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Green-Eyed Demon Orbit Things to do: 1. Rescue sister. 2. Murder grandmother. 3. Don't upset the voodoo priestess. The clock is ticking for Sabina Kane. Her sister has been kidnapped by her grandmother, the Dark Races are on the brink of war, and a mysterious order is manipulating everyone behind the scenes. Working on information provided by an unlikely ally, Sabina and her trusty sidekicks--a sexy mage named Adam Lazarus and Giguhl, a Mischief demon--head to New Orleans to begin the hunt for her sister. Once there, they must contend with belligerent werewolves, magic-wielding vampires and--perhaps most frightening of all--humans. But as much as Sabina is focused on surviving the present, the past won't be ignored. Before she can save those she cares about most, she must save herself from the ghosts of her past. Silver-Tongued Devil Orbit Now that the threat of war has passed, Sabina Kane is ready to focus on the future. Her relationship with Adam Lazarus is getting stronger and she's helping her sister, Maisie, overcome the trauma of her captivity in New Orleans. Even Giguhl is managing to stay out of trouble thanks to the arrival of Pussy Willow and his new roller derby team. But as much as Sabina wants to feel hopeful about the future, part of her doesn't believe that peace is possible. Her suspicions are confirmed when a string of sadistic murders threatens to stall treaty negotiations between the mages and the vampires. Sabina pitches in to find the killer, but her investigation soon leads her down dark paths that have her questioning everyone she thought she could trust. And the closer she gets to the killer, the more Sabina begins to suspect this is one foe she may not be able to kill. Red-Headed Stepchild Orbit A USA Today Bestseller! In a world where being of mixed-blood is a major liability, Sabina Kane has the only profession fit for an outcast: assassin. But, her latest mission threatens the fragile peace between the vampire and mage races and Sabina must scramble to figure out which side she's on. She's never brought her work home with her---until now. This time, it's personal. Blue-Blooded Vamp Orbit The epic conclusion to the amazing Sabina Kane urban fantasy series by USA Today bestseller Jaye Wells. Sabina Kane is on the hunt. Her prey: Cain, the father of the vampire race and the one who murdered her family and her friends. Unfortunately, Cain is hunting Sabina, too. The one man who holds the key to defeating Cain is, of course, Abel. A mage with secrets to spare and, hopefully, the power to match it. Unfortunately, for Sabina, he's in Rome and may not want to be found. Sabina sets out for Italy with her friends, Giguhl and Adam Lazarus, to track down the only man who can get her the revenge she hungers for. But will he help her or oppose her? And just who is Abel, really? Worst of all, when Sabina figures out the goddess Lilith has a plan for her-she realizes this trip is getting deadlier by the minute. As they say: when in Rome-SURVIVE. The Mage In Black Sabina Kane: Book 2 Hachette UK Sabina Kane doesn't have the best track record when it comes to family. After all, her own grandmother, leader of the vampire race, wants her dead. So when she arrives in New York to meet her mage relatives, the reunion puts the fun in dysfunctional. Not only is mage culture completely bizarre, but everyone seems to think she's some kind of 'Chosen' who'll unite the dark races. Sabina doesn't care who chose her, she's not into destiny. But the mages aren't Sabina's only problem. In New York's Black Light District, she has run-ins with fighting demons, hostile werewolves and an opportunistic old flame. Sabina thought she'd take a bite out of the Big Apple, but it looks like it wants to bite back. Violet Tendencies Orbit Former assassin Sabina Kane heads to Los Angeles to find her kidnapped sister. Helping her on the mission are her hot mage partner, her Mischief demon minion, and a Vanity demon named Valva. The problem? She's got to figure out how to find her sister without letting her enemies know she's back in town. But when Sabina seeks out an old ally -- a vampire strip club owner named Fang -- for help, Sabina learns the hard way that Vanity demons don't know the meaning of the phrase "low profile." Word count: ~7,500 Dirty Magic Orbit MAGIC IS A DRUG. CAREFUL HOW YOU USE IT. The Magical Enforcement Agency keeps dirty magic off the streets, but there's a new blend out there that's as deadly as it is elusive. When patrol cop Kate Prospero shoots the lead snitch in this crucial case, she's brought in to explain herself. But the more she learns about the investigation, the more she realizes she must secure a spot on the MEA task force. Especially when she discovers that their lead suspect is the man she walked away from ten years earlier - on the same day she swore she'd given up dirty magic for good. Kate Prospero's about to learn the hard way that crossing a wizard will always get you burned, and that when it comes to magic, you should never say never. Deadly Spells Orbit MAGIC IS A DRUG. ADDICTIVE AND DEADLY. After the grisly murder of a dirty magic coven

