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KEY=GUIDE - QUENTIN BRYCEN

THE GIRL'S GUIDE TO HOMELESSNESS

A MEMOIR

Harlequin Brianna Karp entered the workforce at age ten, supporting her mother and sister throughout her teen years in Southern California. Although her young life was scarred by violence and abuse, Karp stayed focused on her dream of a steady job and a home of her own. By age twenty-two her dream became reality. Karp loved her job as an executive assistant and signed the lease on a tiny cottage near the beach. And then the Great Recession hit. Karp, like millions of others, lost her job. In the six months between the day she was laid off and the day she was forced out onto the street, Karp scrambled for temp work and filed hundreds of job applications, only to find all doors closed. When she inherited a thirty-foot travel trailer after her father's suicide, Karp parked it in a Walmart parking lot and began to blog about her search for work and a way back.

THE LIBRARIAN'S GUIDE TO HOMELESSNESS

AN EMPATHY-DRIVEN APPROACH TO SOLVING PROBLEMS, PREVENTING CONFLICT, AND SERVING EVERYONE

ALA Editions "Homelessness is a perennial topic of concern at libraries. In fact, staff at public libraries interact with almost as many homeless individuals as staff at shelters do. In this book Dowd, executive director of a homeless shelter, spotlights best practices drawn from his own shelter's policies and training materials" --

HOMELESSNESS IN AMERICA TODAY

The Rosen Publishing Group, Inc Provides information on homelessness in the United States and different viewpoints for dealing with the issue.

WORKIN' OUR WAY HOME

THE INCREDIBLE TRUE STORY OF A HOMELESS EX-CON AND A GRIEVING MILLIONAIRE THROWN TOGETHER TO SAVE EACH OTHER

Thomas Nelson "I saw his face." Deborah Hall's words launched the destiny of two men from very different worlds. Ron Hall was an international art dealer with upscale tastes; Denver Moore was a homeless drifter with a dangerous past. Millions have read about their unlikely bond through their first book, Same Kind of Different as Me—a New York Times bestseller and now a major motion picture. Workin' Our Way Home describes the ten years Ron and Denver lived together after Miss Debbie's death. Written in both Ron's and Denver's unique voices, their inspiring (and often hilarious) adventures include: Their sometimes-bizarre life together in the Murchison Mansion, Denver accidentally almost burning the house down—twice, The challenges involved with making a movie, Two visits to the White House, Travelling the country to raise awareness about homelessness, And much more. With both wit and wisdom, these pages reveal God's plan lived out through these men and those closest to them, including their passion to fulfill Debbie's dream of easing the pain and humiliation associated with homelessness, poverty, and inequality. "Whether we is rich or whether we is poor, or somethin in between, this earth ain't no final restin place. So in a way, we is all homeless—ever last one of us—just workin our way home." —Denver Moore

SURVIVAL QUEST

TRUE STORIES OF HOW THE ORDINARY DO THE EXTRAORDINARY

Sally DeMasi Risk to create your future. Disaster can strike at any moment. Are you prepared physically, emotionally? How do you face fear, attack and conquer? Does the spiritual assist? Some of these harrowing ordeals tell of a woman on a flight that crashes in the jungle and struggles for her life as beauty emerges. A man falls from the sky without a parachute and battles to live, miles away from medical assistance. Multiple explorers face the perils of Antarctica's destruction battling storms - hunger - imminent death as we wonder how they can survive. A female in an arid Israeli town of ancient traditions attempts to move from the past to the present struggling for her and other women's rights. A man confronts the torturous elements in the Sierras, alone, in a winter storm that threatens his existence as a miracle unfolds. What actually makes the difference between those who survive and others who don't? Turn fear, anger, and stress into focus. My personal conclusion on this journey for answers may surprise you. Here is a collection of unique true stories that reveal a new path as you learn how the ordinary do the extraordinary. REVIEWS I just finished reading the remarkable book, Survival Quest and enjoyed it immensely!! The author's personal experience and relationships enrich the authenticity of the stories. One of the master skills in life is resilience, as demonstrated by the heroes in Sally DeMasi's stories. They were optimistic individuals who were able to manage their response to catastrophic situations and find a way to succeed. We all have the capacity to learn positive, transformative skills. By building relationships, spirituality, family, self-awareness, and positive emotions, we can prepare ourselves to respond to challenges more effectively. Survivor Quest amply encourages preparation for unexpected challenges. I highly recommend Survival Quest and look forward to reading Courage Quest. Sincerely, Joan Reinhart 4-1-16 - 5 star Well written and a great read This book is amazing! It is very well written where the words jump out at you while you are reading. As a reader, you feel you are right there with these amazing individuals who survive very difficult situations! I would read this book out loud to my family and they loved it! I would recommend this to anyone who wants a book about what it takes to survive amazing situations. I highly recommend this book! Get yours today! Christina Lore - 5 star, January 9, 2016

