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KEY=PAPER - RICHARDSON SCHNEIDER

The Oxford Handbook of Assessment Policy and Practice in Music Education *Oxford University Press* In the music classroom, instructors who hope to receive aid are required to provide data on their classroom programs. Due to the lack of reliable, valid large-scale assessments of student achievement in music, however, music educators in schools that accept funds face a considerable challenge in finding a way to measure student learning in their classrooms. From Australia to Taiwan to the Netherlands, music teachers experience similar struggles in the quest for a definitive assessment resource that can be used by both music educators and researchers. In this two-volume Handbook, contributors from across the globe come together to provide an authority on the assessment, measurement, and evaluation of student learning in music. The Handbook's first volume emphasizes international and theoretical perspectives on music education assessment in the major world regions. This volume also looks at technical aspects of measurement in music, and outlines situations where theoretical foundations can be applied to the development of tests in music. The Handbook's second volume offers a series of practical and US-focused approaches to music education assessment. Chapters address assessment in different types of US classrooms; how to assess specific skills or requirements; and how assessment can be used in tertiary and music teacher education classrooms. Together, both volumes of The Oxford Handbook of Assessment in Music Education pave the way forward for music educators and researchers in the field. **IB Music Revision Guide Everything you need to prepare for the Music Listening Examination (Standard and Higher Level)** *Anthem Press* The 'IB Music Revision Guide' includes analyses of all the prescribed works of the International Baccalaureate Diploma Programme music course through 2016. It also includes a comprehensive overview of all the musical styles and cultures that are examined during the course, practice questions and

answers that allow students to check their knowledge, as well as a glossary to help ensure key terms are understood. There are also revision tips and advice on exam technique that will help students prepare for the IB listening exam with confidence. Suitable for Standard and Higher Level. **Independent Schools Yearbook 2012-2013 A&C Black** The highly-respected book of reference of sought-after Independent Schools in membership of the Independent Schools Council's Associations: HMC, GSA, The Society of Heads, IAPS, ISA and COBIS. **Sonatas, Screams, and Silence Music and Sound in the Films of Ingmar Bergman** *Routledge* *Sonatas, Screams, and Silence: Music and Sound in the Films of Ingmar Bergman* is the first musical examination of Bergman's style as an auteur filmmaker. It provides a comprehensive examination of all three aspects (music, sound effects, and voice) of Bergman's signature soundtrack-style. Through examinations of Bergman's biographical links to music, the role of music, sound effects, silence, and voice, and Bergman's working methods with sound technicians, mixers, and editors, this book argues that Bergman's soundtracks are as superbly developed as his psychological narratives and breathtaking cinematography. Interdisciplinary in nature, this book bridges the fields of music, sound, and film. **Music City Melbourne Urban Culture, History and Policy** *Bloomsbury Publishing USA* How did Melbourne earn its place as one of the world's 'music cities'? Beginning with the arrival of rock 'n' roll in the 1950s, this book explores the development of different sectors of Melbourne's popular music ecosystem in parallel with broader population, urban planning and media industry changes in the city. The authors draw on interviews with Melbourne musicians, venue owners and policy-makers, documenting their ambitions and experiences across different periods, with accompanying spotlights on the gendered, multicultural and indigenous contexts of playing and recording in Melbourne. Focusing on pop and rock, this is the first book to provide an extensive historical lens of popular music within an urban cultural economy that in turn investigates the contemporary nature and challenges of urban music activities and policy. **The Biopic in Contemporary Film Culture** *Routledge* The biographical film or biopic is a staple of film production in all major film industries and yet, within film studies, its generic, aesthetic, and cultural significance has remained underexplored. The Biopic in Contemporary Film Culture fills this gap, conceptualizing the biopic with a particular eye toward the "life" of the genre internationally. New theoretical approaches combine with specially commissioned chapters on contemporary biographical film production in India, Italy, South Korea, France, Russia, Great Britain, and the US, in order to present a selective but well-rounded portrait of the biopic's place in film culture. From Marie Antoinette to The Social Network, the pieces in this volume critically examine the place of the biopic within ongoing debates about how cinema can and should represent history and "real lives." Contributors discuss the biopic's grounding in the conventions of the historical film, and explore the genre's defining traits as well as its potential for innovation. The Biopic in Contemporary Film Culture expands the critical boundaries of this evolving, versatile genre. **Contested Spaces in Contemporary Turkey Environmental, Urban and Secular Politics** *Bloomsbury Publishing* The most significant political development of the post-Cold War era was, arguably, the diffusion of neoliberalism across the globe. Yet behind the illusion of abundance and development, the 'rule of the market' can be violent and destructive, exploiting the

