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KEY=WITNESS - COMPTON NAVARRO

HIS WITNESS

He kidnapped me. He was charming, powerful, intoxicating. Accepting his advances might be the last mistake I'd ever make. He was a dangerous man, and the fact that he made me feel alive couldn't hide that I danced with death. I made my choice, and he made his. Now I'm trapped in his basement, completely at his mercy. Day after day he toys with me for his own amusement. Pleasure and pain, pain and pleasure. The two are so linked now that I can barely tell them apart and I'm beginning to crave both. Worse, I'm beginning to crave him. Author's note: This is the fourth book in the Vittorio Crime Family series, but it is a full-length, standalone romance and can be enjoyed without reading the other books!

CHECK YOUR ENGLISH VOCABULARY FOR HUMAN RESOURCES

ALL YOU NEED TO PASS YOUR EXAMS

Bloomsbury Publishing This workbook provides exercises to help teach and build English vocabulary. It has been written both for students who are studying towards professional exams, and for those who want to improve their related communication skills. The material covers general and topic-specific vocabulary, as well as grammar and use of English, comprehension, pronunciation and spelling.

RUTHLESS

People say I'm ruthless, but they have no idea the depths I'm willing to go to get what I want... I'm this close to achieving my goal. The secret one I've worked behind the scenes for years to make happen. Until a feisty dark-haired journalist gets in my way and threatens to expose it all. There is only one option. Take her out of the equation and get her under my control. But she isn't going down without a fight. It's a good thing I thrive on challenge. And Dina definitely does that. As I push her to explore dark desires, she forces me to face my own demons. We just need to make sure the darkness doesn't consume us both. People say I'm ruthless, and Dina is about to learn just how ruthless I really can be...

DOUBLE BLIND (VITTORIO CRIME FAMILY #2)

I'm in so deep that I can't see the way out. The boss of the Rizzo family needs me. I need to get closer to Carmine Lucchesi, a captain in his family. I need to steal information from him. He's a sweet man, but underneath there's something damaged, something deranged. The boss wants me to leave Vincent, the man I love. End the engagement. I'm with Carmine until he says so. Until I get what he needs. Or he'll kill Vincent. He'll kill my mother, and Vincent's mother, and everyone I've ever cared about. I don't have a choice. I need to end it with him, even though I love him. Even though it just might kill me.

THE CLUB: ACE

Imajinn Books Her name was Emme. Girl next door, thrill-seeker, open and eager for everything she could learn from my club, Command Performance. Everything she could learn from me. Sensations she could only imagine in her wildest fantasies. Acts of submission that would change her forever. But she's playing me. A level one candidate is playing me. A neophyte. I might laugh except I'm intrigued. It's been so long since anyone's caught my attention. Emme submits. Obeys. Yet challenges me at the same time. Her brightness calls to something dark in my soul, shines light into a past best left unexplored. But how is that even possible? No one gets that close. My past is my past. Dark. Lethal. Hellish. I am what I am. I warned her. The rest is up to her. Jenna Elliot has been writing since she was a baby gator at the University of Florida. What started as sweet romances soon turned into steamy new adult novels. When she's not writing--or researching--Jenna enjoys spending time with her adopted Basset Hound and cat, Sherlock and Watson, cooking new recipes from Pinterest, and binge watching Netflix. Her life goals include being a contestant on a game show, writing a book (check!), and conquering her resting bitch face. Jenna is a lover, not a fighter.

ACROBATIC MODERNISM FROM THE AVANT-GARDE TO PREHISTORY

Oxford University Press, USA This is a book about artistic modernism contending with the historical transfigurations of modernity. As a conscientious engagement with modernity's restructuring of the lifeworld, the modernist avant-garde raised the stakes of this engagement to programmatic explicitness. But even beyond the vanguard, the global phenomenon of jazz combined somatic assault with sensory tutelage. Jazz, like the new technologies of modernity, re-calibrated sensory ratios. The criterion of the new as self-making also extended to names: pseudonyms and heteronyms. The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource, validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement. Expressivity trumped representation. The artwork was a diagram of perception, not a mimetic rendering. For artists, the historical pressures of altered perception provoked new models, and Ezra Pound's slogan 'Make It New' became the generic rallying cry of renovation. The paradigmatic stance of the avant-garde was established by Futurism, but the discovery of prehistoric art added another provocation to artists. Paleolithic caves validated the spirit of all-over composition, unframed and dynamic. Geometric abstraction, Constructivism and Purism, and Surrealism were all in quest of a new mythology. Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity. The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future. As such, the present was suffused with the pathos of being neither, but subject to both.

