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Imprisoned The Betrayal of Japanese Americans During World War II Bloomsbury Publishing USA **Drawing from interviews and oral histories, chronicles the history of Japanese American survivors of internment camps.**

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Japanese American Incarceration The Camps and Coerced Labor During World War II University of Pennsylvania Press **"Japanese American Incarceration argues that the incarceration of Japanese Americans created a massive system of prison labor that blurred the lines between free and forced work during World War II"-- They Called Us Enemy - Expanded Edition** Top Shelf Productions **The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain**

future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime. **Judgment Without Trial Japanese American Imprisonment During World War II** [University of Washington Press](#) 2004 Washington State Book Award Finalist **Judgment without Trial** reveals that long before the 1941 attack on Pearl Harbor, the U.S. government began making plans for the eventual internment and later incarceration of the Japanese American population. Tetsuden Kashima uses newly obtained records to trace this process back to the 1920s, when a nascent imprisonment organization was developed to prepare for a possible war with Japan, and follows it in detail through the war years. Along with coverage of the well-known incarceration camps, the author discusses the less familiar and very different experiences of people of Japanese descent in the Justice and War Departments' internment camps that held internees from the continental U.S. and from Alaska, Hawaii, and Latin America. Utilizing extracts from diaries, contemporary sources, official communications, and interviews, Kashima brings an array of personalities to life on the pages of his book — those whose unbiased assessments of America's Japanese ancestry population were discounted or ignored, those whose works and actions were based on misinformed fears and racial animosities, those who tried to remedy the inequities of the system, and, by no means least, the prisoners themselves. Kashima's interest in this episode began with his own unanswered questions about his father's wartime experiences. From this very personal motivation, he has produced a panoramic and detailed picture — without rhetoric and emotionalism and supported at every step by documented fact — of a government that failed to protect a group of people for whom it had forcibly assumed total responsibility. **WE HEREBY REFUSE Japanese American Resistance to Wartime Incarceration** [Chin Music Press](#) **Three voices. Three acts of defiance. One mass injustice. The story of camp as you've never seen it before. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, the inspiration for John Okada's No-No Boy, who refuses to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath at Tule Lake, but yields to family pressure to renounce his U.S. citizenship; and MITSUYE ENDO, a**

reluctant recruit to a lawsuit contesting her imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court. Based upon painstaking research, *We Hereby Refuse* presents an original vision of America's past with disturbing links to the American present. *Redress The Inside Story of the Successful Campaign for Japanese American Reparations* "This is the unlikely but true story of the Japanese American Citizens League's fight for an official government apology and compensation for the imprisonment of more than 100,000 Japanese Americans during World War II. Author John Tateishi, himself the leader of the JACL Redress Committee for many years, is first to admit that the task was herculean in scale. The campaign was seeking an unprecedented admission of wrongdoing from Congress. It depended on a unified effort but began with an acutely divided community: for many, the shame of "camp" was so deep that they could not even speak of it; money was a taboo subject; the question of the value of liberty was insulting. Besides internal discord, the American public was largely unaware that there had been concentration camps on US soil, and Tateishi knew that concessions from Congress would only come with mass education about the government's civil rights violations. Beyond the backroom politicking and verbal fisticuffs that make this book a swashbuckling read, *Redress* is the story of a community reckoning with what it means to be both culturally Japanese and American citizens; how to restore honor; and what duty it has to protect such harms from happening again. This book has powerful implications as the idea of reparations shapes our national conversation."-- *Uprooted The Japanese American Experience During World War II* [Knopf Books for Young Readers](#) Discusses the internment of Japanese American citizens during the Second World War. *Looking Like the Enemy My Story of Imprisonment in Japanese-American Internment Camps* [Newsage Press](#) Mary Matsuda is a typical 16-year-old girl living on Vashon Island, Washington with her family. On December 7, 1942, the Japanese bomb Pearl Harbor, and Mary's life changes forever. Mary and her brother, Yoneichi, are U.S. citizens, but they are imprisoned, along with their parents, in a Japanese-American internment camp. Mary endures an indefinite sentence behind barbed wire in crowded, primitive camps, struggling for survival and dignity. Mary wonders if they will be killed, or if they will one day return to their beloved home and berry farm. The author tells her story with the passion and spirit of a girl trying to make sense of this terrible injustice to her and her family. Mary captures the emotional and psychological essence of what it was like to grow up in the midst of this profound dislocation, questioning her Japanese and her American heritage. Few other books on this subject come close to the emotional power, raw honesty, and moral significance of this memoir. This personal story provides a touchstone for the young student learning about World War II and this difficult chapter in U.S. history. *Life After Manzanar* [Heyday.ORG](#) "A compelling account of the lives of Japanese and Japanese Americans incarcerated during World War II . . . instructive and