environment, dismissing cultural or historical conservation and ignoring individual rights. This book now examines the emergence and consequences of neoliberalism in Turkey. Of particular importance to the study are the contested spaces - those sites of struggle and protest - where the impact of this economic system is challenged or negotiated. The contributors look beyond the neoliberal cities of the West - Istanbul and Ankara - to take into account the rest of the country and the groups that are most negatively affected: such as the Kurds, women and migrants. Chapters consider the complexity of neoliberalism in Turkey, where the power of the market, the agenda of the state, and significantly, the country's past, are shown to have shaped current economic practices and policies. *Contested Spaces in Contemporary Turkey* sheds new light on the societal processes that are re-shaping modern Turkey, a subject which is of increasing importance considering Erdogan's new model for an Islam-based state and in the aftermath of the July 2016 military coup attempt. It is at the cutting edge of research on urban history and social space and will be a significant resource for scholars of Turkish Studies and Kurdish Studies. **Educational Research and Innovation Art for Art's Sake? The Impact of Arts Education The Impact of Arts Education** *OECD Publishing* Arts education is often said to be a means of developing critical and creative thinking. This report examines the state of empirical knowledge about the impact of arts education on these kinds of outcomes. **Daily Commercial Bulletin English B for the IB Diploma Coursebook** *Cambridge University Press* Suitable for standard and higher level students, this resource is written by an experienced IB English teacher following the English B syllabus. Features include activities and authentic texts to develop reading and comprehension, integrated study ideas for IB central core, featuring LP (Learner profile), CAS (Creativity, Action, Service), TOK (Theory of Knowledge) EE (Extended Essay), and a Glossary with definitions of key vocabulary. This title offers comprehensive learning and support for teachers and students, ideas for extensive reading material, activities to build language skills and cultural understanding for extension essays, research, exam preparation and a free teacher resources website: ibdiploma.cambridge.org. **Anthology of Text Scores** *Lulu.com* Contains over one hundred pieces that span four decades of creative work. **The International Baccalaureate An Experiment in International Education** *London : G. G. Harrap* **Very Special Episodes Televising Industrial and Social Change** *Rutgers University Press* *Very Special Episodes* examines how the quintessential "very special episode" format became a primary way in which the television industry responded to and shaped social change, cultural traumas, and industrial transformations. With essays covering shows ranging from the birth of Desi Arnaz, Jr. on I Love Lucy to contemporary examples such as a delayed episode of Black-ish and the streaming-era phenomenon of the "Very Special Seasons" of UnReal and 13 Reasons Why, this collection seriously and critically uses the "very special episode" to chart the history of American television and its self-identified status as an arbiter of culture. **Backpacker** Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design,

feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured. **High Performance Loudspeakers Optimising High Fidelity Loudspeaker Systems** *John Wiley & Sons* Provides a technology overview of what goes into a high performance loudspeaker and covers all the latest advances in the field The design of high performance loudspeakers requires a mix of developed skills in electroacoustics, high fidelity sound reproduction and subjective evaluation. Taking a designer's view of the subject, this new edition of *High Performance Loudspeakers, Seventh Edition* provides a comprehensive, timely and practical knowledge base to aid the design of superior loudspeaker systems fit for purpose. It is updated throughout with the latest progress in research and technology, synthesis and analysis, digital signal processing incorporated products, automated production test systems and wireless compact designs. This Seventh Edition of the highly successful guide to the design and specifications of high quality loudspeakers and loudspeaker systems addresses the issue of where higher performance and sound quality is required and shows how the numerous considerations — including application, target price, size, aspiration and particular market — lead to a complex mix of design and engineering decisions. The book has also been substantially revised to reflect the many changes in the technology of loudspeakers and includes two brand new chapters — one covering ultra-compact systems and DSP integration, and the second providing details of a worked example of the loudspeaker systems design process. Offers a complete overview of the technology Thoroughly updated with new content to reflect the latest advances in the field while retaining the firm theoretical foundation of previous editions Presents a designer's point of view of the field, helping to equip both amateur enthusiasts and academically trained graduates with industry practice Covers all the newest developments in the field of high performance loudspeakers Offers a critical and objective approach to all subjects covered, rather than a simple spelling out of theory and facts Appeals to both amateur speaker builders as a source of ideas, and to professional speaker designers with an overview of competitive products and features Acknowledged industry-wide as the definitive work on speaker design and analysis, *High Performance Loudspeakers, Seventh Edition* is essential reading for audio engineers, speaker designers, equipment designers and students of acoustic engineering, electronics and electro-acoustics. It will also prove invaluable to students of electronics, broadcasting and recording techniques, but will also be of interest to authors and journalists in audio, and not least, amateur loudspeaker builders and enthusiasts. **Transforming the Workforce for Children Birth Through Age 8 A Unifying Foundation** *National Academies Press* Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. *Transforming the Workforce for Children Birth Through Age 8* explores the science of child development, particularly looking at

implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. *Transforming the Workforce for Children Birth Through Age 8* offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.

