolution*. "Feed Your Kids Well offers a sensible approach to the difficult problem of childhood obesity--and many other children's health problems. Dr. Pescatore provides parents with excellent strategies for dealing with their children in a positive, sensitive way."--Carol Colman, coauthor of the New York Times bestseller *The Melatonin Miracle*. "Feed Your Kids Well is an excellent book that explains the importance of a well-balanced diet. It exposes the dangers associated with high-sugar foods and reveals the true cause of childhood obesity."--Joyce and Gene Daoust, authors of *40-30-30 Fat Burning Nutrition*. "I helped nutritionally vet Adelle Davis's book, *Let's Have Healthy Children*. In my opinion, *Feed Your Kids Well* replaces that important work."--Fran Gare, nutrition expert, CBS-TV. Today, one-third of North American children and teenagers are overweight. And despite decades of medical and scientific breakthroughs, the percentage of children with health problems today is the highest in history. *Feed Your Kids Well* will be a

revelation for millions of worried parents. Dr. Fred Pescatore, who was overweight and asthmatic as a child, brings an empathetic and hopeful tone to this groundbreaking guide to achieving optimum nutrition, ideal health, and self-confidence. Building on the low-carbohydrate principles of the hugely popular Dr. Atkins' New Diet Revolution--which has helped millions of adults lose weight permanently--Dr. Pescatore applies the Atkins Center's proven nutritional program to children and teenagers. Thoroughly tested over years of exhaustive research, his Next Generation Diet is the first health program to recognize that simply applying adult diet plans to children is ineffective--and often dangerous. The author argues that the real culprit behind dietary problems is not fat, but sugars and starches. *Feed Your Kids Well* brings something new to the table: sane and practical guidance for parents concerned not only about weight loss, but also about general wellness and the prevention of disease--from asthma to ADD, from earaches to allergies. After explaining how your child's body and metabolism work, Dr. Pescatore clearly outlines a straightforward nutritional lifestyle program that helps parents shape the important building blocks--proteins, fats, and carbohydrates--into complete, well-balanced meals. Packed with easy-to-follow sample menus for every day of the week, this book provides delicious, healthy alternatives. Kids will love the dozens of simple, step-by-step recipes for a variety of dishes, including pancakes with strawberry topping, chicken fingers, beef tacos, fudgy brownie squares, and peanut butter cookies. Some recipes are easy enough for kids to make themselves! Parents will also learn how to integrate effective nutrition with various vitamin supplements, complementary medical treatments, and a regular exercise program, which can help heal and even prevent childhood ailments. With fascinating case studies, Dr. Pescatore demonstrates how to treat these problems simply by monitoring nutrient deficiencies and sugar overload. In childhood, the all-important seeds of our adult selves are planted--from our personalities to our eating habits. *Feed Your Kids Well* helps parents prepare their children for healthy, happy lives.

THE CAMBRIDGE HISTORY OF MEDIEVAL MUSIC

Cambridge University Press Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the trouvères and troubadours. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

MEDIEVAL HISTORY FOR DUMMIES

John Wiley & Sons Is your knowledge of The Crusades less than tip-top? Maybe you're curious about Columbus, or you're desperate to read about the Black Death in all its gory detail? Whatever your starting point, this expert guide has it all - from kings, knights and anti-Popes, to invasion, famine, the Magna Carta and Joan of Arc (and a few rebellious peasants thrown in for good measure!). Get ready for a rip-roaring ride through the political, religious and cultural life of the Middle Ages, one of the most talked-about periods in history. *Medieval History for Dummies* includes: Part I: The Early Middle Ages Chapter 1: The Middle Ages: When, Where, What, Who? Chapter 2: The end of Rome and the not so 'Dark Ages'. Chapter 3: Angles, Saxons and Feudalism. Chapter 4: The Carolingians grab their chance. Chapter 5: Charlemagne - A new empire is born. Part II: The Making of Europe Chapter 6: The (Holy Roman) Empire Strikes Back. Chapter 7: East Meets West: Islam in the Western Mediterranean. Chapter 8: The Vikings: A threat from the north. Chapter 9: Schism: The Church splits itself in two. Chapter 10: The Normans: The 'real' Middle Ages begin. Part III: 'Holy War': Crusading at home and abroad. Chapter 11: Crusade: A call to arms. Chapter 12: The First Crusade Chapter 13: England vs France & Pope vs Emperor Chapter 14: The Second Crusade & The 'Crusades at Home' Chapter 15: Richard vs Saladin: The Third Crusade Chapter 16: The later Crusades and other failures. Part IV: Parliament, Priorities, Provisions & Plague Chapter 17: John, Henry, Rudolf & Edward. Chapter 18: Monks & Merchants: The new power brokers Chapter 19: The Papacy on Tour: Avignon and the Anti-Popes Chapter 20: 'God's Judgement?': The Black Death Part V: The End of the Middle and the start of discovery. Chapter 21: One Hundred Years of War Chapter 22: The Peasants are Revolting Chapter 23: Agincourt, Joan of Arc & the French recovery Chapter 24: Columbus & The New World Part VI: The Part of Tens Chapter 25: Ten Rubbish Kings Chapter 26: Ten Curious Medieval Pastimes Chapter 27: Ten Great Castles Chapter 28: Ten People Who Changed The World Chapter 29: Ten Great Books (To read next)

