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KEY=KATIE - HOOPER CARDENAS

Private Dicks Ellora's Cave Ex-cop Isaac Rhodes is a tough and intimidating private investigator with a talent for kicking in doors and knocking bail jumpers' heads together. His only soft spot is for his partner, Nate Washington-though Wash makes him anything but soft. He's silently lusted after Wash for a year, until his desire drives him to finally come out to his partner. This confession leads to Wash admitting a few secrets of his own, unleashing needs that result in hot, sweaty, sexy, man-on-man intimacy. Rhodes is elated...until Wash admits he's unsure if he's willing to endure the often prejudice-filled life of an outed gay man. Crushed, Rhodes backs off. But one missing child case-and a gun to Wash's head-convinces Rhodes to do whatever it takes to get his man. **Breaking the Silence** After enduring a horrific childhood, William Jackson lives a solitary existence working as a computer programmer from his Minnesota home. His safe routine is blown to pieces when the daily sight of an unknown woman walking her dog sends his heart into a tailspin. Jenny Fitzgerald's love life is at a definite low. Her only potential date in sight is her annoying and creepy coworker, Evan-until a stunning man appears before her like a gift from some kindly sex god. Who is she to turn down what's offered to her on a hunky blond platter? Will and Jenny's friendship develops as their hunger grows into love. Meanwhile, a jealous Evan watches, his rage building until it explodes in a brutal act of violence that tears Jenny's life apart. Will struggles to help her rebuild her courage and sense of self as his own demons and fragile memories threaten their chance at happiness-but perhaps they can learn to heal each other. **Baking Lessons** Carina Press A free-spirited baker becomes the best kind of mess in her uptight landlord's perfectly ordered life in this next installment of the Off Guard series by Katie Ruggle writing as Katie Allen Leah loves everything about her bakery—the heavenly smells, the satisfaction of feeding people and, of course, unlimited cookies. The only thing she doesn't like is her uptight landlord's daily visits. Sure, the man's drop-dead gorgeous, but for someone with an insatiable taste for treats, he's anything but sweet. Army vet Hamilton knows he comes off as rigid. He just can't seem to bite his tongue around Leah—he might be a virgin but he can imagine a dozen better ways to use his mouth. But when the woman he considers absolutely delicious is threatened by an unwanted admirer, Hamilton intervenes, captivating Leah with his softer side. Now the man Leah couldn't avoid is swiftly becoming the one she can't resist. Unrelenting temptation soon overwhelms them both, leading to an indulgence in everything they've been craving. But when past actions bring a fallout neither imagined, they'll be forced to confront whether their affair is half-baked—or something to savor forever. And don't miss the first Off Guard book, Acting Lessons, available now! This book is approximately 90,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! Carina Press acknowledges the editorial services of Deborah Nemeth **One-Two Punch** Elloras Cave Pub Incorporated Beth is willing to do almost anything to meet her dream man—including taking boxing lessons. She passes Harry's gym for weeks before mustering up the nerve to walk in and talk to the gorgeous owner. Once she does, sparks fly as well as punches. Their budding relationship is tested with the arrival of Ky, Harry's old Army buddy. After years of frustrated longing for his fellow soldier, Ky is hoping that he can win Harry's heart. He hadn't planned on Beth, however—or the scorching desire she inspires. As the trio struggle to accept their feelings for each other, a menacing figure stalks Beth, watching, waiting—and preparing to snatch her away from the two men she's grown to love. Reader Advisory: This book contains smoking-hot scenes of ménage and M/M sex. **The Psychosocial Implications of Disney Movies** MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. **Marriage Lessons** Carina Press Roomies with benefits and the potential for so much more in Marriage Lessons by Katie Ruggle, writing as Katie Allen Falling for your boss—no matter how fast he makes your pulse race—is such a cliché. But it's one Annabelle Shay can't seem to avoid. Gallery owner Louis Dumont is stupid hot. Plus, he's sweet, sensitive and a brilliant artist. But he's also oblivious. Which is good because Annabelle loves her job too much to risk it. Louis hasn't been with a woman since he was wounded in Afghanistan, remaining guarded about his body and his heart. But Annabelle is different. She keeps him grounded. Which is why protecting her—first pretending to be her husband to ward off unwanted attention, then inviting her to move in after her landlord kicks her out—feels so natural, even if it invites rampant temptation. Try as Annabelle might, there are some desires you simply can't shake. Louis repeatedly joke-asking her to marry him isn't helping, especially when their unbearable attraction upgrades them to roomies with benefits. But Louis is still keeping pieces of his past to himself, leaving Annabelle to wonder if he'll ever truly be vulnerable with her—or if she stands to lose everything. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 75,000 words Carina Press acknowledges the editorial services of Deborah Nemeth **Hidden Bodies (A You Novel)** Simon and Schuster NOW A HIT NETFLIX ORIGINAL SERIES THE RIVETING SEQUEL TO THE NEW YORK TIMES BESTSELLING YOU "Kepnes hits the mark, cuts deep, and twists the knife." —Entertainment Weekly "Delicious and insane...The plot may be twisty and scintillating, but it's Kepnes's wit and style that keep you coming back." —Lena Dunham "Hypnotic and scary." —Stephen King "Obsessed." —Jessica Knoll, New York Times bestselling author In the compulsively readable sequel to her widely acclaimed debut novel, You, Caroline Kepnes weaves a tale that Booklist calls "the love child of Holden Caulfield and Patrick Bateman." In Hidden Bodies, the basis for season two of the hit Netflix series, You, Joe Goldberg returns. Joe is no stranger to hiding bodies. In the past ten years, this thirty-something has buried four of them, collateral damage in his quest for love. Now he's heading west to Los Angeles, the city of second chances, determined to put his past behind him. In Hollywood, Joe blends in effortlessly with the other young upstarts. He eats guac, works in a bookstore, and flirts with a journalist neighbor. But while others seem fixated on their own reflections, Joe can't stop looking over his shoulder. The problem with hidden bodies is that they don't always stay that way. They reemerge, like dark thoughts, multiplying and threatening to destroy what Joe wants most: true love. And when he finds it in a darkened room in Soho House, he's more desperate than ever to keep his secrets buried. He doesn't want to hurt his new girlfriend—he wants to be with her forever. But if she ever finds out what he's done, he may not have a choice... **It's Complicated The Social Lives of Networked Teens** Yale University Press Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying. **The Encore A Memoir in Three Acts** Simon and Schuster In this "heartrending, passionate, and surprisingly humorous account of the conjunction between art and death" (Andrew Solomon, New York Times bestselling author), acclaimed opera singer Charity Tillemann-Dick recounts her remarkable journey from struggling to draw a single breath to singing at the most prestigious venues in the world after receiving not one but two double lung transplants. Charity Tillemann-Dick was a vivacious young American soprano studying at the celebrated Franz Liszt Academy of Music in Budapest when she received devastating news: her lungs were failing, her heart was three and a half sizes too big, and she would die within five years. Medical experts advised Charity to abandon her musical dreams, but if her time was running out, she wanted to spend it doing what she loved. In just three years, she endured two double lung transplants and had to slowly learn to breathe, walk, talk, eat, and sing again. With new lungs and fierce determination, she eventually fell in love, rebuilt her career, and reclaimed her life. More than a decade after her diagnosis, she has a chart-topping album, performs around the globe, and is a leading voice for organ donation. Weaving Charity's extraordinary tale of triumph with those of opera's greatest heroines, The Encore illuminates the indomitable human spirit and is "an uplifting story of overcoming significant odds to fulfill a dream" (Kirkus Reviews). **Erotic Experiments** Carina Press Previously published under a different title Science geek Claire spends most days in the confines of her laboratory, safely avoiding humans. So her world is sent into a sexy tailspin when a rare night out at the club starts with a game of Avoid Your Handsy Boss and ends with getting rescued by the most perfect male specimen she's ever seen. Bouncer Ed can't get enough of Claire, or of watching his "little mouse" let loose when he touches her. Saving her once was easy, even fun. But his fiercely protective nature goes into overdrive when Claire's determination to reveal what's really going on in the lab endangers both their lives. Being on the run isn't enough to keep Claire's hands off her beautiful protector, or to stop them from falling in love. But it isn't long before Claire discovers Ed is hiding a shocking secret of his own... This book is approximately 47,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! **The Uninhabitable Earth Life After