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KEY=PAPERS - LIZETH MCLEAN

Writing Anthropology

Essays on Craft and Commitment

Duke University Press *In Writing Anthropology, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one’s writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar*

Introduction to Ethnographic Research

A Guide for Anthropology

SAGE Publications *Introduction to Ethnographic Research streamlines learning the process of research, speaks to the student at a foundational level, and helps the reader conquer the apprehensions of mastering research methods. Written in a conversational style, authors Kimberly Kirner and Jan Mills use a focus on scaffolding across the chapters to help the student transition from step to step in the research process. Case studies and first-hand accounts are also featured in each chapter, allowing the student to see the early steps, successes and at times failures that accomplished researchers experienced in their past. These real examples further encourage the student that even the best researchers failed along the way, and more importantly, learned from those mistakes. This text is designed to be used as a stand alone book, but is enhanced by the use with the supplemental workbook, Doing Ethnographic Research by the same authors. This text has call-outs to the supplemental text, which allow for application and practice of the material learned. INSTRUCTORS! Doing Ethnographic Research: Activities and Exercises by Kimberly Kirner and Jan Mills is \$5 when you bundle with the core text, Introduction to Ethnographic Research: A Guide for Anthropology. Use bundle ISBN: 978-1-5443-9989-8*

Political Anthropology

An Introduction

ABC-CLIO *Standard text for teachers and students of political anthropology.*

Introduction to Ethnology

The Present Past

An Introduction to Anthropology for Archeologists

Pen and Sword *This updated edition of Professor Ian Hodders original and classic work on the role which anthropology must play in the interpretation of the archaeological record. There has long been a need for archaeologists and anthropologists to correlate their ideas and methods for interpreting the material culture of past civilisations. Archaeological interpretation of the past is inevitably based on the ideas and experiences of the present and the use of such ethnographic analogy has been widely adapted and criticised, not least in Britain. In this challenging study, Ian Hodder questions the assumptions, values and methods which have been too readily accepted. At the same time, he shows how anthropology can be applied to archaeology. He examines the criteria for the proper use of analogy and, in particular, emphasises the need to consider the meaning and interpretation of material cultures within the total social and cultural contexts. He discusses anthropological models of refuse deposits, technology and production, subsistence, settlement, burial, trade exchange, art form and ritual; he then considers their application to comparable archaeological data. Throughout, Professor Hodder emphasises the need for a truly scientific approach and a critical self-awareness by archaeologists, who should be prepared to study their own social and cultural context, not least their own attitudes to the present-day material world.*

Asking Questions about Cultural Anthropology

A Concise Introduction

Oxford University Press, USA Organized around anthropological questions, this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. Designed to stimulate students' anthropological imaginations, this concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more.

Traditional Jewish Papercuts

An Inner World of Art and Symbol

UPNE The definitive work on papercuts, a long-overlooked aspect of Jewish folk art.

Questions on history and geography set at the matriculation examinations, 1844-1881. Collected and arranged by F.W.

Levander

Anthropology and Archaeology

A Changing Relationship

Routledge Anthropology and Archaeology provides a valuable and much-needed introduction to the theories and methods of these two inter-related subjects. This volume covers the historical relationship and contemporary interests of archaeology and anthropology. It takes a broad historical approach, setting the early history of the disciplines with the colonial period during which the Europeans encountered and attempted to make sense of many other peoples. It shows how the subjects are linked through their interest in kinship, economics and symbolism, and discusses what each contribute to debates about gender, material culture and globalism in the post-colonial world.

Non-places

Introduction to an Anthropology of Supermodernity

Verso An ever-increasing proportion of our lives is spent in supermarkets, airports and hotels, on motorways or in front of TVs, computers and cash machines. This invasion of the world by what Marc Augé calls "non-space" results in a profound alteration of awareness: something we perceive, but only in a partial and incoherent manner. Augé uses the concept of "supermodernity" to describe a situation of excessive information and excessive space. In this fascinating essay he seeks to establish an intellectual armature for an anthropology of supermodernity.