LIVING AT THE EDGE OF THE WORLD

A TEENAGER'S SURVIVAL IN THE TUNNELS OF GRAND CENTRAL STATION

St. Martin's Press When Tina S. meets April, a teenage runaway, she thinks she's found her best friend. She leaves behind her dysfunctional family to join April in the tunnels of Grand Central Station amidst the homeless and drug addicted. Soon she's bingeing on crack-- just like April--and stealing, scamming and panhandling to support her habit and to survive on the streets. In her own words, she describes her descent into crack addiction, being raped in the tunnels, her several arrests and jail terms and her grief and guilt over the death of April, whom she'd come to love. Finally faced with the reality that she might not make it through one more day, Tina takes her first difficult steps towards a normal life. With the help of a homeless advocate and his wife, a gay uncle dying of AIDS, and the

woman who was to become her co-author on this book, Tina turns her life around and makes her way back to the world of the living.

HOMELESSNESS

[Greenhaven Publishing LLC](#) Editor Arthur Gillard helps readers to explore issues related to homelessness. Through articles from a variety of sources, this book explores topics like tent cities as a temporary answer to long-term housing problem, and the impact of “housing first” approaches. Readers will evaluate whether or not giving money to panhandlers helps the chronically homeless, and the long-term effect of homelessness on families. They will learn intelligent ways to speak out about homelessness. Essay sources include the National Coalition for the Homeless, Colorado Springs Gazette, Anna Nussbaum Keating, and Hubert G. Locke.

GENDER CONSIDERATIONS IN ONLINE CONSUMPTION BEHAVIOR AND INTERNET USE

[IGI Global](#) The use of social media and blogging websites has become more prevalent especially among young women; this trend suggests that gender has the potential to coincide with one’s actions and engagement online. Despite this notable trend, there is still a dearth of research on how women use the internet and how it affects their health, families, and interpersonal relationships. Gender Considerations in Online Consumption Behavior and Internet Use considers the use of online technologies through the lens of gender. From blogs dedicated to motherhood and infertility, to the Movember men’s health movement, gender identity is expressed in a communitive way online. This book provides empirical evidence on gender-specific internet usage and the feminine online experience. It is a valuable resource for students, academicians, researchers, technology developers, and government officials.

GIRL IN PIECES

[Delacorte Press](#) Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. “A haunting, beautiful, and necessary book that will stay with you long after you’ve read the last page.”—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she’s already lost more than most people do in a lifetime. But she’s learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don’t have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie’s heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow’s debut is heartbreakingly real and unflinchingly honest. It’s a story you won’t be able to look away from. “*Girl, Interrupted* meets *Speak*.”—*Refinery29* “A dark yet powerful read.”—*Paste Magazine* “One of the most affecting novels we have read.”—*Goop* “Breathtaking and beautifully written.”—*Bustle* “Intimate and gritty.”—*The Irish Times* And don’t miss Kathleen Glasgow’s newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls “rare and powerful.”

HOMELESS VOICES

STIGMA, SPACE, AND SOCIAL MEDIA

[Rowman & Littlefield](#) This book argues that the best sources for how to address the issues of homelessness are people experiencing homelessness themselves, particularly through their personal blogs and memoirs. Moreover, the author examines how stigmatization, metaphorical language, and spatial segregation relating to homelessness serve as tools for systemic oppression.

WISDOM FROM THE HOMELESS

LESSONS A DOCTOR LEARNED AT A HOMELESS SHELTER

[FriesenPress](#) **SOMETIMES THE WORLD SEEMS LIKE A VERY DARK PLACE.** In this angry world, I have seen a glimpse of light. I have seen kindness, love and hope at a homeless shelter. Siloam Mission is named after a pool where, in Biblical times, Jesus healed a blind man. In this tradition, the Mission has a medical clinic, and I have had the privilege of working there. The homeless men and women I have met at Siloam have taught me profound lessons about perseverance through suffering, expressing joy in dire circumstances, and the rewards of service to those in need. I want to share those lessons with you.

