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### **KEY=LIPPI - TRISTIAN NEVEAH**

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#### **HOMESTEAD**

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*Houghton Mifflin Harcourt* **Follows the passions and fortunes of three neighboring families living in a tiny remote village in the Austrial Alps from 1909 to the late 1970s**

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#### **TIED TO THE TRACKS**

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*Penguin* **When an award-winning southern writer demands that their untraditional, shoestring film company make the movie of her life, producer Angie reluctantly accompanies her colleagues to Georgia, where a man from her past is preparing to marry a wealthy and popular debutante. Reprint.**

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#### **THE PAJAMA GIRLS OF LAMBERT SQUARE**

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*Penguin* **Julia Darrow runs a thriving business in South Carolina, has a houseful of foster dogs-and she wears designer pajamas all day, every day. John Dodge makes a living moving around the country, fixing up small businesses on the brink of disaster. His newest venture takes him to South Carolina, where he's greeted by an odd sight: Julia Darrow, walking across Lambert Square, in pajamas. Intrigued, Dodge asks Julia out to dinner only to be refused. The townsfolk warn him that Julia is an unsolvable mystery, but Dodge likes mysteries, and he's really good at fixing things...**

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#### **HOMESTEAD**

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**Homestead, set in an Alpine village, spans the 20th century, and puts at the heart of each chapter a different woman, at a point in her life when her long-suppressed desire or anger or jealousy flares briefly into vivid life only to die back again.**

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#### **THE GILDED HOUR**

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*Penguin* **The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman's Medical School—treat the city's most vulnerable, even if doing so puts everything they've strived for in jeopardy... Anna's work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously**

appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers.

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### WHERE THE LIGHT ENTERS

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*Penguin* From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

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### ENGLISH WITH AN ACCENT

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### LANGUAGE, IDEOLOGY AND DISCRIMINATION IN THE UNITED STATES

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*Routledge* Since its initial publication, *English with an Accent* has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. Rosina Lippi-Green discusses the ways in which discrimination based on accent functions to support and perpetuate social structures and unequal power relations. This second edition has been reorganized and revised to include: new dedicated chapters on Latino English and Asian American English discussion questions, further reading, and suggested classroom exercises, updated examples from the classroom, the judicial system, the media, and corporate culture a discussion of the long-term implications of the Ebonics debate a brand-new companion website with a glossary of key terms and links to audio, video, and images relevant to the each chapter's content. *English with an Accent* is essential reading for students with interests in attitudes and discrimination towards language.

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### DAWN ON A DISTANT SHORE

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### A NOVEL

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*Bantam* Sara Donati's debut novel, *Into the Wilderness*, was hailed as "epic in scope, emotionally intense...an enrapturing, grand adventure" ([BookPage](#)) and "a captivating saga...definitely the romance of the year when it comes to transcending genre boundaries" ([Booklist](#)). Author Diana Gabaldon called it "one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place." Now, in her second novel, this award-winning master storyteller once again blends fact and fiction, and re-creates her beloved characters from *Into the Wilderness* in an eloquent, enthralling tale of romance and adventure. Elizabeth and Nathaniel Bonner have settled into their life together at the edge of the New-York wilderness in the winter of 1794 when Elizabeth gives birth to healthy twins. But soon the events in Canada draw Nathaniel far away from his new family. Word has reached them that Nathaniel's father has been arrested by crown officials in British Canada. Nathaniel reluctantly leaves Hidden Wolf Mountain to set out for the distant city, determined to see his father freed. Instead Nathaniel is imprisoned and finds himself in imminent danger of being hanged as an American spy. In a desperate bid to save her husband, Elizabeth bundles her infants and sets out on the long trek to Montreal. Accompanied by her stepdaughter, Hannah, their wise friend Curiosity Freeman, and Runs-from-Bears, a Mohawk warrior and lifelong friend of Nathaniel's, Elizabeth journeys through the snowy wilderness and across treacherous waterways. But she soon discovers that freeing Nathaniel will take every ounce of her courage and inventiveness. It is a struggle that threatens her with the loss of what she loves most: her children. Torn apart, the Bonners must embark on yet another perilous voyage...this time all the way across the ocean to the heart of Scotland, where a wealthy earl claims kinship with Nathaniel's father, Hawkeye. In his heart, the Mahican tribe of Hawkeye's youth is the truest kin he will ever know, just as Nathaniel will always remain loyal to the Mohawk nation. But with this journey a whole new world opens up to Nathaniel and Elizabeth--and a destiny they could never have imagined awaits them.... A sweeping epic of romance and adventure, *Dawn on a Distant Shore* establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the rich history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. A sweeping epic of romance and adventure, *Dawn on a Distant Shore* establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. -->

