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How We Are Hungry Stories by Dave Eggers [Vintage Canada](#) **How We Are Hungry** is a gripping, lyrical and soulful collection of stories from the acclaimed author of *A Heartbreaking Work of Staggering Genius*. Ranging from a doomed Irish setter's tales of running and jumping ("After I Was Thrown in the River and Before I Drowned") to a bitterly comic meditation on suicide and friendship ("Climbing to the Window, Pretending to Dance"), and from the Egyptian desert to the asphalt of Interstate 5, these stories are Eggers at his finest. By turns devastating, clear-eyed and funn - incredibly funny - this collection is a marvel. **How We Are Hungry** [Vintage](#) "These tales reinvigorate...the short story with a jittery sense of adventure." —San Francisco Chronicle **Dave Eggers—Pulitzer Prize finalist for A Heartbreaking Work of Staggering Genius and author of What Is the What and The Circle, among other books—demonstrates his mastery of the short story. "Another" "What It Means When a Crowd in a Faraway Nation Takes a Soldier Representing Your Own Nation, Shoots Him, Drags Him from His Vehicle and Then Mutilates Him in the Dust" "The Only Meaning of the Oil-Wet Water" "On Wanting to Have Three Walls Up Before She Gets Home" "Climbing to the Window, Pretending to Dance" "She Waits, Seething, Blooming" "Quiet" "Your Mother and I" "Naveed" "Notes for a Story of a Man Who Will Not Die Alone" "About the Man Who Began Flying After Meeting Her" "Up the Mountain Coming Down Slowly" "After I Was Thrown in the River and Before I Drowned" How We Are Hungry [Penguin UK](#) **How We Are Hungry** is a collection of Dave Eggers's short stories that twist and inspire the imagination Dave Eggers has championed the cause of the short story so magnificently that through his own *McSweeney's* magazine and through its many imitators the form is once again in the ascendant. Yet while celebrating the work of others, Eggers has also proved himself time and again one of the modern masters of the form. This unmissable collection is Egger's first, and showcases his talents in a variety of stories that are short-short, short-long and every length in between; and in stories that are dark, funny, inspiring, daring and endlessly inventive (including the acclaimed 'Up the Mountain Coming Down Slowly'). In short, in stories that will make you appreciate that Dave Eggers and the short story were made for each other - and, in turn, for you. 'Possibly the most admired and emulated American author of his generation' *Independent* 'Brilliant, confident floods of language' *Sunday Herald* 'Intensely pleasurable, striking in its beauty...a triumph of both form and content' *Guardian* **You Shall Know Our Velocity (Or, Sacramento)** [Vintage Canada](#) In his first novel, Dave Eggers has written a moving and hilarious tale of two friends who fly around the world trying to give away a lot of money and free themselves from a profound loss. It reminds us once again what an important, necessary talent Dave Eggers is. **The Wild Things** [Vintage Canada](#) Max is a rambunctious eight-year-old, living with his mother and his sister, terrorizing the neighborhood on his bicycle. But Max's world is changing around him: His father is absent and his mother is increasingly distracted. Max's teenage sister is outgrowing him, leaving him alone in favor of her friends. Sad and angry, Max dons his wolf suit and makes terrible, ruinous mischief. Setting off into the night, Max finds a boat and sails away to an island. Here he meets strange and giant creatures. Creatures that rage and break things. Creatures that trample and scream. These monsters do everything Max feels inside! And so, Max appoints himself their king. Here, on a magnificent adventure with the creatures, Max can be the wildest thing of all. In this visionary new novel, Eggers brings an imaginary world vividly to life, filling it with monsters, chaos, and one very real little boy. By turns beautiful and joyful, sorrowful and strange, *The Wild Things* is an astonishing literary triumph. **What Is the What** [Vintage Canada](#) **What Is the What** is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)-the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, *What Is the What* is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph. **Heroes of the Frontier** [Vintage](#) "A picaresque adventure and spiritual coming-of-age tale — On the Road crossed with Henderson the Rain King... Deeply affecting." —Michiko Kakutani, *The New York Times* **Longlisted for an Andrew Carnegie Medal for Excellence in Fiction** A captivating, often hilarious novel of family and wilderness from the bestselling author of *The Circle*, this is a powerful examination of our contemporary life and a rousing story of adventure. Josie and her children's father have split up, she's been sued by a former patient and lost her dental practice, and she's grieving the death of a young man senselessly killed. When her ex asks to take the children to meet his new fiancée's family, Josie makes a run for it, figuring**

