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KEY=PLEASURES - BROWN INGRID

Guilty Pleasures [Zondervan](#) One of Daphne Wade's guilty pleasures is to watch the Duke of Tremore as he works, shirtless, on the excavation site of his ducal estate. Anthony Courtland is by far the most exciting and handsome man she has ever known, and she dreams of one day being able to speak with him without getting tongue tied. Anthony, meanwhile, only sees Daphne as a hard worker on his excavation team. He considers her a plain young lady and says so in a careless remark to a friend, unaware that Daphne is outside the library door, her heart shattering to pieces. So Daphne decides she will not be so silly any longer. She begins to be tutored in the social graces, forcing Anthony to see the beauty who has been right in front of his eyes. **The Marriage Bed** [Harper Collins](#) Everyone in society knows that the marriage of Lord and Lady Hammond is an unhappy one. Everyone knows they have barely spoken to one another in over nine years. But what no-one in society knows are the reasons why ... Lady Viola Courtland was a romantic and impulsive young girl when she fell instantly in love with the handsome and dashing Viscount Hammond. Unbeknownst to Viola, John Hammond had already given his heart to the only woman he would ever love—his cousin's wife—but he was in dire financial straits and desperately needed to marry a wealthy heiress. In Viola, he thought he had found the perfect woman—beautiful and rich with a sweet nature. But Viola was neither practical nor sensible when it came to marriage, for she fully expected her husband to love her and was determined to settle for nothing less. Soon, however, John's secret was unwittingly revealed, but by then they were married and it was too late. Until one day, John finally came to his senses and prayed it wasn't too late to win back the love of his very own wife. **She's No Princess** [Harper Collins](#) **A Royal Pain...** The illegitimate daughter of a prince and a notorious courtesan, Lucia has been confined to schools and convents for most of her life. But that hasn't stopped her from causing one scandal after another. Exasperated, her royal father decides that his exquisite hellion of a daughter must be married immediately. And Sir Ian Moore, Britain's most proper diplomat, is the perfect man to choose her a groom. Diplomacy, not matchmaker, is Ian's forte, but he vows to get Lucia married off as soon as possible so that he may return to his real duties. Yet, despite an abundance of very eager, worthwhile candidates, none is a match for Lucia's spirit and fire. And the more time Ian spends with the infuriating beauty, the more reluctant he is to marry her off. Could it be that he has already found Lucia the perfect husband...and it is Ian himself? **His Every Kiss** [Harper Collins](#) A passionate, rich, and wonderfully moving romance from RITA Award-winning author Laura Lee Guhrke. **The American Heiress A Novel** [St. Martin's Press](#) Now including an excerpt from VICTORIA: A Novel, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's The American Heiress. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of I Don't Know How She Does It and I Think I Love You Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in The Daily Mail One of Library Journal's Best Historical Fiction Books of 2011 **When The Marquess Met His Match An American Heiress in London** [Harper Collins](#) In the first of a dazzling new series, USA Today bestselling author Laura Lee Guhrke introduces London's most renowned matchmaker—and a scoundrel intent on seducing his way to the altar. She's the matchmaker . . . Lady Belinda Featherstone's job is to guide American heiresses to matrimony, and away from men like Nicholas, Marquess of Trubridge. But the charming, disreputable marquess needs a wealthy bride, and he hires Belinda to help him find one. Her task seems easy: find that scoundrel the sort of wife he so richly deserves. But Nicholas's hot, searing kiss soon proves her task will be anything but easy. He's the perfect match . . . Nicholas plans to wed a rich, pretty young darling to restore his fortune, and he's happy to pay a marriage broker to help him. But one taste of Belinda's lips and Nicholas's sensible scheme to marry for money goes awry, and he yearns to show his beautiful matchmaker he's the perfect match . . . for her. **And Then He Kissed Her** [Harper Collins](#) An expert in etiquette, Emma takes her pristine reputation most seriously. But the devilish Lord Marlowe is determined to prove that some rules of proper behavior are made to be broken . . . **Breathless** [Simon and Schuster](#) Award-winning author Laura Lee Guhrke steps back to a time of Southern propriety -- and passion -- in this thrilling page-turner laced with

