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## GI Brides

### The Wartime Girls Who Crossed the Atlantic for Love

Harper Collins **For readers enchanted by the bestsellers *The Astronaut Wives Club*, *The Girls of Atomic City*, and *Summer at Tiffany's*, an absorbing tale of romance and resilience—the true story of four British women who crossed the Atlantic for love, coming to America at the end of World War II to make a new life with the American servicemen they married. The “friendly invasion” of Britain by over a million American G.I.s bewitched a generation of young women deprived of male company during the Second World War. With their exotic accents, smart uniforms, and aura of Hollywood glamour, the G.I.s easily conquered their hearts, leaving British boys fighting abroad green with envy. But for girls like Sylvia, Margaret, Gwendolyn, and even the skeptical Rae, American soldiers offered something even more tantalizing than chocolate, chewing gum, and nylon stockings: an escape route from Blitz-ravaged Britain, an opportunity for a new life in affluent, modern America. Through the stories of these four women, *G.I. Brides* illuminates the experiences of war brides who found themselves in a foreign culture thousands of miles away from family and friends, with men they hardly knew. Some struggled with the isolation of life in rural America, or found their soldier less than heroic in civilian life. But most persevered, determined to turn their wartime romance into a lifelong love affair, and prove to those back home that a Hollywood ending of their own was possible. *G.I. Brides* includes an eight-pages insert that features 45-black-and-white photos.**

### GI Brides: The war-time girls who crossed the Atlantic for love

HarperCollins **From the bestselling authors of *The Sugar Girls*, *G.I. Brides* weaves together the real-life stories of women who crossed the ocean for love, providing a moving true tale of romance and resilience.**

## War Brides

**In 1939 the lives of five women are about to collide in the sleepy little village of Crowmarsh Priors. Evangeline has eloped from New Orleans with a naval captain, Alice is resigned to life as the parish spinster, Elsie is evacuated from the East End to be a maid for Lady Marchmont, Tanni has fled from Vienna with her newborn son, and high-spirited Frances is to see out the war with her godmother. Together these five women face hardship, passion and danger, and form a bond that sees them through their darkest hours, and lasts for the rest of their lives.**

## War Brides of World War II

[Gower Publishing Company, Limited](#) Interviews with war brides from England, Italy, France, Germany, and the Far East depict their courtship, first impressions of America, and the challenges of starting a new life

## Japanese War Brides in America

### An Oral History

[ABC-CLIO](#) Reveals the stories of nineteen Japanese war brides whose assimilation into American culture forever influenced future generations.

## The Ship of Brides

### A Novel

[Penguin](#) From the New York Times bestselling author of *Me Before You* and *One Plus One*, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to England—aboard HMS Victoria, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted—forever.

## War Brides

### A Novel

[Penguin](#) A vibrant novel set in postwar America from the New York Times bestselling author of *The Florabama Ladies' Auxiliary* and *Sewing Circle* World War II is over, but for three young Australian women who meet on their way to new lives and new husbands in America, the adventure is just beginning. Sheila, Dawn, and Gaynor will need to reacquaint themselves with the military men they swore to love when peace seemed like a lifetime away. But the world that awaits them is filled with new challenges, and each woman will be forced to summon courage and strength she never knew she had. Brilliantly capturing an era that continues to enthrall, *War Brides* will be embraced by fans of historical fiction and the many readers who are rediscovering Lois Battle and her timeless brand of storytelling.

## I Was a British War Bride World War II

An amazing autobiography written by Mrs. Price at aged 94 sharing the part of World War II in Britain of which she was a part of and her marriage to an American soldier who returns back with her to the United States and becomes a minister of the gospel.