Designing an Anthropology Career

Professional Development Exercises

Rowman & Littlefield Publishers Sherylyn Briller and Amy Goldmacher's *Designing an Anthropology Career: Professional Development Exercises, Second Edition* provides undergraduates, graduate students and career changers with the tools they need to identify their professional goals and follow through on them. Part I establishes a framework for how to design -- or update -- a career in anthropology or related fields. The authors discuss how social science is needed now more than ever and offer ideas for how to find employment in many different realms. Part II contains a series of professional development exercises to help workbook users articulate their personal and professional histories, special abilities and career goals. Each exercise includes an example from an anthropology student or professional anthropologist as a model for completion. Doing these customizable exercises will help people turn their love of anthropology and existing knowledge and skills into meaningful and lasting careers.

Historicizing Canadian Anthropology

UBC Press *Historicizing Canadian Anthropology* is the first significant examination of the historical development of anthropological study in this country. It addresses key issues in the evolution of the discipline: the shaping influence of Aboriginal-anthropological encounters; the challenge of compiling a history for the Canadian context; and the place of international and institutional relations. The contributors to this collection reflect on the definition and scope of the discipline and explore the degree to which a uniquely Canadian tradition affects anthropological theory, practice, and reflexivity.

Applied Anthropology

Unexpected Spaces, Topics and Methods

Routledge This collection brings together recent innovative work in applied and practicing anthropology. Organised around the theme of unexpectedness, it examines some of the novel spaces, topics, and methods that anthropologists are involved with. The volume emphasises non-traditional settings and demonstrates the important role of anthropology in addressing some of the pressing issues facing society today. The contributors offer detailed ethnographic examples from their own research and work that give students valuable insight and advice. Drawn mainly from the United States, the case studies illustrate the diverse arenas in which anthropologists operate, from law and finance to education and health care. Simultaneous consideration is given to practical applications, theoretical reflections, and professional experiences.

Anthropology and Law

A Critical Introduction

NYU Press *An introduction to the anthropology of law that explores the connections between law, politics, and technology From legal responsibility for genocide to rectifying past injuries to indigenous people, the anthropology of law addresses some of the crucial ethical issues of our day. Over the past twenty-five years, anthropologists have studied how new forms of law have reshaped important questions of citizenship, biotechnology, and rights movements, among many others. Meanwhile, the rise of international law and transitional justice has posed new ethical and intellectual challenges to anthropologists. Anthropology and Law provides a comprehensive overview of the anthropology of law in the post-Cold War era. Mark Goodale introduces the central problems of the field and builds on the legacy of its intellectual history, while a foreword by Sally Engle Merry highlights the challenges of using the law to seek justice on an international scale. The book's chapters cover a range of intersecting areas including language and law, history, regulation, indigenous rights, and gender. For a complete understanding of the consequential ways in which anthropologists have studied, interacted with, and critiqued, the ways and means of law, Anthropology and Law is required reading.*

Handbook of Archaeological Theories

Rowman & Littlefield *This handbook, a companion to the authoritative Handbook of Archaeological Methods, gathers original, authoritative articles from leading archaeologists on all aspects of the latest thinking about archaeological theory. It is the definitive resource for understanding how to think about archaeology.*

Anthropology in China

Defining the Discipline

M.E. Sharpe *This book previously published in 2015 as vol. 20, no. 4 and vol. 21, no. 1 of Chinese sociology and anthropology". Seventh section of Chinese Studies on China series.*

Human Antiquity: An Introduction to Physical Anthropology and Archaeology

McGraw-Hill Humanities/Social Sciences/Languages *Where did we come from? To answer this question, anthropologists reconstruct the human past and study the human present from both biological and cultural perspectives. Human Antiquity offers an absorbing, straightforward explanation of human origins and evolution by thoroughly integrating physical anthropology and archaeology. Co-authors Kenneth Feder and Michael Park combine the ideas, methods, and knowledge from both biological anthropology and archaeology into a unified effort: Feder is an archeologist who conducts surveys, excavations, and analyses to understand the native inhabitants of New England; Park is a biological anthropologist interested in the application of evolutionary theory to the biological history of our species.*

International Bibliography of the Social Sciences

Taylor & Francis *First published in 1967. Routledge is an imprint of Taylor & Francis, an informa company.*

Journal of Quantitative Anthropology

QA.