A DARK SICILIAN SECRET

Harlequin She can run... Lethally attractive Vittorio d'Severano was everything Jillian Smith wanted—until she discovered his secret life, and her dreams of a happy-ever-after crumbled into dust... Brokenhearted and terrified, Jill disappeared. But she can't hide! Now Vitt has returned—to claim the tiny son Jill has sworn to keep from him! But to stay with her child, she must put Vitt's ring on her finger. Yet what kind of relationship can they have when it's based on secrets and a heat impossible to resist?

THE LAST DUEL

A TRUE STORY OF CRIME, SCANDAL, AND TRIAL BY COMBAT IN MEDIEVAL FRANCE

Crown Publishing Group (NY) Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.

FAKED: A DARK MAFIA ROMANCE

My feelings are forever...the engagement is not. Vinn Costa used to hang the moon in my sky. He's my brother's broad-shouldered, brutally handsome best friend. He doesn't know I exist, but I've always loved him. Until he did something unforgivable. Vinn's not a sweet boy anymore. He's grown into a ruthlessly cold gangster. He's the most powerful man in Boston, a beautiful lost cause. I cut him from my life. I moved on. Or I would have, if he hadn't roped me into a lie so dangerous I had no choice to play along. Now I have to pretend I'm his expecting fiancée, or we're both dead. I need to walk away, but I have to see this through. I'm stuck...with the monster in the Vinn-suit. Author's Note: This is the third and final book of the Sinners of Boston series! Faked is a steamy, age gap, fake fiancé romance between a jealous/possessive hero and his best friend's sister. All books are standalones and can be read in any order.

HALF BROKEN THINGS

Delta A haunting novel of moral ambiguity looks at the nature of love and what a person will do in its name as it follows the lives of three strangers--an aging housesitter, a struggling con man, and a young pregnant woman--who seek refuge at Walden Manor, a remote country estate, as they attempt to rebuild their individual lives. Reprint. 17,500 first printing.

LUXURY FASHION BRANDING

TRENDS, TACTICS, TECHNIQUES

Springer This groundbreaking fashion branding and management text brings an analytical business dimension to the marketing and corporate techniques of the luxury fashion goods industry. It will make engaging reading for anyone who wishes to learn about the captivating business of turning functional products into objects of desire.

THE AFRICAN FILM INDUSTRY

TRENDS, CHALLENGES AND OPPORTUNITIES FOR GROWTH

UNESCO Publishing

EUROPEAN ELITES AND IDEAS OF EMPIRE, 1917-1957

Cambridge University Press Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

THE TECHNIQUE OF FILM AND VIDEO EDITING

HISTORY, THEORY, AND PRACTICE

Taylor & Francis US This edition provides a detailed look at the artistic and aesthetic principles and practices of editing for both picture and sound. It also contains up-to-date information on the influences of MTV and commercials, and new technologies.

SEX AND FILM

THE EROTIC IN BRITISH, AMERICAN AND WORLD CINEMA

Springer Sex and Film is a frank, comprehensive analysis of the cinema's love affair with the erotic. Forshaw's lively study moves from the sexual abandon of the 1930s to filmmakers' circumvention of censorship, the demolition of taboos by arthouse directors and pornographic films, and an examination of how explicit imagery invaded modern mainstream cinema.

LOOKING AT MOVIES

AN INTRODUCTION TO FILM

W W Norton & Company Incorporated Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

MONSTER: A DARK ARRANGED MARRIAGE ROMANCE

Marrying a monster doesn't change his nature... They call my husband-to-be "Mob Prince," but his happily-ever-after consists of bound wrists and broken promises. Tall, dark, and handsome don't begin to describe his level of gorgeous. Tony Costa is a dangerous man with a beautiful face. We're arranged to marry. Start a family. Or else. My father forced me to the altar, giving me to the silver-spooned gangster with a blackened soul. He hates my family. Hates me. And he'll make me his perfect wife. I'm supposed to serve him, bear his children, and obey. I refuse to surrender to the monster in my bed...but submitting to his power fulfills my darkest desires. Before long, I'm enthralled by his steamy threats, his rough hands, his beautiful, deep eyes...and the terrible secrets they hold. Am I in love with the man? Or am I submitting to a monster? Author's Note: This is a standalone novel that builds on the events of the Sinners of Boston series. MONSTER is a very dark, enemies-to-lovers, bully romance between a biker princess and a mafia prince.