## Good-bye, Piccadilly

### British War Brides in America

[University of Illinois Press](#) **Though the women came to the U.S. from all parts of the British Isles, they were an unusually homogeneous group, averaging 23 years of age, from working- or lower-middle-class families and having completed mandatory schooling to the age of fourteen. For the most part they emigrated alone and didn't move into an existing immigrant population.**

### GI BRIDES – June’s Story: Exclusive Bonus Ebook

[HarperCollins UK](#) **This short bonus ebook tells June’s story, a true account of a woman who crossed the Atlantic for love after the Second World War.**

### French War Brides in America

#### An Oral History

[Greenwood Publishing Group](#) **The thrill of love in the heady days following liberation soon turned to a lesson in reality as GI's and their French brides navigated paperwork, bigotry, and culture shock on both sides, some finding true love, and some finding the American Dream.**

### Gwendolyn’s Story (GI Brides Shorts, Book 1)

[HarperCollins UK](#) **This is Gwendolyn’s story, one of four true stories from the book GI Brides.**

### Okinawa’s GI Brides

#### Their Lives in America

[University of Hawaii Press](#) **The American military started building its massive base complex in Okinawa at the end of World War II. During the decade that followed, US forces seized vast areas of privately owned land, evicting and impoverishing thousands of farmers. US military occupation rule, imposed during the Battle of Okinawa in 1945, lasted until 1972, twenty years longer than the Allied occupation of mainland Japan. Besides land seizures, Okinawans were subjected to numerous human rights violations, including oxymoronic “occupation law” that consistently favored the US military in cases of serious crimes against civilians, denial of the freedom to choose candidates for elected office, and strict limits on travel outside Okinawa, even to mainland Japan. The commanding military presence has persistently stymied economic development in Okinawa, which remains Japan’s poorest prefecture. Yet, even as the disproportionate burden of bases continues to impose dangers and disruptions, hundreds of Okinawan women every year have married American servicemen and returned with them to live in the United States. Former Okinawa Times reporter Etsuko Takushi Crissey traveled throughout their adopted country, conducting wide-ranging interviews and a questionnaire survey of women who married and immigrated between the early 1950s and the mid-1990s. She concentrates especially on their experiences as immigrants, wives, mothers, working women, and members of a racial minority. Many describe severe hardships they encountered. In Okinawa's GI Brides, Crissey presents their diverse personal accounts, her survey results, and comparative data on divorces—challenging the widespread notion that such marriages almost always fail, with the women ending up abandoned and helpless in a strange land. Her book, the first on Okinawan wives of US servicemen, also compares the circumstances of their marriages with those of so-called “war brides” and postwar spouses of American servicemen stationed in mainland Japan and Europe. Written in brisk and lively prose, this book is stimulating and informative**

reading for a general audience, and a timely resource for specialists in the fields of history, political science, sociology, international relations, and anthropology, as well as ethnic, immigrant, and gender studies.

## The Girls Who Went to War: Heroism, heartache and happiness in the wartime women's forces

[HarperCollins UK](#) The personal accounts of three young women who joined up in 1940.

## Blackouts to Bright Lights

## Canadian War Bride Stories

These Canadian war bride stories recount one of the great untold epics of World War II. Approximately 48,000 British and European women married Canadian servicemen during the war and made the adventurous crossing from "blackouts to bright lights." In time for the 50th anniversary of the end of war, Barbara Ladouceur and Phyllis Spence interviewed over thirty war brides and recorded their individual stories.

## French War Brides

## Mademoiselle & the American Soldier

Following both World War I and II, about 6,500 Franco-American marriages took place between French mademoiselles and American soldiers, be they "doughboys" or GI's. These women, who came from different parts of France and diverse background, would later cross the Atlantic to join husbands, settle in various corners of America, suffer culture shock, and adapt to marriage in a foreign land of postwar plenty with varying degrees of success. Despite these difficulties, like many other immigrants, they got on with it and survived. As the compelling oral histories in this book show, most of them did, in their own way, live the American dream.

## Rae's Story (GI Brides Shorts, Book 4)

[HarperCollins UK](#) This is Rae's story, one of four true stories from the book GI Brides.

## Beyond the Shadow of Camptown

## Korean Military Brides in America

[NYU Press](#) Since ancient times, physicians have believed that women are especially vulnerable to certain mental illnesses. Contemporary research confirms that women are indeed more susceptible than men to anxiety, depression, multiple personality, and eating disorders, and several forms of what used to be called hysteria. Why are these disorders more prevalent in women? Brant Wenegrat convincingly asserts that women's excess risk stems from a lack of social power. He reviews women's social power from an evolutionary and cross-cultural perspective and places mental disorders in the context of evolution and societal organization. In this comprehensive look at mental disorders commonly associated with women, Brant Wenegrat convincingly asserts that women's excess risk stems from a lack of social power.

