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American Republic to 1877, Interpreting Political Cartoons Contains 36 reproducible activity pages, each including one political cartoon, short summary of the issue being addressed, and questions for analysis and critical thinking. **15 Primary Source Activities American History Scholastic Inc.** Contains ready-to-use plays, readings, simulations, map projects, and other motivating activities based on historical documents. **Deeper Reading Comprehending Challenging Texts, 4-12 Stenhouse Publishers** Do your students often struggle with difficult novels and other challenging texts? Do they think one reading of a work is more than enough? Do they primarily comprehend at a surface-level, and are they frequently unwilling or unable to discover the deeper meaning found in multi-layered works? Do you feel that you are doing more work teaching the novel than they are reading it? Building on twenty years of teaching language arts, Kelly Gallagher, author of *Reading Reasons*, shows how students can be taught to successfully read a broad range of challenging and difficult texts with deeper levels of comprehension. In *Deeper Reading*, Kelly shares effective, classroom-tested strategies that enable your students to: accept the challenge of reading difficult books; move beyond a "first draft" understanding of the text into deeper levels of reading; consciously monitor their comprehension as they read; employ effective fix-it strategies when their comprehension begins to falter; use meaningful collaboration to achieve deeper understanding of texts; think metaphorically to deepen their reading comprehension; reach deeper levels of reflection by understanding the relevance the book holds for themselves and their peers; use critical thinking skills to analyze real-world issues. Kelly also provides guidance on effective lesson planning that incorporates strategies for deeper reading. Funny, poignant, and packed with practical ideas that work in real classrooms, *Deeper Reading* is a valuable resource for any teacher whose students need new tools to uncover the riches found in complex texts. **The Holocaust Globe Fearon Company** Jewish life before the Holocaust - Kristallnacht - Warsaw Ghetto uprising - Auschwitz - Final solution - Nuremberg Trials - Ghettos - Treblinka - Pogrom - Nazis or Nazi regime. **Collapse of a Multinational State The Case of Yugoslavia ; a Curriculum Unit for History and Social Studies American Wars Big Book Gr. 5-8 Classroom Complete Press** Explore the two major wars that had the biggest impact on this nation with our American Wars 2-book BUNDLE. Start off by gaining insight into the events that created a nation with the American Revolutionary War. Get a sense of the growing tension between American settlers and the British with the Boston Massacre and Boston Tea Party. Find out about George Washington and Thomas Jefferson's roles during this conflict. Learn about Paul Revere's ride and the battles of Lexington and Concord. Then, get a behind the scenes look at this new country's inner conflict with the American Civil War. Learn all about Abraham Lincoln, Ulysses S. Grant, Jefferson Davis, and Robert E. Lee. Research the Gettysburg Address and decide for yourself if it is one of the most important speeches in American history. Learn about the 13th, 14th, and 15th Amendments made to the U.S. Constitution after the war. Each concept is paired with research and application activities. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. **The American Journey Building a Nation** American history text includes multimedia connections to the Internet, CD-ROM, and videodisc technology. Middle school level. **Technology in the Middle and Secondary Social Studies Classroom** Routledge Technology in the Middle and Secondary Social Studies Classroom introduces pre-service teachers to the research underpinning the effective integration of technology into the social studies curriculum. Building off of established theoretical frameworks, veteran social studies teacher educator Scott Scheuerell shows how the implementation of key technologies in the classroom can help foster higher-level thinking among students. Plentiful, user-friendly examples illustrate how specific educational tools—including games, social media, flipped classrooms, and other emerging technologies—spur critical thinking and foster authentic intellectual work. A rigorous study, *Technology in the Middle and Secondary Social Studies Classroom* provides a comprehensive, up-to-date research framework for conceptualizing successful, technology-rich social studies classrooms. **Magruder's American Government 1989 Teaching New Literacies in Grades 4-6 Resources for 21st-century Classrooms Guilford Press** Upper-elementary students encounter a sometimes dizzying array of traditional and nontraditional texts both in and outside of the classroom. This practical handbook helps teachers in grades 4-6 harness the instructional potential of fiction, poetry, and plays; informational texts; graphic novels; digital storytelling; Web-based and multimodal texts; hip-hop; advertisements; math problems; and many other types of texts. Twenty-four complete lessons promote critical literacy skills such as comprehending, analyzing, and synthesizing information and using writing to communicate new ideas and pose questions. Snapshots of diverse classrooms are accompanied by clear explanations of the research base for instruction in each genre. Ready-to-use reproducibles are included. **Supporting Reading in Grades 6-12: A Guide A Guide ABC-CLIO** This book presents a curricular framework for students grades 6-12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. • More than 100 lessons and activities from the Web as well as print sources correlated to the components of the curriculum • An annual calendar of READS activities for secondary schools • A bibliography including dozens of resources for student use and on professional topics • A glossary of key terms used in libraries and classrooms • A useful index offering access to instructional concepts, strategies, programs, and