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### **KEY=AM - CLARE CAREY**

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**I Am Rebecca** Penguin Random House New Zealand Limited Life inside a religious cult becomes too much for 16-year-old Rebecca when she finds out who she is to marry. An award-winning and thrilling sequel to the bestselling classic *I am Not Esther*, by the acclaimed Fleur Beale. Winner of a Storylines Notable Young Adult Fiction Award 2015 LIANZA Librarian's Choice Award 2015 When she turns 14, Rebecca will find out who she is to marry. All the girls in her strict religious sect must be married just after their 16th birthdays. Her twin sister Rachel desperately wants to marry the boy she's given her heart to. All Rebecca wants is to have a husband who is kind, but both girls know the choice is not theirs to make. But what will the future hold for Rebecca? Is there a dark side to the rules which have kept her safe? Can the way ahead be so simple when the community is driven by secrets and hidden desires? Award-winning YA writer Fleur Beale's gripping sequel to the bestselling classic *I am not Esther* is a psychological thriller. **I Am Not Esther** Penguin Random House New Zealand Limited A classic bestseller that's been in print for over 20 years, this gripping YA thriller follows a teenage girl caught in a religious cult. Imagine that your mother tells you she's going away. She is going to leave you with relatives you've never heard of - and they are members of a strict religious cult. Your name is changed, and you are forced to follow the severe set of social standards set by the cult. There is no television, no radio, no newspaper. No mirrors. You must wear long, modest clothes. You don't know where your mother is, and you are beginning to question your own identity. *I am not Esther* is a gripping psychological

thriller written by New Zealand Post Children's Book Awards-winning children's writer Fleur Beale. In *Esther* she creates an enthralling and utterly compelling portrait of a teenager going through her worst nightmare. **Being Magdalene** Penguin Random House New Zealand Limited The gripping sequel to the award-winning and bestselling YA novels *I am not Esther* and *I am Rebecca*. In this breathtaking follow-up to *I am not Esther* and *I am Rebecca*, Fleur Beale revisits the Pilgrim family and its closed religious community, *The Children of the Faith*. Four years have passed since Rebecca ran away. The community simmers with tension and rumours of an approaching split, and life has become terrifying for Rebecca's remaining siblings as Elder Stephen seizes any chance to take revenge on them. Twelve-year-old Magdalene lives in fear that her strong-willed little sister, Zillah, will be his next target. The girls have run out of people who can protect them. To Zillah their path is clear but Magdalene is torn. How can she cause more hurt and shame for her parents? But, equally, how can she face a life with no freedom to be herself? And another question scares her most of all. Without the elders' suffocating rules that tell her how to live, who would Magdalene be? **Sins of the Father** **The Long Shadow of a Religious Cult** Penguin Random House New Zealand Limited The disturbing story of the ruthless exercise of power in a New Zealand religious cult. Charismatic, driven and self-righteous, Neville Cooper set up his own brand of Christian utopia on earth: a reclusive community on the West Coast of New Zealand. For the 400 inhabitants of Gloriavale, his word is law - despite his 1995 conviction for sexual abuse. His son Phil Cooper, as headstrong as his father, had to escape. But Phil's wife Sandy was bound to the will of Neville and his brand of eternal salvation. And so began the monumental tug-of-war between father and son: a son who wanted to give his children a chance in the world. This is a true story of power and control, of abductions and night raids, of hearts broken and those trying to mend. It's also the story of the long shadow cast by the unyielding vision of one man, and the hope and resolve of one family to restore its shattered past. **The Calling** Penguin Random House New Zealand Limited 'Dreams were dangerous things.' It was the dream of Molly's dying mother that she would become a nun. It isn't, however, the dream of her Methodist father, who wants her to marry. But what is her true calling and how can she follow it? As the 19th century draws to an end, Molly searches out the extraordinary nun Mother Mary Joseph Aubert to find out. 'One of the most consistently accomplished and versatile writers for teenagers in the country' - *The New Zealand Listener* **Lyla: Through My Eyes - Natural Disaster Zones** Allen & Unwin WINNER: Educational Publishing Awards 2019 Lyla has just started her second year of high school when a magnitude 6.3 earthquake shakes Christchurch to pieces. Devastation is everywhere. While her police officer mother and trauma nurse father respond to the disaster, Lyla puts on a brave face, opening their home to neighbours and leading the community clean-up. But soon she discovers that it's not only familiar buildings and landscapes that have vanished - it's friends and acquaintances too. As the earth keeps shaking day after day, can Lyla find a way to cope with her new reality? **Juno Of Taris** Penguin Random House New Zealand Limited What happens when life in a perfect, protected bubble unravels? The heroine of the first novel in an exciting sci-fi / fantasy series for young adult readers is about to find out. This exciting, futuristic novel with a strong heroine and a compelling storyline won Fleur Beale the *Esther*

