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KEY=SECRETS - LESTER LAUREN

GIRL ON THE NET: MY NOT-SO-SHAMEFUL SEX SECRETS

HarperCollins UK I'm Girl on the Net. You might know me from my blog. This is some stuff I do with my life. Why did I write an erotic memoir? The most obvious answer is 'because I'm a pervert' - I like sex; I like talking about it, reading about it, doing it, watching other people do it, and hearing other people's stories.

GIRL ON THE NET - NOT THAT KIND OF LOVE STORY

Part confessional, part drunken-rant-on-the-bus, *Girl on the Net* guides us through the lessons a thirty-something sex blogger has learned about sex and love. This book takes us on a journey that begins with a happy ending and goes swiftly downhill from there, dismantling some of our myths about romance along the way as she weaves her own relationship issues and surprises through candid personal stories and weird facts gathered from three years of sex blogging.

THE ONLY GIRL IN SCHOOL

Scholastic Inc. She's the only one who knows what it's like to be the only one. When Claire's best friend, Bess, moves away, she becomes the only girl left in her entire school. At first, she thinks she'll be able to deal with this -- after all, the girls' bathroom is now completely hers, so she can turn it into her own private headquarters and draw on the walls. When it comes to soccer games or sailing races, she can face off against any boy. The problem is that her other best friend, Henry, has begun to ignore her. And Webby, a super-annoying bully, won't leave her alone. And Yucky Gilbert, the boy who has a crush on her, also won't leave her alone. It's never easy being the only one -- and over the course of a wacky school year, Claire is going to have to make it through challenges big and small. The boys may think they rule the school, but when it comes to thinking on your feet, Claire's got them outnumbered.

THE GIRL ON THE TRAIN

A NOVEL

Penguin The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "Gone Girl fans will devour this psychological thriller."—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

THE GIRLS I'VE BEEN

Penguin Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of 2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

WITHOUT A NET

THE FEMALE EXPERIENCE OF GROWING UP WORKING CLASS

Seal Press An urgent testament to the trials of life for women living without a financial safety net Indie icon Michelle Tea -- whose memoir *The Chelsea Whistle* details her own working-class roots in gritty Chelsea, Massachusetts -- shares these fierce, honest, tender essays written by women who can't go home to the suburbs when ends don't meet. When jobs are scarce and the money has dwindled, these writers have nowhere to go but below the poverty line. The writers offer their different stories not for sympathy or sadness, but an unvarnished portrait of how it was, is, and will be for generations of women growing up working class in America. These wide-ranging essays cover everything from selling blood for grocery money to the culture shock of "jumping" class. Contributors include Dorothy Allison, Bee Lavender, Eileen Myles, and Daisy Hernández.

GIRL IN A SWING

eBook Partnership Alan Desland, who feels himself to be an ordinary and unremarkable man, falls passionately in love with the beautiful but mysterious German stenographer, Karin, who is sent to assist him during a business trip to Denmark. To his astounded joy, she returns his love - but their courtship and marriage will shake his life to its very foundations and test him to the limits of sanity.

DON'T BE THAT GIRL

YOUR FOOLPROOF PLAN TO GET THAT MAN

Simon and Schuster Young goodlooking ER medic Travis Stork MD was a hit on the US reality TV dating show, 'The Bachelor'. As a doctor he has found himself listening to countless stories about relationships, hearing tales of low self-esteem and desperate behaviour. He has now combined his personal and professional expertise to provide a fresh new take on male/female dynamics. In *Don't Be That Girl*, Travis identifies 8 types of women who tend to make the same mistakes again and again, and he offers constructive, upbeat advice on how to avoid being 'That Girl'. He cleverly and wittily takes us through all the archetypes: Agenda Girl, Drama Queen Girl, Bitter Girl, Desperate Girl, Yes Girl, Insecure Girl, Lost Girl and Working Girl, while encouraging women to defeat their insecurities and learn to feel confident just being themselves. Travis Stork exudes down-to-earth charm and has an irresistible style of writing that entertains as well as enlightens and is never patronising. He is a passionate advocate of healthy relationships and wants women to stop falling victim to self-defeating behaviour and find their own fairy-tale ending.