Alaska is about as far as she can get without a passport. Josie and her kids, Paul and Ana, rent a rattling old RV named the Chateau, and at first their trip feels like a vacation: They see bears and bison, they eat hot dogs cooked on a bonfire, and they spend nights parked along icy cold rivers in dark forests. But as they drive, pushed north by the ubiquitous wildfires, Josie is chased by enemies both real and imagined, past mistakes pursuing her tiny family, even to the very edge of civilization. A tremendous new novel from the best-selling author of *The Circle*, *Heroes of the Frontier* is the darkly comic story of a mother and her two young children on a journey through an Alaskan wilderness plagued by wildfires and a uniquely American madness. *Your Fathers, Where Are They? And the Prophets, Do They Live Forever?* [Vintage](#) From Dave Eggers, best-selling author of *The Circle*, a tightly controlled, emotionally searching novel. *Your Fathers, Where Are They? And the Prophets, Do They Live Forever?* is the formally daring, brilliantly executed story of one man struggling to make sense of his country, seeking answers the only way he knows how. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at his chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions. *The Circle* [Vintage](#) A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (*Vanity Fair*). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge. *Short Short Stories* Dave Eggers has been partly responsible for a rejuvenation of short fiction in the USA, and these short short stories are as original and witty as any of his longer works. *Up the Mountain Coming Down Slowly* [Vintage](#) A *Vintage* Shorts “Short Story Month” Selection Pulitzer Prize and National Book Award finalist Dave Eggers displays his emotional range in this quiet tour-de-force from *How We Are Hungry*, the often funny and masterful collection of short fiction. After giving up responsibility, in her usual passive way, of much that has been of importance in her life—her adopted children, a condo, financial security—Rita pays for a guided hike to the summit of Mount Kilimanjaro. An ebook *Short. A Hologram for the King* [Vintage](#) In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together. *A Heartbreaking Work of Staggering Genius* [Turtleback Books](#) The moving memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his eight-year-old brother. *The Captain and the Glory* An Entertainment [Knopf](#) A savage satire of the United States in the throes of insanity, this blisteringly funny novel tells the story of a noble ship, the *Glory*, and the loud, clownish, and foul Captain who steers it to the brink of disaster. When the decorated Captain of a great ship descends the gangplank for the final time, a new leader, a man with a yellow feather in his hair, vows to step forward. Though he has no experience, no knowledge of nautical navigation or maritime law, and though he has often remarked he doesn't much like boats, he solemnly swears to shake things up. Together with his band of petty thieves and confidence men known as the Upskirt Boys, the Captain thrills his passengers, writing his dreams and notions on the cafeteria wipe-away board, boasting of his exemplary anatomy, devouring cheeseburgers, and tossing overboard anyone who displeases him. Until one day a famous pirate, long feared by passengers of the *Glory* but revered by the Captain for how phenomenally masculine he looked without a shirt while riding a horse, appears on the horizon . . . Absurd, hilarious, and all too recognizable, *The Captain and the Glory* is a wicked farce of contemporary America only Dave Eggers could dream up. *The Parade* A novel [Vintage](#) From the bestselling author of *The Monk of Mokha* and *The Circle* comes a taut, suspenseful story of two foreigners' role in a nation's fragile peace. An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence. With echoes of J. M. Coetzee and Graham Greene, this timeless novel questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace. *The Every* A novel [Vintage](#) From the award-winning, bestselling author of *The Circle* comes an exciting new follow-up. When the world's largest search engine/social media company, the Circle, merges with the planet's dominant ecommerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: the *Every*. Delaney Wells is an unlikely new hire at the *Every*. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Makazian, they