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## INTO THE WILDERNESS

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*Random House Australia* The first in Sara Donati's bestselling Wilderness series, this epic novel of love and adventure interweaves the fate of the Mohawk Nation with the destiny of two outsiders from different worlds. When Elizabeth Middleton leaves England to join her father and brother in a remote mountain village on the edge of the New York wilderness, she does so with a strong will and an unwavering purpose: to establish a school. It is December 1792 when she arrives in a cold climate unlike any she has ever experienced and meets a man unlike any she has ever encountered - a white man dressed like a Native American, tall and lean and unsettling in his honesty. He is Nathaniel Bonner, also known to the Mohawk people as 'Between-Two-Lives'. Determined to provide schooling for all the village children - white, black and Native American - Elizabeth is soon at odds with the slave owners, as well as her own father, who insists she marry local doctor Richard Todd. Such an alliance could save her father from financial ruin, but would call into question the ownership of Hidden Wolf, the mountain where Nathaniel, his father, and a small group of Native Americans live and hunt . . . 'One of those rare stories that lets you breathe the air of another time, and leave your footprints on the snow of a wild, strange place' Diana Gabaldon

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## THE ENDLESS FOREST

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### A NOVEL

*Dell* A rich, passionate, multilayered portrayal of family strength and endurance from bestselling author Sara Donati In the spring of 1824, in the remote village of Paradise on the New York frontier, Nathaniel and Elizabeth Bonner celebrate a glorious reunion as their children return from far-off places: Lily and her husband from Italy, and Martha Kirby, the Bonners' ward, from Manhattan. In the peace that follows a devastating flood, childhood friends Martha and Daniel, Lily's twin brother, suddenly begin to see each other in a new light. But their growing bond is threatened when Martha's estranged mother arrives back in Paradise. Jemima Southern is a dangerous schemer who has destroyed more than one family, and her anger touches everyone, as do her secrets. Has Jemima come to claim her daughter—or does she have other, darker motives? Whatever transpires, Martha, Daniel, and all the Bonners must stand united against the threats to both heart and home.

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## POPPY SHAKESPEARE

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### A NOVEL

*Bloomsbury Publishing USA* Highly original and darkly funny, Clare Allan's debut novel explores the relationship between N., a patient in a mental institution, and Poppy Shakespeare, a new and disturbingly 'sane' arrival who finds herself having to feign mental illness in order to be released. There are 25 residents at the Dorothy Fish, one for each letter of the alphabet - the 'X' chair is vacant. The day hospital sits on the bottom floor of an impossibly tall tower, stretching so high into the sky that its uppermost residents can see right round the world and back in through the window behind them. The system is simple: the crazier you are, the higher up the tower they put you. When Poppy Shakespeare arrives, N. has already been at Dorothy Fish for thirteen years, and spends her days quietly, smoking in the common room and swapping medication with her fellow patients. But what happens in the next six months will change both of their lives forever. In this inventive and brutally comic novel, Clare Allan captures the familiar and sometimes terrifying idiosyncrasies of a modern institution, asking the question: who is mad and who is sane? And who gets to decide? By turns hilarious and heartbreaking, Poppy Shakespeare is a significant achievement of voice and insight.