PRIVACY IS DEAD

SAGE Publications Ltd Who needs privacy? It's a human right that isn't just a concern for the rich and powerful wishing to shield their private lives from the media. Today, it's an urgent issue for anyone who communicates online. Index on Censorship assesses the threats to our data, considers the impact of tabloid exposés on press standards, explores the world of internet trolls and talks to the UK's leading privacy judge about striking the balance. Index on Censorship is an award-winning magazine, devoted to protecting and promoting free expression. International in outlook, outspoken in comment, Index on Censorship reports on free expression violations around the world, publishes banned writing and shines a light on vital free expression issues through original, challenging and intelligent commentary and analysis, publishing some of the world's finest writers. For subscription options visit: www.indexoncensorship.org/subscribe www.indexoncensorship.org: the place to turn for free up-to-the-minute free expression news and comment Winner 2008 Amnesty International Consumer Magazine of the Year

FAMOUS AFFINITIES OF HISTORY

CRIME FILMS

Cambridge University Press This book surveys the entire range of crime films, including important subgenres such as the gangster film, the private eye film, film noir, as well as the victim film, the erotic thriller, and the crime comedy. Focusing on ten films that span the range of the twentieth century, Thomas Leitch traces the transformation of the three leading figures that are common to all crime films: the criminal, the victim and the avenger. Analyzing how each of the subgenres establishes oppositions among its ritual antagonists, he shows how the distinctions among them become blurred throughout the course of the century. This blurring, Leitch maintains, reflects and fosters a deep social ambivalence towards crime and criminals, while the criminal, victim and avenger characters effectively map the shifting relations between subgenres, such as the erotic thriller and the police film, within the larger genre of crime film that informs them all.

AN INNOCENT ABROAD

LECTURES IN CHINA

Northwestern University Press Since 1988, J. Hillis Miller has traveled to China to lecture on literary theory, especially the role of globalization in literary theory. Over time, he has assisted in the development of distinctively Chinese forms of literary theory, Comparative Literature, and World Literature. The fifteen lectures gathered in An Innocent Abroad span both time and geographic location, reflecting his work at universities across China for more than twenty-five years. More important, they reflect the evolution of Miller's thinking and of the lectures' contexts in China as these have markedly changed over the years, especially on either side of Tiananmen Square and in light of China's economic growth and technological change. A foreword by the leading theorist Fredric Jameson provides additional context.

TAKEN

A DARK MAFIA ROMANCE

I stole my trophy wifeHer father killed my brother, so I took Carmela hostage. I didn't know how to execute my revenge, but when the innocent little honey attempts to bargain for her father's life, I devise the perfect plan. I won't just take my revenge. I'll savor it. She's desperate to save her father. Her offer: One night. No strings.My counter-offer: The rest of my life, no strings, but plenty of rope. I need a mother for my two kids. A wife to warm my bed. A lover to break.That's Carmela.I thought my only battle would be between us...in the bedroom....but marrying her incited a war I never saw coming. If I don't win...I lose everything.I lose her.CARMELAHe kidnapped my father, so I offered myself as payment.Michael Costa, my new husband, is many things. He's one of Boston's most powerful gangsters. He's a devoted single dad. A fantastic lover. A beautiful contradiction. A monster cut from the same cloth as my ex. I don't trust him.I never meant to love him.But I'm falling for his kids. Now I'm bound to him because I can't bear to leave them. And he's promised me what's been denied to me all my life-a baby. Our marriage might've been a happily-ever-after, until my ex showed up. He's out for blood, threatening my imperfect, messy, beautiful life with Michael. Nick is my worst nightmare.Michael is my forever.But somehow...I lose no matter who I end up with.Author's note: Taken is NOT a love triangle. It is a single dad, standalone dark mafia romance. This is book #2 of Sinners of Boston series. However, these books can be read in any order.This Beauty and the Beast-inspired dark and titillating romance is not for the faint of heart, but if you like over-the-top alpha heroes, troubled heroines, and impossibly evil villains, you'll love this book. Deals with sensitive subjects some might find triggering

FILM FOURTH EDITION

A CRITICAL INTRODUCTION

Laurence King Publishing Updated and expanded, this new edition is the perfect starter text for students of film studies. The book illustrates basic film concepts in context and in depth. It addresses techniques and terminology used in film production and criticism, emphasizing thinking and writing critically and effectively. With reference to 460 new and existing images, the authors discuss contemporary films and film studies scholarship, as well as recent developments in film production and exhibition, such as digital technologies and new modes of screen media.