look for the Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of the species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free? Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to *The Circle* blends absurdity and terror, satire and suspense, while keeping the reader in apprehensive excitement about the fate of the company—and the human animal. **The Best American Nonrequired Reading 2012** [Houghton Mifflin Harcourt](#) Presents literature from mainstream and alternative American periodicals published in 2011, including fiction, nonfiction, screenplays, television writing, and alternative comics. **The Monk of Mokha** [Vintage](#) The Monk of Mokha is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people. **The Museum of Rain** [McSweeney's](#) Oisín Mahoney is an American Army vet in his 70s who is asked to lead a group of young grand-nieces and grand-nephews on a walk through the hills of California's Central Coast. Walking toward a setting sun, their destination is a place called The Museum of Rain, which may or may not still exist, and whose origin and meaning are elusive to all. In one of his most elegiac stories, Eggers gives us a beautiful testament to family, memory, and what we leave behind. **Surviving Justice America's Wrongfully Convicted and Exonerated** [McSweeney's](#) On September 30, 2003, Calvin was declared innocent and set free from Angola State Prison, after serving 22 years for a crime he did not commit. Like many other exonerees, Calvin experienced a new world that was not open to him. Hitting the streets without housing, money, or a change of clothes, exonerees across America are released only to fend for themselves. In the tradition of Studs Terkel's oral histories, this book collects the voices and stories of the exonerees for whom life — inside and out — is forever framed by extraordinary injustice. **Wolfboy** [Bloomsbury Publishing USA](#) Perfect for fans of Grumpy Monkey and The Bad Seed, this dynamic and hilarious picture book from an exciting new talent shows how feeling hangry can turn even the sweetest kid into a snarling, growling Wolfboy! Wolfboy is hungry! He's drooly and growly and fussy! As he stomps through the forest looking for rabbits, he grows hungrier and growlier by the minute. What will happen if Wolfboy can't find those rabbits? And what will happen if he does? With bold illustrations and energetic storytelling, Wolfboy perfectly captures the big feelings that come with being very hungry! Engaging for young readers and parents, this funny and fresh picture book will be an instant favorite for all families. **Crabtree A Book** [McSweeney's](#) When Alfred Crabtree loses his false teeth, he must search for them among his piles upon piles of belongings. **All You Can Eat How Hungry is America?** [Seven Stories Press](#) With the biting wit of *Supersize Me* and the passion of a lifelong activist, Joel Berg has his eye on the growing number of people who are forced to wait on lines at food pantries across the nation—the modern breadline. *All You Can Eat* reveals that hunger is a problem as American as apple pie, and shows what it is like when your income is not enough to cover rising housing and living costs and put food on the table. Berg takes to task politicians who remain inactive; the media, which ignores hunger except during holidays and hurricanes; and the food industry, which makes fattening, artery-clogging fast food more accessible to the nation's poor than healthy fare. He challenges the new president to confront the most unthinkable result of US poverty—hunger—and offers a simple and affordable plan to end it for good. A spirited call to action, *All You Can Eat* shows how practical solutions for hungry Americans will ultimately benefit America's economy and all of its citizens. **Noodlephant** [Enchanted Lion Books](#) Kangaroos have enacted many laws that discriminate against other animals but when they make it illegal for elephants to eat noodles, pasta-loving Noodlephant and her friends invent a machine to fight back. **Tomorrow Most Likely** [Chronicle Books](#) Every night we say goodnight. But tonight we also ask, "What will tomorrow bring? An odd-sounding song? A worried-looking bug? A mysterious rock?" Most likely, all of the above. In a modern take on the classic goodnight book, rather than focusing on going to bed, this little boy contemplates the next day and all of the wonderful, dreamy, and silly things that are to come. Whimsical, poignant, and hopeful, this sweet book from bestselling author Dave Eggers and award-winning illustrator Lane Smith is a bedtime story for tomorrow ever after. **Complete Stories** [Seven Stories Press](#) Here for the first time is the complete short fiction of one of the twentieth century's foremost imaginative geniuses. More than half of Vonnegut's output was short fiction, and never before has the world had occasion to wrestle with it all together. Organized thematically—"War," "Women," "Science," "Romance," "Work Ethic versus Fame and Fortune," "Behavior," "The Band Director" (those stories featuring Lincoln High's band director and nice guy George Hemholtz), and "Futuristic"—these ninety-eight stories were written from 1941 to 2007, and include those Vonnegut published in magazines and collected in *Welcome to the Monkey House*, *Bagombo Snuff Box*, and other books; here for the first time five previously unpublished stories; as well as a handful of others that were published online and read by few. During his lifetime Vonnegut published fewer than half of the stories he wrote, his agent telling him in 1958 upon the rejection of a particularly strong story, "Save it for the collection of your works which will be published someday when you become famous. Which may take a little time." Selected and introduced by longtime Vonnegut friends and scholars Dan Wakefield and Jerome Klinkowitz, *Complete Stories* puts Vonnegut's great wit, humor, humanity, and artistry on full display. An extraordinary literary feast for new readers, Vonnegut fans, and scholars alike. **We Run the Tides A Novel** [HarperCollins](#) NATIONAL BESTSELLER An achingly beautiful story of female friendship, betrayal, and a mysterious disappearance set in the changing landscape of San Francisco. Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls' school they attend. One day, walking to school