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## LAKE IN THE CLOUDS

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*Bantam* In her extraordinary novels Into the Wilderness and Dawn on a Distant Shore, award-winning writer Sara Donati deftly captured the vast, untamed wilderness of late-eighteenth-century New York and the trials and triumphs of the Bonner family. Now Donati takes on a new and often overlooked chapter in our nation's past--and in the life of the spirited Bonners--as their oldest daughter, the brave and beautiful Hannah, comes of age with a challenge that will change her forever. Masterfully told, this passionate story is a moving tribute to a resilient, adventurous family and a people poised at the brink of a new century. It is the spring of 1802, and the village of Paradise is still reeling from the typhoid epidemic of the previous summer. Elizabeth and Nathaniel Bonner have lost their two-year-old son, Hannah's half brother Robbie, but they struggle on as always: the men in the forests, the twins Lily and Daniel in Elizabeth's school, and Hannah as a doctor in training, apprenticed to Richard Todd. Hannah is descended from healers on both sides--one Scots grandmother and one Mohawk--and her reputation as a skilled healer in her own right is growing. After a long night spent attending to a birth, Elizabeth and Hannah

encounter an escaped slave hiding on the mountain. She calls herself Selah Voyager, and she is looking for Curiosity Freeman--a former slave herself, one of the village's wisest women and Elizabeth's closest friend. The Bonners take Selah, desperately ill, to Lake in the Clouds to care for her, and with that simple act they are drawn into the secret life that Curiosity and Galileo Freeman and their grown children have been leading for almost ten years. The Bonners will do what they must to protect the Freemans, just as Hannah will protect her patient, who presents more than one kind of challenge. For a bounty hunter is afoot--Hannah's childhood friend and first love, Liam Kirby. While Elizabeth and Nathaniel undertake a treacherous journey through the endless forests to bring Selah to safety in the north, Hannah embarks on a very different journey to New-York City, with two goals: to learn the secrets of vaccination against smallpox, a disease that threatens Paradise, and to find out what she can about Liam's immediate past and what caused him to change so drastically from the boy she once loved. The obstacles she faces as a woman and a Mohawk make her confront questions long avoided about her place in the world. Those questions follow her back to Paradise, where she finds that the medical miracle she brings with her will not cure prejudice or superstition, nor can it solve the problem of slavery. No sooner have the Bonners begun to rebound from their losses--old and new--than they find themselves confronted by more than one old enemy in a battle that will test the strength of their love for one another. Hannah faces the decision she has always dreaded: will she make a life for herself in a white world, or among her mother's people?

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## HOMESTEAD READER'S GUIDE

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*Mariner Books*

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## GOLDEN STATE

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### A NOVEL

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*Bantam* As Californians vote to determine whether California will secede from the United States, Dr. Julie Merrill, after signing her divorce papers, rushes to the side of her estranged sister Heather who has gone into labor, in this unforgettable novel that takes place over the course of a single day. Original.

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## COLD COMFORT FARM

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A school reader for secondary pupils, in the OXFORD BOOKWORMS. BLACK SERIES STAGE 6. This new series offers students at all levels the opportunity to extend their reading and appreciation of English.

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## THE LITTLE BOOKSTORE OF BIG STONE GAP

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### A MEMOIR OF FRIENDSHIP, COMMUNITY, AND THE UNCOMMON PLEASURE OF A GOOD BOOK

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*Macmillan* Chronicles the efforts of the author and her husband to open and run a small bookstore in a struggling Virginia coal mining community, a pursuit challenged by the difficult economic environment, widespread transitions away from hard-copy books and numerous eccentric patrons. 30,000 first printing.