heated sensuality. A lawyer is reunited with an unforgettable lady from his past -- and together, they step into a web of small-town scandal and desire. Lily Morgan may be Shivaree, Georgia's most talked-about lady. Everyone in town knows about the bitter break-up of her marriage five years before, when Daniel Walker, her husband's tough, uncompromising lawyer, tore her reputation to shreds and left her with nothing but a wish to get even. But now something about Daniel makes her blood boil and her pulse quicken...not with righteous fury, but with passion. Daniel has returned to Shivaree to once again match wits with Lily Morgan. The thought of a rematch with Lily delights him, for he has never forgotten her hot temper -- or her lovely looks. But when a shocking murder shakes the town, Daniel joins Lily to find a killer, and their unexpected partnership sparks something between them that they never expected -- desire. Now Daniel, the strong-willed lawyer for whom winning is everything, realizes he must win the one reward he can't live without: Lily's forgiveness -- and her love. [The Truth About Love and Dukes Dear Lady Truelove](#) [HarperCollins](#)

USA Today bestselling author Laura Lee Guhrke's continues her Victorian-era historical series with the tale of an affair gone wrong—and a second act for true love. Henry, Duke of Torquil, wouldn't be caught reading the wildly popular "Dear Lady Truelove" column, but when its advice causes his mother to embark on a scandalous elopement, an outraged Henry decides the author of this tripe must be stopped before she can ruin any more lives. Though Lady Truelove's identity is a closely guarded secret, Henry has reason to suspect the publisher of the notorious column, beautiful and provoking Irene Deverill, is also its author. For Irene, it's easy to advise others to surrender to passion, but when she meets the Duke of Torquil, she soon learns that passion comes at a price. When one impulsive, spur-of-the-moment kiss pulls her into a scorching affair with Henry, it could destroy her beloved newspaper, her career, and her independence. But in the duke's arms, surrender is so, so sweet . . . [Unbuttoning Miss Hardwick](#) [Harlequin](#)

Adopting the guise of a buttoned-up spinster is nothing new for Chloe Hardwick. But under the watchful eye of her unnervingly handsome employer, the Marquess of Marland, for the first time Chloe yearns to be unbuttoned! Yet he sees her only as his assistant, the efficient Hardwick—not as Chloe the woman. Determined to escape Braedon's cold detachment, Chloe leaves. And when he pursues her to London, determined to entice her back, Braedon is utterly unprepared for what he finds there—the real Chloe Hardwick.... [Trouble at the Wedding Abandoned at the Altar](#) [Harper Collins](#)

"Passionate and exciting, Laura Lee Guhrke is always a delight to read." —Christina Dodd *New York Times* bestseller

Laura Lee Guhrke's delicious *Abandoned at the Altar* series has historical romance readers eagerly saying, "I do!" *Trouble at the Wedding* is the third unforgettable walk down the aisle by the always delightful RITA Award winning author. The marriage ceremony of a Victorian heiress to the "perfect man" is most rudely interrupted by a meddlesome duke who's convinced the bewitching lady is making a the biggest mistake of her life. Fans of Julia Quinn and Elizabeth Boyle will most certainly want to be in attendance to discover why Ms. Quinn herself calls the romance novels of Laura Lee Guhrke, "Better than chocolate." [To Wed a Wicked Earl](#) [Harper Collins](#)

A marriage of convenience is anything but in *To Wed a Wicked Earl*, the second book from Olivia Parker, author of *At the Bride Hunt Ball*. This Regency romance is the story of an earl who must find a bride immediately, lest he lose his inheritance. [Secret Desires of a Gentleman](#) [Avon](#)

Once Upon a Time . . . Maria Martingale was going to elope. But Phillip Hawthorne, Marquess of Kayne, put a stop to those plans when he learned his younger brother intended to marry a cook's daughter. Now, twelve years later, Maria discovers that the man who holds her fate in his hands is none other than the haughty gentleman who sent her packing—and he's as handsome and arrogant as ever. Happily Ever After? Always the proper gentleman, Phillip will do anything to protect his family from scandal, and when Maria dares to move in right next door, he knows scandal will surely follow. She is as tempting as he remembered . . . and the more he sees her, the harder it is for Phillip to keep his own secret desire for her a secret . . . [Extreme Danger](#) [Brava](#)