MOLLY'S DAILY KISS

Xcite Book An erotic novel

NET CHICK

A SMART-GIRL GUIDE TO THE WIRED WORLD

Owl Books Offers women advice on exploring the Internet, describes sites dealing with sex, erotica, health, fashion, and entertainment, and discusses the World Wide Web

GIRL A

A NOVEL

Penguin AN INSTANT NEW YORK TIMES BESTSELLER "Pitch-perfect... Dean tells this story with such nuance and humanity, you're desperate to step into its pages." —*The New York Times* "Heart-stopping psychological drama... A modern-day classic." —Jeffery Deaver, *New York Times* bestselling author "A gripping story about family dynamics and the nature of human psychology." —*Good Housekeeping* She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who

freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room and Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity--but not the secrets that shadow the rest of her life.

GIRL OF MINE

LB Kids This companion book to *Boy of Mine* shows a dazzling little girl enjoying playtime in the moon's soft glow. As daddy cradles his baby girl, she is suddenly whisked away on a fantastical adventure, swinging above lush floral gardens under the golden moonlight. The sweet text, inspired by "Rock-A-Bye Baby," will whisk little ones off to peaceful slumber. With Asim's engaging and adorable rhymes and Pham's vibrant illustrations, babies and parents alike are sure to fall for *Girl of Mine*.

THE GIRL WHO WAS ON FIRE (MOVIE EDITION)

YOUR FAVORITE AUTHORS ON SUZANNE COLLINS' HUNGER GAMES TRILOGY

BenBella Books Includes 3 brand new essays on Gale, the Games, and Mockingjay! **Already read the first edition of *The Girl Who Was on Fire*? Look for *The Girl Who Was on Fire - Booster Pack* to get just the three new essays and the extra movie content.** Katniss Everdeen's adventures may have come to an end, but her story continues to blaze in the hearts of millions worldwide. In *The Girl Who Was on Fire - Movie Edition*, sixteen YA authors take you back to the world of the Hunger Games with moving, dark, and funny pieces on Katniss, the Games, Gale and Peeta, reality TV, survival, and more. From the trilogy's darker themes of violence and social control to fashion and weaponry, the collection's exploration of the Hunger Games reveals exactly how rich, and how perilous, Panem, and the series, really is. • How does the way the Games affect the brain explain Haymitch's drinking, Annie's distraction, and Wiress' speech problems? • What does the rebellion have in common with the War on Terror? • Why isn't the answer to "Peeta or Gale?" as interesting as the question itself? • What should Panem have learned from the fates of other hedonistic societies throughout history--and what can we? CONTRIBUTORS: Jennifer Lynn Barnes, Mary Borsellino, Sarah Rees Brennan, Terri Clark, Bree Despain, Adrienne Kress, Sarah Darer Littman, Cara Lockwood, Elizabeth M. Rees, Carrie Ryan, Ned Vizzini, Lili Wilkinson, Blythe Woolston, Diana Peterfreund (NEW), Brent Hartinger (NEW), Jackson Pearce (NEW)

MAKING YOUR NET WORK

MASTERING THE ART AND SCIENCE OF CAREER AND BUSINESS NETWORKING

Networking, Incorporated "Part of the networking leadership series"--Cover.

CIRCUITS OF THE WIND

A LEGEND OF THE NET AGE

THE LYRIC STORY OF THE NET GENERATION-GROWING UP AND COMING OF AGE ON THE INTERNET The Internet is everywhere now, but Ray Valentine saw it first explode. *CIRCUITS OF THE WIND* is the story of Ray's quest to find himself as he grows up wandering the computer underground--the wild, global outback that existed before the net went mainstream. How else does an end-of-century slacker reach out to the world from Soho, that northern state that's a little more Midwest than it is New England? The net holds the key to what he's after--but even as he pioneers this virtual world, the veneer of his real life begins to crack. In *VOLUME TWO* of the *CIRCUITS OF THE WIND* trilogy, the net arrives all glimmering when Ray is starting college: it's brighter, quicker, better than he ever knew. It's the early 1990s--a time of golden youth and of joyriding on the growing Internet, where he rises as a leader of the global generation, the ones who saw it as the gilded portal to a fabulous new age everyone was about to enter. But he's coasting aimlessly--and when his college friends move on and fashions change he sees how real life actually might not be working out.