Nature, Culture, and Human History

A Bio-cultural Introduction to Anthropology

HarperCollins Publishers

Theoretical Approaches in Bioarchaeology

Routledge *Theoretical Approaches in Bioarchaeology emphasizes how several different theoretical perspectives can be used to reconstruct the biocultural experiences of humans in the past. Over the past few decades, bioarchaeology has been transformed through methodological revisions, technological advances, and the inclusion of external theoretical frameworks from the social and natural sciences. These interdisciplinary perspectives became the backbone of bioarchaeology and strengthened the discipline's ability to address questions about past biological and social dynamics. Consequently, how, why, and when to apply external theory to studies of past populations are central and timely questions tied to future developments of the discipline. This book facilitates ongoing dialogues about theoretical applications within the field and interdisciplinary connections between bioarchaeology, biological anthropology, and other disciplines. Each chapter highlights how a theoretical framework originating from a social or natural science connects to past and future bioarchaeological research. For scholars and archaeologists interested in the theoretical applications of bioarchaeology, this book will be an excellent resource.*

Other People's Anthropologies

Ethnographic Practice on the Margins

Berghahn Books *Anthropological practice has been dominated by the so-called "great" traditions (Anglo-American, French, and German). However, processes of decolonization, along with critical interrogation of these dominant narratives, have led to greater visibility of what used to be seen as peripheral scholarship. With contributions from leading anthropologists and social scientists from different countries and anthropological traditions, this volume gives voice to scholars outside these "great" traditions. It shows the immense variety of methodologies, training, and approaches that scholars from these regions bring to anthropology and the social sciences in general, thus enriching the disciplines in important ways at an age marked by multiculturalism, globalization, and transnationalism.*

The Mound-Builders

University of Alabama Press *A classic resource on early knowledge of prehistoric mounds and the peoples who constructed them in the eastern United States*

Types of Mankind Or, Ethnological Researches

Based Upon the Ancient Monuments, Paintings, Sculptures, and Crania of Races, and Upon Their Natural, Geographical, Philological and Biblical History, Illustrated by Selections from the Inedited Papers of Samuel George Morton and by Additional Contributions from L. Agassiz; W. Usher; and H. S. Patterson

New Light on Old Art

Recent Advances in Hunter-Gatherer Rock Art Research

ISD LLC

Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University

APAIS 1999: Australian public affairs information service

National Library Australia

Types of Mankind: Or Ethnological Researches, Based Upon the Ancient Monuments, Paintings, Sculptures, and Crania of Races, and Upon Their Natural, Geographical, Philological, and Biblical History

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Death, Mourning, and Burial

A Cross-Cultural Reader

John Wiley & Sons *In Death, Mourning, and Burial, an indispensable introduction to the anthropology of death, readers will find a rich selection of some of the finest ethnographic work on this fascinating topic. Comprised of six sections that mirror the social trajectory of death: conceptualizations of death; death and dying; uncommon death; grief and mourning; mortuary rituals; and remembrance and regeneration Includes canonical readings as well as recent studies on topics such as organ donation and cannibalism Designed for anyone concerned with issues of death and dying, as well as: violence, terrorism, war, state terror, organ theft, and mortuary rituals Serves as a text for anthropology classes, as well as providing a genuinely cross-cultural perspective to all those studying death and dying*

Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University

Conceptualizing Iranian Anthropology

Past and Present Perspectives

Berghahn Books *During recent years, attempts have been made to move beyond the Eurocentric perspective that characterized the social sciences, especially anthropology, for over 150 years. A debate on the "anthropology of anthropology" was needed, one that would consider other forms of knowledge, modalities of writing, and political and intellectual practices. This volume undertakes that challenge: it is the result of discussions held at the first organized encounter between Iranian, American, and European anthropologists since the Iranian Revolution of 1979. It is considered an important first step in overcoming the dichotomy between "peripheral anthropologies" versus "central anthropologies." The contributors examine, from a critical perspective, the historical, cultural, and political field in which anthropological research emerged in Iran at the beginning of the twentieth century and in which it continues to develop today.*

Working Papers in Anthropology, Archaeology, Linguistics, Maori Studies

Who Needs the Past?