*Glen Award 2009 and was shortlisted for the 2009 NZ Post Children's Book Awards. It explores the struggle of Juno, a young teen on the verge of adulthood, who is torn between her need to fit in and belong in her society, and her growing discomfort and questioning of that society's rules. Your ordinary teen? Not quite! Because Juno lives — in the not-too-distant future — on Taris, a bubble-covered island in the Pacific, to which a select few hundred people were evacuated when Earth's inhabitants took everything just a bit too far and began to self-destruct. On Taris there are many rules governing appearance, behaviour, even procreation ... but all are for the good of the community, to ensure the survival of humankind. Or are they? As Taris' protected environment begins to break down and Juno's questioning nature takes hold, she uncovers some startling inconsistencies in many of the 'factual' histories she has grown up with. She also begins to develop some quite startling, almost supernatural, abilities. As Juno faces increasing danger, she finds allies in the most surprising places. Juno of Taris examines many themes: peer pressure, environmental breakdown, the fictionalization of history, societal control and challenging authority. But perhaps most important of all, it is a thoroughly good read from one of New Zealand's very best writers for young adults.*

**End of the Alphabet** Penguin Random House New Zealand Limited Having a dream and aiming for it . . . a gentle coming-of-age novel for girls by much-loved YA novelist Fleur Beale. Ruby Yarrow is a 14 year old who lives in a busy, loving, chaotic family with her mum, stepdad, brother and two little stepbrothers. Ruby feels a bit like a doormat - she has to help out while her brother doesn't. He wins lots of prizes at school but she has a learning difficulty and needs a reader/writer to help her in exams. What's more, her surname, Yarrow, is at the end of the alphabet and when the roll gets called out she's always at the end . She hates it. She feels she's always at the end of the line. Not that Ruby is a misery bag at all. She's bright, vibrant and a really neat character. She has great friends and loves clothes, fashion magazines and sewing, which she has a real knack for. She's very keen to go on the school trip to Brazil and so she gets a job to earn the money for her airfare, working in a supermarket for an old grump. She also learns a bit of Portuguese and meeting exchange students. Ruby doesn't get to go on the trip but she stands up to her parents, gets some backbone and starts to see herself in a much better light. There's even a bit of romance. This book is about having a dream and aiming for it. But it's not sentimental - it's a great read, very real and it has a lovely upbeat tone.

**The Transformation of Minna Hargreaves** Penguin Random House New Zealand Limited Can you put your broken-apart family back together again? Powerful YA novel by an award-winning author. Minna Hargreaves is a typical fourteen-year-old. She's got lots of friends, and her boyfriend is the school hunk. She's being encouraged to 'take the relationship to the next stage' by her friend Lizzie. Home is pretty much a non-event. Her mother seems distracted, her father breezes in and out but isn't really present, her brother is a stoner. Her life is turned upside down when Dad announces that he wants them to live on an off-shore island for a year and work to make it into a conservation island. Minna is horrified at the idea, as is her mother. All the more so when they discover that the whole venture is to be made into a reality TV series. To her utter dismay, Minna finds herself on an island, with only her family for company. There's no phone or email contact with the outside world. The helicopter ride to the island has made Mum sick and she doesn't seem