THE NET

THE GIRL FROM THE OTHER SIDE: SIÚIL, A RÚN VOL. 1

Seven Seas Entertainment In a land far away, there were two kingdoms: the Outside, where twisted beasts roamed that could curse with a touch, and the Inside, where humans lived in safety and peace. The girl and the beast should never have met, but when they do, a quiet fairytale begins. This is a story of two people--one human, one inhuman--who linger in the hazy twilight that separates night from day.

GIRL ON THE GOLDEN COIN

A NOVEL OF FRANCES STUART

Macmillan Returned to favor by the restoration of the Stuart monarchy in 1660, Royalist exile Frances Stuart is rendered a political and sexual pawn torn between keeping her family's secrets and pleasing the kings she serves. A first novel. 25,000 first printing.

THE NET CAST IN MANY WATERS [AFTERW.] THE NET. ED. BY A. MACKENZIE

GIRL FROM THE STARS BOOK 2

DAYLIGHT

Cheree Alsop Liora Day's fate entwined with the crew the day she joined the SS Kratos. Fleeing the Coalition in their attempt to destroy the Omne Occasus before it falls into the wrong hands, the captain and crew band together to save not only their ship, but the fate of the Macrocosm against those who would use the machine for harm. Liora's heart is caught by Tariq, the damaged, brooding medical officer, but his past is entwined with hers in a way that makes a relationship nearly impossible. Despite their acceptance, Liora's presence endangers the ship, the crew, and everyone she meets. She must confront both the demons of her youth and the dangers of running from the Coalition in her fight to save not only the galaxy, but also what is left of her heart.

BEHIND CLOSED DOORS

A NOVEL

St. Martin's Press THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." --Mary Kubica, *New York Times* and *USA Today* bestselling author of *The Good Girl* "This is one readers won't be able to put down." --Booklist (starred review) "A can't-put-down psychological thriller." --Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." --Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." --The Associated Press, picked up by *The Washington Post* "This was one of the best and most terrifying psychological thrillers I have ever read." --San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*.

LOOSE GIRL

A MEMOIR OF PROMISCUITY

Hachette Books While there can be clean beginnings, true endings are so much more elusive. Redemption isn't in endings, anyway. It comes from authentic consciousness, from living more fully and honestly inside our story, and making it a story worth having lived. --from the Introduction For everyone who was that girl. *Loose Girl* is Kerry Cohen's captivating memoir about her descent into promiscuity and how she gradually found her way toward real intimacy. The story of addiction--not just to sex, but to male attention--*Loose Girl* is also the story of a young woman who came to believe that boys and men could give her life meaning. For everyone who knew that girl. In rich and immediate detail, *Loose Girl* re-creates what it feels like to be in that desperate moment, when a you try to control someone by handing over your body, when the touch of that person seems to offer proof of something, but ultimately delivers little more than emptiness. Kerry Cohen's journey from that hopeless place to her current confident and fulfilled existence is an unforgettable memoir of one young woman who desperately wanted to matter, and speaks to countless others with its compassion, understanding, and love. For the thousands of people who

have found their voice in this book, and the thousands more who will.