GENDER AND DIVERSITY: CONCEPTS, METHODOLOGIES, TOOLS, AND APPLICATIONS

CONCEPTS, METHODOLOGIES, TOOLS, AND APPLICATIONS

[IGI Global](#) Today, gender inequality and diversity are at the forefront of discussion, as the issue has become an international concern for politicians, government agencies, social activists, and the general public. Consequently, the need to foster and sustain diversity and inclusiveness in the interactions among various groups of people is relevant today more than ever. *Gender and Diversity: Concepts, Methodologies, Tools, and Applications* provides a critical look at gender and modern-day discrimination and solutions to creating sustainable diversity across numerous contexts and fields. Highlighting a range of topics such as anti-discrimination measures, workforce diversity, and gender inequality, this multi-volume book is designed for legislators and policy makers, practitioners, academicians, gender studies researchers, and graduate-level students interested in all aspects of gender and diversity studies.

WELCOME HOMELESS

ONE MAN’S JOURNEY OF DISCOVERING THE MEANING OF HOME

[Thomas Nelson](#) **Homeless. No other word better describes our modern-day suffering.** It reveals one of our deepest and most painful conditions—not having a sense of belonging. However, Alan Graham, founder of *Mobile Loaves & Fishes* and *Community First! Village*, is improving the quality of life for a large quantity of people through sharing his personal story of becoming more human through humanizing others. Graham believes the more we can give people dignity, the power of choice, and genuine community, the better we’ll be able to offer solutions that will have impact on the world at large. And while his missionary work is focused on giving a home to the physically homeless, he also wants to transform the lives of every living person by shifting the paradigm in understanding what it means to be “home.” In *Welcome Homeless*, Graham delves deep into what it means to be connected to God, the earth, and each other. In doing so, he shows us the home we’ve all longed for but never had. *Welcome Homeless* is about becoming fully human by being fully present. It is about finally connecting with the disconnected and finding our identity through knowing the true identity of others. Graham wants to engrain the human story in you so deeply that you start being who you were made to be—that you start finally being like the image from which you were made and start empathizing instead of sympathizing with the people around you. Similar to how we can become 100 percent fully human by mimicking the ultimate image, we can shape a better world by mimicking the picture of the new heaven and the new earth—a picture that has reality at the heart of it but is beyond our imagination. Alan Graham also shares his personal story, the stories of the homeless, and the stories of those whose worldviews have been shifted by the homeless. Because of his raw, humorous, and honest voice, he achieves a rare and profound universality. Houses become homes once they embody the stories of the people who have made these spaces into places of significance, meaning, and memory. Home is fundamentally a place of connection and of relationships that are life-giving and foundational. Graham invites you to make everyone feel truly at home by finally inviting those living on the fringes of society into your heart. This is why *Welcome Homeless* is about doing, not saying. It is about taking the ultimate and forward-thinking vision of a new heaven and new earth and literally breaking the soil so that new earth can exist here today. It is about realizing that homelessness is not fundamentally a consequence of moral and spiritual inadequacies; but rather it is often the logical and economical outcome for a large part of our population. So, what does your vision of humanity and love look like? Whatever the vision, it should look like community. People should feel more alive after they meet you. When your consciousness changes from one of self-absorption to a consciousness aware of its human desire for connection, compassion, kindness, and beauty, you will start seeing things differently—and others will start seeing you made anew as well because the absolute

greatest self-help occurs when you help others e.

A SHELTER IN OUR CAR

[Childrens Book Press](#) Since leaving their home in Jamaica for an uncertain future in the United States, Zettie's mother can't find a steady job so they are forced to live in their car, but her mother's unwavering love, support, and gutsy determination give Zettie the confidence that, together, she and her mother can meet all challenges.

IVY, HOMELESS IN SAN FRANCISCO

[PM Press](#) In this empathetic tale of hope, understanding, and the importance of family, young readers confront the difficult issues of poverty and the hardships of homelessness. Its inspiring young heroine is Ivy, who finds herself homeless on the streets of San Francisco when she and her father, Poppy, are evicted from their artist loft. Struggling to survive day to day, Ivy and Poppy befriend a dog who leads them to the ramshackle home of octogenarian siblings, Eugenia and Oscar Orr. This marks the start of a series of desperate and joyful adventures that blend a spoonful of Charles Dickens's Oliver Twist with a dash of Armistead Maupin's Tales of the City and a few pinches of the Adventures of Lassie. Ivy's tale will appeal to young readers and adults, providing much material for discussion between generations.

A SMART GIRL'S GUIDE: MAKING A DIFFERENCE

USING YOUR TALENTS AND PASSIONS TO CHANGE THE WORLD

[American Girl Publishing Incorporated](#) Girls have the power to make a difference, whether that's in their own lives, their community, or even the world! But it can be confusing to know where to start. From protecting our planet to helping animals to saying hello to someone who seems lonely, this book offers young readers lots of ideas -- big and small -- on how to spark change. The quizzes, tips, and inspiration from other girls will help her identify her talents, skills, and the causes she cares about most. Then she can find ways to take action and become a change-maker!