leader, Kate Prospero and The Magical Enforcement Agency team up with the local police to find the killer. When a tenacious reporter sticks her nose in both the investigation and Prospero's past in the covens, old ghosts resurface. As the infighting between covens turns ugly, an all-out war brews in the slums of Babylon.. **Deadly Spells** is the third novel in the Prospero's War series that started with **Dirty Magic** and **Cursed Moon!** **The Mammoth Book of Vampire Romance The Classic, Bestselling Collection of 25 Short Stories** **Robinson** Paranormal romance is a supernatural force to be reckoned with. Although packed with a menagerie of werewolves, shapeshifters and assorted demons, its undisputed king is none other than our favourite centuries-old bloodsucker - the vampire. We're now living in a post-Buffy world of dark urban fantasy à la Laurell K. Hamilton's Anita Blake, Sherrilyn Kenyon's irresistible **Dark Hunters** and the blood-lusting soul mates of Christine Feehan. But it doesn't stop there. This Mammoth collection opens a vein to reveal the mind-boggling scope of the supercharged phenomenon created when vampires met romance. Let the biggest and brightest names in the paranormal romance business take you hot on the haemoglobin trail of the sexiest creatures of the night. Witness the bewildering array of complex vampire codes of conduct, dark ritual and dating practices, as they chat up the locals and engage in the most erotic encounters you will sink your teeth into this side of un-Death. These ain't your mother's vampires! **Cursed Moon Prospero's War: Book Two** **Hachette UK** **MAGIC IS A DRUG. IT'LL COST MORE THAN YOU CAN PAY.** When a rare Blue Moon upsets the magical balance in the city, Detective Kate Prospero and her Magical Enforcement colleagues pitch in to help Babylon PD keep the peace. Between potions going haywire and everyone's emotions running high, every cop in the city is on edge. But the moon's impact is especially strong for Kate who's wrestling with guilt over falling off the magic wagon. After a rogue wizard steals dangerous potions from the local covens, Kate worries their suspect is building a dirty magic bomb. Her team must find the anarchist rogue before the covens catch him, and make sure they defuse the bomb before the Blue Moon deadline. Failure is never an option, but success will require Kate to come clean about her secrets. **Moon Sworn A Riley Jenson Guardian Novel Dell** **BONUS:** This edition contains excerpt chapters from Keri Arthur's **Mercy Burns** and **Darkness Unbound**. Some nights never end. Some desires never die. . . . Shape-shifting werewolf and vampire Riley Jenson is through with death—causing it, solving it, surviving it. Her soul mate, Kye Murphy, is dead—and at Riley's own hands. Not even the seductive embrace of her vampire lover, Quinn, can fully ease her mind, for she has begun questioning everything that makes her Riley—including her job at the Directorate. Now, the ritualistically slain bodies of ex-cons have started turning up. Reluctantly, Riley takes the case, but something even worse is waiting in the wings. A vicious enemy from her past is determined to strip Riley of everything that gives her life any meaning: her lover, her brother—and even her own identity. Can Riley survive this ultimate assault? All she knows is, she must fight one last time to find answers, before everything goes dark forever. **What Parish Are You From? A Chicago Irish Community and Race Relations** **University Press of Kentucky** For Irish Americans as well as for Chicago's other ethnic groups, the local parish once formed the nucleus of daily life. Focusing on the parish of St. Sabina's in the southwest Chicago neighborhood of Auburn-Gresham, Eileen McMahon takes a penetrating look at the response of Catholic ethnics to life in twentieth-century America. She reveals the role the parish church played in achieving a cohesive and vital ethnic neighborhood and shows how ethno-religious distinctions gave way to racial differences as a central point of identity and conflict. For most of this century the parish served as an important mechanism for helping Irish Catholics cope with a dominant Protestant-American culture. Anti-Catholicism in the society at large contributed to dependency on parishes and to a desire for separateness from the American mainstream. As much as Catholics may have wanted to insulate themselves in their parish communities, however, Chicago demographics and the fluid nature of the larger society made this ultimately impossible. Despite efforts at integration attempted by St. Sabina's liberal clergy, white parishioners viewed black migration into their neighborhood as a threat to their way of life and resisted it even as they relocated to the suburbs. The transition from white to black neighborhoods and parishes is a major theme of twentieth-century urban history. The experience of St. Sabina's, which changed from a predominantly Irish parish