On the remote Frakes Island, Becca Cantrell decides to take an innocent, yet illicit, midnight skinnydip in a millionaire's pool, only to be hauled out by a sexy hard-muscled man who embodies her innermost fantasies and who draws her into a world of danger. [Catch a Falling Heiress An American Heiress in London](#) [Harper Collins](#)

She's an American heiress. He's a devilish earl. When these two collide, the sparks ignite a shocking scandal in USA Today bestselling author Laura Lee Guhrke's unforgettable Victorian-era romance. Linnet Holland wants nothing to do with fortune hunters. No, she's determined to marry a man who loves her. But just as she's about to accept the perfect marriage proposal from the man she wants, the rakish Earl of Featherstone interrupts and ruins everything, including her reputation, with his smoldering kiss . . . Jack Featherstone knows all about Linnet's "intended," and he's determined she won't fall prey to that villain as other women have in the past. But when his attempt to save Linnet ruins her instead, he knows he has to make things right. So he sets out to win this golden beauty . . . and prove to her that being ruined by him was the best thing that could have happened to her. [A Million Guilty Pleasures Million Dollar Duet](#) [Bantam](#)

In this erotically charged sequel to *A Million Dirty Secrets*, demanding entrepreneur Noah Crawford, once he discovers the secret reason Lanie Talbot entered into their agreement in the first place, tries to end their relationship, but his feelings for her are too strong to let her go. [Original. The Trouble with True Love Dear Lady Truelove](#) [HarperCollins](#)

Dear Lady Truelove, I am a girl of noble family, but I am painfully shy, especially in my encounters with those of the opposite sex . . . For Clara Deverill, standing in for the real Lady Truelove means dispensing advice on problems she herself has never managed to overcome. There's nothing for it but to retreat to a tearoom and hope inspiration strikes between scones. It doesn't—until Clara overhears a rake waxing eloquent on the art of "honorable" jilting. The cad may look like an Adonis, but he's about to find himself on the wrong side of Lady Truelove. Rex Galbraith is an heir with no plans to produce a spare. He flirts with the minimum number of eligible young ladies to humor his matchmaking aunt, but Clara is the first to ever catch his roving eye. When he realizes that Clara—as Lady Truelove—has used his advice as newspaper fodder, he's infuriated. But when he's forced into a secret alliance with her, he realizes he's got a much bigger problem—because Clara is upending everything Rex thought he knew about women—and about himself. . . . [The Perks of Loving a Wallflower](#) [Forever](#)

Fans of *Bridgerton* will love this "delightful" Regency romp (Julia Quinn, *New York Times* bestselling author) named one of the best romances of the year by *Entertainment Weekly*. As a master of disguise, Thomasina