TELL THEM WHO I AM

[Simon and Schuster](#) He observes them, creating portraits that are intimate and objective, while breaking down stereotypes and dehumanizing labels often used to describe the homeless. Liebow writes about their daily habits, constant struggles, their humor, compassion and strength.

THE INSTANT SURVIVOR

RIGHT WAYS TO RESPOND WHEN THINGS GO WRONG

[Greenleaf Book Group](#) A Simple, Proven Technique for Overcoming Any Crisis When a person is distracted by professional and personal crises, he or she works less productively, delivers poor results, and suffers from poor health. Yet employees and their managers are not equipped to resolve these crises effectively, which drag down otherwise valuable people and hurt the organization. As a partner in a leading Washington law firm who is a crisis management veteran, Jim Moorhead has spent decades helping Fortune 500 companies and individuals survive crises. Drawing from his years of experience, he has devised a simple, actionable process based on proven business practices that will enable managers to resolve personal crises at any level of any organization. You will instantly grasp the power of this four-step survival process: stay frosty, secure support, stand tall, and save your future. In addition to detailing how to use crisis management plans and other business tools, the author presents readers with personal stories of individual survivors. In-depth profiles of Good Morning America anchor Robin Roberts, former Boston Red Sox manager Terry "Tito" Francona, and other well-known personalities provide a fascinating exploration of what survival really means. You will find satisfying solutions to professional and personal crises as you and your people become Instant Survivors.

LITTLE GIRLS CAN BE MEAN

FOUR STEPS TO BULLY-PROOF GIRLS IN THE EARLY GRADES

[St. Martin's Griffin](#) Worried about mean girls? Help your daughter respond and react to bullying where it starts---in elementary school As experts in developmental psychology and each a mother of three, Dr. Michelle Anthony and Dr. Reyna Lindert began noticing an alarming pattern of social struggle among girls as young as five, including their own daughters. In today's world, it is likely that your daughter has been faced with bullying and friendship issues, too---and perhaps you're at a loss for how to guide her through these situations effectively. Little Girls Can Be Mean is the first book to tackle the unique social struggles of elementary-aged girls, giving you the tools you need to help your daughter become stronger, happier, and better able to enjoy her friendships at school and beyond. Dr. Anthony and Dr. Lindert offer an easy-to-follow, 4-step plan to help you become a problem-solving partner with your child, including tips and insights that girls can use on their own to confront social difficulties in an empowered way. Whether your daughter is just starting grade school or is already on her way to junior high, you'll learn how to: OBSERVE the social situation with new eyes CONNECT with your child in a new way GUIDE your child with simple, compassionate strategies SUPPORT your daughter to act more independently to face the social issue By focusing squarely on the issues and needs of girls in the years before adolescence, Little Girls Can Be Mean is the essential, go-to guide for any parent or educator of girls in grades K-6.

FOUR FEET UNDER

UNTOLD STORIES OF HOMELESSNESS IN LONDON

[Unbound Publishing](#) "Touching, insightful and human - this book demands a social and, above all, a political response' Jon Snow Tamsen Courtenay spent two months speaking to people who live on London's streets, the homeless and the destitute - people who feel they are invisible. With a camera and a cheap audio recorder, she listened as they chronicled their extraordinary lives, now being lived four feet below most Londoners, and she set about documenting their stories, which are transcribed in this book along with intimate photographic portraits. A builder, a soldier, a transgender woman, a child and an elderly couple are among those who describe the events that brought them to the lives they lead now. They speak of childhoods, careers and relationships; their strengths and weaknesses, dreams and regrets; all with humour and a startling honesty. Tamsen's observations and remarkable experiences are threaded throughout. The astonishing people she met changed her for ever, as they became her heroes, people she grew to respect. You don't have to go far to find these homegrown exiles: they're at the bottom of your road. Have you ever wondered how they got there?

THE BRIDGE HOME

[Nancy Paulsen Books](#) "Readers will be captivated by this beautifully written novel about young people who must use their instincts and grit to survive. Padma infuses her story with hope and bravery that will inspire readers."--Aisha Saeed, author of the New York Times Bestseller Amal Unbound Four determined homeless children make a life for themselves in Padma Venkatraman's stirring middle-grade debut. Life is harsh on the teeming streets of Chennai, India, so when runaway sisters Viji and Rukku arrive, their prospects look grim. Very quickly, eleven-year-old Viji discovers how vulnerable they are in this uncaring, dangerous world. Fortunately, the girls find shelter--and friendship--on an abandoned bridge that's also the hideout of Muthi and Arul, two homeless boys, and the four of them soon form a family of sorts. And while making their living scavenging the city's trash heaps is the pits, the kids find plenty to take pride in, too. After all, they are now the bosses of themselves and no longer dependent on untrustworthy adults. But when illness strikes,

Viji must decide whether to risk seeking help from strangers or to keep holding on to their fragile, hard-fought freedom.