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## WHEN THE EMPEROR WAS DIVINE

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*Anchor* From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

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## TIME OF MY LIFE

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### A NOVEL

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*Crown* Jillian Westfield has the perfect suburban life straight out of the upscale women's magazines that she obsessively reads. She's got the modern-print rugs of Metropolitan Home, the elegant meals from Gourmet, the clutter-free closets out of Real Simple, and the elaborate Easter egg hunts seen in Parents. With her successful investment banker husband behind the wheel and her cherubic eighteen-month-old in the backseat, hers could be the family in the magazines' glossy Range Rover ads. Yet somehow all of the how-to magazine stories in the world can't seem to fix her faltering marriage, banish the tedium of days spent changing diapers, or stop her from asking, "What if?" Then one morning Jillian wakes up seven years in the past. Before her daughter was born. Before she married Henry. Suddenly she's back in her post-grad school Ikea-furnished Manhattan apartment. She's back in her fast-paced job with the advertising agency. And she's still with Jackson, the ex-boyfriend and star of her what-if fantasies. Armed with twenty-twenty hindsight, she's free to choose all over again. She can use the zippy ad campaigns from her future to wow the clients and bosses in her present. She can reconnect with the mother who abandoned her so many years before. She can fix the fights at every juncture that doomed her relationship with Jackson. Or can she? With each new choice setting off a trajectory of unforeseen consequences, Jillian soon realizes that getting to happily ever after is more complicated than changing the lines in her part of the script. Happiness, it turns out, isn't an either-or proposition. As she closes in on all the things she thought she wanted, Jillian must confront the greatest what-if of all: What if the problem was never Henry or Jackson, but her? Sharp, funny, and heartwarming, Time of My Life will appeal to anyone who has ever wanted to redo the past and will leave readers pondering, "Do we get the reality we deserve?"

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### FOREIGN FRUIT

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*Clipper Audio* Merham is a well ordered 50s seaside town - the kind of town where everyone knows their place (and those who don't are promptly put in it). Lottie Swift is an evacuee who has grown up with the respectable Holden family and loves Merham. The Holden's daughter Celia, however, chafes against the constraints on the town and longs to escape...

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### THE HOMESTEAD

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### HOT SPRINGS, VA

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### THE STEEN FAMILY IN EUROPE AND AMERICA

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### A GENEALOGICAL, HISTORICAL AND BIOGRAPHICAL RECORD OF NEARLY THREE HUNDRED YEARS, EXTENDING FROM THE SEVENTEENTH TO THE TWENTIETH CENTURY

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### TIED TO THE TRACKS

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*Penguin* Angie Mangiamele runs a film company in Hoboken, New Jersey-a long way (in more ways than one) from Ogilvie, Georgia. But a new project has brought her to this small Southern town, where she stands out like a fire truck in a flower garden. She's been invited to Ogilvie by Miss Zula Bragg, the intensely private literary legend who's agreed to appear in a documentary made by Angie's highly unconventional crew. And there's someone else in own Angie looks forward to seeing: John Grant, a descendant of Ogilvie's founders with whom she had a long-ago summer romance. But John's wedding-to the daughter of a prominent local family-is just days away, and promises to be the sleepy town's social event of the year. What could possibly go right?

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### LET'S TAKE THE LONG WAY HOME

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### A MEMOIR OF FRIENDSHIP

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*Random House Trade Paperbacks* **NEW YORK TIMES BESTSELLER** They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this

remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. Let's Take the Long Way Home is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

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### **AMANDA WAKES UP**

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*Penguin* Finally landing a coveted job as a morning anchor for a big-time cable news station, Amanda Gallo finds her ambitions and love life turned upside-down by impossible standards and a hotly contested election season.

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### **CULTURES, CONTEXTS, AND WORLD ENGLISHES**

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*Routledge* This volume aims to familiarize readers with the varieties of world Englishes used across cultures and to create awareness of some of the linguistic and socially relevant contexts and functions that have given rise to them. It emphasizes that effective communication among users of different Englishes requires awareness of the varieties in use and their cultural, social, and ideational functions. *Cultures, Contexts and World Englishes*: demonstrates the rich results of integrating theory, methodology and application features critical and detailed discussion of the sociolinguistics of English in the globalized world gives equal emphasis to grammar and pragmatics of variation and to uses of Englishes in spoken and written modes in major English-using regions of the world. Each chapter includes suggestions for further reading and challenging discussion questions and appropriate research projects designed to enhance the usefulness of this volume in courses such as world Englishes, English in the Global Context, Sociolinguistics, Critical Applied Linguistics, Language Contact and Convergence, Ethnography of Communication, and Crosscultural Communication.