Wynchester can be a polite young lady—or a bawdy old man. She'll do whatever it takes to solve the cases her family takes on. But when Tommy's beautiful new client turns out to be the highborn lady she's secretly smitten with, more than her mission is at stake . . . Bluestocking Miss Philippa York doesn't believe in love. Her heart didn't pitter-patter when she was betrothed to a duke, nor did it break when he married someone else. All Philippa desires is to decode a centuries-old manuscript to keep a modern-day villain from claiming credit for work that wasn't his. She hates that she needs a man's help to do it—so she's delighted to discover the clever, charming baron at her side is in fact a woman. But as she and Tommy grow closer and the stakes of their discovery higher, more than just their hearts are at risk. **Entertainment Weekly Best Romances of 2021 Library Journal Best Romances of 2021 Whitney, My Love** [Simon and Schuster](#) Let New York Times bestselling author Judith McNaught who "is in a class by herself" (USA TODAY) sweep you off your feet and into another time with her sensual, passionate, and spellbinding historical romance classics, featuring her "unique magic" (RT Book Reviews)—now available for the first time on ebook. A saucy spitfire who has grown into a ravishing young woman, Whitney Stone returns from her triumphant time in Paris society to England. She plans on marrying her childhood sweetheart, only to discover she has been bargained away by her bankrupt father to the arrogant and alluring Clayton Westmoreland, the Duke of Claymore. Outraged, she defies her new lord. But even as his smoldering passion seduces her into a gathering storm of desire, Whitney cannot—will not—relinquish her dream of perfect love. Rich with emotion, brimming with laughter and tears, Whitney, My Love is "the ultimate love story, one you can dream about forever" (RT Book Reviews). **No Mistress of Mine An American Heiress in London** [HarperCollins](#) USA Today bestselling author Laura Lee Guhrke is back with the latest in her dazzling An American Heiress in London series, in which a reformed rogue finds all his honorable resolutions tested by the only woman who ever broke his heart . . . After spending his youth as one of the wildest rakes in the ton, Lord Denys Somerton has devoted the past six years to putting his past behind him. He is determined to fulfill his duties, find a suitable wife, and start a family, but that plan changes when Lola Valentine—the red-haired temptress from his past—returns to London, sparking the same irresistible desires that almost ruined his life once before. Lola is a woman with no romantic illusions. She knew love would never be enough for a British lord and an American girl from the wrong side of the tracks. For Denys's sake, she walked away from him and the glittering life he offered. But when an unexpected inheritance brings her back to London, Lola discovers the passion between them is as hot as ever. Can they vanquish it, or will it burn out of control again and destroy them both? **A RITA® Award Winner for Historical Romance Long! Scandal of the Year Abandoned at the Altar** [HarperCollins](#) "Passionate and exciting, Laura Lee Guhrke is always a delight to read." —Christina Dodd "I adore everything she writes." —Julia Quinn With Scandal of the Year New York Times and USA Today bestseller Laura Lee Guhrke continues her wonderful "Abandoned at the Altar" historical romance series—the breathtaking chronicles of the amorous exploits of three sexy dukes and the ladies who capture their hearts. A Victorian Era delight, Scandal of the Year follows Guhrke's delightful Wedding of the Season ("One of the best romances of the season!" —Teresa Medeiros), telling a wickedly romantic tale of a desperate lady looking to create a scandal that will free her from a horrible marriage—a scheme that turns the life of an unsuspecting, love-struck duke upside-down! **The Wicked Ways of a Duke** [HarperCollins](#) She thought she was the luckiest woman in London . . . Surviving on a seamstress' income and a steady stream of fantasies, Prudence Bosworth has always longed for love and romance. Then she inherits a fortune from the father she's never seen, with the stipulation that she wed in one year. Prudence is determined to marry for true love, and after seeing firsthand the splendid chivalry of a certain duke, only one man will do . . . Rhys de Winter, the Duke of St. Cyres, hides his cynicism behind a quick wit and an even quicker smile. He must marry an heiress, and as luck would have it, the pretty little seamstress-turned-heiress is exactly what he needs. But he never expected to fall for Prudence, and when his shocking deception is revealed, he will stop at nothing to win her back . . . even if it means renouncing every last one of his wicked ways. **The Midnight Bargain** [Erewhon](#) From the beloved World Fantasy Award-winning author of Witchmark comes a sweeping, romantic new fantasy set in a world reminiscent of Regency England, where women's magic is taken from them when they marry. A sorceress must balance her desire to become the first great female magician against her duty to her family. Beatrice Clayborn is a sorceress who practices magic in secret, terrified of the day she will be locked into a marital collar that will cut off her powers to protect her unborn children. She dreams of becoming a full-fledged Magus and pursuing magic as her calling as men do, but her family has staked everything to equip her for Bargaining Season, when young men and women of means descend upon the city to negotiate the best marriages. The Clayborns are in severe debt, and only she can save them, by securing an advantageous match before their creditors come calling. In a stroke of luck, Beatrice finds a grimoire that contains the key to becoming a Magus, but before she can purchase it, a rival sorceress swindles the book right out of her hands. Beatrice summons a spirit to help her get it back, but her new ally exacts a price: Beatrice's first kiss . . . with her adversary's brother, the handsome, compassionate, and fabulously wealthy Ianthe Lavan. The more Beatrice is entangled with the Lavan siblings, the harder her decision becomes: If she casts the spell to become a Magus, she will devastate her family and lose the only man to ever see her for who she is; but if she marries—even for love—she will sacrifice her magic, her identity, and her dreams. But how can she choose just one, knowing she will forever regret the path not taken? **Conor's Way** [HarperCollins](#) In the aftermath of the Civil War, beautiful and stubborn Olivia Maitland was determined to save her family and their near-bankrupt Louisiana plantation, no matter what it meant. **The Girl With The Make-Believe Husband A Bridgerton Prequel** [HarperCollins](#) There were Bridgertons before the eight alphabetically named siblings. In this second of the Bridgerton Prequel series, following Because of Miss Bridgerton, we go back to where it all began. . . from #1 New York Times bestselling author Julia Quinn. While you were sleeping... With her brother Thomas injured on the battlefield in the Colonies, orphaned Cecilia Harcourt has two unbearable choices: move in with a maiden aunt or marry a scheming cousin. Instead, she chooses option three and travels across the Atlantic, determined to nurse her brother back to health. But after a week of searching, she finds not her brother but his best friend, the handsome officer Edward Rokesby. He's unconscious and in desperate need of her care, and Cecilia

