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# Online Library Great Debaters Movie Discussion Questions Answers

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**KEY=DEBATERS - REAGAN JAYLA**

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## Breaking Night

## A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard

Hachette Books In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

## VLA Newsletter

## News of the Virginia Library Association

## A Place to Stand

Open Road + Grove/Atlantic The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (*The Nation*). Jimmy Santiago Baca's "astonishing narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (*Arizona Daily Star*). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate lives." —Fort Worth Star-Telegram "A hell of a book, quite literally. You won't soon forget it." —The San Diego U-T "This book will have a permanent place in American letters." —Jim Harrison, New York Times-bestselling author of *A Good Day to Die*

## Fostering Culture Through Film

## A Resource for Teaching Foreign Languages and Cultural Studies

Cambridge Scholars Publishing The perceived lack of understanding of cultural diversity in the American learning community has led instructors to challenge assumptions and stereotypes while addressing misconceptions. Teachers of foreign languages and cultural studies, in particular, feel the need to redesign curricula and lesson plans to better serve the learning community of the twenty-first century. The common starting point resides in the paradox that exists in today's connected world; while global access to information makes learners aware of the infinite variety of cultural

diversity, it does not, however, make them critical thinkers. For this reason, there is opportunity to reshape critical thinking within a more global perspective, while enhancing the tools to identify, interpret, and compare the different cultural models that learners encounter. The book demonstrates the theories and practical applications by which instructors use contemporary film to provide insightful readings on diverse local communities, communities that form the basis of global culture. This collection of essays will serve as a pedagogical tool and resource, offering methods and examples of a communicative approach to analyze and integrate cultural diversities, similarities, and problems in the second language curricula, methods that expose students to different cultural models while scaffolding their critical approach to multiple layers of common and specific values. This work will encourage a dialogue and long-lasting conversation on methodologies and teaching strategies rethought, reapplied, and remolded to the new learning environments.

## Of Beetles and Angels

### A Boy's Remarkable Journey from a Refugee Camp to Harvard

Little, Brown Books for Young Readers **Read the story that has inspired millions** *The desert, I remember. The shrieking hyenas, I remember....I remember playing soccer with rocks, and a strange man telling me and my brother Tewolde that we had to go on a trip and Tewolde refusing to go. The man took out a piece of gum and Tewolde happily traded it for his homeland....* So begins the remarkable true story of a young boy's journey from civil war in east Africa to a refugee camp in Sudan, to a childhood on welfare in an affluent American suburb, and eventually to a full-tuition scholarship at Harvard University. Following his father's advice to "treat all people-even the most unsightly beetles-as though they were angels sent from heaven," Mawi overcomes the challenges of language barriers, cultural differences, racial prejudice, and financial disadvantage to build a fulfilling, successful life for himself in his new home. *Of Beetles and Angels* is at once a harrowing survival story and a compelling examination of the refugee experience. With hundreds of thousands of copies sold since its initial publication, the unforgettable memoir continues to touch and inspire readers. This special fifteenth anniversary edition features bonus materials, including a new introduction and afterword by the author. \*please note the updated anniversary edition will be released in June. Orders placed before that edition is available will receive the current paperback\*

## Using Debate in the Classroom

### Encouraging Critical Thinking, Communication, and Collaboration

Routledge **Debate holds enormous potential to build 21st century skills such as critical thinking, communication, collaboration, and conflict resolution in the K-12 classroom, but teachers often struggle to implement and contextualize it effectively.** *Using Debate in the Classroom* draws on research from a variety of academic disciplines to explain the benefits of debate across subject areas, and describes how teachers can use debate to enliven their curriculum and support the aims of the Common Core. Topics include: Introducing debate as a pedagogical practice to engage students, improve school culture, and disrupt the school to prison pipeline. Using debate to teach critical literacy and improve students' reading, writing, and speaking skills. Implementing role-playing techniques to strengthen information literacy and reasoning skills. Building students' empathy, perspective-taking skills, and cultural humility as they confront difficult social issues through debate. Appendices provide a variety of tools to assist K-12 teachers in implementing debate in the classroom, including ready-made debate activities, student handouts, and a step-by-step guide to introducing students to debate in just one week.

## The Code of the Debater

### Introduction to Policy Debating

IDEA **Provides a practical introduction to policy debate for beginners and a quick reference for experienced debaters.** Sections present background on policy debate and debate tournaments; the basics of policy debate, including how to present and attack cases, deal with stock issues and disadvantages, and develop counterplans; and the role and responsibilities of each debater. *Code of the Debater* also helps debaters develop important skills: speaking, cross-examining, flowing, organizing; analyzing evidence, and briefing. Each section includes exercises to help users put abstract ideas into practice.