Warming** "It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible. In California, wildfires now rage year-round, destroying thousands of homes. Across the US, "500-year" storms pummel communities month after month, and floods displace tens of millions annually. This is only a preview of the changes to come. And they are coming fast. Without a revolution in how billions of humans conduct their lives, parts of the Earth could become close to uninhabitable, and other parts horrifically inhospitable, as soon as the end of this century. In his travelogue of our near future, David Wallace-Wells brings into stark relief the climate troubles that await -- food shortages, refugee emergencies, and other crises that will reshape the globe. But the world will be remade by warming in more profound ways as well, transforming our politics, our culture, our relationship to technology, and our sense of history. It will be all-encompassing, shaping and distorting nearly every aspect of human life as it is lived today. Like An Inconvenient Truth and Silent Spring before it, The Uninhabitable Earth is both a meditation on the devastation we have brought upon ourselves and an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation"-- **Dungeon Room** Createspace Independent Publishing Platform "I tried to think, to focus my thoughts, but it was no good. All I could think about was water and food. After what seemed like an eternity, all I hoped for was death, first and foremost, and if not death, then I prayed the cruel man would give me another chance. I was desperate for another chance to show him that I could be good. I could do what he wanted. I would be his dog, as long as he watered and fed me." Jennifer McFarlane has never been the outdoorsy type, but she agrees to go on a camping trip with her new boyfriend. It's a decision that changes her life forever as she is plunged into a dark and sadistic world, one from which there seems to be no escape except death. WARNING: DUE TO GRAPHIC AND EXPLICIT CONTENT, THIS BOOK IS INTENDED FOR 18 AND OVER. **Predictably Irrational The Hidden Forces That Shape Our Decisions** Harper Collins An upbeat cultural evaluation of the sources of illogical decisions explores the reasons why irrational thought often overcomes level-headed practices, offering insight into the structural patterns that cause people to make the same mistakes repeatedly. 150,000 first printing. **The Cigarette Century The Rise, Fall, and Deadly Persistence of the Product That Defined America** Basic Books From agriculture to big business, from medicine to politics, The Cigarette Century is the definitive account of how smoking came to be so deeply implicated in our culture, science, policy, and law. No product has been so heavily promoted or has become so deeply entrenched in American consciousness. The Cigarette Century shows in striking detail how one ephemeral (and largely useless) product came to play such a dominant role in so many aspects of our lives—and deaths. **These Thorn Kisses** Purple Prose Press LLC Eighteen-year-old, Bronwyn Littleton is in love with a stranger she met on a summer night a year ago. A stranger who was tall and broad in a way that made her feel safe. He had dark blue eyes that she can't stop drawing in her sketch book. And he had a deep, soothing voice that she can't stop hearing in her dreams. That's all she knows about him though. Until she runs into him again. At St. Mary's School for Troubled Teenagers - an all girls reform school - where she's trapped because of a little crime she committed in the name of her art. Now she knows that her dream man has a name: Conrad Thorne. She knows that his eyes are way bluer and way more beautiful than she thought. And that his face is an artist's wonderland. But she also knows that Conrad is her best friend's older brother. Which means he's completely off-limits. Not to mention, he's the new soccer coach, which makes him off-limits times two. What makes him off-limits times three however, and this whole scenario an epic tragedy, is that, Conrad, Wyn's dream man, has a dream girl of his own. And he's as much in love with his dream girl as Wyn is in love with him... **The Gender Knot** Pearson Education India **The Trouble with Christmas** Entangled: Amara "[W]ill generate holiday spirit in even the most Scrooge-like reader." Kirkus Review, Starred Review All Suzanne St. Michelle wants is an over-the-top, eggnog-induced holiday with her best friend in Credence, Colorado. But when her hoity-toity parents insist she come home for Christmas in New York, she blurts out that her sexy landlord is actually her boyfriend and she can't leave him—Joshy loves Christmas. The more twinkle lights the better. Rancher Joshua Grady does not love Christmas. Or company, or chatty women. Unfortunately for him, the chattiest woman ever has rented the cottage on his ranch, invited her rich, art-scene parents, and