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### **QUEEN OF SWORDS**

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*Random House Australia* The epic tale of love and adventure that has captured the hearts of millions continues against the volatile backdrop of a city on the brink of war. Shifting from the steamy shores of the Caribbean to New Orleans, *Queen of Swords* picks up the story of Hannah Bonner, the beautiful half-Mohawk daughter of frontiersman Nathaniel Bonner, as she and her half-brother Luke embark on a desperate rescue mission. Hot on the trail of the powerful and ruthless Creole family who have kidnapped Luke's son, they become separated in New Orleans, a city divided under the shadow of war. Hannah's one hope lies in the enigmatic Jean-Benoit Savard, the only man who knows the city well enough to engineer the miracle that will reunite the Bonners and send them safely home to Lake in the Clouds. With Ben's expert guidance, allies are drawn from every corner of the city in preparation for what will be the final battle of the War of 1812 . . . 'A smoothly written, engrossing adventure' Booklist

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### **BYRON**

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#### **CHILD OF PASSION, FOOL OF FAME**

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*Vintage* In this masterful portrait of the poet who dazzled an era and prefigured the modern age of celebrity, noted biographer Benita Eisler offers a fuller and more complex vision than we have yet been afforded of George Gordon, Lord Byron. Eisler reexamines his poetic achievement in the context of his extraordinary life: the shameful and traumatic childhood; the swashbuckling adventures in the East; the instant stardom achieved with the publication of *Childe Harold's Pilgrimage*; his passionate and destructive love affairs, including an incestuous liaison with his half-sister; and finally his tragic death in the cause of Greek independence. This magnificent record of a towering figure is sure to become the new standard biography of Byron.

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#### **THE OUTLANDISH COMPANION VOLUME 1**

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*Random House* Diana Gabaldon has captivated millions of readers with her critically acclaimed *Outlander* novels. In this beautifully illustrated compendium, Diana Gabaldon opens a door through the standing stones and offers a guided tour of what lies within. Including: · Full synopses of *Outlander*, *Dragonfly in Amber*, *Voyager* and *Drums of Autumn* · A complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes · A comprehensive glossary and pronunciation guide to Gaelic terms and usage · The Gabaldon Theory of Time Travel, explained · Frequently asked questions to the author and her (sometimes surprising) answers · An annotated bibliography · Essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters and more · Professionally cast horoscopes

for Jamie and Claire · The making of the TV series: how we got there from here, and what happened next (including 'My Brief Career as a TV Actor')

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## **FIRE ALONG THE SKY**

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*Bantam* With epic sweep and breathtaking adventure, Sara Donati's bestselling saga of an Early American family's struggle for survival in the Northeast wilderness continues with the story of an indomitable woman and an unforgettable journey of redemption across a young nation threatened by the flames of war. The year is 1812 and Hannah Bonner has returned to her family's mountain cabin in Paradise. But Nathaniel and Elizabeth Bonner can see that Hannah is not the same woman as when she left. For their daughter has come home without her husband and without her son...and with a story of loss and tragedy that she can't bear to tell. Yet as Hannah resumes her duties as a gifted healer among the sick and needy, she finds that she is also slowly healing herself. Little does she realize that she is about to be called away to face her greatest challenge ever. As autumn approaches, news of the latest conflict with Britain finds the young men of Paradise—including eighteen-year-old Daniel Bonner—eager to take up arms. Against their better judgment, Nathaniel and Elizabeth must let him go, just as they must let his twin sister Lily, a stubborn beauty, pursue her independence in Montreal. But on the eve of the War of 1812, an unexpected guest arrives from Scotland: It is the Bonners' distant cousin, the newly widowed Jennet Scott of Carryckcastle. Far from home, Lily and Jennet will each learn the price of pursuing their dreams and the possibility of true love. But it's Hannah herself who must risk everything once more—this time to save Daniel, who's been taken prisoner by the British. As the distant thunder of war threatens Paradise, Hannah may learn to live—and maybe love—again in one final act of courage, duty, and sacrifice. A gifted writer, a master storyteller, and a first-rate historian, Sara Donati has written a powerful, poignant, and movingly romantic novel that chronicles the lives and adventures of a family as compelling and unforgettable as any in American fiction.