to be recovering. Minna has to cope with new family dynamics, come to terms with the fact that her parents' marriage is doomed, and has to learn domestic arts that don't rate very highly on her excitement meter. By the end, although Minna no longer has two parents who are married, she has found her father, is able to appreciate her mother's strength, and is strong enough now to chart her own course. **Dirt Bomb** Penguin Random House New Zealand Limited A coming of age story for teenage boys, especially car lovers. Shortlisted for the 2012 NZ Post Book Awards and the 2012 LIANZA YA Award. Jake's life is sweet. He's got no money and doesn't have a mobile, but he's got two best mates; Buzz and Robbie. Buzz is generous and doesn't mind buying stuff for his mates. Jake wouldn't change a thing. But then Robbie has the idea of the century: rescue the old wreck from the ditch and make it into a paddock basher. Yes! Buzz, however, puts a spanner in the works by saying he's not paying for it all. Even stevens or no deal. Robbie gets a job. Jake refuses. It's just not his style to work for a boss. But he desperately wants to drive that car, and the others are going to go ahead without him. The summer holidays are looming ahead of him in a desert of boredom and friendlessness. He needs a game plan ... A writer with an uncanny understanding of young male teenagers, Fleur Beale also wrote Slide the Corner which won the Storylines Much-Loved Book Award - and teachers have been crying out for more books in this genre. Dirt Bomb fills this gap beautifully.

**Walking Lightly** Millie is a girl who's just a little bit odd. She's very independent, very resourceful -- and very rich. Her parents have pots of money and Millie could have all the stuff she wants, but she's really not that interested: Millie wants to walk lightly through the world. The other girls at school think she's hopelessly weird, but when catastrophe strikes, they find that Millie's weirdness is exactly what is needed. Millie's spunkiness, inner strength, and ability to cope with difficult situations make her a positive role model for all young readers. The book's unusual layout, novel use of fonts, and fabulous illustrations complement the encouraging message.

**Daughter of Gloriavale My life in a Religious Cult** Allen & Unwin In this personal account, Lilia Tarawa exposes the shocking secrets of the cult, with its rigid rules and oppressive control of women. She describes her fear when her family questioned Gloriavale's beliefs and practices. When her parents fled with their children, Lilia was forced to make a desperate choice: to stay or to leave. No matter what she chose, she would lose people she loved. In the outside world, Lilia struggled. Would she be damned to hell for leaving? How would she learn to navigate this strange place called 'the world'? And would she ever find out the truth about the criminal convictions against her grandfather? 'A powerful and revealing book...' Kirsty Wynn, New Zealand Herald 'An affecting parable and testament, in the most commendably secular senses.' David Hill, New Zealand Listener **A Respectable Girl** A Young Adult historical romance novel set in both New Zealand and England during the 19th century. The main character is Hannah, a strong Elizabeth Bennett-like personality, who lives in Taranaki with her father, twin brother, Maori step-mother and step-brother during the time of the land wars. Hannah and her twin, Jamie, travel to England, for a number of reasons - one of which is to find the family of their dead mother. There they encounter the culture shock of upper-class English county behaviour. In Hannah's search for her own identity and for the truth about the mother she has never known, she needs all her stubborn independence to survive. There are many