## History on Film/film on History

Pearson Education Fictional films tell true historical stories... Film and History is a compelling and unique overview of the cinema and its relationship with history, ranging from the ancient world to the modern day. This is the first book of its kind to offer such a broad historical and theoretical portrayal of the rapidly-growing sub field of history and film. Rosenstone introduces the varieties, types and traditions of historical films made worldwide and sets this against the changing ways in which historians and other public critics debate the portrayal of history in modern film.

## The Well

Penguin Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning *Roll of Thunder, Hear My Cry*. For David Logan, a time of distress means taking the higher road. During a drought, the Logan family shares their well water with their neighbors, black and white alike. But David's brother Hammer finds it hard to share with Charlie Simms, who torments them because they are black. Hammer's pride and Charlie's meanness are a dangerous combination, and tensions between the boys build and build—until they explode. \* "A compelling novel about prejudice and the saving power of human dignity."—School Library Journal, starred review

## Many Sides

## Debate Across the Curriculum

IDEA This book is an all-in-one introduction to both the theory and practice of democracy, aimed at upper level high school and university students and civic-minded adults in both old and new democracies. Portions of the book are from the *Democracy is a Discussion* handbooks.

## Civil Disobedience

Xist Publishing **A Book that Transformed America** "Friendship is first, Friendship last. But it is equally impossible to forget our Friends, and to make them answer to our ideal."- Civil Disobedience, Henry David Thoreau Civil Disobedience was Thoreau's first published book and continues to transform American discourse. It is unusual for its symbolism and structure, its criticism of Christian institutions, and its many-layered storytelling. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes.

## Lay Bare the Heart

## An Autobiography of the Civil Rights Movement

TCU Press The founder of CORE recounts the evolution of the civil rights movement and documents previous conditions

## The SAGE Handbook of Gender and Communication

SAGE The **SAGE Handbook of Gender and Communication** is a vital resource for those seeking to explore the complex interactions of gender and communication. Editors Bonnie J. Dow and Julia T. Wood, together with an illustrious group of contributors, review and evaluate the state of the gender and communication field through the discussion of existing theories and research, as well as through identification of important directions for future scholarship. The first of its kind, this Handbook examines the primary contexts in which gender and communication are shaped, reflected, and expressed: interpersonal, organizational, rhetoric, media, and intercultural/global.

## The Wright Brothers

Simon and Schuster The #1 New York Times bestseller from David McCullough, two-time winner of the Pulitzer Prize—the dramatic story-behind-the-story about the courageous brothers who taught the world how to fly—Wilbur and Orville Wright. On a winter day in 1903, in the Outer Banks of North Carolina, two brothers—bicycle mechanics from Dayton, Ohio—changed history. But it would take the world some time to believe that the age of flight had begun, with the first powered machine carrying a pilot. Orville and Wilbur Wright were men of exceptional courage and determination, and of far-ranging intellectual interests and ceaseless curiosity. When they worked together, no problem seemed to be insurmountable. Wilbur was unquestionably a genius. Orville had such mechanical ingenuity as few had ever seen. That they had no more than a public high school education and little money never stopped them in their mission to take to the air. Nothing did, not even the self-evident reality that every time they took off, they risked being killed. In this "enjoyable, fast-paced tale" (The Economist), master historian David McCullough "shows as never before how two

Ohio boys from a remarkable family taught the world to fly” (The Washington Post) and “captures the marvel of what the Wrights accomplished” (The Wall Street Journal). He draws on the extensive Wright family papers to profile not only the brothers but their sister, Katharine, without whom things might well have gone differently for them. Essential reading, this is “a story of timeless importance, told with uncommon empathy and fluency...about what might be the most astonishing feat mankind has ever accomplished...The Wright Brothers soars” (The New York Times Book Review).

## On that Point!

## An Introduction to Parliamentary Debate

**IDEA** This is the first parliamentary debate textbook for secondary school students. The text is designed to provide a theoretical and practical foundation for effective participation in parliamentary debate in competition or in the classroom.

## Art, Argument, and Advocacy

## Mastering Parliamentary Debate

**IDEA** Art, Argument and Advocacy offers a theoretical and practical foundation for effective participation in academic debate competition, as well as public debate and discussion events.