to a vibrant African-American Catholic community, provides insights into this social trend and suggests how the interplay between faith and ethnicity contributes to a resistance to change. **"Throw the book away"** **Reading versus Experience in Children's Fantasy** **McFarland** Children's literature is an excellent way to educate children, on everything from social behavior and beliefs to attitudes toward education itself. A major aspect of children's literature is the importance of books and reading. Books represent adult authority. This book examines the role that books, reading and writing play in children's fantasy fiction, from books that act as artifacts of power (**The Abhorsen Trilogy**, **The Spiderwick Chronicles**, **Harry Potter**) to interactive books (**The Neverending Story**, **Malice**, **Inkheart**) to books with character-writers (**Percy Jackson**, **Captain Underpants**). The author finds that although books and reading often play a prominent role in fantasy for children, the majority of young protagonists gain self-sufficiency not by reading but specifically by moving beyond books and reading. **Dead Things Penguin** When his sister is brutally murdered, necromancer Eric Carter returns to Los Angeles where he vows to find out who did it and make them pay as long as they don't kill him first. Original. 30,000 first printing. **Living with the Dead Vintage Canada** The men and women of the Otherworld - witches, werewolves, demons, vampires - live unseen among us. Only now a reckless killer has torn down the wall, trapping one very human woman in the supernatural crossfire. **Robyn** moved to LA after her husband died to try to put some distance between herself and the life they had together. And the challenges of her job as the PR consultant to a Paris Hilton wannabe are pretty distracting. But then her celebute is gunned down in a night club, and Robyn is suddenly the prime suspect. The two people most determined to clear her are her old friend, the half-demon tabloid reporter Hope Adams, and a homicide detective with an uncanny affinity for the dead. Soon Robyn finds herself in the heart of a world she never even knew existed - and which she was safer knowing nothing about . . . **A Study in Ashes Book Three in The Baskerville Affair Del Rey** As part of her devil's bargain with the industrial steam

barons, Evelina Cooper is finally enrolled in the Ladies' College of London. However, she's attending as the Gold King's pet magician, handcuffed and forbidden contact with even her closest relation, the detective Sherlock Holmes. But Evelina's problems are only part of a larger war. The Baskerville affair is finally coming to light, and the rebels are making their move to wrest power from the barons and restore it to Queen Victoria. Missing heirs and nightmare hounds are the order of the day—or at least that's what Dr. Watson is telling the press. But their plans are doomed unless Evelina escapes to unite her magic with the rebels' machines—and even then her powers aren't what they used to be. A sorcerer has awakened a dark hunger in Evelina's soul, and only he can keep her from endangering them all. The only problem is . . . he's dead. Praise for *A Study in Ashes* "Holloway's skill for creating a richly imagined, immersive world shines."—RT Book Reviews "A Study in Ashes overflows with Holloway's signature humor and apparently boundless imagination."—Booktalk & More "The best book of the series . . . absolutely wonderful . . . I really can't recommend it highly enough."—Hidden in Pages "Brilliantly executed . . . my favorite book of 2013 . . . what a stunning conclusion to such a phenomenal series!"—Fresh Fiction "Even grander than the books before it with its drama, adventure, intrigue, romance, paranormal, gadgetry and just exciting twistiness to its storyline."—Delighted Reader Praise for Emma Jane Holloway's *A Study in Silks* "This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people's loves and fears collide. I can't wait to return to the world of Evelina Cooper!"—Kevin Hearne, New York Times bestselling author of *The Iron Druid Chronicles* "As Sherlock Holmes's niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon."—Jacqueline Carey, New York Times bestselling author of the *Kushiel's Legacy* series "Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills."—Nicole Peeler, author of the *Jane True* series "A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythos only add to the fun of this tale, and readers are bound to fall in love with Evelina and the London she inhabits."—Philippa Ballantine, author of *Geist* "Holloway's clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic."—Susan Griffith, author of the *Vampire Empire* series *Phantom Evil* *MIRA* Return to where it all started: New Orleans, the birthplace of the Krewe of Hunters, the FBI's elite paranormal investigation unit. Rediscover the first case in book 1 of the New York Times bestselling series, only from Heather Graham. Though haunted by the recent deaths of two teammates, Jackson Crow knows that it's the living who commit the most heinous crimes. As a police officer using her sometimes-otherworldly intuition, Angela Hawkins already has her hands full of mystery and bloodshed. Under the oversight of Adam Harrison, Jackson and Angela will join a newly formed unit of the FBI, with the extraordinary opportunity to use their psychic talents. And the first assignment calls to them too strongly to resist. In a historic mansion in the French Quarter, a senator's wife falls to her death. Most think she jumped; some say she was pushed. Yet others believe she was beckoned by the ghostly spirits inhabiting the house—once the site of a serial killer's grisly work. In this seemingly unsolvable case, only one thing is certain: whether supernatural or all too human, crimes of passion will cast Jackson and Angela straight into danger. Originally published in 2011 *Blameless Orbit* Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season in the third book of the NYT bestselling *Parasol Protectorate* series. Queen Victoria dismisses her from the Shadow Council, and the only person who can explain anything, Lord Akeldama, unexpectedly leaves town. To top it all off, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all of London's vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires -- and they're armed with pesto!--EndFragment-- *BLAMELESS* is the third book of the *Parasol Protectorate* series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The *Parasol Protectorate* *Soulless* *Changeless* *Blameless* *Heartless* *Timeless* For more from Gail Carriger, check out: *The Custard Protocol* *Prudence* *Imprudence* *Competence* *Reticence* *Finishing School (YA)* *Etiquette & Espionage* *Curtsies & Conspiracies* *Waistcoats & Weaponry* *Manners & Mutiny* *Big Data in Organizations and the Role of Human Resource Management* *A Complex Systems Theory-Based Conceptualization* Peter Lang GmbH, Internationaler Verlag Der Wissenschaften *Big data* are changing the way we work. This book conveys a theoretical understanding of big data and the related interactions on a socio-technological level as well as on the organizational level. *Big data* challenge the human resource department to take a new role. An organization's new competitive advantage is its employees augmented by big data. *Chengli and the Silk Road Caravan* Simon and Schuster *Chengli* is an orphaned errand boy who lives in Chang'an China in 630 A.D. His mother has died from illness and his father is presumed dead after disappearing into the desert when Chengli was a baby. Now thirteen, Chengli feels ready for independence. He is drawn to the desert, beckoned by the howling of strange winds and the hope of learning something about his father--who he was and how he died. Chengli joins a caravan to travel down the merchant route known as the Silk Road, but it is a dangerous life, as his father knew. The desert is harsh, and there are many bandits--bandits interested in Chengli's caravan because a princess, her servants, and royal guards are traveling with them. But the desert is full of amazing places and life-changing experiences, as the feisty princess learns the meaning of friendship and Chengli learns the heroism of which he is capable. *Rusted Veins* A Sabina Kane Novella *Orbit Halloween* in New Orleans is usually a treat. But for Sabina Kane and the rest of Team Awesome, this year's celebration has its share of nasty tricks. When Brooks's new waitress goes missing, the Changeling asks Sabina to help him find her. The problem? The

missing mage is one of Adam Lazarus's old flames, and having her show up in their lives is giving Sabina heartburn. Plus saving her may also threaten the fragile peace Sabina's achieved for the Dark Races. Luckily for Adam's ex -- but unlucky for her kidnapers -- Sabina Kane isn't easily spooked. Broken Souls Penguin Stephen Blackmore's dark urban fantasy series follows necromancer Eric Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts. Sister murdered, best friend dead, married to the patron saint of death, Santa Muerte. Necromancer Eric Carter's return to Los Angeles hasn't gone well, and it's about to get even worse. His link to the Aztec death goddess is changing his powers, changing him, and he's not sure how far it will go. He's starting to question his own sanity, wonder if he's losing his mind. No mean feat for a guy who talks to the dead on a regular basis. While searching for a way to break Santa Muerte's hold over him, Carter finds himself the target of a psychopath who can steal anyone's form, powers, and memories. Identity theft is one thing, but this guy does it by killing his victims and wearing their skins like a suit. He can be anyone. He can be anywhere. Now Carter has to change the game -- go from hunted to hunter. All he has for help is a Skid Row bruja and a ghost who's either his dead friend Alex or the manifestation of Carter's own guilt-fueled psychotic break. Everything is trying to kill him. Nothing is as it seems. If all his plans go perfectly, he might survive the week. He's hoping that's a good