Indigenous Values and Archaeology

Routledge *This book offers a critique of the all pervasive Western notion that other communities often live in a timeless present. Who Needs the Past? provides first-hand evidence of the interest non-Western, non-academic communities have in the past.*

The Alternative Introduction to Biological Anthropology

Oxford University Press *In The Alternative Introduction to Biological Anthropology, author Jon Marks presents an innovative framework for thinking about the major issues in the field with fourteen original essays designed to correlate to the core chapters in standard textbooks. Each chapter draws on and complements--but does not reconstitute (except for the sake of clarity)--the major data and ideas presented in standard texts. Marks explores such topics as how we make sense of data about our origins, where our modern ideas come from, our inability to separate natural facts from cultural facts and values as we try to understand ourselves, and the social and political aspects of science as a culturally situated mental activity. Features * Offers clear, intelligent, and completely original discussions-injected with a sense of humor-that will keep students reading * Addresses core topics in a way that does not simply mirror what is in the basic textbooks but offers a new spin, thereby fostering critical thinking * Complements traditional textbooks in biological anthropology and explores connections between biological and general anthropology * Provides expert integration of topics, coherent narratives, and salient examples * Utilizes theme statements at the start of each chapter that introduce the breadth of information covered and engage students in the material*

Graduate Studies

An Introduction to Native North America -- Pearson eText

Routledge *An Introduction to Native North America provides a basic introduction to the native peoples of North America, including both the United States and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. Additionally, much of the book is written from the perspective of the ethnographic present, and the various cultures are described as they were at the specific times noted in the text. Teaching and Learning Experiences: Improve Critical Thinking - An Introduction to Native North America provides internet resources for students to supplement reading material, and contains an extensive bibliography to aid in their research. Engage Students - An Introduction to Native North America highlights important individuals in "VIP Profile" mini-biographies, and contains "Sidelights" throughout the text which provides short explanations of interesting aspects of native culture. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Plus, An Introduction to Native North America's organization was designed to be used in conjunction with the Handbook of North American Indians, published by the Smithsonian Institution.*

Cahuachi in the Ancient Nasca World

University of Iowa Press *Ever since its scientific discovery, the great Nasca site of Cahuachi on the south coast of the Central Andes has captured the attention of archaeologists, art historians, and the general public. Until Helaine Silverman's fieldwork, however, ancient Nasca culture was seen as an archaeological construct devoid of societal context. Silverman's long-term, multistage research as published in this volume reconstructs Nasca society and contextualizes the traces of this brilliant civilization (ca. 200 B.C.-A.D. 600). Silverman shows that Cahuachi was much larger and more complex than portrayed in the current literature but that, surprisingly, it was not a densely populated city. Rather, Cahuachi was a grand ceremonial center whose population, size, density, and composition changed to accommodate a ritual and political calendar. Silverman meticulously presents and interprets an abundance of current data on the physical complexities, burials, and artifacts of this prominent site; in addition, she synthesizes the history of previous fieldwork at Cahuachi and introduces a corrected map and a new chronological chart for the Rio Grande de Nazca drainage system. On the basis of empirical field data, ethnographic analogy, and settlement pattern analysis, Silverman constructs an Andean model of Nasca culture that is crucial to understanding the development of complex society in the Central Andes. Written in a clear and concise style and generously illustrated, this first synthesis of the published data about the ancient Nasca world will appeal to all archaeologists, art historians, urban anthropologists, and historians of ancient civilizations.*

Canadian Books in Print

CBIP is the complete reference and buying guide to English-language Canadian books currently in print; consequently, the Author and Title Index, Subject Index and microfiche editions are indispensable to the book profession. With submissions from both small and large publishers, CBIP provides access to titles not listed anywhere else. Containing more than 48,000 titles, of which approximately 4,000 have a 2001 imprint, the Author and Title Index is extensively cross-referenced. The Subject Index lists the titles under 800 different subject categories. Both books offer the most complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses of more than 4,850 houses. The quarterly microfiche service provides updated information in April, July and October. CBIP is constantly referred to by order librarians, booksellers, researchers, and all those involved in book acquisition. In addition, CBIP is an invaluable record of the vast wealth of publishing and writing activity in the scientific, literary, academic and arts communities across Canada. A quarterly subscription service including the annual Author and Title Index (March 2001) plus quarterly microfiche updates (April, July, and October 2001) is also available. ISBN 0802049567 \$220.00 NET.

After Empire

Towards an Ethnology of Europe's Barbarians

Boydell & Brewer *No description available.*