resources • A READS curriculum chart for grades 6 through 12 **Herblock's History Political Cartoons from the Crash to the Millennium** "Herblock's History" is an article written by Harry L. Katz that was originally published in the October 2000 issue of "The Library of Congress Information Bulletin." The U.S. Library of Congress, based in Washington, D.C., presents the article online. Katz provides a biographical sketch of the American political cartoonist and journalist Herbert Block (1909-2001), who was known as Herblock. Block worked as a cartoonist for "The Washington Post" for more than 50 years, and his cartoons were syndicated throughout the United States. Katz highlights an exhibition of Block's cartoons, that was on display at the U.S. Library of Congress from October 2000. Images of selected cartoons by Block are available online. **Close Reading with Language Arts Paired Texts Benjamin Franklin Teacher Created Materials** Use these level 3 paired texts to test your students' understanding of the key ideas, details, and text structures! Students will also be assessed on their ability to evaluate and draw reasonable conclusions about the text. **Close Reading with Paired Texts Level 3: Engaging Lessons to Improve Comprehension** Shell Education Prepare third grade students for college and career readiness with this content-packed resource. Authored by Lori Oczkus and Timothy Rasinski, this resource includes 12 units across the four content areas of language arts, science, social studies, and mathematics. Each unit incorporates close reading, paired fiction and nonfiction text passages, text-dependent questions, comparing and contrasting text, and hands-on activities to unify each week's worth of lessons. Differentiation and reciprocal teaching strategies and assessment options are also included within each unit to tailor to multiple intelligences and monitor students' progress. **Civil Law Opinions of the Judge Advocate General, United States Air Force The American Journey McGraw-Hill/Glencoe** **America's Story Resources in Education Representing Congress Clifford K. Berryman's Political Cartoons** INTRODUCTION Representing Congress presents a selection of political cartoons by Clifford K. Berryman to engage students in a discussion of what Congress is, how it works, and what it does. It features the masterful work of one of America's preeminent political cartoonists and showcases his ability to use portraits, representative symbols and figures, and iconic personifications to convey thought-provoking insights into the institutions and issues of civic life. The House of Representatives and Senate take center stage as nationally elected officials work to realize the ideals of the Founders. This eBook is designed to teach students to analyze history as conveyed in visual media. The cartoons offer comments about various moments in history, and they challenge the reader to evaluate their perspective and objectivity. Viewed outside their original journalistic context, the cartoons engage and amuse as comic art, but they can also puzzle a reader with references to little-remembered events and people. This eBook provides contextual information on each cartoon to help dispel the historical mysteries. Berryman's cartoons were originally published as illustrations for the front page of the *Washington Post* and the *Washington Evening Star* at various dates spanning the years from 1896 to 1949. Thirty-nine cartoons selected from the more than 2,400 original Berryman drawings preserved at the Center for Legislative Archives convey thumbnail sketches of Congress in action to reveal some of the enduring features of our national representative government. For more than 50 years, Berryman's cartoons engaged readers of Washington's newspapers, illustrating everyday political events as they related to larger issues of civic life. These cartoons promise to engage students in similar ways today. The cartoons intrigue and inform, puzzle and inspire. Like Congress itself, Berryman's cartoons seem familiar at first glance. Closer study reveals nuances and design features that invite in-depth analysis and discussion. Using these cartoons, students engage in fun and substantive challenges to unlock each cartoon's meaning and better understand Congress. As they do so, students will develop the critical thinking skills so important to academic success and the future health and longevity of our democratic republic. 2 | R E P R E S E N T I N G C O N G R E S SHOW THIS eBook IS ORGANIZED This eBook presents 39 cartoons by Clifford K. Berryman, organized in six chapters that illustrate how Congress works. Each page features one cartoon accompanied by links to additional information and questions. **TEACHING WITH THIS eBook** Representing Congress is designed to teach students about Congress's history, procedures, and constitutional roles through the analysis of political cartoons. Students will study these cartoons in three steps: * Analyze each cartoon using the NARA Cartoon Analysis Worksheet * Analyze several cartoons to discuss how art illustrates civic life using Worksheet 2 * Analyze each cartoon in its historic context using Worksheet 3 (optional) Directions: 1. Divide the class into small groups, and assign each group to study one or more cartoons in the chapter "Congress and the Constitution." 2. Instruct each group to complete Worksheet 1: Analyzing Cartoons. Direct each group to share their analysis with the whole-class. 3. Instruct each group to complete Worksheet 2: Discussing Cartoons. Students should apply the questions to all of the cartoons in the chapter. Direct each group to share their analysis in a whole class discussion of the chapter. 4. Repeat the above steps with each succeeding chapter. 5. Direct each group to share what they have learned in the preceding activities in a whole-class discussion of Congress and the Constitution. 