GIRLS ON THE VERGE

Henry Holt and Company (BYR) **Best Books of 2019** —Cosmopolitan Camille couldn't be having a better summer—she kills it as Ophelia in her community theater's production of Hamlet, catches the eye of the cutest boy in the play, and nabs a spot in a prestigious theater program. But on the very night she learns she got into the program, she also finds out she's pregnant. She definitely can't tell her parents. And her best friend Bea doesn't agree with the decision Camille has made. Camille is forced to try to solve her problem alone...and the system is very much working against her. At her most vulnerable, Camille reaches out to Annabelle Ponsonby, a girl she only barely knows from the theater. Happily, Annabelle agrees to drive her wherever she needs to go. And in a last minute change of heart, Bea decides to come with. Over the course of more than a thousand miles, friendships will be tested and dreams will be challenged. But ultimately, the girls will realize that friends are the real heroes in every story. *Girls on the Verge* is an incredibly timely novel about a woman's right to choose. Sharon Biggs Waller brings to life a narrative that has to continue to fight for its right to be told, and honored. "[C]ompelling... This title offers realistic viewpoints on teenage pregnancy, along with what it is like to have the right to choose, wanting that right, and living knowing that you will be judged for having exercised it." —School Library Journal, Starred Review

THIS IS WHERE IT ENDS

Sourcebooks, Inc. **The #1 New York Times Bestseller A Buzzfeed Best Book of the Decade A Paste Magazine Best Book of the Decade** Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03: The auditorium doors won't open. 10:05: Someone starts shooting. In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. Includes special bonus content: a letter from the author, discussion questions, two bonus chapters, a conversation with the author, and a playlist! Praise for *This Is Where It Ends*: A Buzzfeed Best Book of the Decade A Paste Magazine Best Book of the Decade A BookRiot Best Book of the Decade A Professional Book Nerds Best Book of the Decade "Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness." —Bustle.com "A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation." —Buzzfeed "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss." —BookRiot

THE SECOND MEDIA AGE

John Wiley & Sons This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

I'M GLAD MY MOM DIED

Simon and Schuster **#1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER** A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

GIRL ON THE EDGE: A MEMOIR

Cover2Cover Books Ruth was four years old when her father was arrested for high treason and her world was turned upside-down. She grew up in constant fear of Special Branch policemen knocking on the door to arrest her mother or father, prominent South African communists. Ruth learned how to keep her mouth shut, to look out for microphones in the walls and to beware of friends who could betray her trust. At fourteen, Ruth left South Africa, clutching her teddy bear in one hand and her drawings in the other. A plan to England carried her into exile, a new world where she struggled to reconstruct a life fractured by fear. With an artist's eye for detail and colour, Ruth recalls her life with unflinching honesty: the Treason Trial; her struggle to conform; Friern Barnet Asylum for the 'hopeless insane'; LSD, protests, and free love in London, art school and motherhood; communes and camping - all steps in a journey that finally brought her home to South Africa on the brink of change. Heart-wrenchingly sad one minute, bursting with life and vigour the next, seamed throughout by strength and courage, *girl on the edge* allows us to look deep into one woman's life and travel with her to the brink and back again.

GIRLS ON THE LINE

Carolrhoda Books Told in two voices, Luli and Yun, raised in an orphanage to age sixteen, work together in a factory until Yun, pregnant, disappears and Luli must confront the dangers of the outside world to find her. Includes facts about China's One-Child Policy and its effects.

THE GIRL WHO LOVED TOM GORDON

A NOVEL

Simon and Schuster From international bestseller Stephen King, a classic story that engages our emotions on the most primal level, a fairy tale grimmer than Grimm but aglow with a girl's indomitable spirit. What if the woods were full of them? And of course they were, the woods were full of everything you didn't like, everything you were afraid of and instinctively loathed, everything that tried to overwhelm you with nasty, no-brain panic. The brochure promised a "moderate-to-difficult" six-mile hike on the Maine-New Hampshire branch of the Appalachian Trail, where nine-year-old Trisha McFarland was to spend Saturday with her older brother Pete and her recently divorced mother. When she wanders off to escape their constant bickering, then tries to catch up by attempting a shortcut through the woods, Trisha strays deeper into a wilderness full of peril and terror. Especially when night falls. Trisha has only her wits for navigation, only her ingenuity as a defense against the elements, only her courage and faith to withstand her mounting fear. For solace she tunes her Walkman to broadcasts of Boston Red Sox games and the gritty performances of her hero, number thirty-six, relief pitcher Tom Gordon. And when her radio's reception begins to fade, Trisha imagines that Tom Gordon is with her—her key to surviving an enemy known only by the slaughtered animals and mangled trees in its wake.