fascinating aspects to the book: the Pakeha/Maori racial clash of the time; a young teenager's growing knowledge of the world around her - romance, marriage, work, the purpose of life, racism, death; the striking differences between the freedom of New Zealand and the constraints of England. *A Respectable Girl* is rich, full of detail, suspenseful, strong on character, has an excellent sense of place and it retains its secret until the final pages **Red Dog in Bandit Country A True Story** But danger only fires the blood of Bill (Red Dog) Redding. He flies a perilous payroll delivery to the heart of Colombian bandit country, then takes explosives' work with a construction company where 'safety last' seems the motto. With a nose for adventure and an instinct for survival Red Dog quickly makes his mark. He gentles a man-killing horse, defuses a potential explosives disaster and dines weekly with the Bandit Queen and her twelve excitable, gun-toting sons. However, before long Red Dog makes a surprising and hazardous discovery. This, along with complicating factors, sets his shoulder blades twitching and suddenly he must flee for his life through bandit-riddled mountains. Red Dog's extraordinary real-life exploits are told in his own laconic vernacular to writer, Fleur Beale. His entire life is the stuff of adventure novels and this story is guaranteed to keep all enterprising daredevils reading till way past lights out. **My Life of Crime** Mallinson Rendel Anthony wants a swimming pool, just like his neighbour's. One way to find the money he decides to catch a paua poacher and hold him to ransom. And so begins his life of crime. Of course real life is not as simple as that. In between rescuing the paper boy from a gang of hoons, settling into a new school and working hard to save up for a van (which he needs his sister to drive), mummy's boy Anthony slowly changes into tough, resourceful Ant. Suggested level: primary, intermediate. **Fierce September** Penguin Random House New Zealand Limited Juno of Taris faces more dangers in the second in the award-winning science fiction / fantasy young adult novel series. Juno and the Taris inhabitants must leave their dying island. The young people look forward to a wider life Outside, but Outside too has its problems. It is two-year-old Hera, with her uncanny ability to foresee events, who saves the Taris people from the injury and death prepared for them by an underground group of protestors. The people of Taris, though, have no choice but to try to live in this seemingly hostile place. The young people are entranced despite the hate campaign against them: there are the fashions, the technologies and best of all for Juno, the freedom from extreme control. Only days after the group arrives, a pandemic hits the country - this has drastic consequences for Juno and her people. Once the pandemic is over, life settles down and the question now for Juno is to find her way among the choices open to her, some of which cause her parents to fear she is abandoning the values they hold so dear. Juno was relieved to put Taris behind her. But Taris doesn't give up its hold so easily - she is shocked to find the island held more secrets than any of them knew. She wants to bury her head, ignore what she's discovered and forge ahead to find her own place in this new world. She falls for Ivan, a young man who seems to understand her, but love is a fey thing. What will become of her? Winner of the Young Adult Fiction Award in the 2011 NZ Post Children's Book Awards and of the 2011 LIANZA Young Adult Fiction Medal, the stunning sequel to Juno of Taris (shortlisted for the 2009 NZ Post Children's Book Awards) features a ground breaking new cross-media technique - at the end of each chapter readers are referred to an online blog featuring

additional conversations/commentary by the characters in the novel. **Lucky for Some** Teenage novel about Lacey Turner, a city girl who has to come to terms with her family moving to the country. Author, Fleur Beale, based the background for the novel on the year she and her family lived in a hundred-year old cottage in the country. **Lacey and the Drama Queens** Ever since Lacey Turner went to Australia to be her cousin's flowergirl, her best friend Vanessa has been acting really mean. And when the new girl at school, Belinda, tells the girls that their beloved dance teacher doesn't know what she's doing, things get really tense. Lacey just wishes everything could get back to normal. Suggested level: primary, intermediate, junior secondary. **Quin Majik and the Marvellous Machine** When Quin Majik and his family move to Tidy St, they soon learn about The Rules. These tell residents what they may do, eat and wear. But the Majik family especially Quin, have no intention of following them. Quin decides that the landscaped lawn of their new house needs flattening, so enlists the help of Frederick, the neat and tidy boy from next door. Together they build a marvellous hill-flattening machine out of a lawnmower, washing machine and alot of creativity. Suggested level: primary. **Deadly Prospect** Lincoln MacKenzie gets his first motocross bike though his parents totally disapprove. And as he gets into his new sport, everything seems to go wrong - his brother gets caught by the police, his father has an accident in Antarctica... Written during the author's Creative New Zealand and Dunedin College of Education writing fellowship. **The End of the Alphabet** Anchor Canada Ambrose Zephyr and his wife Zappora Ashkenazi ("Zipper") have achieved a happy and balanced life together. She is the yin to his yang. He is the only man she has loved without adjustment. The two live contentedly in a narrow London terrace full of books. That contentment is thrown into turmoil on or about Ambrose's fiftieth birthday, when they receive the news that he has contracted a mysterious illness that will most certainly lead to his death within the month. In panicked delirium, from beneath their bed Ambrose withdraws an oxblood suitcase containing the ephemera of his long-suppressed life's ambition: to travel the world in a pilgrimage through the alphabet, from Amsterdam to Zanzibar. Scuttling the responsibilities of their respectably successful careers, the two set off on an urgent voyage through real and imagined geographies of place, of history, of art, and of love. Zipper is continually frustrated by Ambrose's reticence, but loves him beyond all measure. And Ambrose well appreciates his miraculous good fortune in having Zipper by his side, drawing out the best in him. Zipper does not completely understand Ambrose's compulsion to pursue his childhood dream, but her commitment to him is absolute and so she, too, is compelled to make this journey. In Amsterdam, they revisit past debates on beauty and art. In Berlin, they weigh the burdens of history. In the glow of the Chartres windows, they explore the stations of life. In Deauville, they fondly recall their youthful love. At "E," Ambrose adjusts his long-drafted itinerary, crossing out Elba and replacing it with the Eiffel Tower of Zipper's beloved Paris, the city of their first predestined encounter. While resting in Florence beside the youthfully vital David, they meet a chivalrous old man who shares his insight into enduring romance. It is in Giza that Ambrose begins to falter as he climbs a pyramid, and they miss Haifa thanks to a sandstorm. In Istanbul, they realize that Ambrose can go no further and they must return to their London terrace. But their voyage is not over. The two continue their odyssey, no longer via plane and