with friends, they witness a horrible act—or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola’s sudden disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, *We Run the Tides* is Vendela Vida’s masterful portrait of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find one’s authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion. The Best American Nonrequired Reading 2012 [HarperCollins](#) The Best American Series® First, Best, and Best-Selling The Best American series is the premier annual showcase for the country’s finest short fiction and nonfiction. Each volume’s series editor selects notable works from hundreds of magazines, journals, and websites. A special guest editor, a leading writer in the field, then chooses the best twenty or so pieces to publish. This unique system has made the Best American series the most respected — and most popular — of its kind. The Best American Nonrequired Reading 2012 includes Kevin Brockmeier, Judy Budnitz, Junot Díaz, Louise Erdrich, Nora Krug, Julie Otsuka, Eric Puchner, George Saunders, Adrian Tomine, Jess Walter, and others *Up High in the Trees* A Novel [Open Road + Grove/Atlantic](#) An autistic boy struggles to cope with the loss of his mother in this “very moving” debut novel (Dave Eggers). Following the sudden death of Sebby’s mother, his father takes him to live in the family’s summer house, hoping it will give them both time and space to recover. But Sebby’s father deteriorates in this new isolation, leaving Sebby struggling to understand his mother’s death alone. Ultimately, he will reach out to a favorite teacher back home and to two nearby children, who force him out of the void of the past and help him to exist in the present. With an “impressive ability to connect with and portray the myopic grief of a bereft child,” this novel is filled with both sorrow and sweet humor, and with the buoyant life force of its unforgettable narrator (Kirkus Reviews). “Sebby’s innocent voice speaks for anyone bravely grasping for order and solace amid unspeakable loss.” —The Washington Post Book World “Sebby Lane will break your heart and delight your soul.” —People Zeitoun [Vintage Canada](#) A riveting account of Hurricane Katrina and a shocking tale of wrongful arrest and racism, Zeitoun is the true story of one Syrian-American, plucked from his home and accused of terrorism, written by one of America’s most high-profile literary writers, now available for the first time in paperback from Vintage Canada. When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later Zeitoun abruptly disappeared. Eggers’s riveting nonfiction book, three years in the making, explores Zeitoun’s roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere in which what happened to Abdulrahman Zeitoun was possible. Like *What Is the What*, Zeitoun was written in close collaboration with its subjects and involved vast research — in this case, in the United States, Spain, and Syria. *Luminarium* A Novel [Soho Press](#) This Los Angeles Times Book Prize-winning novel is a “dizzily smart and provocative” look at technology, spirituality, and the search for meaning (Dave Eggers). A Washington Post Notable Book of the Year Named a Best Book of the Year by Publishers Weekly, Booklist, Austin Chronicle, and Kansas City Star Twin brothers Fred and George Brounian were once co-CEOs of a New York City software company devoted to the creation of utopian virtual worlds. Now, as two wars rage and the fifth anniversary of 9/11 approaches, George is in a coma; control of the company has been wrenched away by a military contracting conglomerate; and Fred has moved back in with his parents. Broke and alone, Fred is led by an attractive woman into a neurological study promising to give him “peak” experiences and a newfound spiritual outlook on life. But as the study progresses, reality becomes increasingly porous—and he finds himself caught up in what seems at first a cruel prank: a series of bizarre emails and texts that purport to be from his comatose brother. Moving between the research hospitals of Manhattan, the streets of a meticulously planned Florida city, the neighborhoods of Brooklyn, and the uncanny, immersive worlds of urban disaster simulation; threading through military listserv geek-speak, Hindu cosmology, outmoded self-help books and the latest neuroscientific breakthroughs, *Luminarium* is a brilliant examination of the way we live now, a novel as much about the role technology and spirituality play in shaping our reality as about the undying bond between brothers, and the redemptive possibilities of love. The Best American Nonrequired Reading 2013 [HarperCollins](#) Dave Eggers and his students at the 826 Valencia and 826 Michigan writing labs compile fiction, nonfiction, poetry, and comics, as well as category-defying gems that have become one of the hallmarks of this lively collection. The Best American Nonrequired Reading 2003 [Houghton Mifflin Harcourt](#) The “fresh anthology of hip American writings” (Forth Worth Morning Star-Telegram) returns this year with a spectacular array of fiction, nonfiction, and humor, drawn from traditional and alternative magazines by Dave Eggers. *Have You Ever Seen a Flower?