now insists he play "fake rancher boyfriend" in a production of the Hokiest Christmas Ever. And somehow...she gets him to agree. Apparently, he'll do anything to get his quiet life back. At least there's mistletoe every two feet—and kissing Suzy is surprisingly easy. But in the midst of acres of tinsel, far too many tacky Christmas sweaters, and a tree that can be seen from space, he's starting to want what he lost when he was a kid—a family. Too bad it's with a woman heading back to New York before the ball drops... Each book in the *Credence, Colorado* series is **STANDALONE: * Nothing But Trouble * The Trouble with Christmas * Asking for Trouble**

When Scotland Was Jewish DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Weapons of Math Destruction How Big Data Increases Inequality and Threatens Democracy Broadway Books Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort r sum s, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) - Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

The Tools of Screenwriting A Writer's Guide to the Craft and Elements of a Screenplay Macmillan In *The Tools of screenwriting*, the authors illuminate the essential elements of cinematic storytelling. These elements are guideposts for the aspiring screenwriter, and they can be used in different ways to accomplish a variety of ends. Questions of dramatic structure, plot, dialogue, character development, setting, imagery, and other crucial topics are discussed as they apply to the special art of filmmaking.

Acting Lessons Carina Press An aspiring actress navigates the gig of a lifetime...and an illicit desire she never saw coming in the first book of a brand-new series from Katie Ruggie writing as Katie Allen It's an offer she can't refuse. Two weeks of work for enough cash to quit her day job and focus on auditions is a dream come true for struggling actress Topher. All she has to do is play girlfriend to a wealthy friend, helping him secure his trust fund. Then she meets her friend's sinfully handsome, firmly off-limits uncle, and all bets are off. Not only is Uncle James surprisingly younger than imagined, he's charismatic and hot as hell. And there's something about the wounded veteran's hungry stare that has her thinking the feeling is mutual. Topher's determined to ignore Uncle Sexy, but the forbidden temptation is too much to handle, especially after James flashes his dominant side. But surrendering to temptation is easier said than done when the plot thickens. Even if Topher can manage to fool everyone involved, she's not sure she can fool her own heart—or the man she's definitely not supposed to be falling for. This book is approximately 79,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

Where Wizards Stay Up Late The Origins Of The Internet Simon and Schuster Twenty five years ago, it didn't exist. Today, twenty million people worldwide are surfing the Net. Where Wizards Stay Up Late is the exciting story of the pioneers responsible for creating the most talked about, most influential, and most far-reaching communications breakthrough since the invention of the telephone. In the 1960's, when computers were regarded as mere giant calculators, J.C.R. Licklider at MIT saw them as the ultimate communications devices. With Defense Department funds, he and a band of visionary computer whizzes began work on a nationwide, interlocking network of computers. Taking readers behind the scenes, *Where Wizards Stay Up Late* captures the hard work, genius, and happy accidents of their daring, stunningly successful venture.

Critical Theory Today A User-Friendly Guide Routledge *Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Nudge Improving Decisions About Health, Wealth, and Happiness Penguin Now available: Nudge: The Final Edition The original edition of the multimillion-copy New York Times bestseller by the winner of the Nobel Prize in Economics, Richard H. Thaler, and Cass R. Sunstein: a revelatory look at how we make decisions—for fans of Malcolm Gladwell's *Blink*, Charles Duhigg's *The Power of Habit*, James Clear's *Atomic Habits*, and Daniel Kahneman's *Thinking, Fast and Slow* Named a Best Book of the Year by *The Economist* and the *Financial Times* Every day we make choices—about what to buy or eat, about financial investments or our children's health and education, even about the causes we champion or the planet itself. Unfortunately, we often choose poorly. Nudge is about how we make these choices and how we can make better ones. Using dozens of eye-opening examples and drawing on decades of behavioral science research, Nobel Prize winner Richard H. Thaler and Harvard Law School professor Cass R. Sunstein show that no choice is ever presented to us in a neutral way, and that we are all susceptible to biases that can lead us to make bad decisions. But by knowing how people think, we can use sensible "choice architecture" to nudge people toward the best decisions for ourselves, our families, and our society, without restricting our freedom of choice.