moving.”—Nippon.com From the editor of the award-winning *Children of Manzanar*, Heather C. Lindquist, and Edgar Award winner Naomi Hirahara comes a nuanced account of the “Resettlement”: the relatively unexamined period when ordinary people of Japanese ancestry, having been unjustly imprisoned during World War II, were finally released from custody. Given twenty-five dollars and a one-way bus ticket to make a new life, some ventured east to Denver and Chicago to start over, while others returned to Southern California only to face discrimination and an alarming scarcity of housing and jobs. Hirahara and Lindquist weave new and archival oral histories into an engaging narrative that illuminates the lives of former internees in the postwar era, both in struggle and unlikely triumph. Readers will appreciate the painstaking efforts that rebuilding required and will feel inspired by the activism that led to redress and restitution—and that built a community that even now speaks out against other racist agendas. “Through this thoughtful story, we see how the harsh realities of the incarceration experience follow real lives, and how Manzanar will sway generations to come. When you finish the last chapter you will demand to read more.”—Gary Mayeda, national president of the Japanese American Citizens League “An engaging, well-written telling of how former Manzanar detainees played key roles in remembering and righting the wrong of the World War II incarceration.”—Tom Ikeda, executive director of *Densho Apollo 8 The Mission That Changed Everything* [Candlewick Press](#) A nation in need of hope, the most powerful rocket ever launched, and the first three men to break the bounds of Earth: Apollo 8 was headed to the moon. In 1957, when the USSR launched Sputnik I, the first man-made satellite to orbit Earth, America’s rival in the Cold War claimed victory on a new frontier. The Space Race had begun, and the United States was losing. Closer to home, a decade of turbulence would soon have Americans reeling, with the year 1968 alone seeing the assassinations of Martin Luther King Jr. and Robert F. Kennedy as well as many violent clashes between police and protesters. Americans desperately needed something good to believe in, and NASA’s mission to orbit Earth in Apollo 8 and test a lunar landing module was being planned for the end of the year. But with four months to go and the module behind schedule, the CIA discovered that the USSR was preparing to send its own mission around the moon — another crucial victory in the Space Race — and it was clearly time for a change of plan. In a volume full of astonishing full-color photographs, including the iconic Earthrise photo, Martin W. Sandler unfolds an incredible chapter in U.S. history: Apollo 8 wouldn’t just orbit Earth, it would take American astronauts to see the dark side of the moon. *No-no Boy A Novel The Eagles of Heart Mountain A True Story of Football, Incarceration, and Resistance in World War II America* [Atria Books](#) The impeccably researched, deeply moving, never-before-told tale about a World War II incarceration camp in Wyoming and its extraordinary high school football team—for fans of *The Boys in the Boat* and *The Storm on Our Shores*. In the spring of 1942, the United States government forced