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## **HEIMAT**

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### **A CRITICAL THEORY OF THE GERMAN IDEA OF HOMELAND**

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*Camden House* No description available.

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## **WINDFALLEN**

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*Harper Collins* From the #1 New York Times bestselling author of *Me Before You*, the basis for the major motion picture, comes a breathtaking drama of two women whose lives entwine through a lovely English seaside house. For Lottie Swift, Arcadia has always been magical. The breathtaking art deco house perched above the shoreline of the well-ordered village of Merham seems to stand still throughout the years. It has never changed, not really, but Lottie's fate and fortune have been inextricably linked with that of the beautiful house, and it will forever be fixed in her mind as a symbol of adventure, youth, and of loves lost and gained. Even as her life—and the house—fall into disrepair. Years later another young woman comes to Merham. A designer hired to make over the now-empty Arcadia, Daisy Parsons seeks a new beginning, as Lottie once did. Fleeing a broken relationship and now facing being a single mother, Daisy finds refuge in the house, and something more—a love she thought she would never know again and a friendship unlike any she's experienced before.

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## **NOWHERE ELSE ON EARTH**

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*Penguin* In the summer of 1864, sixteen-year-old Rhoda Strong lives in the Lumbee Indian settlement of Robeson County, North Carolina, which has become a pawn in the bloody struggle between the Union and Confederate armies. The community is besieged by the marauding Union Army as well as the desperate Home Guard who are hell-bent on conscripting the young men into deadly forced labor. Daughter of a Scotsman and his formidable Lumbee wife, Rhoda is fiercely loyal to her family and desperately fears for their safety, but her love for the outlaw hero Henry Berry Lowrie forces her to cast her lot with danger. Her struggle becomes part of the community's in a powerful story of love and survival. *Nowhere Else on Earth* is a moving saga that magnificently captures a little-known piece of American history.

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## **THE ESSAY**

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## A NOVEL

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*Skyhorse Publishing Inc.* **“Yocum writes like the reporter he used to be. He’s observant and still has his eye for detail and nuance.”—RichmondTimes-Dispatch**

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## IN THE BLUE HOUSE

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*Bloomsbury Publishing PLC* **Passionate and sweeping - an epic story of love and betrayal in a time of revolution**

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## THE AMERICANIZATION/WESTERNIZATION OF AUSTRIA

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*Routledge* **Political, economic, social, and cultural modernization dramatically transformed twentieth-century Austria. Innovative new methods of production and management, such as the assembly line, changed Austrian business after World War I, much as the Marshall Plan shaped the economy after World War II. At the same time, jazz, Hollywood movies, television programming, and mass commodities were as popular in Austria as elsewhere in Western Europe. Even political campaigns followed American trends. All this occurred despite the fact that in West Germany, American nostrums and models had been rejected, modified, or "translated" into milder versions. Ultimately, Austria was "Western Europeanized" when it joined the European Union in 1995. How Western are the Austrians? This volume analyzes trends toward Americanization and Westernization in Austria throughout the twentieth century. Reinhold Wagnleitner's lead essay studies the foreign politics of American pop culture. Anna Schober and Monika Bernold analyze the influence of Hollywood movies and television on postwar Austrian society. Reinhard Sieder follows changing discourses on family life, while Ingrid Bauer looks at American influences on Austrian women. Maria-Regina Kecht, Kurt Drexel, and Christina Hainzl follow the American impact on Austrian literature, opera, and art. Banker Anton Fink examines American banking and finance practices. Andre Pfoertner and Matthias Fuchs study the Americanization of Austrian business and tourism. Helmut Lackner describes how well-heeled Austrian travelers to the United States brought back innovative American production methods and other ideas gleaned from world expositions before World War I. American influences on Austrian politics and political science are dissected by Gunter Bischof, Martin Kofler, Fritz Plasser, and Anton Pelinka. The Americanization of Vienna is the subject of journalist Armin Thurnher's essay. Comparisons with West Germany are presented by Michael Hochgesc**