After Modernist Painting The History of a Contemporary Practice *Bloomsbury Publishing* Painting has often been declared dead since the 1960s and yet it refuses to die. Even the status and continued legitimacy of the medium has been repeatedly placed in question. As such, painting has had to continually redefine its own parameters and re-negotiate for itself a critical position within a broader, more discursive set of discourses. Taking the American Clement Greenberg's 'Modernist Painting' as a point of departure, *After Modernist Painting* will be both a historical survey and a critical re-evaluation of the contested and contingent nature of the medium of painting over the last 50 years. Presenting the first critical account of painting, rather than art generally, this book provides a timely exploration of what has remained a persistent and protean medium. Craig Staff focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism, the pronouncement of paintings alleged death, its response to Installation Art's foregrounding of site, how it was able to interpret ideas around appropriation, simulation and hybridity and how today painting can be understood as both imaging and imagining the digital. *After Modernist Painting* is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice.

Crisis, Austerity, and Everyday Life Living in a Time of Diminishing Expectations *Springer* Will austerity never end? This timely and insightful book argues that austerity seeks to set the terms of political and economic life for the foreseeable future, extending techniques of exclusion to ever-greater sections of the population.

Performance Studies in Canada *McGill-Queen's Press - MQUP* Since its inception as an institutionalized discipline in the United States during the 1980s, performance studies has focused on the interdisciplinary analysis of a broad spectrum of cultural behaviours including theatre, dance, folklore, popular entertainments, performance art, protests, cultural rituals, and the performance of self in everyday life. *Performance Studies in Canada* brings together a diverse group of scholars to explore the national emergence

of performance studies as a field in Canada. To date, no systematic attempts has been made to consider how this methodology is being taught, applied, and rethought in Canadian contexts, and Canadian performance studies scholarship remains largely unacknowledged within international discussions about the discipline. This collection fills this gap by identifying multiple origins of performance studies scholarship in the country and highlighting significant works of performance theory and history that are rooted in Canadian culture. Essays illustrate how specific institutional conditions and cultural investments – Indigenous, francophone, multicultural, and more – produce alternative articulations of “performance” and reveal national identity as a performative construct. A state-of-the-art work on the state of the field, *Performance Studies in Canada* foregrounds national and global performance knowledge to invigorate the discipline around the world. **A House in the Homeland Armenian Pilgrimages to Places of Ancestral Memory** *Stanford University Press* A powerful examination of soulful journeys made to recover memory and recuperate stolen pasts in the face of unspeakable histories. Survivors of the Armenian Genocide of 1915 took refuge across the globe. Traumatized by unspeakable brutalities, the idea of returning to their homeland was unthinkable. But decades later, some children and grandchildren felt compelled to travel back, having heard stories of family wholeness in beloved homes and of cherished ancestral towns and villages once in Ottoman Armenia, today in the Republic of Turkey. Hoping to satisfy spiritual yearnings, this new generation called themselves pilgrims—and their journeys, pilgrimages. Carel Bertram joined scores of these pilgrims on over a dozen pilgrimages, and amassed accounts from hundreds more who made these journeys. In telling their stories, *A House in the Homeland* documents how pilgrims encountered the ancestral house, village, or town as both real and metaphorical centerpieces of family history. Bertram recounts the moving, restorative connections pilgrims made, and illuminates how the ancestral house, as a spiritual place, offers an opening to a wellspring of humanity in sites that might otherwise be defined solely by tragic loss. As an exploration of the powerful links between memory and place, house and homeland, rupture and continuity, these Armenian stories reflect the resilience of diaspora in the face of the savage reaches of trauma, separation, and exile in ways that each of us, whatever our history, can recognize. **Essentials of Psychology** *Cengage Learning* In a concise and accessible format that incorporates the latest research, *ESSENTIALS OF PSYCHOLOGY*, 6th Edition, encourages you to learn by doing—to actively participate using materials from the text and to think about what you're learning as opposed to passively receiving written information. Effective learning features that help you master the material include Linkages that show how topics in psychology are interrelated, Thinking Critically sections that walk you through a five-question approach to one topic in each chapter, and Focus on Research sections organized around questions to help you learn to think objectively about research questions and results. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Proof** *Dramatists Play Service Inc* THE STORY: On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death,