vows that she will save this soldier's life, even if staying by his side means telling one little lie... I told everyone I was your wife When Edward comes to, he's more than a little confused. The blow to his head knocked out three months of his memory, but surely he would recall getting married. He knows who Cecilia Harcourt is—even if he does not recall her face—and with everyone calling her his wife, he decides it must be true, even though he'd always assumed he'd marry his neighbor back in England. If only it were true... Cecilia risks her entire future by giving herself—completely—to the man she loves. But when the truth comes out, Edward may have a few surprises of his own for the new Mrs. Rokesby. **Morning Glory** [Penguin](#) This title has been removed from sale by Penguin Group, USA.

Captives of the Night [Berkley Publishing Group](#) Wrongly suspected of murdering her husband, lovely portrait painter Leila Beaumont turns to the enigmatic Comte d'Esmond, a man with a secretive past, for help. Reprint. **A Little Light Mischief** **A Turner Novella** [HarperCollins](#) A seductive thief Lady's maid Molly Wilkins is done with thieving—and cheating and stabbing and all the rest of it. She's determined to keep her hands to herself, so she really shouldn't be tempted to seduce her employer's prim and proper companion, Alice. But how can she resist when Alice can't seem to keep her eyes off Molly? Finds her own heart For the first time in her life, Alice Stapleton has absolutely nothing to do. The only thing that seems to occupy her thoughts is a lady's maid with a sharp tongue and a beautiful mouth. Her determination to know Molly's secrets has her behaving in ways she never imagined as she begins to fall for the impertinent woman. Has been stolen When an unwelcome specter from Alice's past shows up unexpectedly at a house party, Molly volunteers to help the only way she knows how: with a little bit of mischief. **How to Lose a Duke in Ten Days** **An American Heiress in London** [Harper Collins](#) From USA Today bestselling author Laura Lee Guhrke comes the story of a bargain, a marriage of convenience . . . and the chance for love to last a lifetime They had a deal . . . From the moment she met the devil-may-care Duke of Margrave, Edie knew he could change her life. And when he agreed to her outrageous proposal of a marriage of convenience, she was transformed from ruined American heiress to English duchess. Five years later, she's delighted with their arrangement, especially since her husband is living on another continent. But deals are made to be broken . . . By marrying an heiress, Stuart was able to pay his family's enormous debts, and Edie's terms that he leave England forever seemed a small price to pay. But when a brush with death impels him home, he decides it's time for a real marriage with his luscious American bride, and he proposes a bold new bargain: ten days to win her willing kiss. But is ten days enough to win her heart? **Where Dreams Descend** **A Novel** [Wednesday Books](#) "Vibrant imagery, jaw-dropping set pieces, sizzling romantic tension, and unstoppable heroine Kallia bring this ambitious debut novel to spectacular life. Fans of *Caraval* and *The Night Circus* will be delighted!" - Claire Legrand, New York Times bestselling author of *Furyborn* In a city covered in ice and ruin, a group of magicians face off in a daring game of magical feats to find the next headliner of the *Conquering Circus*, only to find themselves under the threat of an unseen danger striking behind the scenes. As each act becomes more and more risky and the number of missing magicians piles up, three are forced to reckon with their secrets before the darkness comes for them next. **The Star: Kallia**, a powerful showgirl out to prove she's the best no matter the cost **The Master: Jack**, the enigmatic keeper of the club, and more than one lie told **The Magician: Demarco**, the brooding judge with a dark past he can no longer hide **Where Dreams Descend** is the startling and romantic first book in Janella Angeles' debut *Kingdom of Cards* fantasy duology where magic is both celebrated and feared, and no heart is left unscathed. "[A] spellbinding melody of a book, and the true magic is how Angeles puts all the best parts of an enrapturing theatrical performance onto paper and ink. From the gripping twists in the first pages all the way to the final, heartbreaking crescendo, *Where Dreams Descend* will surge you to your feet in a standing ovation." - Sara Raasch, New York Times bestselling author of the *Snow Like Ashes* trilogy **The Lady's Guide to Celestial Mechanics** [HarperCollins](#) As Lucy Muchelney watches her ex-lover's sham of a wedding, she wishes herself anywhere else. It isn't until she finds a letter from the Countess of Moth, looking for someone to translate a groundbreaking French astronomy text, that she knows where to go. Showing up at the Countess' London home, she hoped to find a challenge, not a woman who takes her breath away. Catherine St Day looks forward to a quiet widowhood once her late husband's scientific legacy is fulfilled. She expected to hand off the translation and wash her hands of the project—instead, she is intrigued by the young woman who turns up at her door, begging to be allowed to do the work, and she agrees to let Lucy stay. But as Catherine finds herself longing for Lucy, everything she believes about herself and her life is tested. While Lucy spends her days interpreting the complicated French text, she spends her nights falling in love with the alluring Catherine. But sabotage and old wounds threaten to sever the threads that bind them. Can Lucy and Catherine find the strength to stay together or are they doomed to be star-crossed lovers? **A Memory of Love** **A Novel** [Ivy Books](#) A tale of stunning passion, reckless danger, and the fierce will of a remarkable woman who can wield a sword as powerfully as any man—and who dares to fight for her most uninhibited desires. . . . Spirited, iron-willed Rhonwyn is the bastard child of the Prince of Wales, raised more boy than girl, able to ride and fight with the best. Against her wishes, she is married off to an English lord, Edward de Beaumont, who is stunned to discover that his lovely gilt-haired bride is a fiery wildcat with a mind of her own. Slowly, he wins her trust and her heart, and she accompanies him on the Crusades to North Africa. But when Edward falls ill, Rhonwyn boldly leads his troops, only to become a captive of the sensual Emir of Cinnebar, a man who will teach her the ways of erotic love-passions that will be put to the test when she returns to England to battle once more . . . this time for the man who rules her heart. **A Week to Be Wicked** [Harper Collins](#) Unexpected lovers find themselves together in Spindle Cove with *A Week to be Wicked*—the second book in Tessa Dare's utterly delectable historical romance series. This Regency Era delight finds a restless British lord desperate to escape the quaint and too quiet small seaside resort he's trapped in...and he gets much more than he expected when he eagerly agrees to escort a beautiful, brilliant, socially awkward lady scientist to Scotland. Concerning Tessa Dare and her irresistible romances, bestselling author Julia Quinn is spot on when she says, "Prepare to fall in love!" And anyone who loves the novels of Lisa Kleypas, Christina Dodd, and Liz Carlyle is going to adore having *A Week to be Wicked*. **The Devil in Winter** [Harper Collins](#) "I'm Sebastian, Lord St. Vincent. I can't be celibate. Everyone knows that." Desperate to escape her scheming relatives,