GIRL ONLINE

THE FIRST NOVEL BY ZOELLA

Simon and Schuster From award-winning YouTube sensation Zoe Sugg, popularly known as Zoella, comes her New York Times bestselling debut young adult novel, which perfectly captures what it means to grow up and fall in love in today's digital world. I have this dream that, secretly, all teenage girls feel exactly like me. And maybe one day, when we realize that we all feel the same, we can all stop pretending we're something we're not... But until that day, I'm going to keep it real on this blog and keep it unreal in real life. Penny has a secret. Under the alias *GirlOnline*, Penny blogs her hidden feelings about friendship, boys, high school drama, her crazy family, and the panic attacks that have begun to take over her life. When things go from bad to worse at school, her parents accept an opportunity to whisk the family away for Christmas at the Waldorf Astoria in New York City. There, Penny meets Noah, a gorgeous, guitar-strumming American. Suddenly she is falling in love—and capturing every moment she spends with "Brooklyn Boy" on her blog. But Noah has a secret, too, one that threatens to ruin Penny's cover—and her closest friendship—forever.

FATHER OF TWO CHILDREN, CHILD OF ONE GOD

POEMS, THOUGHTS AND PRAYERS

Xlibris Corporation

THE FORGOTTEN GIRL

Scholastic Inc. "This ghost story gave me chill after chill. It will haunt you." -- R.L. Stine, author of *Goosebumps* "Do you know what it feels like to be forgotten?" On a cold winter night, Iris and her best friend, Daniel, sneak into a clearing in the woods to play in the freshly fallen snow. There, Iris carefully makes a perfect snow angel -- only to find the crumbling gravestone of a young girl, Avery Moore, right beneath her. Immediately, strange things start to happen to Iris: She begins having vivid nightmares. She wakes up to find her bedroom window wide open, letting in the snow. She thinks she sees the shadow of a girl lurking in the woods. And she feels the pull of the abandoned grave, calling her back to the clearing...Obsessed with figuring out what's going on, Iris and Daniel start to research the area for a school project. They discover that Avery's grave is actually part of a neglected and forgotten Black cemetery, dating back to a time when White and Black people were kept separate in life -- and in death. As Iris and Daniel learn more about their town's past, they become determined to restore Avery's grave and finally have proper respect paid to Avery and the others buried there. But they have awakened a jealous and demanding ghost, one that's not satisfied with their plans for getting recognition. One that is searching for a best friend forever -- no matter what the cost. *The Forgotten Girl* is both a spooky original

ghost story and a timely and important storyline about reclaiming an abandoned segregated cemetery."A harrowing yet empowering tale reminding us that the past is connected to the present, that every place and every person has a story, and that those stories deserve to be told." -- Renée Watson, New York Times bestselling author of *Piecing Me Together*

GIRL WALKS OUT OF A BAR

A MEMOIR

SelectBooks, Inc. Lisa Smith was a bright, young lawyer at a prestigious firm in NYC in the early nineties when alcoholism started to take over her life. What was once a way of escaping her insecurity and negativity became a means of coping with the anxiety and stress of an impossible workload. *Girl Walks Out of a Bar* is Smith's darkly comic and wrenchingly honest story of her formative years, the decade of alcohol and drug abuse, divorce, and her road to recovery. Smith describes how her spiraling circumstances conspired with her predisposition to depression and self-medication, nurturing an environment ripe for addiction to flourish. *Girl Walks Out of a Bar* is a candid portrait of alcoholism through the lens of gritty New York realism. Beneath the façade of success lies the reality of addiction.