Ireland, Literature, and the Coast Seatangled Oxford University Press, USA Ireland is home to one of the world's great literary and artistic traditions. This book reads Irish literature and art in context of the island's coastal and maritime cultures, setting a diverse range of writing and visual art in a fluid panorama of liquid associations that connect Irish literature to an archipelago of other times and places.

Clash Connor Clash was everything I wasn't. He taught me how to live. I didn't mean for things to go the way they did. But Connor was beautiful, and I was lonely. Falling in love wasn't part of the plan. He betrayed me, and I was scarred. Before I got the job, I didn't know who he was. Now I saw him every night in my dreams. We were two people, worlds apart, holding each other at arms length. This was not going to end well. Connor Clash was an a**hole. And I loved him with all of my heart.

Double Dose Carina Press Previously published under a different title A double dose of happily-ever-after.... Speech therapist Daphne's neat, orderly life takes a turn for the dramatic when she's kidnapped and spirited away to a hideout deep in the Colorado mountains. Her captors? Gorgeous men—all escaped from a secret laboratory designed to build perfect supersoldiers. Trauma associated with his engineering left Benjy mute, and Ari thinks Daphne's just the girl to help him recover. Held against her will, Daphne will be damned before she helps any of them—regardless of how electrifying she finds their touches. But as Daphne's hunger for Benjy and Ari grows, so does her empathy for the other soldiers hiding out at the lodge. With danger from her own past threatening to resurface and an overeager FBI agent sniffing around, she needs to free herself, her men and the others. This book is approximately 65,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

Risk It All Sourcebooks, Inc. Full of humor and danger, romance and intrigue, *Risk It All* is for fans of: Romantic suspense with a quirky small town feel *Mountain Men* wrapped in flannel A slow burn that steadily turns up the heat And complete opposites forced to rely on each other as they trek through the Rockies Cara Pax never wanted to be a bounty hunter. She's happy to leave chasing criminals and tackling skips to her sisters. But if she wants her dreams of escaping the family business and becoming a kindergarten teacher to come true, she's got one last job to finish... Only problem is, she doesn't think her bounty is guilty. Henry Kavenski is a man with innocence to prove. When he realizes that Cara believes him, he'll do anything to keep her out of harm's way. Escaping criminals and dodging cops might not be the best time to fall in love, but Henry and Cara won't give up, not when there's a chance at a new life ahead—if they can survive the fall. What Your Favorites Are Saying: "I love Ruggie's characters. They're sharply drawn, and vividly alive. I'm happy when they find each other. These are wonderful escapist books."—CHARLAINE HARRIS, #1 New York Times Bestselling Author of the *Sookie Stackhouse* series "Sexy and suspenseful, I couldn't turn the pages fast enough."—JULIE ANN WALKER, New York Times and USA Today Bestselling Author, for *Hold Your Breath* "Chills and thrills and a sexy slow-burning romance from a terrific new voice."—D.D. AYRES, author of the *K-9 Rescue* series, for *Hold Your Breath*

Commonwealth of Pennsylvania Telephone Directory 2020 Commonwealth of Pennsylvania directory of phone numbers and names.