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## HORSE HEAVEN

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*Ballantine Reader's Circle* **A novel set in the world of thoroughbred racing follows a group of trainers, jockeys, and "track brats" on a two-year journey through the racing cycle.**

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## RECIPE FOR DISASTER

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*Penguin* **Stacey Ballis cooks up a delicious broth of a novel about a woman whose perfect life falls apart in spectacular fashion--leaving her with a house to restore, an antique cookbook (but no cooking talent), and one very unhappy schnauzer. For fans of Jen Lancaster, Jennifer Weiner, and Emily Giffin. To an outside observer, Anneke Stroudt is a mess—her shirts are stained, her fingernails stubby, her language colorful. But, despite her flaws, Anneke’s life is close to perfect. She has a beautiful historic house to restore and a loving fiancé who cooks like a dream. Until Anneke’s charmed existence falls apart when she loses both her job and her future husband in one terrible day. In need of a new start, she packs up her disgruntled schnauzer and moves into her half-finished home, where she throws her pent-up frustration—and what little savings she has—into finishing the renovation. But at the first step into the house’s overhaul, Anneke is sidetracked when she discovers a mysterious leather-bound book, long hidden away, filled with tempting recipes and steamy secrets from Gemma Ditmore-Smythe, the cook for the house’s original owners. Slowly, with the help of some delicious food and Emma’s life lessons, Anneke begins to realize that, just like a flawless recipe, she’s been waiting for the right ingredients to cook up a perfect life all along... “With the perfect blend of humor and heart, Ballis’s writing is powerfully honest and genuinely hilarious.”—Jen Lancaster INCLUDES RECIPES**

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## THE IDEA OF PERFECTION

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## TEXT CLASSICS

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*Text Publishing* **Kate Grenville's Orange-Prize winning novel The Idea of Perfection is the story of the small town of Karakarook, and of Douglas Cheeseman and Harley Savage—two people who seem the least likely in the world to fall in love. Unlike Felicity Porcelline, a woman dangerously haunted by the idea of perfection, they come to understand that what looks like weakness can be the best kind of strength. Kate Grenville is one of Australia's finest writers. Her bestselling novel The Secret River has been published in more than**

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twenty countries. It has received numerous awards, including the Commonwealth Writers' Prize and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. The companion memoir, *Searching for the Secret River*, was released in 2006. The *Idea of Perfection* won Britain's prestigious Orange Prize for Fiction, and her other novels include *Sarah Thornhill*, *The Lieutenant*, *Lilian's Story*, *Dark Places* and *Joan Makes History*. 'An extraordinary comedy of manners.' *Guardian* 'A rare treat to read.' *The Times* 'Each word, each sentence, each paragraph shines and gleams.' *West Australian*

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## THE DIG

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### A NOVEL BASED ON TRUE EVENTS

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*Other Press, LLC* **THE BASIS FOR THE NETFLIX FILM STARRING CAREY MULLIGAN, RALPH FIENNES, AND LILY JAMES** A literary adventure that tells the story of a priceless buried treasure discovered in England on the eve of World War II In the long, hot summer of 1939, Britain is preparing for war, but on a riverside farm in Suffolk there is excitement of another kind. Mrs. Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration weave a common awareness of the past as something that can never truly be left behind.