BRUSHES WITH HISTORY

Penguin UK What a family! Simple and complex, traditional and modern, religious and rational, money-minded and money-renouncing, Indian and international, fiercely individualistic and inspiringly loyal! -P. Lal In a life spanning nine decades Krishna Kumar Birla, son of the legendary Ghanshyam Das Birla, witnessed events that shaped India in the twentieth century and had close associations with iconic figures like Mahatma Gandhi, Madan Mohan Malviya, Jayaprakash Narayan, Jawaharlal Nehru and Indira Gandhi. Head of one of India's leading business houses, K.K. Birla embraced principles in which the creation of wealth, philanthropy and political leadership were all regarded as part of nation-building. Written in a style that is simple and translucent in its sincerity, *Brushes with History* brings alive an important era in the life of the nation, its changing social mores, evolving principles of corporate governance and enduring family values In an affectionate and moving tribute, K.K. Birla's daughter, Shobhana Bhartia, acquaints readers with her father's spiritual strength and moral values which were an integral part of his life.

GIRLS CAN KISS NOW

ESSAYS

Simon and Schuster Named One of the Most Anticipated Books of 2022 by Vogue, BuzzFeed, Bustle, Marie Claire, Harper's Bazaar, Electric Lit, Thrillist, Glamour, CNN, and Shondaland "Wickedly funny and heartstoppingly vulnerable...every page twinkles with brilliance." —Refinery29 Perfect for fans of Samantha Irby and *Trick Mirror*, a funny, whip-smart collection of personal essays exploring the intersection of queerness, relationships, pop culture, the internet, and identity, introducing one of the most undeniably original new voices today. Jill Gutowitz's life—for better and worse—has always been on a collision course with pop culture. There's the time the FBI showed up at her door because of something she tweeted about *Game of Thrones*. The pop songs that have been the soundtrack to the worst moments of her life. And of course, the pivotal day when *Orange Is the New Black* hit the airwaves and broke down the door to Jill's own sexuality. In these honest examinations of identity, desire, and self-worth, Jill explores perhaps the most monumental cultural shift of our lifetimes: the mainstreaming of lesbian culture. Dusting off her own personal traumas and artifacts of her not-so-distant youth she examines how pop culture acts as a fun house mirror reflecting and refracting our values—always teaching, distracting, disappointing, and revealing us. *Girls Can Kiss Now* is a fresh and intoxicating blend of personal stories, sharp observations, and laugh-out-loud humor. This timely collection of essays helps us make sense of our collective pop-culture past even as it points the way toward a joyous, uproarious, near—and very queer—future.

A GIRL DURING THE WAR

A NOVEL

Simon and Schuster The author of the "unforgettable story of strength, love, and survival" (Jillian Cantor, USA TODAY bestselling author) *The Light After the War* returns with a sweeping and evocative story of love and purpose in WWII Italy. Rome, 1943: University student Marina Tozzi is on her way home when she finds out that her father has been killed for harboring a Jewish artist in their home. Fearful of the consequences, Marina flees to Villa I Tatti, the Florence villa of her father's American friend Bernard Berenson and his partner Belle da Costa Greene, the famed librarian who once curated J.P. Morgan's library. Florence is a hotbed of activity as partisans and Germans fight for control of the city. Marina, an art expert, begins helping Bernard catalog his library as he makes the difficult trek to neutral Switzerland, helping to hide precious cultural artifacts from the Germans. Adding to the tension, their young neighbor Carlos, a partisan, seeks out Marina for both her art expertise and her charm. Marina, swept up in the romance, dreams of a life together after the war. But when Carlos disappears, all of Marina's assumptions about her life in Florence are thrown into doubt, and she'll have to travel halfway around the world to unravel what really happened during the war.

THE GIRL ON THE BEACH: A BESS CRAWFORD SHORT STORY

Harper Collins Book description to come.

THE DAILY SHOW (THE BOOK)

AN ORAL HISTORY AS TOLD BY JON STEWART, THE CORRESPONDENTS, STAFF AND GUESTS

Grand Central Publishing NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

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