she must deal with her own volatile emotions; the **Psychology Cengage Learning PSYCHOLOGY: FOUNDATIONS AND FRONTIERS** offers a fresh and updated approach that combines the appealing content, visuals, and effective features of Douglas Bernstein's two previous introductory psychology textbooks. Focusing on active learning, the text presents important findings from established and current research, emphasizes the many ways psychological theory and research results are being applied to benefit human welfare, and integrates extensive pedagogy. The integrated pedagogical system helps students master the material by supporting the elements of the PQ4R (Preview, Question, Read, Recite, Review, and Reflect) study system. Try This activities illustrate psychological principles or phenomena by encouraging students to learn by doing. Other features designed to promote efficient learning include Linkages diagrams and sections that show how topics in psychology are interrelated, Thinking Critically sections that apply a five-question approach to various topics, and Focus on Research sections that help students think objectively about research questions and results. To offer flexibility in a single-term course, the book includes eighteen chapters that may be assigned in whatever order meets instructors' needs. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **TV Socialism Duke University Press** In *TV Socialism*, Anikó Imre provides an innovative history of television in socialist Europe during and after the Cold War. Rather than uniform propaganda programming, Imre finds rich evidence of hybrid aesthetic and economic practices, including frequent exchanges within the region and with Western media, a steady production of varied genre entertainment, elements of European public service broadcasting, and transcultural, multi-lingual reception practices. These televisual practices challenge conventional understandings of culture under socialism, divisions between East and West, and the divide between socialism and postsocialism. Taking a broad regional perspective encompassing Eastern Europe and the Soviet Union, Imre foregrounds continuities between socialist television and the region's shared imperial histories, including the programming trends, distribution patterns, and reception practices that extended into postsocialism. Television, she argues, is key to understanding European socialist cultures and to making sense of developments after the end of the Cold War and the enduring global legacy of socialism. **The Psychosocial Implications of Disney Movies MDPI** In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way

forward. **Multimodal Literacy** *Peter Lang Pub Incorporated* <Multimodal Literacy challenges dominant ideas around language, learning, and representation. Using a rich variety of examples, it shows the range of representational and communicational modes involved in learning through image, animated movement, writing, speech, gesture, or gaze. The effect of these modes on learning is explored in different sites including formal learning across the curriculum in primary, secondary, and higher education classrooms, as well as learning in the home. The notion of literacy and learning as a primary linguistic accomplishment is questioned in favor of the multimodal character of learning and literacy. By illustrating how a range of modes contributes to the shaping of knowledge and what it means to be a learner, <Multimodal Literacy provides a multimodal framework and conceptual tools for a fundamental rethinking of literacy and learning. **Introduction to Psychology** *Cengage Learning* Featuring a look and style that's more like a magazine than a textbook, Plotnik's INTRODUCTION TO PSYCHOLOGY, Tenth Edition will draw you in and show you how exciting the study of psychology can be. This modular, visual approach to the fundamentals of psychology--the pioneer of the visual or magazine style approach--makes even the toughest concepts engaging and entertaining. Each and every page is individually planned, written, and formatted to effectively incorporate the use of Visual Cues, which help you to better remember information. Extensively updated, the text also utilizes chunking, a method of breaking concepts down into small, easily digested sections that help you learn at your own pace. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Edible Insects Future Prospects for Food and Feed Security** *Food & Agriculture Org* Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed. **Conservation of Natural and Cultural Heritage in Kenya A cross-disciplinary approach** *UCL Press* In Kenya, cultural and natural heritage has a particular value. Its pre-historic heritage not only tells the story of man's origin and evolution but has also contributed to the understanding of the earth's history: fossils and artefacts spanning over 27 million years have been discovered and conserved by the National Museums of Kenya (NMK). Alongside this, the steady rise in the market value of African art has also affected Kenya. Demand for African tribal art has surpassed that for antiquities of Roman, Byzantine, and Egyptian origin, and in African countries currently experiencing conflicts, this activity invariably attracts looters, traffickers and criminal networks. This book brings together essays by heritage experts from different backgrounds, including conservation, heritage management, museum studies, archaeology, environment and social sciences,

architecture and landscape, geography, philosophy and economics to explore three key themes: the underlying ethics, practices and legal issues of heritage conservation; the exploration of architectural and urban heritage of Nairobi; and the natural heritage, landscapes and sacred sites in relation to local Kenyan communities and tourism. It thus provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of natural and cultural heritage as a key factor of social-economic development, and as a potential instrument for conflict resolution

Neuroergonomics A Cognitive Neuroscience Approach to Human Factors and Ergonomics Springer This book covers the foundations and successes of Neuroergonomics, combining neuroscience and ergonomics to enhance efficiency and safety. An overview of the essential areas within the field is given including chapters on brain networks, perception, attention, and performance.