## Sylvia's Story (GI Brides Shorts, Book 3)

[HarperCollins UK](#) This is Sylvia's story, one of four true stories from the book GI Brides.

## The School for German Brides

## A Novel of World War II

[HarperCollins](#) In this intriguing historical novel, a young woman who is sent to a horrific "bride school" to be molded into the perfect Nazi wife finds her life forever intertwined with a young Jewish woman about to give birth. Germany, 1939 As the war begins, Hanna Rombauer, a young German woman, is sent to live with her aunt and uncle after her mother's death. Thrown into a life of luxury she never expected, Hanna soon finds herself unwillingly matched with an SS officer twenty years her senior. The independence that her mother lovingly fostered in her is considered highly inappropriate as the future wife of an up-and-coming officer and she is sent to a "bride school." There, in a posh villa on the outskirts of town, Hanna is taught how to be a "proper" German wife. The lessons of hatred, prejudice, and misogyny disturb her and she finds herself desperate to escape. For Mathilde Altman, a German Jewish woman, the war has brought more devastation than she ever thought possible. Torn from her work, her family, and her new husband, she fights to keep her unborn baby safe. But when the unthinkable happens, Tilde realizes she must hide. The risk of discovery grows greater with each passing day, but she has no other options. When Hanna discovers Tilde hiding near the school, she knows she must help her however she can. For Tilde, fear wars with desperation when Hanna proposes a risky plan. Will they both be able to escape with their lives and if they do, what kind of future can they possibly hope for?

## Margaret's Story (GI Brides Shorts, Book 2)

[HarperCollins UK](#) This is Margaret's story, one of four true stories from the book GI Brides.

## Okinawan Women's Stories of Migration

## From War Brides to Issei

[Routledge Contemporary Southeast Asia Series](#) The phenomenon of war brides from Japan moving to the West has been quite widely discussed, but this book tells the stories of women whose lives followed a rather different path after they married foreign occupiers. During Okinawa's Occupation by the Allies from 1945-1952, many Okinawan women met and had relationships with non-Western men who were stationed in Okinawa as soldiers and base employees. Most of these men were from the Philippines. Zulueta explores the journeys of these women to their husbands' homeland, their acculturation to their adopted land, and their return to their native Okinawa in their late adult years. Utilizing a life-course approach, she examines how these women crafted their own identities as first generation migrants Issei in both the country of migration and their natal homeland, their re-integration to Okinawan society and the role of religion in this regard, as well as their thoughts on end-of-life as returnees. This book will be of interest to scholars looking at gender and migration, cross-cultural marriages, ageing and migration, as well as those interested in East Asia, particularly Japan/Okinawa.