First in Line Presidents, Vice Presidents, and the Pursuit of Power HarperCollins "An intimate, compulsively readable account of the dynamics that have shaped—and sometimes destroyed—relations at the top of the American political hierarchy.... [and] a valuable addition to the literature of the modern presidency." — *Wall Street Journal* From the author of the New York Times bestsellers *First Women* and *The Residence*, an intimate, news-making look at the men who are next in line to the most powerful office in the world—the vice presidents of the modern era—from Richard Nixon to Joe Biden to Mike Pence. Vice presidents occupy a unique and important position, living partway in the spotlight and part in the wings. Of the forty-eight vice presidents who have served the United States, fourteen have become president; eight of these have risen to the Oval Office because of a president's death or assassination, and one became president after his boss's resignation. John Nance Garner, FDR's first vice president, famously said the vice presidency is "not worth a bucket of warm piss" (later cleaned up to "warm spit"). But things have changed dramatically in recent years. In interviews with more than two hundred people, including former vice presidents, their family members, and insiders and confidants of every president since Jimmy Carter, Kate Andersen Brower pulls back the curtain and reveals the sometimes cold, sometimes close, and always complicated relationship between our modern presidents and their vice presidents. Brower took us inside the lives of the White House staff and gave us an intimate look at the modern *First Ladies*: now, in her signature style, she introduces us to the second most powerful men in the world, exploring the lives and roles of thirteen modern vice presidents—eight Republicans and five Democrats. And she shares surprising revelations about the relationship between former Vice President Joe Biden and former President Barack Obama and how Vice President Mike Pence and President Donald Trump interact behind closed doors. From rivals to coworkers, there is a very tangible sense of admiration mixed with jealousy and resentment in nearly all these relationships between the number two and his boss, even the best ones, Brower reveals. Vice presidents owe their position to the president, a connection that affects not only how they are perceived but also their possible future as a presidential candidate—which is tied, for better or worse, to the president they serve. George H. W. Bush and Ronald Reagan had a famously prickly relationship during the 1980 primary, yet Bush would not have been elected president in 1988 without Reagan's high approval rating. Al Gore's 2000 loss, meanwhile, could be attributed to the Monica Lewinsky sex scandal and Bill Clinton's impeachment. Current Vice President Mike Pence is walking a high-stakes political tightrope as he tries to reassure anxious Republicans while staying on his boss's good side. This rich dynamic between the president and the vice president has never been fully explored or understood. Compelling and deeply reported, grounded in history and politics, and full of previously untold and incredibly personal stories, *First In Line* pierces the veil of secrecy enveloping this historic political office to offer us a candid portrait of what it's truly like to be a heartbeats away.

Big Money Crime Fraud and Politics in the Savings and Loan Crisis Univ of California Press At a cost of \$500 billion to American taxpayers, the savings and loan debacle of the 1980s was the worst financial crisis of the twentieth century as well as a crime unparalleled in American history. Yet the vast majority of its perpetrators will never be prosecuted, and those who were have received minimal sentences. In the first in-depth scrutiny of the ways and means of this disaster, this groundbreaking book comes to disturbing conclusions about the deliberate nature of this financial fraud, the political collusion involved, and the leniency of the criminal justice system in dealing with these "Gucci-clad white-collar criminals." Using material from over one hundred interviews with government officials and industry leaders and recently declassified documents, the authors show how—contrary to previous government and "expert" explanations that chalked the disaster up to business risks gone awry or adverse economic conditions—S&L leaders engaged in deliberate fraud, stealing from their own corporations to speculate on high-risk ventures. Tempted by the insurance net, perpetrators looted their own institutions in a new kind of white-collar crime the authors dub "collective embezzlement." *Big Money Crime* also demonstrates how systematic political collusion—not just policy errors—was a critical ingredient in this unprecedented series of frauds. Bringing together statistics from a variety of government agencies, the authors provide a close reading of the track record of prosecutions and sentencing and find that "suite crime" receives much more lenient treatment than "street crime," despite its significantly higher price tag. The book concludes with a number of modest, but no less urgent, policy recommendations to counter the current deregulatory trend and to avert a replay of the S&L debacle in other financial sectors. FROM THE BOOK: "We built thick walls; we have cameras; we have time clocks on the vaults . . . all these controls