RAISE YOUR HAND

[Penguin Workshop](#) 11-year-old Alice Paul Tapper--daughter of CNN's Jake Tapper--is challenging girls everywhere to speak up! When Alice Tapper noticed that the girls in her class weren't participating as much as the boys, she knew she had to do something about it. With help from her Girl Scout troop and her parents, she came up with a patch that other girls could earn if they took a pledge to be more confident in school. Alice even wrote an op-ed about the experience for the New York Times! Inspired by that piece, this picture book illustrates her determination, bravery, and unwillingness to accept the status quo. With Marta Kissi's delightful illustrations depicting Alice's story, young readers everywhere will want to follow Alice's lead and raise their hand!

JUST UNDER THE CLOUDS

[Yearling](#) To climb a tree, always think in threes and you'll never fall. "Two feet, one hand. Two hands, one foot," Cora's father told her when she was a little girl. Now Cora is in middle school, her father is gone, her family is homeless, and Cora has to look after her younger sister, Adare, who needs a lot of looking after. When their room at the shelter is ransacked, Cora's mother brings them to an old friend's apartment, and Cora hopes this will be a place she can finally call home. When doubt seeps in, Cora makes an escape of her own and discovers something that will change how she sees her family and her place within it. The beautiful debut by Melissa Sarno, the author of *A Swirl of Ocean*, will take root in your heart and blossom long after you've turned the last page. "A heartbreaking yet hopeful story of a family searching for a place to belong." --Publishers Weekly "A thought-provoking debut about the meaning of home and the importance of family." --The Horn Book Magazine

DARK DUDE

[Simon and Schuster](#) He didn't say good-bye. He didn't leave a phone number. And he didn't plan on coming back - ever. In Wisconsin, Rico could blend in. His light hair and lighter skin wouldn't make him the "dark dude" or the punching bag for the whole neighborhood. The Midwest is the land of milk and honey, but for Rico Fuentes, it's really a last resort. Trading Harlem for Wisconsin, though, means giving up on a big part of his identity. And when Rico no longer has to prove that he's Latino, he almost stops being one. Except he can never have an ordinary white kid's life, because there are some things that can't be left behind, that can't be cut loose or forgotten. These are the things that will be with you forever.... These are the things that will follow you a thousand miles away. For anyone who loved *The Outsiders* -- and for anyone who's ever felt like one -- Pulitzer Prize-winning novelist Oscar Hijuelos brings to life a haunting choice and an unforgettable journey about identity, misidentity, and all that we take with us when we run away.

SHELTER

HOMELESSNESS IN OUR COMMUNITY

[Orca Book Publishers](#) There are 150 million people experiencing homelessness worldwide, and that number is increasing every year. Homelessness is not a choice, yet it exists in almost every community. But why are people homeless? Who are they? What can you do? In *Shelter: Homelessness in Our Community*, readers will get answers to these complex questions. They'll learn about the root causes of homelessness and its effects, and what people and organizations around the world are doing to address the problem. It shares the personal stories of people who live on the street and the adults and kids who work with them. As a former homeless-shelter worker, author Lois Peterson encourages young people to approach the issue with knowledge and compassion. She dispels some of the myths about homelessness and makes the case for why everyone deserves a safe, permanent place to call home.

WHAT YOU HIDE

[Sourcebooks, Inc.](#) Mallory didn't want to leave home, but it wasn't safe to stay. So she sleeps at her best friend's house and spends the rest of her time at the library, doing her online schoolwork and figuring out what comes next. Because she's not going live in fear like her mother. Spencer volunteers at the library. Sure, it's community service for a stunt he pulled, but he likes the work. And it's the perfect escape from his parents' pressure to excel at school, at ice hockey, at everything. Especially after he meets Mallory. Then there is a tragic death at the library. Suddenly, what was once a sanctuary turns sinister. Ghostly footprints, strange scratching sounds, scrawled messages on bulletin boards and walls... Mallory and Spencer don't know who or what is responsible, but one thing is for sure: They are not as alone—or as safe—as they thought.

ALMOST HOME

[Puffin Books](#) The Newbery Honor-winning author of *Hope Was Here* offers the story of sixth-grader Sugar and her mother, who lose their beloved house and experience the harsh world of homelessness.