## Teaching Argument Writing, Grades 6-12

## Supporting Claims with Relevant Evidence and Clear Reasoning

**Heinemann Educational Books** Offers teaching strategies and resources to instruct sixth- through twelfth-graders on how to prepare and write strong arguments and evaluate the arguments of others, providing step-by-step guidance on arguments of fact, judgment, and policy, and including advice to help students understand how judgments get made in the real world, how to develop and support criteria for an argument, and related topics.

## Argumentation and Debate

**Cengage Learning** Widely praised, ARGUMENTATION AND DEBATE, 13E, uses a clear, concise, and engaging presentation that makes even complex material easy for students to understand. The authors have adapted the text over the years to match changing practices in debate and teaching while preserving classical and conventional approaches to learning debate. This edition retains its rhetorical roots with a flexible tone open to a diverse array of debate styles that is appropriate in the contemporary context. It values the importance of inclusion and sensitivity to differences of culture, gender, orientation, class and other factors as they impact communicative choices and argumentation. The authors have a preference for team topic evidence-based policy debate; however, the text strives to offer viable tools for a wide range of readers interested in improving their critical thinking for reasoned decision making. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## Debating in the World Schools Style

## A Guide

**IDEA** Offers students an overview of the world schools style of debating, with expert advice for every stage of the process, including preparation, rebuttal, style, reply speeches, and points of information.

## Cold-Case Christianity

## A Homicide Detective Investigates the Claims of the Gospels

**David C Cook** Written by an L. A. County homicide detective and former atheist, Cold-Case Christianity examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a “cold case”: it makes a claim about an event from the distant past for which there is little

forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

## White Like Me

### Reflections on Race from a Privileged Son

[ReadHowYouWant.com](#) Flipping John Howard Griffin's classic *Black Like Me*, and extending Noel Ignatiev's *How The Irish Became White* into the present-day, *Wise* explores the meanings and consequences of whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, *Wise* weaves a narrative that is at once readable and yet scholarly; analytical and yet accessible.

## The Fire Is Upon Us

### James Baldwin, William F. Buckley Jr., and the Debate Over Race in America

[Princeton University Press](#) "In February 1965, novelist and 'poet of the Black Freedom Struggle' James Baldwin and political commentator and father of the modern American conservative movement William F. Buckley met in Cambridge Union to face-off in a televised debate. The topic was 'The American Dream is at the expense of the American Negro.' Buccola uses this momentous encounter as a lens through which to deepen our understanding of two of the most important public intellectuals in twentieth century American thought. The book begins by providing intellectual biographies of each debater. As Buckley reflected on the civil rights movement, he did so from the perspective of someone who thought the dominant norms and institutions in the United States were working quite well for most people and that they would eventually work well for African-Americans. From such a perspective, any ideology, personality, or movement that seems to threaten those dominant norms and institutions must be deemed a threat. Baldwin could not bring himself to adopt such a bird's eye point of view. Instead, he focused on the 'inner lives' of those involved on all sides of the struggle. Imagine what it must be like, he told the audience at Cambridge, to have the sense that your country has not 'pledged its allegiance to you?' Buccola weaves the intellectual biographies of these two larger-than-life personalities and their fabled debate with the dramatic history of the civil rights movement that includes a supporting cast of such figures as Robert Kennedy, Martin Luther King Jr., Malcolm X, Lorraine Hansberry, and George Wallace. Buccola shows that the subject of their debate continues to have resonance in our own time as the social mobility of blacks remains limited and racial inequality persists"--

## Elle

### Dialogue Concerning the Two Chief World Systems

[Modern Library](#) Galileo's *Dialogue Concerning the Two Chief World Systems*, published in Florence in 1632, was the most proximate cause of his being brought to trial before the Inquisition. Using the dialogue form, a genre common in classical philosophical works, Galileo masterfully demonstrates the truth of the Copernican system over the Ptolemaic one, proving, for the first time, that the earth revolves around the sun. Its influence is incalculable. The *Dialogue* is not only one of the most important scientific treatises ever written, but a work of supreme clarity and accessibility, remaining as readable now as when it was first published. This edition uses the definitive text established by the University of California Press, in Stillman Drake's translation, and includes a Foreword by Albert Einstein and a new Introduction by J. L. Heilbron.

