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KEY=GLORY - KEELY DAKOTA

Glory *Vintage* **Glory** is the wryly ironic story of Martin Edelweiss, a twenty-two-year-old Russian émigré of no account, who is in love with a girl who refuses to marry him. Convinced that his life is about to be wasted and hoping to impress his love, he embarks on a "perilous, daredevil project"--an illegal attempt to re-enter the Soviet Union, from which he and his mother had fled in 1919. He succeeds--but at a terrible cost. *Glory* *Vintage* Hoping to impress the girl he loves, Martin Edelweiss embarks on an illegal attempt to re-enter the Soviet Union, from which he and his mother had fled in 1919. *Glory* *Penguin UK* 'In general **Glory** is my happiest thing.' 'The fun of **Glory** is . . . to be sought in the echoing and linking of minor events, in back-and-forth switches, which produce an illusion of impetus; in an old daydream directly becoming the blessing of the ball hugged to one's chest, or in the casual vision of Martin's mother grieving beyond the time-frame of the novel in an abstraction of the future that the reader can only guess at, even after he has raced through the last seven chapters where a regular madness of structural twists and a masquerade of all characters culminate in a furious finale, although nothing much happens at the very end - just a bird perching on a wicket in the greyness of a wet day' - Vladimir Nabokov *Glory* *Vintage* **Glory** is the wryly ironic story of Martin Edelweiss, a twenty-two-year-old Russian émigré of no account, who is in love with a girl who refuses to marry him. Convinced that his life is about to be wasted and hoping to impress his love, he embarks on a "perilous, daredevil project"--an illegal attempt to re-enter the Soviet Union, from which he and his mother had fled in 1919. He succeeds--but at a terrible cost. *Book Review of Vladimir Nabokov's Glory* *Glory* A Novel. Transl. from the Russian by Dmitri Nabokov in Collab. with the Author King, Queen, Knave *Vintage* Berlin in the late twenties provides the setting for this novel about a woman's scheme to murder her husband to live on his money with his nephew *The Original of Laura* *Vintage* When Vladimir Nabokov died in 1977, he left instructions for his heirs to burn the 138 handwritten index cards that made up the rough draft of his final and unfinished novel, *The Original of Laura*. But Nabokov's wife, Vera, could not bear to destroy her husband's last work, and when she died, the fate of the manuscript fell to her son. Dmitri Nabokov, now seventy-five—the Russian novelist's only surviving heir, and translator of many of his books—has wrestled for three decades with the decision of whether to honor his father's wish or preserve for posterity the last piece of writing of one of the greatest writers of the twentieth century. His decision finally to allow publication of the fragmented narrative—dark yet playful, preoccupied with mortality—affords us one last experience of Nabokov's magnificent creativity, the quintessence of his unparalleled body of work. Photos of the handwritten index cards accompany the text. They are perforated and can be removed and rearranged, as the author likely did when he was writing the novel. *Glory* A Novel *Penguin* **NAMED A MOST ANTICIPATED BOOK OF 2022 BY VULTURE, BUZZFEED, AND OPRAH DAILY** "Few writers possess a literary voice as inimitable as Bulawayo's...[The] dazzling voices of this novel will draw you deep into its ambitious and mystifying heart." —Vulture "Genius."—#1 New York Times bestselling author Jason Reynolds From the award-winning author of the Booker-prize finalist *We Need New Names*, a exhilarating novel about the fall of an oppressive regime, and the chaos and opportunity that rise in its wake. *NoViolet* Bulawayo's bold new novel follows the fall of the Old Horse, the long-serving leader of a fictional country, and the drama that follows for a rumbustious nation of animals on the path to true liberation. Inspired by the unexpected fall by coup in November 2017 of Robert G. Mugabe, Zimbabwe's president of nearly four decades, *Glory* shows a country's imploding, narrated by a chorus of animal voices that unveil the ruthlessness required to uphold the illusion of absolute power and the imagination and bulletproof optimism to overthrow it completely. By immersing readers in the daily lives of a population in upheaval, Bulawayo reveals the dazzling life force and irresistible wit that lie barely concealed beneath the surface of seemingly bleak circumstances. And at the center of this tumult is *Destiny*, a young goat who returns to *Jidada* to bear witness to revolution—and to recount the unofficial history and the potential legacy of the females who have quietly pulled the strings here. The animal kingdom—its connection to our primal responses and its resonance in the mythology, folktales, and fairy tales that define cultures the world over—unmasks the surreality of contemporary global politics to help us understand our world more clearly, even as Bulawayo plucks us right out of it. Although Zimbabwe is the immediate inspiration for this thrilling story, *Glory* was written in a time of global