thing. The Sword-Edged Blonde An Eddie LaCrosse Novel Tor Fantasy It should have been a case like any other: a missing princess, a king willing to pay in gold for her return. But before he realizes it, sword jockey Eddie LaCrosse is swept up in a web of mystery and deceit involving a brutally murdered royal heir, a queen accused of an unspeakable crime, and the tragic past he thought he'd left behind. In order to uncover the answers he seeks, Eddie must delve into the dark underbelly of society while digging deep into his own private history, drawing past and present together. Vast conspiracies, women both beautiful and deadly, and a centuries-old revenge scheme are only a few of the pieces in a lethal puzzle. The Sword-Edged Blonde is a tour-de-force foray into a realm of action, intrigue, and murder. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Rule 34 Penguin Meet Edinburgh Detective Inspector Liz Kavanaugh, head of the Innovative Crimes Investigation Unit, otherwise known as the Rule 34 Squad. They monitor the Internet for potential criminal activity, analyzing trends in the extreme fringes of explicit content. And occasionally, even more disturbing patterns arise... Three ex-cons have been murdered in Germany, Italy, and Scotland. The only things they had in common were arrests for spamming—and a taste for unorthodox entertainment. As the first officer on the scene of the most recent death, Liz finds herself sucked into an international investigation that isn't so much asking who the killer is, but what—and if she doesn't find the answer soon, the homicides could go viral. Witchling Penguin The D'Artigo sisters are half-human, half-faerie sexy operatives for the Otherworld Intelligence Agency who track down enemies, but their mixed-blood heritage causes them all kinds of problems at all the wrong times. Tempting Evil A Riley Jenson Guardian Novel Dell Publishing Company Working for an organization policing the supernatural races, Riley Jenson--half werewolf, half vampire--is given the task of infiltrating the heavily guarded pleasure palace of Deshon Star, a criminal mastermind who has been experimenting with genetics for decades. The Green-Eyed Monster Open Road Media The Edgar Award-winning author of the Peter Duluth series delivers a taut mystery of a mild-mannered man out to prove himself innocent of murder. Patrick Quentin, best known for the Peter Duluth puzzle mysteries, also penned outstanding detective novels from the 1930s through the 1960s under other pseudonyms, including Q. Patrick and Jonathan Stagge. Anthony Boucher wrote: "Quentin is particularly noted for the enviable polish and grace which make him one of the leading American fabricants of the murderous comedy of manners; but this surface smoothness conceals intricate and meticulous plot construction as faultless as that of Agatha Christie." Andrew Jordan might be called an everyman—if it meant that every man drifts through life in a perpetual haze of boredom, a completely bland creature married to a woman who neither appreciates nor loves him. Even the series of anonymous messages warning him of his wife's infidelity spark nothing in him except a belief that whatever is wrong must be his fault. Then his wife is murdered, and the meek Andrew is a prime suspect. With no one to turn to, Andrew begins his own investigation, discovering there were more than a few people who had it in for his wife. The more he learns, the more he realizes someone is setting him up for a big fall. And if he doesn't stand up, man up, and prove his innocence, they are going to succeed. Kitty's House of Horrors Grand Central Publishing REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all. Red-Headed Stepchild Sabina Kane: Book 1 Hachette UK In a world where being of mixed-blood is a major liability, Sabina doesn't really fit in. And being an assassin - the only profession fit for an outcast - doesn't help matters. But she's never brought her work home. Until now. Her latest mission is uncomfortably complex, and threatens the fragile peace between the vampire and mage races. As Sabina scrambles to figure out which side she's on, she uncovers a tangled political web, some nasty facts about her family and some unexpected new talents. Any of these things could be worryingly life-changing, but together, they could be fatal ... Fang-tastic Fiction Twenty-first-century Paranormal Reads American Library Association Mathews uses a limited definition of paranormal, and examines works set, for the most part, in a relatively realistic modern world inhabited by both humans and paranormal beings. Character Sketches of Romance, Fiction and the Drama This Side of the Grave A Night Huntress Novel Harper Collins "Cat and Bones are combustible together." —Charlaine Harris, author of the Sookie Stackhouse novels Cat and Bones are back! New