RATED

[Scholastic Inc.](#) The ratings are real. One number, 0 to 100, determines your place in society. Earn a high rating, and the world is yours for the taking. But fall to zero, and you may as well cease to exist.

SACRED SHELTER

13 JOURNEYS OF HOMELESSNESS AND HEALING

[Fordham Univ Press](#) An inside look at an interfaith program for the homeless in New York City, including in-depth stories of those who have graduated and made new lives. In a metropolis like New York, homelessness can blend into the urban landscape. For Susan Greenfield, however, New York is the place where a community of resilient, remarkable individuals is yearning for a voice. *Sacred Shelter* follows the lives of thirteen formerly homeless people, all of whom have graduated from an interfaith life skills program for current and former homeless individuals in the city. Through interviews, these individuals share traumas from their youth, their experience with homelessness, and the healing they've discovered through community and faith. Edna Humphrey talks about losing her grandparents, father, and sister to illness, accident, and abuse. Lisa Sperber discusses her bipolar disorder and her whiteness. Dennis Barton speaks about his unconventional path to becoming a first-generation college student and his journey to reconnect with his family. The memoirists share stories about youth, family, jobs, and love. They describe their experiences with racism, mental illness, sexual assault, and domestic violence. Each of the thirteen storytellers honestly expresses his or her broken-heartedness and how finding community and faith gave them hope to carry on. Interspersed are reflections from program directors, clerics, mentors, and volunteers, including the cofounder of the program. While *Sacred Shelter* does not tackle the socioeconomic conditions and inequities that cause homelessness, it provides a voice for a demographic group that continues to suffer from systemic injustice and marginalization.

AUTOMATING INEQUALITY

HOW HIGH-TECH TOOLS PROFILE, POLICE, AND PUNISH THE POOR

[St. Martin's Press](#) WINNER: The 2018 McGannon Center Book Prize and shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice The New York Times Book Review: "Riveting." Naomi Klein: "This book is downright scary." Ethan Zuckerman, MIT: "Should be required reading." Dorothy Roberts, author of *Killing the Black Body*: "A must-read." Astra Taylor, author of *The People's Platform*: "The single most important book about technology you will read this year." Cory Doctorow: "Indispensable." A powerful investigative look at data-based discrimination—and how technology affects civil and human rights and economic equity The State of Indiana denies one million applications for healthcare, foodstamps and cash benefits in three years—because a new computer system interprets any mistake as “failure to cooperate.” In Los Angeles, an algorithm calculates the comparative vulnerability of tens of thousands of homeless people in order to prioritize them for an inadequate pool of housing resources. In Pittsburgh, a child welfare agency

uses a statistical model to try to predict which children might be future victims of abuse or neglect. Since the dawn of the digital age, decision-making in finance, employment, politics, health and human services has undergone revolutionary change. Today, automated systems—rather than humans—control which neighborhoods get policed, which families attain needed resources, and who is investigated for fraud. While we all live under this new regime of data, the most invasive and punitive systems are aimed at the poor. In *Automating Inequality*, Virginia Eubanks systematically investigates the impacts of data mining, policy algorithms, and predictive risk models on poor and working-class people in America. The book is full of heart-wrenching and eye-opening stories, from a woman in Indiana whose benefits are literally cut off as she lays dying to a family in Pennsylvania in daily fear of losing their daughter because they fit a certain statistical profile. The U.S. has always used its most cutting-edge science and technology to contain, investigate, discipline and punish the destitute. Like the county poorhouse and scientific charity before them, digital tracking and automated decision-making hide poverty from the middle-class public and give the nation the ethical distance it needs to make inhumane choices: which families get food and which starve, who has housing and who remains homeless, and which families are broken up by the state. In the process, they weaken democracy and betray our most cherished national values. This deeply researched and passionate book could not be more timely.

LIVING ROUGH

Orca Book Publishers **Poe**, a homeless fifteen-year-old boy, struggles to keep his living situation a secret.