120,000 Japanese Americans from their homes in California, Oregon, Washington, and Arizona and sent them to incarceration camps across the West. Nearly 14,000 of them landed on the outskirts of Cody, Wyoming, at the base of Heart Mountain. Behind barbed wire fences, they faced racism, cruelty, and frozen winters. Trying to recreate comforts from home, many established Buddhist temples and sumo wrestling pits. Kabuki performances drew hundreds of spectators—yet there was little hope. That is, until the fall of 1943, when the camp's high school football team, the Eagles, started its first season and finished it undefeated, crushing the competition from nearby, predominantly white high schools. Amid all this excitement, American politics continued to disrupt their lives as the federal government drafted men from the camps for the front lines—including some of the Eagles. As the team's second season kicked off, the young men faced a choice to either join the Army or resist the draft. Teammates were divided, and some were jailed for their decisions. The Eagles of Heart Mountain honors the resilience of extraordinary heroes and the power of sports in a sweeping and inspirational portrait of one of the darkest moments in American history. *Henry and the Cannons An Extraordinary True Story of the American Revolution* [Roaring Brook Press](#) Before Washington crossed the Delaware, Henry Knox crossed Massachusetts in winter—with 59 cannons in tow. In 1775 in the dead of winter, a bookseller named Henry Knox dragged 59 cannons from Fort Ticonderoga to Boston—225 miles of lakes, forest, mountains, and few roads. It was a feat of remarkable ingenuity and determination and one of the most remarkable stories of the revolutionary war. In *Henry and the Cannons* the perils and adventure of his journey come to life through Don Brown's vivid and evocative artwork. *Prisoners Without Trial: Japanese Americans in World War II* [Plunkett Lake Press](#) Well established on college reading lists, *Prisoners Without Trial* presents a concise introduction to a shameful chapter in American history: the incarceration of nearly 120,000 Japanese Americans during World War II. With a new preface, a new epilogue, and expanded recommended readings, Roger Daniels's updated edition examines a tragic event in our nation's past and thoughtfully asks if it could happen again. "[A] concise, deft introduction to a shameful chapter in American history: the incarceration of nearly 120,000 Japanese-Americans during World War II." —Publishers Weekly "More proof that good things can come in small packages... [Daniels] tackle[s] historical issues whose consequences reverberate today. Not only [does he] offer cogent overviews of [the] issues, but [he] is willing to climb out on a critical limb... for instance, writing about the incarceration of Japanese-Americans during WW II... 'this book has tried to explain how and why the outrage happened. That is the role of the historian and his book, which is to analyze the past. But this historian feels that analyzing the past is not always enough' — and so he takes on the question of 'could it happen again?' and concludes that there's 'an American propensity to react against "foreigners" in the United States during times of external crisis,

especially when those “foreigners” have dark skins,’ and that Japanese-Americans, at least, ‘would argue that what has happened before can surely happen again.’” — Kirkus Reviews “An outstanding resource that provides a clear and concise history of the mass incarceration of Japanese Americans during World War II.” — Alice Yang Murray, University of California, Santa Cruz “Especially in light of the events following September 11, 2001, Roger Daniels has done us a great favor. In a slender book, he tells, with the assurance of a master narrator, an immense story we — all of us — ignore at the peril of our freedoms.” —Gary Y. Okihiro, Columbia University “No book could be more timely. How, as a different immigrant minority is under racial pressure associated with a feared enemy, the updated *Prisoners Without Trial* helps us see clearly what lessons we may draw from the past.” — Paul Spickard, author of *Japanese Americans* “In the epilogue to the first edition of *Prisoners without Trial*, Roger Daniels thoughtfully asked, ‘Could it happen again?’ Today, in post-9/11 America, that question has an answer: It can and it has. Daniels addresses these issues in a revised edition of this classic, and he finds the U.S. government perilously close to repeating with the Arab American population mistakes it made with the Japanese Americans.” —Johanna Miller Lewis, University of Arkansas at Little Rock

Embracing Defeat: Japan in the Wake of World War II *W. W. Norton & Company* Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction, finalist for the Lionel Gelber Prize and the Kiriya Pacific Rim Book Prize, *Embracing Defeat* is John W. Dower's brilliant examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, *Embracing Defeat* is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, *Embracing Defeat* is a work of colossal scholarship and history of the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of the National Book Critics Circle Award for *War Without Mercy. Leaving Glorytown* *One Boy's Struggle Under Castro* *Farrar, Straus and Giroux (BYR)* In this absorbing memoir, by turns humorous and heartbreaking, Eduardo Calcines recounts his boyhood and chronicles the conditions that led him to wish above all else to leave behind his beloved extended family and his home for a chance at a better future. Eduardo F. Calcines was a child of Fidel Castro's Cuba; he was just three years old when Castro came to power in January 1959. After that, everything changed for his family and his country. When he was ten, his