York Times and USA Today bestselling author Jeaniene Frost returns to her remarkable Night Huntress paranormal series, pulling out all the stops on *This Side of the Grave*. The incomparable team of half-vampire Cat Crawfield and her all-vamp husband Bones face their most terrifying challenge yet as they race to prevent a “species war” that could devastate humans and immortals alike—and are forced to seek help from their sworn enemy, the Ghoulish Queen of New Orleans. Gripping, intriguing, and hot as Hades, *This Side of the Grave* is where Kim Harrison, Lynsay Sands, and Christine Feehan fans definitely want to be! *Urban Allies* Ten Brand-New Collaborative Stories HarperCollins In this impressive anthology, twenty of today’s hottest urban fantasy writers—including Charlaine Harris, Jonathan Maberry, Kelley Armstrong, Seanan McGuire, and C. E. Murphy—pair together to write ten original stories featuring their favorite series characters. Worlds collide when two different urban fantasy series meet in each of the ten electrifying stories in this collaborative project, featuring beloved characters such as Peter Octavian and Dahlia Lynley-Chivers, Joanne Walker and Harper Blaine, Joe Ledger and Special Agent Franks, Sabina Kane and Ava. *Urban Allies* melds the talents of some of the most high-profile authors in the genre today—many of whom are working together for the first time—to give readers a chance to see their favorite characters in an imaginative and fresh way. Edited by acclaimed bestselling author Joseph Nassise, who is also a contributor, this outstanding collection showcases the brilliant storytelling talents of some of the most acclaimed urban fantasy writers working today—among them seven New York Times bestselling authors and one USA Today bestselling author. Contributors Include: Charlaine Harris and Christopher Golden Carrie Vaughn and Diana Rowland Jonathan Maberry and Larry Correia Kelley Armstrong and Seanan McGuire Joseph Nassise and Sam Witt Steven Savile And Craig Schaefer David Wellington and Weston Ochse Stephen Blackmoore and Jeff Somers C. E. Murphy and Kat Richardson Jaye Wells and Caitlin Kittredge *The Mage in Black Orbit* The sequel to *Red-Headed Stepchild* from USA Today Bestselling author Jaye Wells... Sabina Kane doesn't have the best track record when it comes to family. After all, her own grandmother, the leader of the vampire race, just tried to kill her. When she arrives in New York to meet the mage side of her family, the reunion takes the fun out of dysfunctional. On top of that, the Hekate Council wants to use her as a pawn in the brewing war against the vampires. Her mission will take her into the bowels of New York's Black Light district, entangles her in mage politics, and challenges her beliefs about the race she was raised to distrust. And Sabina thought vampires were bloodthirsty. *Intelligent Projects Using Python 9* real-world AI projects leveraging machine learning and deep learning with TensorFlow and Keras Packt Publishing Ltd Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key Features A go-to guide to help you master AI algorithms and concepts 8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillance Use TensorFlow, Keras, and other Python libraries to implement smart AI applications Book Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learn Build an intelligent machine translation system using seq-2-seq neural translation machines Create AI applications using GAN and deploy smart mobile apps using TensorFlow Translate videos into text using CNN and RNN Implement smart AI Chatbots, and integrate and extend them in several domains Create smart reinforcement, learning-based applications using Q-Learning Break and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book *Encyclopedia of Vampire Mythology* McFarland From the earliest days of oral history to the present, the vampire myth persists among mankind’s deeply-rooted fears. This encyclopedia, with entries ranging from “Abchanchu” to “Zmeus,” includes nearly 600 different species of historical and mythological vampires, fully described and detailed. *California Connection 2* Urban Books Jewel used to be content with being a ride or die chick, playing Bonnie while the men in her life played Clyde. But now she realizes that it was her connections and street smarts that helped her man, Calico, rise to the top, and Jewel wants to be the one in control. She's tired of taking orders from men. She's willing to do anything to be queen of the streets, but when a deal she makes with the enemy comes back to haunt her, her dream is turned into a nightmare. Hopeless and struggling to keep her head above water, Jewel meets Misty, who seems to be her savior. They quickly form a bond, but when that bond is broken and the mist turns to rain, Jewel finds herself in the middle of a storm that she might not make it out of. *State by State A Panoramic Portrait of America* Harper Collins See America with 50 of Our Finest, Funniest, and Foremost Writers Anthony Bourdain chases the fumigation truck in Bergen County, New Jersey Dave Eggers tells it straight: Illinois is Number 1 Louise Erdrich loses her bikini top in North Dakota Jonathan Franzen gets waylaid by New York's publicist...and personal attorney...and historian...and geologist John Hodgman explains why there is no such thing