LAW UNLIMITED

Taylor & Francis This book engages with a traditional yet persistent question of legal theory – what is law? However, instead of attempting to define and limit law, the aim of the book is to unlimit law, to take the idea of law beyond its conventionally accepted boundaries into the material and plural domains of an interconnected human and nonhuman world. Against the backdrop of analytical jurisprudence, the book draws theoretical connections and continuities between different experiences, spheres, and modalities of law. Taking up the many forms of critical and socio-legal thought, it presents a broad challenge to legal essentialism and abstraction, as well as an important contribution to more general normative theory. Reading, crystallising, and extending themes that have emerged in legal thought over the past century, this book is the culmination of the author's 25 years of engagement with legal theory. Its bold attempt to forge a thoroughly contemporary approach to law will be of enormous value to those with interests in legal and socio-legal theory.

FILM

A CRITICAL INTRODUCTION

Allyn & Bacon Film: A Critical Introduction is an exciting new offering that provides students with a comprehensive introduction to film studies. It does not merely address techniques and terminology used in film production and film criticism, but also emphasizes thinking and writing critically and effectively about film.

LAST HIT

Penguin From two bestselling authors—the first in a deliciously bold new series that takes readers to the most dangerous edge of desire . . . Nikolai: I have been a contract killer since I was a boy. For years I savored the fear caused by my name, the trembling at the sight of my tattoos. The stars on my knees, the marks on my fingers, the dagger in my neck, all spoke of danger. If you saw my eyes, it was the last vision you'd have. I have ever been the hunter, never the prey. With her, I am the mark and I am ready to lie down and let her capture me. Opening my small, scarred heart to her brings out my enemies. I will carry out one last hit, but if they hurt her, I will bring the world down around their ears. Daisy: I've been sheltered from the outside world all my life. Home-schooled and farm-raised, I'm

so naive that my best friend calls me Pollyanna. I like to believe the best about people. Nikolai is part of this new life, and he's terrifying to me. Not because his eyes are cold or my friend warns me away from him, but because he's the only man who has ever seen the real me beneath the awkwardness. With him, my heart is at risk . . . and also, my life.

OUR LADY'S JUGGLER

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FINE CUTS: THE ART OF EUROPEAN FILM EDITING

Taylor & Francis Roger Crittenden reveals the experiences of many of the greatest living European film editors through his warm and perceptive interviews which offer a unique insight into the art of editing - direct from masters of the craft. In their interviews the editors relate their experience to the directors they have worked with, including: Agnes Guillemot- (Godard, Truffaut, Catherine Breillat) Roberto Perpignani- (Welles, Bertolucci, Tavianni Brothers) Sylvia Ingemarsson- (Ingmar Bergman) Michal Leszczylowski- (Andrei Tarkovsky, Lukas Moodysson) Tony Lawson (Nic Roeg, Stanley Kubrick, Neil Jordan) and many more. Foreword by Walter Murch - three-time Oscar-winning Editor of 'Apocalypse Now', 'The English Patient', 'American Graffiti', 'The Conversation' and 'The Godfather Part II and III'.

WHY FAIRY TALES STICK

THE EVOLUTION AND RELEVANCE OF A GENRE

Routledge In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales "work" and others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. Why Fairy Tales Stick contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including Cinderella, Snow White, and Bluebeard), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century.

HIDDEN HISTORIES

THE ALTERNATIVE GUIDE TO FLORENCE + TUSCANY

didapress Tuscany is a landscape whose cultural construction is complicated and multi-layered. It is this very complexity that this book seeks to untangle. By revealing hidden histories, we learn how food, landscape and architecture are intertwined, as well as the extent to which Italian design and contemporary consumption patterns form a legacy that draws upon the Romantic longings of a century before. In the process, this book reveals the extent to which Tuscany has been constructed by Anglos — and what has been distorted, idealized and even overlooked in the process.

