



## Nirmala

Diamond Pocket Books Pvt Ltd -

### The Shroud

### The Story in Multiple Translations

Containing eight translations of a short story.

### Chattanon Mein Aag

Harper Collins

### Courtesans' Quarter

### A Translation of Bazaar-e-Husn

Oxford University Press, USA This is a translation of Munshi Premchand's Urdu novel, Bazaar-e-Husn, about a beautiful and ambitious woman who is trapped in a culture that binds her instincts and natural desires with the strictest of constraints.

### Munshi Premchand's Godaan

### Masterpiece of Hindi Literature

Pustak Mahal Godaan is one of the most celebrated novels of Munshi Premchand. Set in pre-independence India, the novel captures social and economic conflict in a north Indian village. The story revolves around Horiram, a poor village farmer, and the struggle of his family to survive and maintain their self-respect. Horiram does everything in his capacity to fulfil his sole desire to own a cow, which is considered a farmer's source of wealth and happiness. One of the classics of Indian literature, the book offers an insight into the colonial history of India, captures the ethnic flavour of the Indian villages and also catches the human emotions in all their rawness.

### Sevasadan

Diamond Pocket Books Pvt Ltd 'Sevasadan' is one of the most representative novels of Munshi Premchand. Soon after it was published, the novel kicked up national debates on such pertinent social issues as prostitution and the place of women in the Indian society. Social taboos dominated the scenario as much as reformers' zeal to tight the rot in the social value system. The story oscillates round a glamour-struck young girl's life, who was brought up with utmost love and care but whose father had to suffer ignominy at the hands of his adversaries for taking a once-in-lifetime bribe and being jailed for that. Her prospective engagement was broken because her mother, now made a destitute with her daughters, failed to meet the demand of dowry from the bridegroom's family. Hapless and stranded, she, along with her mother and sibling sister, was under care of her maternal-uncle, gets married to a middle-aged pauper and pushed to life-long poverty. She failed to get what she had been dreaming for since her childhood. She fought continual battles between aspiration for a respected prosperous lifestyle, and the existing value system which forced her to live with poverty. By the turns of events she ends up into a life of a tawaif, hatefully tries to come out of the nuisance but the irony of fate makes her the centre-point of all debates on how prostitutes could be rescued and rehabilitated. 'Sevasadan' exposes the time Premchand lived in. It also reflects how seriously the author had waged a battle, which is being fought in the Indian society even today.

### Chander and Sudha

Penguin UK In the idyllic university town, young women daydreamed as they lay on the grass and gazed up at the clouds. Young men took morning walks at Alfred Park. Hot summer afternoons were for drinking sherbet and eating watermelons, and evenings were meant for reading poetry. It was also a time of stifling social mores, and love was an unattainable ideal seldom realized. Allahabad of the 1940s is the serene backdrop to the turbulence of Chander's love for his professor's daughter Sudha. Driven by his passionate belief in the transcending purity of their love, Chander persuades Sudha to marry another man, to devastating consequences. Unhinged by his separation from Sudha and consumed by a restless desire to make sense of love—Is it really about sex? Is the purity of love a lie?—Chander spirals into a destructive affair with the seductive Pammi. Immensely popular since its publication more half a century ago, Chander & Sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy.

### Premchand - Short Stories

### Tamas

Penguin Books India Translated by the author 'Tamasdrove the point home that ordinary people want to live in peace' The Guardian Set in a small-town frontier province in 1947, just before Partition, Tamas tells the story of a sweeper named Nathu who is bribed and deceived by a local Muslim politician to kill a pig, ostensibly for a veterinarian. The following morning, the carcass is discovered on the steps of the mosque and the town, already tension-ridden, erupts. Enraged Muslims massacre scores of Hindus and Sikhs, who, in turn, kill every Muslim they can find. Finally, the area's British administrators call out the army to prevent further violence. The killings stop but nothing can erase the awful memories from the minds of the survivors, nor will the various communities ever trust one another again. The events described in Tamas are based on true accounts of the riots of 1947 that Sahni was a witness to in Rawalpindi, and this new and sensitive translation by the author himself resurrects chilling memories of the consequences of communalism which are of immense relevance even today.

## Godan

Diamond Pocket Books Pvt Ltd 'Godan' is an epic in Hindi prose. It is the most famous work of Munshi Premchand. 'Godan' gives a vivid picture of the condition of Indian farmers during the author's lifetime. The novel is relevant today because the rural folks' problems still exist. Farmers have generally been exploited by money-lenders, government officials and superstitious community members. Hori, a well-off cultivator, suffers for his dependence on these exploiters. He works very hard, grows various crops, yet starves with his family because almost all his crops are given away to clear the creditor's dues. He efforts to protect his family dignity but fails because he was continuously exploited.