## The War Brides

## Clothing Goes to War

### Creativity Inspired by Scarcity in World War II

**Intellect Books** *Clothing Goes to War: Creativity Inspired by Scarcity in World War II* is the story of clothing use when manufacturing for civilians nearly stopped and raw materials and workers across the globe were shifted to war work. Governments mandated rationing programmes in many countries to regulate the limited supply, in hopes that the burden of austerity would be equally shared. Unfortunately, as the war progressed and resources dwindled, neither ration tickets nor money could buy what did not exist on store shelves. Many people had to get by with their already limited wardrobes, often impacted by the global economic depression of the previous decade. Creativity, courage and perseverance came into play in caring for clothing using handicraft skills including sewing, knitting, mending, darning and repurposing to make limited wardrobes last during long years of austerity and deprivation. This fascinating page-turner is the first cross cultural account of the difficulties faced by common people experiencing clothing scarcity and rationing during World War II. In person interviews of women from over ten countries are contextualized with stories of the roles played by newly developed textiles, gendered dress in the workplace, handicraft skills often forgotten today, romance and weddings, rationing represented in war era film and the ever-present black market. Period photos from private collections, magazines and periodicals add dimension to this captivating account of the often overlooked role of clothing during World War II. *Clothing Goes to War* will appeal to present day readers interested in curtailing their consumption of clothing in an effort to reduce greenhouse gas emissions fueling climate change. Adopting the conservation techniques of the World War II generation who: 'made do' and 'wore our clothes until they wore out' will help to curtail the fashion industries negative impact on the environment. 'We made do.' 'We wore patches on our patches.' 'We wore our clothes until they wore out.' 'I was so excited when they had a feed sack with a border print!' These are just a few examples of the amazing first-hand experiences of women from over ten countries faced with clothing shortages represented in this book. Governments, regardless of which side they were on, enforced rationing and restrictions on clothing so that scarce textiles could be diverted to outfit the military, leaving limited resources for civilians. Many people had to get by with their already limited wardrobes, often impacted by the global economic depression of the previous decade. Creativity, courage and perseverance came into play in caring for clothing using handicraft skills including sewing, knitting, mending, darning and repurposing to make limited wardrobes last during long years of austerity and deprivation. Seventy-five years later, the lifestyle of Western culture has become more focused on a sense of entitlement and overuse. Recently, a 'slow fashion' movement promoting growing awareness of the negative effects of over consumption on the environment has motivated people to voluntarily restrict their clothing consumption. This movement echoes the efforts of civilians during World War II to sustain their limited wardrobes. A great deal about leading a more sustainable lifestyle can be learned from the cultural knowledge presented here in the stories of people who lived through the Great Depression and World War II. *Clothing Goes to War* represents an important contribution to the history of textiles and clothing, sociology, environmental studies, material culture and the history of World War II. This is a book that will have genuinely wide appeal. Local historians and craft groups may want to include this in their libraries many craft groups maintain libraries that discuss fashion and craft in wartime. Academic readership will be among researchers, educators, scholars and students in fashion studies, history, cultural studies and feminist studies, who will particularly value the thorough documentation. General readers will particularly enjoy the personal stories and close examination of rationing and alternative methods of clothing families. History-loving readers will like to see war from the consumer side of conflict. The current COVID-19 situation provides an unexpected context for many potential readers who until now have never faced lack of consumer goods, hoarding and market-price manipulation.

## Z for Zachariah

**Simon and Schuster** In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

## Arc of Justice

### A Saga of Race, Civil Rights, and Murder in the Jazz Age

Henry Holt and Company **An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle** In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

### The Hidden Treasure of Dutch Buffalo Creek

FriesenPress **An eight year old boy named James, aka the wannabe Cisco Kid, nearly lost his life as he searched for precious metal in a bone dry southwest Arizona gulley. He retrieved only pyrite before a desert flood swept away his world. Over the course of half a century James acquired several additional nicknames. They were reflections of his multiple personalities. His dad called him Traveler or Trav. Some coworkers referred to him as Point Man. A few colleagues labeled him Knowledge Navigator or Nav. Under the cool, shimmering waters of Dutch Buffalo Creek, in 2014 A.D., Trav came upon a rusty bayonet. It was buried long ago in the Carolina Piedmont. This discovery is no coincidence; indeed, this bayonet is a symbol of the abundant riches found in the river of history that connects both the past and future. The blade reminded Point Man that all that glitters is not gold. Nav expanded the search for real treasure beyond the water's edge. The blade was a catalyst that drove James to sift through a lifetime of artifacts and bittersweet memories. He found riches from the past and caught a glimpse of the future. Just as the bayonet glimmered in the depths of the water, so does the ongoing work of his family's unseen witnesses, the Neverborn. They reveal ancient treasures that go far beyond mere gold and silver. James is guided into a deeper understanding that he and countless loved ones have been called by name as spoken by the prophet Isaiah: I have summoned you by name; you are mine. When you pass through the waters, I will be with you.**

## All Quiet on the Western Front

### A Novel

Random House Trade Paperbacks **Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."**—The New York Times Book Review

## Outlander

[Doubleday Canada](#) **Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.**

## War Brides and Rosies

### Powell River and Stillwater, B.C.

[Trafford Publishing](#) **Nestled on the British Columbia coast, the community of Powell River sent several Canadian men and women overseas to fight in the World War II. When all was said and done, more than forty war bride families made their home in Powell River and the nearby town of Stillwater. War Brides and Rosies compiles these families' amazing stories and artfully captures the history of Powell River and Stillwater, British Columbia, during World War II. Barbara Ann Lambert recounts how the Powell River Company became a major player in war production as local girls became Rosies of the north, assembling planes for Boeing of Canada as well as running the largest pulp and paper mill in western Canada. Through their monthly newsletter, the company also became a social network. It included correspondence from Powell River's service men and women stationed around the world and news on overseas marriages. Using this resource, as well as accounts from war brides and their families, Lambert shows how these women influenced the communities and helped change the perspective of women's roles in Canadian society. Full of vivid detail, War Brides and Rosies is an important contribution to the local history of these Canadian communities.**