were to protect against somebody stealing the cash. Well, you can steal far more money, and take it out the back door. The best way to rob a bank is to own one."—House Committee on Government Operations, 1988 **Critical Thinking A Student's Introduction** Ingram **Ambiguous Loss Learning to Live with Unresolved Grief** Harvard University Press When a loved one dies we mourn our loss. We take comfort in the rituals that mark the passing, and we turn to those around us for support. But what happens when there is no closure, when a family member or a friend who may be still alive is lost to us nonetheless? How, for example, does the mother whose soldier son is missing in action, or the family of an Alzheimer's patient who is suffering from severe dementia, deal with the uncertainty surrounding this kind of loss? In this sensitive and lucid account, Pauline Boss explains that, all too often, those confronted with such ambiguous loss fluctuate between hope and hopelessness. Suffered too long, these emotions can deaden feeling and make it impossible for people to move on with their lives. Yet the central message of this book is that they can move on. Drawing on her research and clinical experience, Boss suggests strategies that can cushion the pain and help families come to terms with their grief. Her work features the heartening narratives of those who cope with ambiguous loss and manage to leave their sadness behind, including those who have lost family members to divorce, immigration, adoption, chronic mental illness, and brain injury. With its message of hope, this eloquent book offers guidance and understanding to those struggling to regain their lives. Table of Contents: 1. Frozen Grief 2. Leaving without Goodbye 3. Goodbye without Leaving 4. Mixed Emotions 5. Ups and Downs 6. The Family Gamble 7. The Turning Point 8. Making Sense out of Ambiguity 9. The Benefit of a Doubt Notes Acknowledgments Reviews of this book: You will find yourself thinking about the issues discussed in this book long after you put it down and perhaps wishing you had extra copies for friends and family members who might benefit from knowing that their sorrows are not unique...This book's value lies in its giving a name to a force many of us will confront--sadly, more than once--and providing personal stories based on 20 years of interviews and research. --Pamela Gerhardt, Washington Post Reviews of this book: A compassionate exploration of the effects of ambiguous loss and how those experiencing it handle this most devastating of losses ... Boss's approach is to encourage families to talk together, to reach a consensus about how to mourn that which has been lost and how to celebrate that which remains. Her simple stories of families doing just that contain lessons for all. Insightful, practical, and refreshingly free of psychobabble. --Kirkus Review Reviews of this book: Engagingly written and richly rewarding, this title presents what Boss has learned from many years of treating individuals and families suffering from uncertain or incomplete loss...The obvious depth of the author's understanding of sufferers of ambiguous loss and the facility with which she communicates that understanding make this a book to be recommended. --R. R. Corneliuss, Choice Reviews of this book: Written for a wide readership, the concepts of ambiguous loss take immediate form through the many provocative examples and stories Boss includes, All readers will find stories with which they will relate...Sensitive, grounded and practical, this book should, in my estimation, be required reading for family practitioners. --Ted Bowman, Family Forum Reviews of this book: Dr. Boss describes [the] all-too-common phenomenon [of unresolved grief] as resulting from either of two circumstances: when the lost person is still physically present but emotionally absent or when the lost person is physically absent but still emotionally present. In addition to senility, physical presence but psychological absence may result, for example, when a person is suffering from a serious mental disorder like schizophrenia or depression or debilitating neurological damage from an accident or severe stroke, when a person abuses drugs or alcohol, when a child is autistic or when a spouse is a workaholic who is not really 'there' even when he or she is at home...Cases of physical absence with continuing psychological presence typically occur when a soldier is missing in action, when a child disappears and is not found, when a former lover or spouse is still very much missed, when a child 'loses' a parent to divorce or when people are separated from their loved ones by immigration...Professionals familiar with Dr. Boss's work emphasised that people suffering from ambiguous loss were not mentally ill, but were just stuck and needed help getting past the barrier or unresolved grief so that they could get on with their lives. --Asian Age Combining her talents as a compassionate family therapist and a creative researcher, Pauline Boss eloquently shows the many and complex ways that people can cope with the inevitable losses in contemporary family life. A wise book, and certain to become a classic. --Constance R. Ahrons, author of *The Good Divorce* A powerful and healing book. Families experiencing ambiguous loss will find strategies for seeing what aspects of their loved ones remain, and for understanding and grieving what they have lost. Pauline Boss offers us both insight and clarity. --Kathy Weingarten, Ph.D, The Family Institute