* [Chronicle Books](#) *Have You Ever Seen a Flower?* is an enchanting picture book exploring the relationship between childhood and nature. In this simple yet profound story, one child experiences a flower with all five senses—from its color to its fragrance to the entire universe it evokes—revealing how a single flower can expand one’s perspective in incredible ways. • Authorial debut of award-winning illustrator Shawn Harris • Reminds readers to appreciate the beauty of the world • Full of bright, stunning illustrations *Have You Ever Seen a Flower?* is a beautiful exploration of perception, the environment, and humanity. • Perfect read-aloud with thought-provoking questions • Ideal for nature lovers • For fans of *The Little Prince*, *The Giving Tree*, *Not a Box*, and *The Very Hungry Caterpillar* *You Shall Know Our Velocity* [Penguin UK](#) *You Shall Know Our Velocity* is a compelling and thought-provoking novel by award-winning Dave Eggers Will and Hand are burdened by \$38,000 and the memory of their friend Jack. Taking a week out of their lives, they decide to travel around the world to give the money away. They can’t really say why they’re doing it, just that it needs to be done. Perhaps it’s something to do with Jack’s death - perhaps they’ll find the reason later. But as their plans

are frustrated, twisted and altered at every step and the natives prove far from grateful to their benefactors, Will and Hand find that the world is an infinitely bigger, more surreal and exhilarating place than they ever realised. In fact, it's somewhere to get lost in . . . 'Dave Eggers has become J. D. Salinger, Ken Kesey and Jack Kerouac rolled into one' The Times'Endearing, funny . . . the prose is high on energy and Eggers' talents make it worth the trip' GuardianAward-winning author Dave Eggers is the editor and founder of American literary journal McSweeney's and the founder of 826 Valencia, a non-profit literacy centre for disadvantaged young people in San Francisco. He is the author of several novels, collections of short stories and non-fiction works, including his first novel A Heartbreaking Work of Staggering Genius, What is the What (winner of the Prix Medici and finalist of the 2006 National Book Critics Circle Award), Zeitoun, The Wild Things (a novel adapted from the illustrated book Where the Wild Thing Are by Maurice Sendak), How We Are Hungry, You Shall Know Our Velocity and, most recently, A Hologram for the King. Dave Eggers Escaping the Postmodern LAP Lambert Academic Publishing Prior scholarship has identified Dave Eggers' work as postmodern, focusing on the preface to A Heartbreaking Work of Staggering Genius (A.H.W.O.S.G.). Because this prefacing indicates Eggers' status as the subjected author of postmodernity, it is easy to dismiss him as a postmodern author. The establishment of Eggers as a conscientious author aware of the pitfalls of the postmodern author-subject provides the acknowledgment necessary for Eggers to move beyond the postmodern realm. His memoir is a transitional piece of literature. It serves as a bridge from the postmodern to the contemporary state of literature concerned with the transgression of all boundaries, a state I term connectivism. Thus, Eggers' three major works since A.H.W.O.S.G. (You Shall Know Our Velocity, How We Are Hungry, and What is the What) and the formation of his publishing company, McSweeney's, are examples of how authorship, literature, and literary culture have moved beyond the postmodern. In Praise of Good Bookstores Princeton University Press "Books, even obscure ones, are readily available online in the age of digital retail. As bookstores attempt to find their identity in a new era, some have survived by selling everything from toys to socks, coffee to stationery. In this short book, Jeff Deutsch, the director of the Seminary Co-op Bookstores in Chicago, aims to make the case for the value of spaces devoted to books and the value of the time spent browsing their stacks. It is a defense of serious bookstores, but more importantly it is a paean to the spaces that support them; the experience of readers as they engage with the books, the stacks, and each other; and the particular community created by the presence of such an institution. Drawing on his lifelong experience as a bookseller and his particular experience at Sem Co-op, Deutsch aims, in a series of brief essays, to consider how concepts like space, time, abundance, measure, community, and reverence find expression in a good bookstore, and to