rail, but now through the power of shared desire and love. The wise words of a hallucinatory camel in Ambrose's fevered dream ring out to them with equanimity: "Why, you ask? There is no why, Master Zephyr. Life goes on. Death goes on. Love goes on. It is all as simple as that." In the tradition of romantic legend and fable, *The End of the Alphabet* is a lovingly rendered, richly nuanced treatise on the nature of true and enduring love. The story of Ambrose and Zappora is a precious gift, one that illuminates a pathway to the return of balance and joy after unthinkable loss. **Faraway Girl** Penguin Random House New Zealand Limited Etta is worried about her brother, Jamie. The doctors can find nothing wrong with him, but he is getting weaker by the day. At breakfast one morning, he seems to have lost it completely: In a voice as pale as his face, he said, 'I think I can see a ghost.' However, when they all turn to look, sure enough, materialising on the window seat is a girl about Etta's age, wearing a beautiful Victorian wedding dress. Etta has to get off to school, she has no time for this, but she is about to discover that time has a whole new significance. She and her ghost companion have no choice but to work out what is going on before Jamie is lost for ever . . . **Heart Of Danger** Penguin Random House New Zealand Limited The exciting third and final book in the Juno series of gripping, sci-fi / fantasy YA novels. Heart of Danger is a rollicking good read that veers between quite terrifying situations and Juno's discoveries about love and the powers of her own mind. Juno and her family arrive at their new home, but almost immediately danger threatens Hera and they move to Willem's protection in New Plymouth, the city Juno most hoped to avoid. Fairlands school is too like Taris, and Hilto's son Thomas is a pupil there. The handsome Ivor is also there, and soon begins to pay attention to Juno in a way she finds both confusing and exciting. Juno's special mind powers are called upon to help her save Hera. Juno of Taris (the first in the series) won the Esther Glen Award and Fierce September (the second book) won the NZ Post Book Award (YA) 2011. **The Family** Full Fathom Five Digital Just like any average seventeen-year-old, Twig loves her family. She has a caring mother and a controlling father. Her brothers and sisters are committed to her family's prosperity... All one hundred eighty-three of them. Twig lives in the Family, a collective society located in the rainforest of Costa Rica. Family members coexist with values of complete openness and honesty, and they share a fear of contagious infection in the outside world. Adam—their Father, prophet, and savior—announces that Twig will be his new bride, and she is overjoyed and honored. But when an injury forces her to leave the Family compound, Twig finds that the world outside is not as toxic as she was made to believe. And then she meets Leo, an American boy with a killer smile, and begins to question everything about her life within the Family and the cult to which she belongs. But when it comes to Family, you don't get a choice. Praise for *The Family*: "Fascinating and chilling, *THE FAMILY* takes you past the armed guards of a secluded compound where individualism is punished, technology is forbidden, and a charismatic leader plays God through terror and control. The novel's relentless plot and vividly drawn characters will suck you in, but be warned: once you're in the Family, it's almost impossible to escape." —Anna Schumacher, author of *End Times* "Eerie and suspenseful, Kennerson gives us a fascinating look into the psychology of cults and the meaning of Family." —Bianca Turetsky, author of *The Time-Traveling Fashionista* **The Liar's Daughter** Holiday House Piper was raised in a cult. She just doesn't know it. Seventeen-