6. Optional Activity: Assign each group to read the Historical Context Information statement for their cartoon. The students should then use the Historical Context **American Vision, Unit 5 Resources Thomas Nast The Father of Modern Political Cartoons Univ of North Carolina Press** "Thomas Nast (1840-1902), the founding father of American political cartooning, is perhaps best known for his cartoons portraying political parties as the Democratic donkey and the Republican elephant. Nast's legacy also includes a trove of other political cartoons, his successful attack on the machine politics of Tammany Hall in 1871, and his wildly popular illustrations of Santa Claus for Harper's Weekly magazine. In this thoroughgoing and lively biography, Fiona Deans Halloran interprets his work, explores his motivations and ideals, and illuminates the lasting legacy of Nast's work on American political culture"-- **Economics Principles and Practices A Guide for Using Across Five Aprils in the Classroom Teacher Created Resources** A literature unit to use while reading *Across Five Aprils*. **Real World Reading Activities for Teachers and Students Charles C Thomas Pub Limited The Education Digest** The editorial aim ... is to present ... condensations of ... articles taken from the leading professional and lay publications. **Holt Social Studies: United States History Political Cartoons Activities Holt McDougal** **Our World's Story Elections: Levels 6-12 Exceptionally Gifted Children Routledge** *Exceptionally Gifted Children* examines the origin, development and school histories of fifteen Australian children who are amongst the most intellectually gifted young people ever to be identified and studied. The first phase of a longitudinal research project which will trace the children through to adulthood, this book looks in detail at the children's early lives and influences, their families and personal characteristics. More importantly, this

book explores the school experiences of the children, the opportunities offered and denied to them and the effects of their early school life on their educational development and how the school environment can affect: * self-esteem * self-concept * motivation * the capacity to find and form friendships * the children's own attitudes towards their abilities and achievements. This fascinating study will be of interest to education researchers, those working in special educational needs, and anyone with a particular interest in this field. **Elections Levels 6-12** [Shell Education](#) A resource to enhance history and civics programs explores national, state, and local elections and offers differentiation ideas within the lessons to challenge students at their individual thinking levels. **World History Continuity & Change** [Harcourt Brace Education for Democracy Contexts, Curricula, Assessments](#) [IAP](#) Part of the "Research in Social Education" series, this text is divided into three parts: contexts; curricula; and assessments. It covers such topics as the irony of exclusion; teaching tolerance; and multicultural citizenship education. **Challenging Common Core Language Arts Lessons Activities and Extensions for Gifted and Advanced Learners in Grade 8** [Routledge](#) This book, from the Center for Gifted Education at William & Mary, provides gifted and advanced learners challenging activities to master and engage with the Common Core State Standards for English Language Arts through four mini units. Each mini unit is packed with activities that enrich and extend grade-level ELA content for grade 8. Included texts have messages and characters that are developmentally suitable for students. Through higher order reasoning questions, resulting discussions, and student-created products associated with these texts, gifted and advanced students' needs are met while still maintaining messages and characters to which students can relate. Students will be exposed to themes such as "life is what you make it," "don't judge a book by its cover," nature and vulnerability, and respect. Each theme was chosen with advanced eighth-grade students in mind and their emerging need to learn more about themselves, their world, and how to work through adversity to accomplish their goals. **Grade 8 Research in Education Unpuzzling History with Primary Sources** [IAP](#) Recent advances in technology have created easy access for classroom teachers and students alike to a vast store of primary sources. This fact accompanied by the growing emphasis on primary documents through education reform movements has created a need for active approaches to learning from such sources. *Unpuzzling History with Primary Sources* addresses this need. It looks at the role that primary sources can play in a social studies curriculum in the 21st century. Each chapter deals with a different aspect of teaching primary sources. Each chapter includes a discussion of key issues, model activities, and resources for upper elementary through high school teachers. A model lesson plan also appears at the end of most chapters. Chapter one presents a unique perspective on the nature of history and primary sources. This is followed by chapters on how historical thinking and inquiry relate to primary sources. Other chapters deal with individual types of primary sources. A glance at the table of contents will certainly draw the teacher's interest regardless of teaching style. The skills that students gain from working with primary sources prepare them for the many responsibilities and duties of being a citizen in a democracy. Therefore, the book closes with a chapter pointing to the relationship of primary sources to citizenship education. This book will be useful as a resource for teachers and might serve as a text for in-service, college methods courses, and school libraries. All four authors have experience in the K-12 classroom as well as social studies teacher education. **Reading to the Core Learning to Read Closely, Critically, and Generatively to Meet Performance Tasks** [Capstone Classroom](#) "Close, critical, and generative reading can be broken down into five key questions that a strategic reader must answer: What does the text say? How does the author say it? What does the text mean? What does it mean to me? What insights can I now gain? In this resource, the authors show that insight into these questions is