## Framed by War

### Korean Children and Women at the Crossroads of US Empire

[NYU Press](#) **An intimate portrait of the postwar lives of Korean children and women Korean children and women are the forgotten population of a forgotten war. Yet during and after the Korean War, they were central to the projection of US military, cultural, and political dominance. Framed by War examines how the Korean orphan, GI baby, adoptee, birth mother, prostitute, and bride emerged at the heart of empire. Strained embodiments of war, they brought Americans into Korea and Koreans into America in ways that defined, and at times defied, US empire in the Pacific. What unfolded in Korea set the stage for US postwar power in the second half of the twentieth century and into the twenty-first. American destruction and humanitarianism, violence and care played out upon the bodies of Korean children and women. Framed by War traces the arc of intimate relations that served as these foundations. To suture a fragmented past, Susie Woo looks to US and South Korean government documents and military correspondence; US aid organization records; Korean orphanage registers; US and South Korean newspapers and magazines; and photographs, interviews, films, and performances. Integrating history with visual and cultural analysis, Woo chronicles how Americans went from knowing very little about Koreans to making them family, and how Korean children and women who did not choose war found ways to navigate its aftermath in South Korea, the United States, and spaces in between.**

## Army Wives

### From Crimea to Afghanistan: the Real Lives of the Women Behind the Men in Uniform

**Aurum** Most families have an army wife somewhere in their past. Over the centuries they have followed their men to the front, helped them keep order in far-flung parts of the empire or waited anxiously at home. *Army Wives* uses first hand accounts, letters and diaries to tell their story. We meet the wives who made the arduous journey to the Crimean war and witnessed battle at close quarters. We hear the story of life in the Raj and the, often terrifying, experiences of the women who lived through its dying days. We explore the pressures of being a modern army wife - whether living in barracks or trying to maintain a normal home life outside 'the patch'. In the twentieth century two world wars produced new generations of army wives who forged friendships that lasted into peacetime. *Army Wives* reveals their experience and that of a new breed of independent women who supported their men through the Cold War to the current war on terror. Midge Gillies, author of acclaimed *The Barbed-Wire University*, looks at how industrial warfare means husbands can survive battle with life-changing injuries that are both mental and physical - and what that means for their family. She describes how army wives communicate with their husbands - via letters and coded messages, to more immediate, but less intimate, texts and Skype. She examines bereavement, from the seances, public memorials and deaths in a foreign field of the Great War to the modern media coverage of flag-draped coffins returning home by military plane. Above all, *Army Wives* examines what it really means to be part of the 'army family'.

## The Guernsey Literary and Potato Peel Pie Society

**A&C Black** The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

## The Sugar Girls

### Tales of Hardship, Love and Happiness in Tate & Lyle's East End

**Charnwood** In the years leading up to and after the Second World War thousands of women left school at fourteen to work in the bustling factories of London's East End. Through the Blitz and on through the years of rationing the 'Sugar Girls' kept Britain sweet. The work was back-breakingly hard, but Tate & Lyle was more than just a factory: it was a community, a calling, a place of love and support and an uproarious, tribal part of the East End. From young Ethel to love-worn Lilian, irrepressible Gladys to Miss Smith who tries to keep a workforce of flirtatious young men and women on the straight and narrow, this is an evocative, moving story of hunger, hardship and happiness.

## When Can I Stop Running?

**John Podlaski** John Podlaski's encore Vietnam War novel brings back John ('Polack') Kowalski, the central character in 'Cherries', and introduces us to Louis ('LG') Gladwell, his irrepressible black friend. Polack and LG are a 'Salt and Pepper' team, best buddies and brothers in a way that only those who have fought side-by-side in a war can ever truly understand. The year is 1970, and the story follows the two soldiers - impressionable Detroit teenagers - during their long night in a Listening Post ('LP'), some 500 meters beyond the bunker line of the new firebase. Their assignment as a "human early warning system", is to listen for enemy activity and forewarn the base of any potential dangers. As they