family applied for an exit visa to emigrate to America and he was ridiculed by his schoolmates and even his teachers for being a traitor to his country. But even worse, his father was sent to an agricultural reform camp to do hard labor as punishment for daring to want to leave Cuba. During the years to come, as he grew up in Glorytown, a neighborhood in the city of Cienfuegos, Eduardo hoped with all his might that their exit visa would be granted before he turned fifteen, the age at which he would be drafted into the army. This was America [Little Brown](#) Photographs and text provide a portrait of America from 1890 through 1910. Based on a television series by the same name. The Red Kimono A Novel [University of Arkansas Press](#) In 1941 California, seventeen-year-old Nobu and his sister Sachiko witness an assault on their father by a group of teens that includes Nobu's friend Terrence, and soon Terrence is jailed for his crime, while Nobu and Sachiko are sent to an Arkansas internment camp. Vaqueros America's First Cowmen [Macmillan](#) Enchanced with photos, this book celebrates the history of the vaqueros, Spanish-speaking cowmen of Mexico and the Southwest, and the lasting effects their roping, ranching, and riding techniques have had on modern day cowboys. Snow Falling on Cedars [A&C Black](#) He saw the soft cedars of San Pedro Island, its high, rolling hills, the low mist that lay in long streamers against its beaches, the whitecaps riffling its shoreline. The moon had risen already behind the island - a quarter moon, pale and indefinite, as ethereal and translucent as the wisps of cloud that travelled the skies. A fisherman is found dead in the net of his boat off the coast of a North American island. When a local Japanese-American man is charged with his murder, it becomes clear that what is at stake is more than one man's guilt. For on San Pedro, memories grow as thickly as cedar trees - memories of a charmed romance between a white boy and a Japanese girl. Above all, the island is haunted by what happened to its Japanese residents during the Second World War, when an entire community was sent into exile while its neighbours watched. Why Did the Whole World Go to War? And Other Questions About... World War II [Sterling Publishing Company Incorporated](#) A book that helps children understand one of the 20th century's most tragic conflicts answers their most basic questions about World War II. Simultaneous. Hotel on the Corner of Bitter and Sweet A Novel [Ballantine Books](#) "Sentimental, heartfelt...the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of The Art of Racing in the Rain "Jamie

Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship-and innocent love-that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice-words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*. **Who Were the American Pioneers? And Other Questions about Westward Expansion** Answers questions about the expansion of the Western United States, including what was gold fever, why did families risk everything to move West, who were the cowboys, and more. **When the Emperor Was Divine** Anchor **From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions.**

Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022! Facing the Mountain An Inspiring Story of Japanese American Patriots in World War II [Penguin](#) A NEW YORK TIMES BESTSELLER One of NPR's "Books We Love" of 2021 Longlisted for the PEN/Jacqueline Bograd Weld Award for Biography Winner of the Christopher Award "Masterly. An epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown's ability to make us care deeply about the fates of these individual soldiers...a page-turner." - Wall Street Journal From the #1 New York Times bestselling author of *The Boys in the Boat*, a gripping World War II saga of patriotism and resistance, focusing on four Japanese American men and their families, and the contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers' parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best—striving, resisting, pushing back, rising up, standing on principle, laying down their lives, and enduring. *Immigrants A Library of Congress Book Internment* [Little, Brown Books for Young Readers](#) An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly *Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight*