clamor, with resistance movements across the world challenging different forms of oppression. Thus it often feels like Bulawayo captures several places in one blockbuster allegory, crystallizing a turning point in history with the texture and nuance that only the greatest fiction can. *Transparent Things* *Vintage* Probes the mind of a man whose unconscious sexual and destructive obsessions drive him to strangle his wife and escape into the Europe of his past Vladimir Nabokov in *Context* *Cambridge University Press* Vladimir Nabokov, bilingual writer of dazzling masterpieces, is a phenomenon that both resists and requires contextualization. This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings, as it seeks to anchor his work firmly within the historical, cultural, intellectual and political contexts of the turbulent twentieth century. *Vladimir Nabokov in Context* maps the ever-changing sites, people, cultures and ideologies of his itinerant life which shaped the production and reception of his work. Concise and lively essays by

leading scholars reveal a complex relationship of mutual influence between Nabokov's work and his environment. Appealing to a wide community of literary scholars this timely companion to Nabokov's writing offers new insights and approaches to one of the most important, and yet most elusive writers of modern literature. *The Tragedy of Mister Morn* *Vintage* For the first time in English, Vladimir Nabokov's earliest major work, written when he was only twenty-four: his only full-length play, introduced by Thomas Karshan and beautifully translated by Karshan and Anastasia Tolstoy. *The Tragedy of Mister Morn* was written in the winter of 1923-1924, when Nabokov was completely unknown. The five-act play—the story of an incognito king whose love for the wife of a banished revolutionary brings on the chaos the king has fought to prevent—was never published in Nabokov's lifetime and lay in manuscript until it appeared in a Russian literary journal in 1997. It is an astonishingly precocious work, in exquisite verse, touching for the first time on what would become this great writer's major themes: intense sexual desire and jealousy, the elusiveness of happiness, the power of the imagination, and the eternal battle between truth and fantasy. The play is Nabokov's major response to the Russian Revolution, which he had lived through, but it approaches the events of 1917 above all through the prism of Shakespearean tragedy. *The Garland Companion to Vladimir Nabokov* *Routledge* First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. *The Stories of Vladimir Nabokov* *Vintage* From the writer who shocked and delighted the world with his novels *Lolita*, *Pale Fire*, and *Ada, or Ardor*, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy. *Nabokov The Mystery of Literary Structures* *Cornell University Press* Vladimir Nabokov described the literature course he taught at Cornell as "a kind of detective investigation of the mystery of literary structures." Leona Toker here pursues a similar investigation of the enigmatic structures of Nabokov's own fiction. According to Toker, most previous critics stressed either Nabokov's concern with form or the humanistic side of his works, but rarely if ever the two together. In sensitive and revealing readings of ten novels, Toker demonstrates that the need to reconcile the human element with aesthetic or metaphysical pursuits is a constant theme of Nabokov's and that the tension between technique and content is itself a key to his fiction. Written with verve and precision, Toker's book begins with *Pnin* and follows the circular pattern that is one of her subject's own favored devices. *Think, Write, Speak* *Uncollected Essays, Reviews, Interviews, and Letters to the Editor* *Vintage* A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy. "I think like a genius, I write like a distinguished author, and I speak like a child": so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, *Strong Opinions*. *Think, Write, Speak* follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with *Lolita* and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the privileges of democracy, Nabokov's supreme individuality, his keen wit, and his alertness to the details of life illuminate the page. *Despair* *Strong Opinions* *Vintage* Interviews, articles, and editorials from the 1960s and 1970s reveal Nabokov's personal views on a range of subjects, including art, education, politics, literature, movies, and modern times *Véra (Mrs. Vladimir Nabokov)* *Modern Library* **NEW YORK TIMES BESTSELLER** Winner of the 2000 Pulitzer Prize for biography and hailed by critics as both "monumental" (*The Boston Globe*) and "utterly romantic" (*New York magazine*), Stacy Schiff's *Véra (Mrs. Vladimir Nabokov)* brings to shimmering life one of the greatest literary love stories of our time. Vladimir Nabokov—the émigré author of *Lolita*; *Pale Fire*; and *Speak, Memory*—wrote his books first for himself, second for his wife, Véra, and third for no one at all. "Without my wife," he once noted, "I wouldn't have written a single novel." Set in prewar Europe and postwar America, spanning much of the century, the