The Enjoyment of Music For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation.

Psychology: Themes and Variations Cengage Learning PSYCHOLOGY: THEMES AND VARIATIONS, 10th Edition, is a fusion of the full-length and briefer versions that preceded it. The text continues to offer a superb thematic organization together with practical applications and examples that help students see beyond research to big-picture concepts. Often described as a challenging book that is easy to learn from, the book surveys psychology's broad range of content with three aims: to illuminate the process of research and its relationship to application, to show both the unity and diversity of psychology's subject matter, and to help students master the basic concepts and principles of psychology with as little struggle as possible. Weiten's themes provide unifying threads across chapters that help students to see the connections among different research areas in psychology. A dynamic, teaching-oriented illustration program -- including new color-coded Concept Charts -- further enhances these themes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

American Produce Review Educating the Student Body Taking Physical Activity and Physical Education to School National Academies Press Physical inactivity is a key determinant of health across the lifespan. A lack of activity increases the risk of heart disease, colon and breast cancer, diabetes mellitus, hypertension, osteoporosis, anxiety and depression and others diseases. Emerging literature has suggested that in terms of mortality, the global population health burden of physical inactivity approaches that of cigarette smoking. The prevalence and substantial disease risk associated with physical inactivity has been described as a pandemic. The prevalence, health impact, and evidence of changeability all have resulted in calls for action to increase physical activity across the lifespan. In response to the need to find ways to make physical activity a health priority for youth, the Institute of Medicine's Committee on Physical Activity and Physical Education in the School Environment was formed. Its purpose was to review the current status of physical activity and physical education in the school environment, including before, during, and after school, and examine the influences of physical activity and physical education on the short and long term

physical, cognitive and brain, and psychosocial health and development of children and adolescents. Educating the Student Body makes recommendations about approaches for strengthening and improving programs and policies for physical activity and physical education in the school environment. This report lays out a set of guiding principles to guide its work on these tasks. These included: recognizing the benefits of instilling life-long physical activity habits in children; the value of using systems thinking in improving physical activity and physical education in the school environment; the recognition of current disparities in opportunities and the need to achieve equity in physical activity and physical education; the importance of considering all types of school environments; the need to take into consideration the diversity of students as recommendations are developed. This report will be of interest to local and national policymakers, school officials, teachers, and the education community, researchers, professional organizations, and parents interested in physical activity, physical education, and health for school-aged children and adolescents.

Design, Make, Play Growing the Next Generation of STEM Innovators *Routledge* *Design, Make, Play: Growing the Next Generation of STEM Innovators* is a resource for practitioners, policymakers, researchers and program developers that illuminates creative, cutting edge ways to inspire and motivate young people about science and technology learning. The book is aligned with the National Research Council's new Framework for Science Education, which includes an explicit focus on engineering and design content, as well as integration across disciplines. Extensive case studies explore real world examples of innovative programs that take place in a variety of settings, including schools, museums, community centers, and virtual spaces. Design, Make, and Play are presented as learning methodologies that have the power to rekindle children's intrinsic motivation and innate curiosity about STEM (science, technology, engineering, and mathematics) fields. A digital companion app showcases rich multimedia that brings the stories and successes of each program—and the students who learn there—to life.

Pacific Rural Press Young Women, Girls and Postfeminism in Contemporary British Film *Bloomsbury Publishing* In the 21st century, films about the lives and experiences of girls and young women have become increasingly visible. Yet, British cinema's engagement with contemporary girlhood has - unlike its Hollywood counterpart - been largely ignored until now. Sarah Hill's *Young Women, Girls and Postfeminism in Contemporary British Film* provides the first book-length study of how young femininity has been constructed, both in films like the *St. Trinians* franchise and by critically acclaimed directors like Andrea Arnold, Carol Morley and Lone Scherfig. Hill offers new ways to understand how postfeminism informs British cinema and how it is adapted to fit its specific geographical context. By interrogating UK cinema through this lens, Hill paints a diverse and distinctive portrait of modern femininity and consolidates the important academic links between film, feminist media and girlhood studies.

The Illustrated London News Portland Transcript The Athenaeum Journal of Literature, Science, the Fine Arts, Music and the Drama