complicit silence that exists in our society today. Presidents [Harpercollins Childrens Books](#) **This books offers a fascinating look into the past at some of the most important events in our country's history through the pictures stored in the Library's vast archives. America Through the Lens Photographers Who Changed the Nation** [Macmillan](#) **Highlights the work of 12 photographers whose photos have changed the nation. Immigrants** [Harpercollins Childrens Books](#) **Chronicles the vast movement of immigrants to the U.S., their dreams of freedom, the hardships they faced, and how they have contributed to the development of a nation City Girls The Nisei Social World in Los Angeles, 1920-1950** [Oxford University Press](#) **"Even before internment, Japanese largely lived in separate cultural communities from their West Coast neighbors. The first-generation American children, the Nisei, were American citizens, spoke English, and were integrated in public schools, yet were also socially isolated in many ways from their peers and subject to racism. Their daughters especially found rapport in a flourishing network of ethnocultural youth organizations. Until now, these groups have remained hidden from the historical record, both because they were girls' groups and because evidence of them was considered largely ephemeral. In her second book, Valerie Matsumoto has recreated this hidden world of female friendship and comradery, tracing it from the Jazz age through internment to the postwar period. Matsumoto argues that these groups were more than just social outlets for Nisei teenage girls. Rather, she shows how they were critical networks during the wartime upheavals of Japanese Americans. Young Nisei women helped their families navigate internment and, more importantly, recreated communities when they returned to their homes in the immediate postwar period. This book will be a considerable contribution to our understanding of Japanese life in America, youth culture, ethnichistory, urban history, and Western history. Matsumoto has interviewed and gained the trust of many (now old) women who were part of these girls' clubs"--** **What Was America's Deadliest War? And Other Questions about the Civil War** **Answers questions about the American Civil War, such as where were the fiercest battles fought, how did Lincoln free millions of slaves with one document, and more. The Train to Crystal City** **FDR's Secret Prisoner Exchange Program and America's Only Family Internment Camp During World War II** [Simon and Schuster](#) **The New York Times bestselling dramatic and never-before-told story of a secret FDR-approved American internment camp in Texas during World War II: "A must-read....The Train to Crystal City is compelling, thought-provoking, and impossible to put down" (Star-Tribune, Minneapolis). During World War II, trains delivered thousands of civilians from the United States and Latin America to Crystal City, Texas. The trains carried Japanese, German, and Italian immigrants and their American-born children. The only family internment camp during the war, Crystal City was the center of a government prisoner exchange program called "quiet passage." Hundreds of prisoners in Crystal City were exchanged for other more ostensibly important Americans—diplomats, businessmen, soldiers, and**

missionaries—behind enemy lines in Japan and Germany. “In this quietly moving book” (The Boston Globe), Jan Jarboe Russell focuses on two American-born teenage girls, uncovering the details of their years spent in the camp; the struggles of their fathers; their families’ subsequent journeys to war-devastated Germany and Japan; and their years-long attempt to survive and return to the United States, transformed from incarcerated enemies to American loyalists. Their stories of day-to-day life at the camp, from the ten-foot high security fence to the armed guards, daily roll call, and censored mail, have never been told. Combining big-picture World War II history with a little-known event in American history, *The Train to Crystal City* reveals the war-time hysteria against the Japanese and Germans in America, the secrets of FDR’s tactics to rescue high-profile POWs in Germany and Japan, and above all, “is about identity, allegiance, and home, and the difficulty of determining the loyalties that lie in individual human hearts” (Texas Observer). *America! A Celebration* [Dk Pub](#) Over one thousand photographs celebrate the people and places in America capturing 150 years of American history, culture, lifestyles, and diverse character of a nation. *The Restless Americans The Challenge of Change in American History* [Ginn Press](#) *Cowboys* [Harpercollins Childrens Books](#) Presents, in text and illustrations, an overview of the life and legend of the American cowboy. *Citizen 13660* [University of Washington Press](#) Drawings with brief comments by the author describe her memories of life in a California internment camp during World War II *Island of Hope The Story of Ellis Island and the Journey to America* The moving story of immigration to America as told through the passionate voices and stories of those who passed through Ellis Island. On January 1, 1892, a fifteen-year-old Irish girl named Annie Moore made history when she became the first person to be processed at a new immigrant station at Ellis Island in New York Harbor. In the next 62 years more than 12 million other immigrants would follow. Many of these newcomers would be “pushed” into America--fleeing religious persecution, political oppression, or economic hardships in their native lands. Millions of others would be “pulled” into the United States by the promise of new opportunities. Once they arrived at Ellis, they were put through the traumatic experience *Pioneers A Library of Congress Book* [Turtleback](#) An overview, in text and illustrations, of the pioneer experience in the American West, from the first settlers through the development of towns.