show some ways in which the importance of the bookstore is both urgent and enduring"-- Orson Welles Interviews Univ. Press of Mississippi This book brings together an exceptional array of interviews, profiles, and press conferences tracing the half century that Orson Welles (1915- 1985) was in the public eye. Originally published or broadcast between 1938 and 1989 in worldwide locations, these pieces confirm that Welles's career was multidimensional and thoroughly inter-woven with Welles's persona. Several of them offer vivid testimony to his grasp on the public imagination in Welles's heyday, including accounts of his War of the Worlds broadcast. Some interviews appear in English for the first time. Two transcriptions of British television interviews have never before appeared in print. Interviewers include Kenneth Tynan, French critic André Bazin, and Gore Vidal. The subjects center on the performing arts but also embrace philosophy, religion, history, and, especially, American society and politics. Welles confronts painful topics: the attempts to suppress Citizen Kane, RKO's mutilation of The Magnificent Ambersons, his loss of directorial authority, his regret at never having run for political office, and his financial struggles. "I would have sold my soul" to play Marlon Brando's role as Don Corleone in The Godfather, he tells a BBC interviewer. Welles deflates the notion of the film director's omnipotence, insisting that it is only in the editing studio that he possesses "absolute control." With scholarly erudition, Welles revels in the plays of Shakespeare and discusses their adaptation to stage and screen. He assesses rival directors and eminent actors, offers penetrating analyses of Citizen Kane, Touch of Evil, Chimes at Midnight, and The Third Man, and declares that he never made a film that lacked an ethical point-of-view. These conversations reveal the majestic mind and talent of Welles from a fresh perspective. Mark W. Estrin, a professor of English and film studies at Rhode Island College, is editor of Conversations with Eugene O'Neill (University Press of Mississippi) and Critical Essays on Lillian Hellman and the author of numerous articles on film and dramatic literature. I Am a Girl from Africa A Memoir of Empowerment, Community, and Hope Simon and Schuster A "profound and soul-nourishing memoir" (Oprah Daily) from an African girl whose near-death experience sparked a lifelong dedication to humanitarian work that helps bring change across the world. When severe drought hit her village in Zimbabwe, Elizabeth Nyamayaro, then only eight, had no idea that this moment of utter devastation would come to define her life's purpose. Unable to move from hunger and malnourishment, she encountered a United Nations aid worker who gave her a bowl of warm porridge and saved her life—a transformative moment that inspired Elizabeth to dedicate herself to giving back to her community, her continent, and the world. In the decades that have followed, Elizabeth has been instrumental in creating change and uplifting the lives of others: by fighting global inequalities, advancing social justice for vulnerable communities, and challenging the status quo to accelerate women's rights around the world. She has served as a senior advisor at the United Nations, where she launched HeForShe, one of the world's largest global solidarity movements for gender equality. In I Am a Girl from Africa, she charts this "journey of perseverance" (Entertainment Weekly) from her small village of Goromonzi to Harare, Zimbabwe; London; New York; and beyond, always grounded by the African concept of ubuntu—"I am because we are"—taught to her by her beloved grandmother. This "victorious" (The New York Times Book Review) memoir brings to vivid life one extraordinary woman's story of persevering through incredible odds and finding her true calling—while delivering an important message of hope, empowerment, community support, and interdependence. One Man Zeitgeist: Dave Eggers, Publishing and Publicity

Bloomsbury Publishing USA **One Man Zeitgeist: Dave Eggers, Publishing and Publicity** undertakes the first extensive analysis of the works of Dave Eggers, an author who has grown from a small-time media upstart into one of the most influential author-publishers of the twenty-first century. Eggers' rise to fame is charted in careful detail, offering analysis of the circumstances of his success and their effects on the production of his literary oeuvre. As both a memoirist and novelist Eggers has distinguished himself from his cohort of young American authors by insisting on seizing the reins of his publishing output. The nature of this independent streak is given attention in this study, particularly the cultural circumstances of a digitalised, consumer society in which books and literature are primarily commodities. Hamilton examines this spirit of independence as both a practical and figurative state in Eggers' works, and seeks to address the reasons why in a contemporary, globalised society independence is not only personally gratifying for Eggers but also a popularly successful strategy for producing books.