as a "Massachusettsian" Edward P. Jones makes the case: D.C. should be a state! Jhumpa Lahiri declares her reckless love for the Rhode Island coast Rick Moody explores the dark heart of Connecticut's Merritt Parkway, exit by exit Ann Patchett makes a pilgrimage to the Civil War site at Shiloh, Tennessee William T. Vollmann visits a San Francisco S&M club and Many More! Hunted The Iron Druid Chronicles, Book Six Del Rey NEW YORK TIMES BESTSELLER For a two-thousand-year-old Druid, Atticus O'Sullivan is a pretty fast runner. Good thing, because he's being chased by not one but two goddesses of the hunt—Artemis and Diana—for messing with one of their own. Dodging their slings and arrows, Atticus, Granuaile, and his wolfhound Oberon are making a mad dash across modern-day Europe to seek help from a friend of the Tuatha Dé Danann. His usual magical option of shifting planes is blocked, so instead of playing hide-and-seek, the game plan is . . . run like hell. Crashing the pantheon marathon is the Norse god Loki. Killing Atticus is the only loose end he needs to tie up before unleashing Ragnarok—AKA the Apocalypse. Atticus and Granuaile have to outfox the Olympians and contain the god of mischief if they want to go on living—and still have a world to live in. Includes Kevin Hearne's novella "Two Ravens and One Crow" in the back of the book Don't miss any of Kevin Hearne's phenomenal Iron Druid Chronicles novels: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED Praise for Kevin Hearne "It may be possible that Hearne and Atticus are the logical heir to Butcher and Dresden."—SFFWorld "An exciting mix of comedy, action, and mythology . . . [Atticus] is one of the best main characters currently present in the urban fantasy genre."—Fantasy Book Critic, on Tricked "Superb . . . eminently readable . . . plenty of quips and zap-pow-bang fighting."—Publishers Weekly (starred review), on Hounded Praise for Hunted "Hunted is the best by far! . . . Storytelling doesn't get much better than this, folks. The author has caught lightning (pun intended) in a bottle and he keeps doing it again, and again. If you haven't caught on to the joy that is the Iron Druid Chronicles, you should remedy that, post-haste."—My Bookish Ways "Hunted is everything you've come to expect from an Iron Druid book, and then some. I give Hunted [a] five out of five."—Roqoo Depot "A fun, action packed book that delivers some great sequences, and some superb narrative with some great humour."—The Founding Fields "Hunted is filled with everything I love about the series. Snark runs rampant, action is non-stop, the world building is phenomenal, and the characters are ones that you would love to sit down and have a drink with."—Mad Hatter Reads "Hunted is an adrenaline-filled read with tons of action, fantastic mythology and some real twists. The epilogue has me itching to get my hands on the next in the series."—Vampire Book Club Refiguring Prose Style Possibilities For Writing Pedagogy For about two decades, say Johnson and Pace, the discussion of how to address prose style in teaching college writing has been stuck, with style standing in as a proxy for other stakes in the theory wars. The traditional argument is evidently still quite persuasive to some—that teaching style is mostly a matter of teaching generic conventions through repetition and practice. Such a position usually presumes the traditional view of composition as essentially a service course, one without content of its own. On the other side, the shortcomings of this argument have been much discussed—that it neglects invention, revision, context, meaning, even truth; that it is not congruent with research; that it ignores 100 years of scholarship establishing composition's intellectual territory beyond "service." The discussion is stuck there, and all sides have been giving it a rest in recent scholarship. Yet style remains of vital practical interest to the field, because everyone has to teach it one way or another. A consequence of the impasse is that a theory of style itself has not been well articulated. Johnson and Pace suggest that moving the field toward a better consensus will require establishing style as a clearer subject of inquiry. Accordingly, this collection takes up a comprehensive study of the subject. Part I explores the recent history of composition studies, the ways it has figured and all but effaced the whole question of prose style. Part II takes to heart Elbow's suggestion that composition and literature, particularly as conceptualized in the context of creative writing courses, have something to learn from each other. Part III sketches practical classroom procedures for heightening students' abilities to engage style, and part IV explores new theoretical frameworks for defining this vital and much neglected territory. The hope of the essays here—focusing as they do on historical, aesthetic, practical, and theoretical issues—is to awaken composition studies to the possibilities of style, and, in turn, to rejuvenate a great many classrooms.