THE PILLARS OF THE EARTH

A NOVEL

Penguin #1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the

world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

THE MEDIEVAL READER

THE FIRST MODERNS

PROFILES IN THE ORIGINS OF TWENTIETH-CENTURY THOUGHT

University of Chicago Press Looks at the feats of the early twentieth century's greatest provocateurs, including Rimbaud, Freud, Joyce, Stein, Planck, Einstein, and Kandinsky

NELSON MANDELA: A VERY SHORT INTRODUCTION

OUP Oxford As well as being a remarkable statesman and one of the world's longest-detained political prisoners, Nelson Mandela has become an exemplary figure of non-racialism and democracy, a moral giant. Once a man with an unknown face, he became after his 1994 release one of the most internationally recognizable images of our time. Set within a biographical frame, this Very Short Introduction explores the reasons why his story is so important to us in the world at large today, and what his achievements signify. It shows how our picture of Mandela is a great deal more complicated than the legend suggests: quality of character is combined with his talents as a performer, his maverick ability to absorb transnational influences, his proximity to outstanding colleagues, his steely survival skills, and his postmodern ease with media image. It shows how many different interconnected stories, histories, values, and symbols combine in the famous name Nelson Mandela. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

THE BARBARIAN CONVERSION

FROM PAGANISM TO CHRISTIANITY

Univ of California Press "An investigation of the process by which large parts of Europe accepted the Christian faith between the fourth and the fourteenth centuries and of some of the cultural consequences that flowed therefrom." In a work of splendid scholarship that reflects both a firm mastery of difficult sources and a keen intuition, one of Britain's foremost medievalists tells the story of the Christianization of Europe. It is a very large story, for conversion encompassed much more than religious belief. With it came enormous cultural change: Latin literacy and books, Roman notions of law and property, and the concept of town life, as well as new tastes in food, drink, and dress. Whether from faith or by force, from self-interest or by revelation, conversion had an immense impact that is with us even today.

THE CAMBRIDGE HISTORY OF MEDIEVAL MONASTICISM IN THE LATIN WEST

Cambridge University Press Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

THE HIGH MIDDLE AGES

HarpPeren

A HISTORY OF PRIVATE LIFE: RIDDLES OF IDENTITY IN MODERN TIMES

Harvard University Press Library has Vol. 1-5.

MEDIEVAL LIVES

Harper Collins A fascinating look at life in the Middle Ages that focuses on eight extraordinary medieval men and women through

realistically invented conversations between them and their counterparts.

THE GREAT APOSTASY

CONSIDERED IN THE LIGHT OF SCRIPTURAL AND SECULAR HISTORY

MEDIEVAL FOUNDATIONS OF THE WESTERN INTELLECTUAL TRADITION, 400-1400

Yale University Press This magisterial book is an analysis of the course of Western intellectual history between A.D. 400 and 1400. The book is arranged in two parts: the first surveys the comparative modes of thought and varying success of Byzantine, Latin-Christian, and Muslim cultures, and the second takes the reader from the eleventh-century revival of learning to the high Middle Ages and beyond, the period in which the vibrancy of Western intellectual culture enabled it to stamp its imprint well beyond the frontiers of Christendom. Marcia Colish argues that the foundations of the Western intellectual tradition were laid in the Middle Ages and not, as is commonly held, in the Judeo-Christian or classical periods. She contends that Western medieval thinkers produced a set of tolerances, tastes, concerns, and sensibilities that made the Middle Ages unlike other chapters of the Western intellectual experience. She provides astute descriptions of the vernacular and oral culture of each country of Europe; explores the nature of medieval culture and its transmission; profiles seminal thinkers (Augustine, Anselm, Gregory the Great, Aquinas, Ockham); studies heresy from Manichaeism to Huss and Wycliffe; and investigates the influence of Arab and Jewish writing on scholasticism and the resurrection of Greek studies. Colish concludes with an assessment of the modes of medieval thought that ended with the period and those that remained as bases for later ages of European intellectual history.

BLACK DEATH

Simon and Schuster A fascinating work of detective history, *The Black Death* traces the causes and far-reaching consequences of this infamous outbreak of plague that spread across the continent of Europe from 1347 to 1351. Drawing on sources as diverse as monastic manuscripts and dendrochronological studies (which measure growth rings in trees), historian Robert S. Gottfried demonstrates how a bacillus transmitted by rat fleas brought on an ecological reign of terror -- killing one European in three, wiping out entire villages and towns, and rocking the foundation of medieval society and civilization.

THE LAST DUEL

NOW A MAJOR FILM STARRING MATT DAMON, ADAM DRIVER AND JODIE COMER

Arrow In 1386, a few days after Christmas, a massive crowd gathered at a Paris monastery to watch two men fight a duel to the death. A trial by combat to prove which man's cause was right in God's sight. The dramatic story of the knight, the squire and the lady unfolds during the tumultuous fourteenth century. A time of war, plague and anarchy, as well as of honour, chivalry, and courtly love. The notorious quarrel appears in many histories of France, but no writer has recounted it in full, until now.