year-old Piper knows that Father is a Prophet. Infallible. The chosen one. She would do anything for Father. That's why she takes care of all her little sisters. That's why she runs end-of-the-world drills. That's why she never asks questions. Because Father knows best. Until the day he doesn't. Until the day the government raids the compound and separates Piper from her siblings, from Mother, from the Aunts, from all of Father's followers--even from Caspian, the boy she loves. Now Piper is living Outside. Among Them. With a woman They claim is her real mother--a woman They say Father stole her from. But Piper knows better. And Piper is going to escape.

**1001 Children's Books You Must Read Before You Grow Up** 1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in 1001 Children's Books You Must Read Before You Grow Up will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwart's School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia. **The Boy In the Olive Grove** Penguin Random House New Zealand Limited The past lives of Bess Gray catch up with her in this passionate young adult novel by a NZ Post Children's Book Award-winner. On the night of her seventeenth birthday Bess Grey sees images of a witch-burning unfold in front of her as if in a movie. She also sees images from a different time — lovers, and the girl, she's sure is — was - herself. When she meets Nick she recognises him as the boy. There's an immediate connection. However when her father nearly dies from a heart attack there's no time to brood as Bess tries to save her father's business. She falls in love with Nick but her difficult mother interferes, forcing Bess to make the hardest decision of her life. She must decide whether to lose her mother or the boy she loves. Fleur Beale, winner of the 20123 Margaret Mahy medal, weaves Bess's mysterious past lives into her very realistic current-day life. The result is a beautifully told love story. **Unbeliever** Annabel is stunned when her father joins a fundamentalist religious sect and when he begins to practise their rigid ideas at home, the strain on the family is terrible - Then she starts to feel that these people are not what they seem and are a cover for something more sinister. **Slide the Corner** Scholastic New Zealand Greg is the odd one out at home-he doesn't like computers and isn't a brain like the rest of the family. He's bored at school and misunderstood at home. But when Greg stumbles upon Brad, a mechanic who works on and drives rally cars, Greg suddenly finds his niche. Against his fathers wishes a bond forms between Brad and Greg, and as the two work together to win on the circuit Greg grows in confidence in his chosen sport. The family must come to realise the strength in each of its members ... no matter what that strength might be. **Speed Freak** Penguin Random House New Zealand Limited Racing. Winning. That's all that matters in

*this exciting teen story about driving competitively. Fifteen-year-old Archie Barrington is a top kart driver, aiming to win the Challenge series and its ultimate prize of racing in Europe. He loves the speed, the roar of the engine, the tactics and the thrill of racing to the limits. Craig is his main rival, and there's also Silver, who drives like she's got a demon inside. Archie knows he'll need all his skill and focus to win. But sometimes, too, you need plain old luck. Can Archie overcome the odds and win? **Genesis** Emblem Editions A brilliant and chilling dystopia for a new generation in the tradition of Brave New World. "Explain to us why you wish to enter The Academy." Anaximander, a young Academy candidate, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. It's late in the 21st century and the island Republic has emerged from a ruined, plague-ridden world, its citizens safe, but not free, and living in complete isolation from outside contact. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde rescued a girl from the sea. "Anaximander, we have asked you to consider why it is you would like to join the Academy. Is your answer ready?" To answer that question, Anaximander must struggle with everything she has ever known about herself and her beloved Republic's history, the nature of being human, of being conscious, and even what it means to have a soul. And when everything has been laid bare, she must confront the Republic's last great secret, her own surprising link to Adam Forde, and the horrifying truth about her world. **Mission Girl My New Zealand Story** When her tribe is defeated in battle, Atapo is captured and becomes a slave of her enemies. Freedom seems impossible, but somehow she escapes to the Pakeha mission station at Paihia. There, she's taught to read and write, and learns of the threat to Maori by unscrupulous settlers greedy for land. Against the backdrop of the Treaty of Waitangi, Atapo discovers how her education can save her tribal lands and help her reclaim her destiny as the guiding star of her people. **House of Hollow** Penguin A New York Times Bestseller! An Instant Indie Bestseller! A dark, twisty modern fairytale where three sisters discover they are not exactly all that they seem and evil things really do go bump in the night. Iris Hollow and her two older sisters are unquestionably strange. Ever since they disappeared on a suburban street in Scotland as children only to return a month later with no memory of what happened to them, odd, eerie occurrences seem to follow in their wake. And they're changing. First, their dark hair turned white. Then, their blue eyes slowly turned black. They have insatiable appetites yet never gain weight. People find them disturbingly intoxicating, unbearably beautiful, and inexplicably dangerous. But now, ten years later, seventeen-year-old Iris Hollow is doing all she can to fit in and graduate high school on time--something her two famously glamorous globe-trotting older sisters, Grey and Vivi, never managed to do. But when Grey goes missing without a trace, leaving behind bizarre clues as to what might have happened, Iris and Vivi are left to trace her last few days. They aren't the only ones looking for her though. As they brush against the supernatural they realize that the story they've been told about their past is unraveling and the world that returned them seemingly unharmed ten years ago, might just be calling them home. **Ambushed** When 12 year old Richard and his family move to the town he has to go to a new school. None of the other boys will talk to him, until Alex, Corky, and Gray get friendly. Richard soon finds they are bullies and violent, and that they have all the boys under their control. So he*