## A Local Assessment Toolkit to Promote Deeper Learning

### Transforming Research Into Practice

[Corwin Press](#) Build assessments you can really use | Unlock the how, when, what, and why Watch your system become greater than its parts by building local capacity through common language and deeper knowledge of assessment components. For years, educators have turned to the Hess Cognitive Rigor Matrices (CRM). Now for the first time, the modules are packaged into one resource to help you evaluate the quality and premise of your current assessment system. Designed as a professional development guide for long-term use by school leaders, five content-rich, topic-based modules: Offer field-tested, teacher-friendly strategies for local school test development Can be used for

individual or professional development opportunities Allow for sequential or non-sequential use

## The Grammar of God

### A Journey Into the Words and Worlds of the Bible

"The author recalls how, after becoming very familiar with the Biblical Old Testament in its original Hebrew growing up, an encounter with an English language version led her on a ten-year project of examining various translations of the Old Testament and their histories, "--Novelist.

## Winning Debates

### A Guide to Debating in the Style of the World

### Universities Debating Championships

**IDEA** **Powering the Future** brings together material that assesses innovative solutions to the global climate and energy crises. It explores the fundamental differences between alternative and renewable energy sources, and the role of developing nations in implementing these technologies, among other issues. Chapters address: An overview of green energy sources and select worldwide initiatives The benefits of alternative energy Drawbacks to energy alternatives Differing approaches to alternative energy implemen-tation The alternative vs. renewable energy debate Alternative energy in the developing world. A general introduction and introductory essays to each chapter give the reader the necessary background to put the issue in perspective.

## My Children! My Africa! (TCG Edition)

Theatre Communications Group The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

## Summer for the Gods

### The Scopes Trial and America's Continuing Debate Over Science and Religion

**Basic Books** The Pulitzer Prize-winning history of the Scopes Trial and the battle over evolution and creation in America's schools. In the summer of 1925, the sleepy hamlet of Dayton, Tennessee, became the setting for one of the twentieth century's most contentious courtroom dramas, pitting William Jennings Bryan and the anti-Darwinists against a teacher named John Scopes, represented by Clarence Darrow and the ACLU, in a famous debate over science, religion, and their place in public education. That trial marked the start of a battle that continues to this day in cities and states throughout the country. Edward Larson's classic Summer for the Gods -- winner of the Pulitzer Prize in History -- is the single most authoritative account of this pivotal event. An afterword assesses the state of the battle between creationism and evolution, and points the way to how it might potentially be resolved.

## Hardwired

### Finding the God You Already Know

**Abingdon Press** There is a vast Christian audience that longs for clear explanations in their "case for God" that gives them reason, confidence, and the language to effectively communicate their belief. Hardwired is that book, that confidence, that accessible wisdom and that language! Christian apologetics remains a popular and widely-read genre, with works like The Case for Christ selling millions of copies and Reasonable Faith making inroads into academic discussion. However, those works often rely on scholars to give them a confusing new language for their own faith. Hardwired is altogether different. Miller begins with the language of our own lives: seekers / questioners / "Nones" and "Somes" who need only to examine their lives, their human existence, to find God. Like a baseball player who has delved into physics while simply trying to get on base, humanity has inferred God's existence from daily life. Building on the biblical principle that God's existence is plain in what He has made, Hardwired makes the case for our natural lives giving us a language for God's existence. Filled with humor, metaphor, and whimsy, Hardwired will empower the layperson to find God without a Ph.D. It's readable and fun, even as it rests on a credible, scholarly foundation.

## Mein Kampf

Diamond Pocket Books Pvt Ltd 'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

## Does God Exist?

### The Craig-Flew Debate

Routledge This book presents the most recent debates by leading contemporary philosophers of enduring themes and issues concerning the question of God's existence. William Craig and Antony Flew met on the 50th anniversary of the famous Copleston/Russell debate to discuss the question of God's existence in a public debate. The core of this book contains the edited transcript of that debate. Also included are eight chapters in which other significant philosophers - Paul Draper, R. Douglas Geivett, Michael Martin, Keith Parsons, William Rowe, William Wainwright, Keith Yandell and David Yandell - critique the debate and address the issues raised. Their substantial and compelling insights complement and further the debate, helping the reader delve more deeply into the issues that surfaced. In the two final chapters, Craig and Flew respond and clarify their positions, taking the debate yet one step further. The result of these many contributions is a book which provides the reader with a summary of the current discussion and allows one to enter into the dialogue on this central question in the philosophy of religion.