of Cambridge, Harvard Medical School **Coach's Private Lessons Hot Gay Erotica** The coach knew he shouldn't be watching... TJ has a case of "culture shock" when he enters college. He loses his girlfriend, cannot focus on his basketball and is losing grip on his grades. In short, he is in trouble. He is lucky enough to have his coach give him a pep talk and recommend a good tutor, which helps him enormously. But not having a girlfriend is giving him difficulty in the lower region, and he finally finds a place to relieve himself. He finally finds a balance between the three, giving each his full attention. And then he finds out that he really isn't paying attention to what can bring him down. Down on his knees, that is. What does he have to do to get him out of this trouble he brought upon himself? Or will he run and make a fool out of himself? **SAMPLE 1:** TJ began thinking about his other teammates and seeing them all naked. He could still see them in his head with their athletic bodies and swinging cocks. His own cock jumped and twitched as he turned on the water. He began to shampoo his hair and rinse it out. Then he picked up the soap and began lathering up his body. He did his arms, running his hands up and down the lean muscles. He was feeling his young firm biceps. He was feeling the soft blonde hair on his forearms as he ran the soap up into his sweaty pits. Then he began on his chest. He was running his soapy hands over his pecks. He was running his soapy fingers over his nipples. His nipples responded to the attention and grew hard as did his dick. His hand slid down his smooth chest down over his flat belly down into his pubes. He ran the soap through his brown pubes and under to his balls. He cupped his balls as his other hand began to slide up and down his hardening cock... **SAMPLE 2:** He was quite surprised by the sight. TJ was standing there letting the water run over his naked body. His fist was wrapped around his rock hard cock. His other hand was cupping and fondling his balls. His fist was pumping up and down his boy meat fast and hard. The coach watched the boy jacking his cock. Coach watched as TJ was squeezing his balls as he stroked that rock hard young cock. It was quite a hot sight. His cock was growing hard inside his pants. The sight of the naked kid stroking his hard cock was sending surges into the Coach's own dick. TJ's smooth young body was glistening wet and trails of soap suds traveled down the tan skin. It was more than the cock in his pants could stand. The coach was fully hard and rubbing his big meat through his pants... **Sexual Assault Nurse Examiner, SANE Development & Operation Guide** **Racecraft The Soul of Inequality in American Life** Verso Books A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, Racecraft "ought to be positioned," as Bookforum put it, "at the center of any discussion of race in American life." Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call "racecraft." And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions. **You (Export) 501 Writing Prompts** "This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" -- **More Readings** **From One Man's Wilderness The Journals of Richard L. Proenneke** Skyhorse Publishing Inc. Richard L. Proenneke--a modern-day Henry David Thoreau--built a cabin in Twin Lakes, Alaska, during the spring of 1968, sparking thirty years of personal growth in which he spent the majority of his time strengthening his relationship with the wilderness around him. Following in the footsteps of One Man's Wilderness, a classic book compiling some of the mountain man's journals, More Readings from One Man's Wilderness chronicles Proenneke's experiences with animals, the elements, park visitors, and observations he made while hiking in Lake Clark National Park and Preserve. A master woodcraftsman, a mechanical genius, a tireless hiker with a keen eye, and a journalist, Proenneke's life at Twin Lakes has inspired thousands of readers for decades. Editor John Branson--a longtime friend of Proenneke's and a park historian--ensures that Proenneke's journals from 1974-1980 are kept entirely intact. His colloquial writing is not changed or altered, but Branson's footnotes make his world more approachable by providing a background for names and places that may have otherwise been unknown. Any reader with a love for conservation and true-life wilderness narratives will undoubtedly admire and relish Proenneke's tales of living in the wild. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports--books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home. **Seeing Blind** Elloras Cave Pub Incorporated Cassie thought that she had escaped from the psychic abilities that had haunted her all her life. After two years of vision-free bliss living on her small farm outside the tiny town of Napping, Cassie's only worry is her secret desire for the hot local sheriff, Ty. But her quiet, anonymous life is destroyed when murder rocks the sleepy town and Cassie's visions thrust her into the middle of the grisly mystery. Reluctantly drawn into her own search for the killer, Cassie begins to unearth the town's tangled secrets with the dubious help of Napping's residents...and the sheriff whose mere presence is enough to make her blood boil. As she gets closer to the truth, her relationship with the sheriff heats up and Cassie struggles to hide her psychic talent, fearing that discovery of her unusual gift will drive him away - and destroy her last chance at happiness.