SILVER GIRL

A NOVEL

Reagan Arthur Books **Meredith Martin Delinn just lost everything: her friends, her homes, her social standing - because her husband Freddy cheated rich investors out of billions of dollars. Desperate and facing homelessness, Meredith receives a call from her old best friend, Constance Flute. Connie's had recent worries of her own, and the two depart for a summer on Nantucket in an attempt to heal. But the island can't offer complete escape, and they're plagued by new and old troubles alike. When Connie's brother Toby - Meredith's high school boyfriend - arrives, Meredith must reconcile the differences between the life she is leading and the life she could have had. Set against the backdrop of a Nantucket summer, Elin Hilderbrand delivers a suspenseful story of the power of friendship, the pull of love, and the beauty of forgiveness.**

BAKING

RECIPES FOR COOKIES, CUPCAKES & MORE

Weldon Owen International **The IBPA Awards winner that's packed with more than forty delicious, easy-to-follow recipes fit for any occasion—and perfect for every baker-in-progress. It's easy to understand why baking is so much fun. There's nothing quite as satisfying as measuring and mixing ingredients, putting dough or batter into a hot oven, watching—and smelling!—the transformation during baking, and finally removing delicious sweets from the oven. But the best part is sharing the treats you made with love with your friends and family. American Girl Baking provides decadent and delightfully simple recipes that everyone will love. Cookies: From cookie flower pops and cinnamon-sugar snickerdoodles to pinwheel icebox cookies to ice cream sandwiches—find something for every craving. Cupcakes: With kid-favorites flavors like PB & J, s'mores and snowball, and more adult flavors like carrot cake, red velvet, and white chocolate and raspberry, there's something for every family member. Madeleines: Honey or orange, chocolate or vanilla, no matter what flavor they are—madeleines are a delicious and dainty treat! Baking: A wide range of sweets as diverse as chocolate truffles, rocky road fudge, fruity turnovers, caramel-glazed blondies, and everything in between. Whether you follow each recipe step-by-step or add your own unique twist, baking is a great opportunity to let your personality shine and to create mouthwatering goodies. The American Girl Baking book goes with the exclusive line of bakeware products from Williams-Sonoma and American Girl, but these delicious recipes can be made with the utensils you already have in your home.**

PEEKABOO MORNING

Penguin **A toddler plays a game of peekaboo, and you're invited to play too. First there's Mommy to find, with Daddy not far behind. Then Puppy comes peeking around the corner, and a favorite toy train brings the toddler to Grandma and Grandpa. Isadora's brilliant, joyful pastel illustrations capture the familiar and cozy people, toys and animals that will delight babies. Join this sweet toddler in the morning fun, sharing words your baby can repeat and pictures your baby will recognize. Then find out what this toddler sees next. It could be you!**

WHERE I LIVE

HarperCollins **Included on Bustle's list of the "27 Most Anticipated YA Contemporary Books Hitting Shelves in 2018"! "Fans of Jennifer Niven and Nicola Yoon will enjoy this realistic debut novel, which brings to light heavy topics of homelessness and abuse." —School Library Journal "Where I Live is hard-hitting and real and filled with hope. It makes you want to find your voice, find your people, and tell your story." —Jennifer Niven, New York Times bestselling author of All the Bright Places and Holding Up the Universe From debut author Brenda Rufener comes a heart-wrenching and evocative story perfect for fans of Thirteen Reasons Why, Girl in Pieces, and All the Bright Places. Linden Rose has a big secret—she is homeless and living in the halls of her small-town high school. Her position as school blog editor, her best friends, Ham and Seung, and the promise of a future far away are what keep Linden under the radar and moving forward. But when cool-girl Bea comes to school with a bloody lip, the damage hits too close to home. Linden begins looking at Bea's life, and soon her investigation prompts people to pay more attention. And attention is the last thing she needs. Linden knows the only way to put a stop to the violence is to tell Bea's story and come to terms with her own painful past. Even if that means breaking her rules for survival and jeopardizing the secrets she's worked so hard to keep.**

THE WOMAN WHO SMASHED CODES

A TRUE STORY OF LOVE, SPIES, AND THE UNLIKELY HEROINE WHO OUTWITTED AMERICA'S ENEMIES

HarperCollins **National Bestseller NPR Best Book of the Year "Not all superheroes wear capes, and Elizebeth Smith Friedman should be the subject of a future Wonder Woman movie." —The New York Times** **Joining the ranks of Hidden Figures and In the Garden of Beasts, the incredible true story of the greatest codebreaking duo that ever lived, an American woman and her husband who invented the modern science of cryptology together and used it to confront the evils of their time, solving puzzles that unmasked Nazi spies and helped win World War II. In 1916, at the height of World War I, brilliant Shakespeare expert Elizebeth Smith went to work for an eccentric tycoon on his estate outside Chicago. The tycoon had close ties to the U.S. government, and he soon asked Elizebeth to apply her language skills to an exciting new venture: code-breaking. There she met the man who would become her husband, groundbreaking cryptologist William Friedman. Though she and Friedman are in many ways the "Adam and Eve" of the NSA, Elizebeth's story, incredibly, has never been told. In The Woman Who Smashed Codes, Jason Fagone chronicles the life of this extraordinary woman, who played an integral role in our nation's history for forty years. After World War I, Smith used her talents to catch gangsters and smugglers during Prohibition, then accepted a covert mission to discover and expose Nazi spy rings that were spreading like wildfire across South America, advancing ever closer to the United States. As World War II raged, Elizebeth fought a highly classified battle of wits against Hitler's Reich, cracking multiple versions of the Enigma machine used by German spies. Meanwhile, inside an Army vault in Washington, William worked furiously to break Purple, the Japanese version of Enigma—and eventually succeeded, at a terrible cost to his personal life. Fagone unveils America's code-breaking history through the prism of Smith's life, bringing into focus the unforgettable events and colorful personalities that would help shape modern intelligence. Blending the lively pace and compelling detail that are the hallmarks of Erik Larson's bestsellers with the atmosphere and intensity of The Imitation Game, The Woman Who Smashed Codes is page-turning popular history at its finest.**