STRATEGIES AGAINST HUMAN TRAFFICKING

THE ROLE OF THE SECURITY SECTOR

ON THE RUINS OF BABEL

ARCHITECTURAL METAPHOR IN GERMAN THOUGHT

Cornell University Press The eighteenth century struggled to define architecture as either an art or a science—the image of the architect as a grand figure who synthesizes all other disciplines within a single master plan emerged from this discourse. Immanuel Kant and Johann Wolfgang Goethe described the architect as their equal, a genius with godlike creativity. For writers from Descartes to Freud, architectural reasoning provided a method for critically examining consciousness. The architect, as philosophers liked to think of him, was obligated by the design and construction process to mediate between the abstract and the actual. In *On the Ruins of Babel*, Daniel Purdy traces this notion back to its wellspring. He surveys the volatile state of architectural theory in the Enlightenment, brought on by the newly emerged scientific critiques of Renaissance cosmology, then shows how German writers redeployed Renaissance terminology so that "harmony," "unity," "synthesis," "foundation," and "orderliness" became states of consciousness, rather than terms used to describe the built world. Purdy's distinctly new interpretation of German theory reveals how metaphors constitute interior life as an architectural space to be designed, constructed, renovated, or demolished. He elucidates the close affinity between Hegel's Romantic aesthetic of space and Daniel Libeskind's deconstruction of monumental architecture in Berlin's Jewish Museum. Through a careful reading of Walter Benjamin's writing on architecture as myth, Purdy details how classical architecture shaped Benjamin's modernist interpretations of urban life, particularly his elaboration on Freud's archaeology of the unconscious. Benjamin's essays on dreams and architecture turn the individualist sensibility of the Enlightenment into a collective and mythic identification between humans and buildings.

HANDBOOK OF COMMUNICATION IN THE LEGAL SPHERE

Walter de Gruyter GmbH & Co KG This volume explores communication and its implications on interpretation, vagueness, multilingualism, and multiculturalism. It investigates cross-cultural perspectives with original methods, models, and arguments emphasizing national, EU, and international perspectives. Both traditional fields of investigations along with an emerging new field (Legal Visual Studies) are discussed. Communication addresses the necessity of an ongoing interaction between jurilinguists and legal professionals. This interaction requires persuasive, convincing, and acceptable reasons in justifying transparency, visual analyses, and dialogue with the relevant audience. The book is divided into five complementary sections: Professional Legal Communication; Legal Language in a Multilingual and Multicultural Context; Legal Communication in the Courtroom; Laws on Language and Language Rights; and Visualizing Legal Communication. The book shows the diversity in the understanding and practicing of legal communication and paves the way to an interdisciplinary and cross-cultural operation in our common understanding of legal communication. This book is suitable for advanced students in Linguistics and Law, and for academics and researchers working in the field of Language and Law and jurilinguists.

CAMERA OBSCURA, CAMERA LUCIDA

ESSAYS IN HONOR OF ANNETTE MICHELSON

Peterson's In honor of Michelson's unique legacy

THE VIRTUAL WINDOW

FROM ALBERTI TO MICROSOFT

MIT Press From the Renaissance idea of the painting as an open window to the nested windows and multiple images on today's cinema, television, and computer screens: a cultural history of the metaphoric, literal, and virtual window. As we spend more and more of our time staring at the screens of movies, televisions, computers, and handheld devices—"windows" full of moving images, texts, and icons—how the world is framed has become as important as what is in the frame. In *The Virtual Window*, Anne Friedberg examines the window as metaphor, as architectural component, and as an opening to the dematerialized reality we see on the screen. In *De pictura* (1435), Leon Battista Alberti famously instructed painters to consider the frame of the painting as an open window. Taking Alberti's metaphor as her starting point, Friedberg tracks shifts in the perspectival paradigm as she gives us histories of the architectural window, developments in glass and transparency, and the emerging apparatuses of photography, cinema, television, and digital imaging. Single-point perspective—Alberti's metaphorical window—has long been challenged by modern painting, modern architecture, and moving-image technologies. And yet, notes Friedberg, for most of the twentieth century the dominant form of the moving image was a single image in a single frame. The fractured modernism exemplified by cubist painting, for example, remained largely confined to experimental, avant-garde work. On the computer screen, however, where multiple 'windows' coexist and overlap, perspective may have met its end. In this wide-ranging book, Friedberg considers such topics as the framed view of the camera obscura, Le Corbusier's mandates for the architectural window, Eisenstein's opinions on the shape of the movie screen, and the multiple images and nested windows commonly displayed on screens today. *The Virtual Window* proposes a new logic of visibility, framed and virtual: an architecture not only of space but of time.