## A Hope in the Unseen

### An American Odyssey from the Inner City to the Ivy League

Crown The inspiring, true coming-of-age story of a ferociously determined young man who, armed only with his intellect and his willpower, fights his way out of despair. In 1993, Cedric Jennings was a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.'s most dangerous neighborhoods, where the dropout rate was well into double digits and just 80 students out of more than 1,350 boasted an average of B or better. At Ballou, Cedric had almost no friends. He ate lunch in a classroom most days, plowing through the extra work he asked for, knowing that he was really competing with kids from other, harder schools. Cedric Jennings's driving ambition—which was fully supported by his forceful mother—was to attend a top college. In September 1995, after years of near superhuman dedication, he realized that ambition when he began as a freshman at Brown University. But he didn't leave his struggles behind. He found himself unprepared for college: he struggled to master classwork and fit in with the white upper-class students. Having traveled too far to turn back, Cedric was left to rely on his intelligence and his determination to maintain hope in the unseen—a future of acceptance and reward. In this updated edition, A Hope in the Unseen chronicles Cedric's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and tells the story of his subsequent successes in college and the world of work. Eye-opening, sometimes humorous, and often deeply moving, A Hope in the Unseen weaves a crucial new thread into the rich and ongoing narrative of the American experience.

## Debate and Critical Analysis

### The Harmony of Conflict

Routledge Rather than approach debate primarily as a form of interscholastic competition, this unique book identifies it as an activity that occurs in many settings: scientific conferences, newspaper op-ed pages, classrooms, courts of law, and everyday domestic life. Debate is discussed as an integral part of academic inquiry in all disciplines. As in all fields of study, various competing views are advanced and supported; Debate and Critical Analysis is designed to better

prepare the student to assess and engage them. This text posits four characteristics of true debate -- argument development, clash, extension, and perspective -- which form the basic structure of the book. Each concept or aspect of argument covered is illustrated by an example drawn from contemporary or historical sources, allowing the reader to actually see the techniques and strategies at work. All popular forms of competitive debate, including "policy," "Lincoln-Douglas," "value-oriented," and "parliamentary," are discussed in detail -- as embedded in the actual topical controversies with which they are concerned. In this way, the student can learn the structures, reasoning processes, and strategies that may be employed, as well as the practical affairs of debating, from brief-writing to the flowsheet.

## The Freedom Writers Diary (20th Anniversary Edition)

### How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them

**Crown #1 NEW YORK TIMES BESTSELLER** • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell. Now a public television documentary, *Freedom Writers: Stories from the Heart*. In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

## Using Authentic Video in the Language Classroom

**Cambridge University Press** Language teaching material using authentic film and television is motivating and fun. However, teachers are often unsure of how to use this material in their language classroom. *Using Authentic Video in the Language Classroom* guides and supports teachers with practical suggestions for activities which can be used with films, drama, soap operas, comedy, sports programmes, documentaries and adverts. Video is a rich renewable resource which can be used in the classroom to refresh conventional textbook material. These activities can be used time and time again with new material to stimulate students and bring the language alive. Many of the activities would also lend themselves for use with other technologies such as DVDs and Webcasts. It enables teachers to access the powerful teaching tool of video with successful activities for the language classroom.

## The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights

Drawing on Anderson's own writings and other first-person accounts, this book shows how the singer pursued her art in the context of the social and political climate of the day.

## Don't Call Me Ishmael

**Bonnier Publishing Fiction Ltd.** By the time ninth grade begins, Ishmael Leseur knows it won't be long before Barry Bagsley, the class bully, says, "Ishmael? What kind of wussy-crap name is that?" Ishmael's perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James has no sense of fear - he claims it was removed during an operation. Now nothing will stop James and Ishmael from taking on bullies, bugs and *Moby Dick*, in the toughest, weirdest, most embarrassingly awful - and the best - year of their lives.

## The Art of Cross-examination

## Thick Big Data

## Doing Digital Social Sciences

Oxford University Press **The social sciences are becoming datafied. The questions once considered the domain of sociologists are now answered by data scientists operating on large datasets and breaking with methodological tradition, for better or worse. The traditional social sciences, such as sociology or anthropology, are under the double threat of becoming marginalized or even irrelevant, both from new methods of research which require more computational skills and from increasing competition from the corporate world which gains an additional advantage based on data access. However, unlike data scientists, sociologists and anthropologists have a long history of doing qualitative research. The more quantified datasets we have, the more difficult it is to interpret them without adding layers of qualitative interpretation. Big Data therefore needs Thick Data. This book presents the available arsenal of new methods and tools for studying society both quantitatively and qualitatively, opening ground for the social sciences to take the lead in analysing digital behaviour. It shows that Big Data can and should be supplemented and interpreted through thick data as well as cultural analysis. Thick Big Data is critically important for students and researchers in the social sciences to understand the possibilities of digital analysis, both in the quantitative and qualitative area, and to successfully build mixed-methods approaches.**