finds some other new kids and together they hatch a plot to undo the bad guys. **Dawn Raid** Chronicle Books Imagine this: You're having an amazing family holiday, one where everyone is there and all 18 of you are squeezed into one house. All of sudden it's 4 o'clock in the morning and there's banging and yelling and screaming. The police are in the house pulling people out of bed ... Sofia is like most 12-year-old girls in New Zealand. How is she going to earn enough money for those boots? WHY does she have to give that speech at school? Who is she going to be friends with this year? It comes as a surprise to Sofia and her family when her big brother, Lenny, starts talking about protests, "overstayers", and injustices against Pacific Islanders by the government. Inspired by the Black Panthers in America, a group has formed called the Polynesian Panthers, who encourage immigrant and Indigenous families across New Zealand to stand up for their rights. Soon the whole family becomes involved in the movement. Told through Sofia's diary entries, with illustrations throughout, Dawn Raid is the story of one ordinary girl living in extraordinary times, learning how to stand up and fight. **Destination Disaster** "Who would have guessed a simple fishing trip could end like this? Jem and his grandfather, "Pa", are completely cut off from civilization, and their food is running out fast. Worst of all, Pa is in no condition to help. If either of them are going to survive the disastrous trip, Jem will have to think of something, and fast!"--Back cover. Suggested level: primary, intermediate. **Victory Park** "Kara lives in Victory Park council flats with her young son, just making a living by minding other people's kids - her nightly smoke on the fire escape the only time she can drop her guard and imagine something better. But the truth is life is threadbare and unpromising until the mysterious Bridget moves in to the flats. The wife of a disgraced Ponzi schemer she brings with her glamour and wild dreams and an unexpected friendship. Drawn in, Kara forgets for a moment who she's there to protect"--Back cover. **The King's Nightingale** An epic fantasy set in a land of sultans and kings, sumptuous palaces... and slave markets. When Elowen and her brother are seized by pirates and sold, separately, in the slave market of a distant land, Elowen's enduring resolve is to escape, rescue her brother and return home. Sold to a desert ruler who admires her sublime voice, Elowen is given the title of the Kings Nightingale. Honoured by the king, and loved by his scribe, Elowen lives a life of luxury, until she makes a fateful mistake and finds herself sold to a less charitable master. **Further Back Than Zero** Ash's life is turned upside down when his step-brother Sam turns up unexpectedly. People are always worrying about what Sam might have done, or be planning to do; Sam and trouble are soulmates. Suggested level: secondary. **The Duck in the Gun** Walker The General and his men are about to fire on a town they are at war with. But the Gunner has bad news: they can't load the gun as there is a duck nesting inside it. The General calls a ceasefire until the gun can be used again. But the men soon get used to living a peaceful existence.