were new to the "Iron Triangle" and its reputation, little did they know that units before them lost dozens of soldiers in this nightly high-risk task and referred to those assigned as "bait for the enemy" and "sacrificial lambs". Sitting in the pitch black tropical jungle - with visibility at less than two feet - John's imagination takes hold throughout the agonizing night, and at times, transports him back to some of his most vivid childhood memories - innocent, but equally terrifying at the time. As kids, we instinctively run as fast as we can to escape imaginary or perceived danger, but as soldiers, men are trained to conquer their fears and develop the confidence to stand their ground and fight. Running is not an option. In 'When Can I Stop Running?' the author juxtaposes his nightmarish hours in the bush with some of his most heart-pounding childhood escapades. Readers will relate to the humorous childish antics with amusement; military veterans will find themselves relating to both of the entertaining and compelling recollections.

## Daily Life of Women in Postwar America

**ABC-CLIO** From Beatniks to Sputnik and Princess Grace to Peyton Place, this book illuminates the female half of America's population as they entered a "brave new world" that revolutionized women's lives. After World War II, the United States was the strongest, most powerful nation in the world. Life was safe and secure—but many women were unhappy with their lives. What was going on behind the closed doors of America's "picture-perfect" houses? This volume includes chapters on the domestic, economic, intellectual, material, political, recreational, and religious lives of the average American woman after World War II. Chapters examine topics such as the entertainment industry's evolving concept of womanhood; Supreme Court decisions; the shifting idea of women and careers; advertising; rural, urban, and suburban life; issues women of color faced; and child rearing and other domestic responsibilities. A timeline of important events and glossary help to round out the text, along with further readings and a bibliography to point readers to additional resources for their research. Ideal for students in high school and college, this volume provides an important look at the revolutionary transformation of women's lives in the decades following World War II. Spotlights individuals of diverse backgrounds throughout Includes a helpful introductory overview for each section that places it in historical context Presents cultural and historical highlights impacting women in an easy-to-follow timeline Underscores terms familiar to postwar American women nationwide in a glossary Leads readers toward other sources to broaden their understanding in bibliographical entries Contains academic references and suggestions for further reading

## Sarah

### The Life of Sarah Bernhardt

**Yale University Press** Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

## Finding Her Luck

When raiders steal Corrin and the other village women away from their homes, the future looks grim. None of them expect an ancient race of warriors called the Orki to murder the raiders and take the women for their own. Only Corrin would have the poor fortune to be kidnapped twice in one day. Now, the leader of the brutish aliens has chosen her to be his 'redress', whatever that means. With Corrin's cursed luck, it can't be anything good. She should be angry. She should be scared. Instead, what Corrin starts to feel for the Orki is something else entirely. Something dangerous and forbidden. Could this infuriating male be the thing that finally changes Corrin's luck for the better? ~\*~\*~ This is a fantasy story featuring scenes with intimate interactions and power exchange, with orc-like aliens set in a world ruled by violence. If you like tame romances, this story is not for you. Please read responsibly.

## Tea War

### A History of Capitalism in China and India

Yale University Press **A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries** Tea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

## The War Bride's Scrapbook

### A Novel in Pictures

HarperCollins **A World War II love story, narrated through a new bride's dazzling array of vintage postcards, newspaper clippings, photographs, and more** Lila Jerome has never been very lucky in love, and has always been more interested in studying architecture and, more recently, supporting the war bond effort on the home front. But in the fall of 1943, a chance spark with a boarder in her apartment sets Lila on a course that shakes up all of her ideas about romance. Lila is intoxicated by Perry Weld, the charismatic army engineer who's about to ship out to the European front, and it isn't long before she discovers that the feeling is mutual. After just a few weeks together, caught up in the dramatic spirit of the times and with Perry's departure date fast approaching, the two decide to elope. In a stunning kaleidoscope of vibrant ephemera, Lila boldly attempts to redefine her life in America as she navigates the heartache and longing of a marriage separated by ocean and war. In her second scrapbook novel after the lauded Scrapbook of Frankie Pratt, Caroline Preston has once again pulled from her own extraordinary collection of vintage memorabilia, transporting us back to the lively, tumultuous 1940s and introducing us to an unforgettable, ambitious heroine who must learn to reconcile a wartime marriage with a newfound self-confidence.