story of the Nabokovs' fifty-two-year marriage reads as vividly as a novel. Véra, both beautiful and brilliant, is its outsized heroine—a woman who loves as deeply and intelligently as did the great romantic heroines of Austen and Tolstoy. Stacy Schiff's *Véra* is a triumph of the biographical form. *The Real Life of Sebastian Knight* *New Directions Publishing* Nabokov's first novel in English, one of his greatest and most overlooked *Bend Sinister* *Penguin UK* The state has been recently taken over and is being run by the tyrannical and philistine 'Average Man' party. Under the slogans of equality and happiness for all, it has done away with individualism and freedom of thought. Only John Krug, a brilliant philosopher, stands up to the regime. His antagonist, the leader of the new party, is his old school enemy, Paduk - known as the 'Toad'. Grieving over his wife's recent death, Krug is at first dismissive of Paduk's activities and sees no threat in them. But the sinister machine which Paduk has set in motion may prove stronger than the individual, stronger even than the grotesque 'Toad' himself. *Vladimir Nabokov: Novels and Memoirs 1941-1951* (LOA #87) *The Real Life of Sebastian Knight / Bend Sinister / Speak, Memory* *Library of America* *Vladimir Na* After a brilliant literary career writing in Russian, Vladimir Nabokov emigrated to the United States in 1940 and went on to an even more brilliant one in English. Between 1939 and 1974 he wrote the autobiography and eight novels now collected by The Library of America in an authoritative three-volume set, earning a place as one of the greatest writers of America, his beloved adopted home. *The Real Life of Sebastian Knight*, the first novel Nabokov wrote in English, is a tantalizing literary mystery in which a writer's half brother searches to unravel the enigma of the life of the famous author of *Albinos in Black*, *The Back of the Moon*, and *The Doubtful Asphodel*. *Bend Sinister* (1947), Nabokov's most explicitly political novel, is the haunting, dreamlike story of Adam Krug, a quiet philosophy professor caught up in the bureaucratic bungling of a totalitarian police state. *Speak, Memory: An Autobiography Revisited* (1951; revised 1966), Nabokov's dazzling memoir of his childhood in imperial Russia and exile in Europe, is central to an understanding of his

art. The texts of this volume incorporate Nabokov's penciled corrections in his own copies of his works and correct long-standing errors. They are the most authoritative versions available and have been prepared with the assistance of Dmitri Nabokov, the novelist's son, and Brian Boyd, Nabokov's award-winning biographer, who has also contributed notes and a detailed chronology of the author's life based on new research. **The Eye** *Penguin UK* Smurov, a fussily self-conscious Russian tutor, shoots himself after a humiliating beating by his mistress' husband. Unsure whether his suicide has been successful or not, Smurov drifts around Berlin, observing his acquaintances, but finds he can discover very little about his own life from the opinions of his distracted, confused fellow-émigrés. Nabokov's shortest novel, **The Eye** is both a satirical detective story and a wonderfully layered exploration of identity, appearance and the loss of self in a world of word-play and confusion. **The Gift** *Penguin UK* **The Gift** is the phantasmal autobiography of Fyodor Godunov-Cherdyntsev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the First World War. This gorgeous tapestry of literature and butterflies tells the story of Fyodor's pursuits as a writer. Its heroine is not Fyodor's elusive and beloved Zina, however, but Russian prose and poetry themselves. **The Cambridge Companion to Nabokov** *Cambridge University Press* **The Cambridge Companion to Nabokov** provides a concise introduction to the creative world of one of the twentieth century's most important writers. Fourteen individual essays cover such topics as Nabokov's storytelling techniques, his achievements as a short story writer, his evolution as a novelist, his relationship to the literary currents of his day, his world-view, and his lasting artistic legacy, particularly through *Lolita*, his most famous and controversial work. The volume also contains a chronology of his life and a guide to further reading. **Glory Anatomy of a Short Story Nabokov's Puzzles, Codes, "Signs and Symbols"** *Bloomsbury Publishing USA* Since its first publication in 1948, one of Vladimir Nabokov's shortest short stories, "Signs and Symbols," has generated perhaps more interpretations and critical appraisal than any other that he wrote. It has been called "one of the greatest short stories ever written" and "a triumph of economy and force, minute realism and shimmering mystery" (Brian Boyd, *Vladimir Nabokov: The American Years*). **Anatomy of a Short Story** contains: • the full text of "Signs and Symbols," line numbered and referenced throughout • correspondence about the story, most of it never before published, between Nabokov and the editor of *The New Yorker*, where the story was first published • 33 essays of literary criticism, bringing together classic essays and new interpretations • a round-table discussion in which a screenwriter, a theater scholar, a mathematician, a psychiatrist, and a literary scholar bring their perspectives to bear on "Signs and Symbols" **Anatomy of a Short Story** illuminates the ways in which we interpret fiction, and the short story in particular. **Divided City The Play** *A&C Black* Nominated for ten UK book awards, Theresa Breslin's hit novel tells of how two young boys - one Rangers fan, one Celtic fan - are drawn into a secret pact to help a young asylum seeker in a city divided by prejudice. Now adapted for the stage by Martin Travers, the play has already been produced to great acclaim at Glasgow's Citizens Theatre. Graham and Joe just want to play football and be selected for the new city team, but a violent attack on Kyoul, an asylum seeker, changes everything when they find themselves drawn into a secret pact to help the victim and his girlfriend Leanne. Set in Glasgow at the time of the Orange Order walks, *Divided City* is a gripping tale about two boys and how they must find their own way forward in a world divided by difference. This educational edition has been prepared by national Drama in Secondary English experts Ruth Moore and Paul Bunyan. Published in Methuen Drama's Critical Scripts series the book: - meets the curriculum requirements for English at KS3, GCSE and Scottish CfE. - features detailed, structured schemes of work utilising drama approaches to improve literary and language analysis - places pupils' understanding of the learning process at the heart of the activities - will help pupils to boost English GCSE success and develop high-level skills at KS3 - will save teachers considerable time devising their own resources. **The Angelic Avengers** *Penguin UK* Lucan has been orphaned and Zosine has been deserted, and London is a hostile place for two young girls without a home. Bound together by poverty, grief and their shared years at school, they set out to make a future for themselves in new surroundings. They are adopted by the austere, puritanical Reverend Pennhallow and his wife, and in their large, gloomy house they become immersed in study. But, after a chain of disturbing events, it does not take long before they realize that the cleric and his wife are not all they seem to be ... **Glory** Transl. from the Russian *Vintage Nabokov* *Vintage* The inventive fiction of Vladimir Nabokov comes to life in a compilation of works that includes such stories as "The Return of Chorb," "The Aurelian," "Russian Spoken Here," "A Forgotten Poet," "Time and Ebb," "The Vane Sisters," and "Signs and Symbols," as well as excerpts from *Lolita* and *Speak, Memory*. Original. 25,000 first printing. **Glory** *Glory* A Novel by the Author of *Lolita* and *Ada* **Letters to Véra** *Vintage* "A collection of letters between Vladimir Nabokov and his wife, Vera"-- 1916 **A Novel of the Irish Rebellion** *Farrar, Straus, and Giroux* At age fifteen, Ned Halloran lost both of his parents--and almost his own life--when the Titanic sank. Determined to keep what little he has, he returns to his homeland of Ireland and enrolls at Saint Edna's school in Dublin. Saint Edna's headmaster is the renowned scholar and poet, Patrick Pearse--who is soon to gain greater fame as a rebel and patriot. Ned becomes deeply involved with the growing revolution . . . and the sacrifices it will demand. Through Ned's eyes, Morgan Llywelyn's 1916 examines the Irish fight for freedom--inspired by poets and schoolteachers, fueled by a desperate desire for independence, and played out in the historic streets of Dublin against the background of World War I. It is a story of the brave men and heroic women who, for a few unforgettable days, managed to hold out against the might of the British Empire. **The Irish Century** *Novels* 1916: A Novel of the Irish Rebellion 1921: The Great Novel of the Irish Civil War 1949: A Novel of the Irish Free State 1972: A Novel of Ireland's Unfinished Revolution 1999: A Novel of the Celtic Tiger and the Search for Peace At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Pale Fire** *Vintage* In *Pale Fire* Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue. **U and I** *A True Story* *Vintage* Baker muses on the creative process via his obsession with John Updike. **Glory** *Discourse and Ideology in Nabokov's Prose* *Routledge* The prose writings of Vladimir Nabokov form one of the most intriguing oeuvres of the twentieth century. His novels, which

include *Despair*, *Lolita* and *Pale Fire*, have been celebrated for their stylistic artistry, their formal complexity, and their unique treatment of themes of memory, exile, loss, and desire. This collection of essays offers readings of several novels as well as discussions of Nabokov's exchange of views about literature with Edmund Wilson, and his place in the 1960s and contemporary popular culture. The volume brings together a diverse group of Nabokovian readers, of widely divergent scholarly backgrounds, interests, and approaches. Together they shift the focus from the manipulative games of author and text to the restless and sometimes resistant reader, and suggest new ways of enjoying these endlessly fascinating texts. *Glory*