THE D

Independently Published Dear Professor, When I said I wanted the D, I didn't mean that letter on my exam. You're gorgeous, forbidden, and the man of my dreams, but the only D you can give out is a letter grade. I don't have an apple for teacher. Instead, I'll give you my cherry. A girl can dream, right? I wish you wouldn't make me hate you when all I want to do is make love to you. Sincerely, Your Frustrated Student That's what my know-it-all student wrote to me in a note, thinking I'd never find it. And I wish I hadn't because I want her, too. I've been lost in lust with Blair since the day the copper-haired bombshell sauntered into my lab, took a seat in the front, and nibbled on the tip of her pen with that delicious, full pout as our eyes locked. I won't teach her how to please men—I'll teach her how to please me. No dates. No falling in love. Nothing but the D. Blair is mine until our arrangement ends. But not only is she a virgin and my student; she's my best friend's younger sister. And our forbidden fling is fast approaching a forbidden romance. A hundred reasons to stay away, but only one to stay with her. I'm falling in lov

DIRTY PRINCE

Createspace Independent Publishing Platform The prince needs a wife to keep his crown...he picked me! You've read the tabloids. You've seen Liam, the jaw-dropping, gorgeous prince of Anglefell. Believe me, he's even filthier than they say. How do I know? I married him. I slapped him, and he threw me in the dungeon. The only way out? Marry the arrogant bastard. He needs a wife to keep his crown, and I want my freedom. When he takes the throne he'll let me go. Now I have to play the part of pretty princess in this dirty fairy tale, with my hot royal husband teaching me how to behave. His instruction is very hands on...on my body. I'd like to knock the smirk from his face, until I melt under his touch and beg for more. And what's even worse? I think his smart mouth and cocky attitude might be growing on me. This is only supposed to be a temporary, but it's rapidly turning into a happily ever after. What if I don't want this fairy tale to end?

WATCHING SYMPATHETIC PERPETRATORS ON ITALIAN TELEVISION

GOMORRAH AND BEYOND

Springer This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, *Sympathetic Perpetrators and their Audiences on Italian Television* examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

ANGRY BRIGADE

A HISTORY OF BRITAIN'S FIRST URBAN GUERRILLA GROUP

PM Press "You can't reform profit capitalism and inhumanity. Just kick it till it breaks." — Angry Brigade, communiqué. Between 1970 and 1972 the Angry Brigade used guns and bombs in a series of symbolic attacks against property. A series of communiqués accompanied the actions, explaining the choice of targets and the Angry Brigade philosophy: autonomous organization and attacks on property alongside other forms of militant working class action. Targets included the embassies of repressive regimes, police stations and army barracks, boutiques and factories, government departments and the homes of Cabinet ministers, the Attorney General and the Commissioner of the Metropolitan Police. These attacks on the homes of senior political figures increased the pressure for results and brought an avalanche of police raids. From the start the police were faced with the difficulty of getting to grips with a section of society they found totally alien. And were they facing an organization—or an idea? This documentary, produced by Gordon Carr for the BBC (and first shown in January 1973, shortly after the trial), covers the roots of the Angry Brigade in the revolutionary ferment of the 1960s, and follows their campaign and the police investigation to its culmination in the "Stoke Newington 8" conspiracy trial at the Old Bailey—the longest criminal trial in British legal history. Produced after extensive research—among both the libertarian opposition and the police—it remains the essential study of Britain's first urban guerilla group. Extra: *The Persons Unknown* (1980, 22 minutes) The so-called "Persons Unknown" case in which members of the Anarchist Black Cross were tried (and later acquitted) at the Old Bailey on charges of "conspiring with persons unknown, at places unknown, to cause explosions and to overthrow society." Featuring interviews and footage of Stuart Christie, Nicholas Walter, Crass and many other UK anarchist activists and propagandists of the time.

SEEKING PEACE IN THE WAKE OF WAR

EUROPE, 1943-1947

NIOD Studies on War, Holocaust, and Genocide When World War II ended, Europe was in ruins. Yet politically and socially, the years between 1943 and 1947 were a time of dramatic reconfigurations that proved to be foundational for the making of today's Europe. This volume homes in on the crucial period from the beginning of the end of Nazi rule to the advent of the Cold War. It demonstrates how the everyday experiences of Europeans during these five years shaped the transition of their societies from war to peace. The essays explore these reconfigurations on different scales and levels with the purpose of enhancing our understanding of how wars end.