NO FIXED ABODE

LIFE AND DEATH AMONG THE UK'S FORGOTTEN HOMELESS

Picador This book will finally give a face and a voice to those we so easily forget in our society. It will tell the highly personal, human and sometimes surprisingly uplifting stories of real people struggling in a crumbling system. By telling their stories, we will come to know these people; to know their hopes and fears, their complexities and their contradictions. We will learn a little more about human relationships, in all their messiness. And we'll learn how, with just a little too much misfortune, any of us could find ourselves homeless, even become one of the hundreds of people dying on Britain's streets. As the number of rough sleepers skyrockets across the UK, No Fixed Abode by Maeve McClenaghan will also bring to light many of the ad-hoc projects attempting to address the problem. You will meet some of the courageous people who dedicate their lives to saving the forgotten of our society and see that the smallest act of kindness or affection can save a life. This is a timely and important book encompassing wider themes of inequality and austerity measures; through the prism of homelessness, it offers a true picture of Britain today - and shows how terrifyingly close to breaking point we really are.

RADAR GIRLS

MIRA "A fresh, delightful romp of a novel... this gang of irrepressible friends lives up to their name in sparkling fashion."—Kate Quinn, New York Times bestselling author of *The Rose Code* An extraordinary story inspired by the real Women's Air Raid Defense, where an unlikely recruit and her sisters-in-arms forge their place in WWII history. Daisy Wilder prefers the company of horses to people, bare feet and salt water to high heels and society parties. Then, in the dizzying aftermath of the attack on Pearl Harbor, Daisy enlists in a top secret program, replacing male soldiers in a war zone for the first time. Under fear of imminent invasion, the WARDees guide pilots into blacked-out airstrips and track unidentified planes across Pacific skies. But not everyone thinks the women are up to the job, and the new recruits must rise above their differences and work side by side despite the resistance and heartache they meet along the way. With America's future on the line, Daisy is determined to prove herself worthy. And with the man she's falling for out on the front lines, she cannot fail. From radar towers on remote mountaintops to flooded bomb shelters, she'll need her new team when the stakes are highest. Because the most important battles are fought—and won—together. This inspiring and uplifting tale of pioneering, unsung heroines vividly transports the reader to wartime Hawaii, where one woman's call to duty leads her to find courage, strength and sisterhood. "A wow of a book...[that is] a captivating story of friendship, heartbreak and true love. Highly recommend!" —Karen Robards, New York Times bestselling author of *The Black Swan of Paris*

COMING OUT TO THE STREETS

LGBTQ YOUTH EXPERIENCING HOMELESSNESS

University of California Press Lesbian, gay, bisexual, transgender, and queer (LGBTQ) youth are disproportionately represented in the U.S. youth homelessness population. In *Coming Out to the Streets*, Brandon Andrew Robinson examines their lives. Based on interviews and ethnographic fieldwork in central Texas, *Coming Out to the Streets* looks into the LGBTQ youth's lives before they experience homelessness—within their families, schools, and other institutions—and later when they navigate the streets, deal with police, and access shelters and other services. Through this documentation, Brandon Andrew Robinson shows how poverty and racial inequality shape the ways that the LGBTQ youth negotiate their gender and sexuality before and while they are experiencing homelessness. To address LGBTQ youth homelessness, Robinson contends that solutions must move beyond blaming families for rejecting their child. In highlighting the voices of the LGBTQ youth, Robinson calls for queer and trans liberation through systemic change.

KIRA DOWN UNDER

Kira and her mom are spending the summer at a wildlife sanctuary in Australia helping her aunt, a veterinarian, care for the animals. When a health emergency pulls her aunt away, suddenly Kira can't seem to do anything right. She's put the animals in danger. Can Kira earn back everyone's trust?