Evangeline Jenner has sought the help of the most infamous scoundrel in London. A marriage of convenience is the only solution. No one would have ever paired the shy, stammering wallflower with the sinfully handsome viscount. It quickly becomes clear, however, that Evie is a woman of hidden strength—and Sebastian desires her more than any woman he's ever known. Determined to win her husband's elusive heart, Evie dares to strike a bargain with the devil: If Sebastian can stay celibate for three months, she will allow him into her bed. When Evie is threatened by a vengeful enemy from the past, Sebastian vows to do whatever it takes to protect his wife . . . even at the expense of his own life. Together they will defy their perilous fate, for the sake of all-consuming love. **To Seduce a Sinner** [Forever](#) **THE ONE THING HE CANNOT REVEAL** For years, Melisande Fleming has loved Lord Vale from afar . . . watching him seduce a succession of lovers, and once catching a glimpse of heartbreaking depths beneath his roguish veneer. When he's jilted on his wedding day, she boldly offers to be his. **TO THE ONE WOMAN HE MOST DESIRES** Vale gladly weds Melisande, if only to produce an heir. But he's pleasantly surprised: A shy and proper Lady by day, she's a wanton at night, giving him her body—though not her heart. **IS HIS DEEPEST NEED** . . . Determined to learn her secrets, this sinner starts to woo his seductive new wife—while hiding the nightmares from his soldiering days in the Colonies that still haunt him. Yet when a deadly betrayal from the past threatens to tear them apart, Lord Vale must bare his soul to the woman he married . . . or risk losing her forever. **Bound by Your Touch** [Simon and Schuster](#) In the vein of classic authors like Julia Quinn, Sarah MacLean, and Eloisa James, award-winning and USA TODAY bestselling author Meredith Duran returns with a bluestocking bent on justice who plays a dangerous game of seduction with London's most scandalous viscount. Silver-tongued Viscount Sanburne is London's favorite scapegrace. Alas, Lydia Boyce has no interest in being charmed. When his latest escapade exposes a plot to ruin her family, she vows to handle it herself, as she always has done. Certainly she requires no help from a too-handsome dilettante whose main achievement is being scandalous. But Sanburne's golden charisma masks a sharper mind and darker history than she realizes. He shocks Lydia by breaking past her prim facade to the woman beneath...and the hidden fire no man has ever recognized. But as she follows him into a world of intrigue, she will learn that the greatest danger lies within—in the shadowy, secret motives of his heart. **To Dream Again** [HarperCollins](#) Lovely widow Mara Elliot has little time for dreams or passion as she struggles to save her small London factory, until the arrival of handsome inventor Nathaniel Chase, her unwanted new business partner. **Original. How the Marquess Was Won** [Pennyroyal Green Series](#) [Harper Collins](#) "Julie Anne Long reinvents the historical romance for modern readers, delivering intense, passionate characters and high adventure. Her writing glows." —Amanda Quick "You will love the Pennyroyal Green series." —Julia Quinn Rapidly rising romance star Julie Anne Long is making an indelible mark with her smart, sensual, richly emotional love stories, especially her unforgettable Pennyroyal Green novels. The fourth delectable Pennyroyal Green affair, Long's *How the Marquess Was Won* is a "keeper"—the story of a beautiful orphan from the streets of Regency London, now refined, who inadvertently bewitches the dashing nobleman whom England's scandal sheets have dubbed "Lord Ice." A multiple RITA Award, Romantic Times Reviewer's Choice Award, and Holt Medallion finalist, the incomparable Julie Anne Long is certain to win the hearts and eternal devotion of dedicated romance readers everywhere with *How the Marquess Was Won*. **Duchess By Night** [Harper Collins](#) **A Mischievous Charade** . . . Harriet, Duchess of Berrow, is tired of her title and the responsibilities that come along with it. Enough with proper tea parties and elegant balls; what Harriet really wants is to attend an outrageous soiree where she can unleash her wildest whims and desires. But to attend such an event—especially if the event in question is Lord Justinian Strange's rollicking fete, filled with noble rogues and rotters, risqué ladies and illicit lovers—would be certain scandal. That's why she must disguise herself . . . Looking forward to a night of uninhibited pleasure, Lord Strange is shocked to discover that beneath the clothes of a no-good rake is the most beautiful woman in the room. Why is a woman like her risking her reputation at his notorious affair? And can he possibly entice her to stay . . . forever? **Rainshadow Road** [A Novel](#) [St. Martin's Griffin](#) *Rainshadow Road* is the second book in Lisa Kleypas's popular Friday Harbor series. Lucy Marinn is a glass artist living in mystical, beautiful, Friday Harbor, Washington. She is stunned and blindsided by the most bitter kind of betrayal: her fiancé Kevin has left her. His new lover is Lucy's own sister. Lucy's bitterness over being dumped is multiplied by the fact that she has constantly made the wrong choices in her romantic life. Facing the severe disapproval of Lucy's parents, Kevin asks his friend Sam Nolan, a local vineyard owner on San Juan Island, to "romance" Lucy and hopefully loosen her up and get her over her anger. Complications ensue when Sam and Lucy begin to fall in love, Kevin has second thoughts, and Lucy discovers that the new relationship in her life began under false pretenses. Questions about love, loyalty, old patterns, mistakes, and new beginnings are explored as Lucy learns that some things in life—even after being broken—can be made into something new and beautiful.