## Stories of Munshi Premchand

Munshi Premchand-pen name of Dhanpat Rai Srivastava born in Lamhi Village, near Banaras on August 31 July, 1880, died at Banaras on October 8, 1936. Mother died when he was 7 and father died when he was 15 years old. First wife, married when he was 13, left him in 1904 and he remarried a child widow. Became a teacher in 1899 and served in Education department. U.P. till 1921, when he resigned his post to support Gandhiji's non co-operation movement worked as editor of "Maryada" and "Madhuri" and started "Jagaran" and "Hans" from self established Saraswati Press Literary life began in 1901: articles in the Zamana, first short story in 1907, left over 220 stories on his death. First novel in 1901 but that which stamped him as a writer of marked ability was "Sevasadan", or Bazaar-a-Husn (1914). followed in rapid succession by "Premasharam", "Nirmala", "Rangbhumi," "Ghaban", "Godan" 1936. He joined a film company as a scenario writer in 1934 but gave it up in disgust. When asked why he does not write anything about himself, he answered: "What greatness do I have that I have to tell anyone about? I live just like millions of people in this country; I am ordinary. During my whole lifetime, I have been grinding away with the hope that I could become free of my sufferings. But I have not been able to free myself from suffering. What is so special about this life that needs to be told to anybody?".

## Raag Darbari

## A Novel

Penguin Books India No Marketing Blurb

## Munshi Prem Chand

Diamond Pocket Books (P) Ltd. Tips on getting success in life.

## Rangbhumi

Star Publications

## Mansarovar - Part I

## Short stories by premchand

Diamond Pocket Books Pvt Ltd As a story-writer Premchand had become a legend in his own lifetime. The firmament of Premchand's stories is vast. In view of variety of topics, he, as though, had encompassed the entire sky of humane world into his fold. Each of Premchandji's stories unravels many sides of human mind, many streaks of man's conscience, the evils in some societal practices and heterogeneous angles of economic tortures. All this is done with complete artistry. His stories stir the readers' mind even today by means of their variegated layers of thoughts and feelings. They are all the heralds of human glories coming from the pen of a time-tested author. The very intrinsic nature of his stories, their external formats unfold their entire uniqueness and appeal to the reader's mind. Owing to such special features Premchandji's stories arc still relevant today, as much as they were five decades ago. The chief themes of his stories arc rooted to the rural life with city social life appearing as the contrast to illustrate the complete picture of contemporary Indian life. The stories of Munshi Premchand, fighting on behalf of the downtrodden of the society, who arc suffering from the social and economic agonies, are the strongest assets of our Literature.

## Short Stories by Munshi Premchand (Invincible Classics)

Invincible Publishers

## Gift of a Cow

## A Translation of Hindi Novel, Godaan

## One Day in the Season of Rain

## The Play that launched modern Hindi theatre

Penguin UK In a remote village in the foothills of the Himalayas, a gifted but unknown poet named Kalidas nurtures an unconventional romance with his youthful muse, Mallika. When the royal palace at Ujjayini offers him the position of court poet, Kalidas hesitates, but Mallika persuades him to leave for the distant city so that his talent may find recognition. Convinced that he will send for her, she waits. He returns years later, a broken man trying to reconnect with his past, only to discover that time has passed him by. // A classic of postcolonial theatre, Mohan Rakesh's Hindi play is both an unforgettable love story and a modernist reimagining of the life of India's greatest classical poet. It comes alive again in Aparna and Vinay Dharwadker's new English translation, authorized by the author's estate. This literary rendering is designed for performance on the contemporary cosmopolitan stage, and it is enriched by extensive commentary on the play's contexts, legacy, themes and dramaturgy.

## Ādhe-adhūre

### A Play in Two Acts

## Parineeta

Diamond Pocket Books Pvt Ltd In this novel, Sharat Chandra has portrayed the external beauty as well as the internal beauty and mental feelings of the Indian woman with amazing dexterity. He has done so in such a perfect manner that no other novelist of Indian languages has been able to reach his level. Lolita of 'Parineeta', like every female characters of other novels penned by Sharat Chandra, depicts live images of the problems related to the life of women, the internal clashes among them and their innate feelings. Among many novels of Sharat Chandra, 'Parineeta' is a superior novel. Many successful movies have been made by taking this novel as a script base.

## One Language, Two Scripts

## The Hindi Movement in Nineteenth Century North India

This Book Fills A Gap In Our Understanding Of The Role That Language Has Played In The History And Politics Of Modern India And Will Make Interesting Reading For Historians, Linguists, Cultural Studies Scholars As Well As General Readers.

## Devdas

## A Novel

Penguin Books India One Of The Most Enduring Love Stories Of Our Times. First Published In Bengali In 1917, Saratchandra Chattopadhyay'S Tragic Tale Of Devdas Has Become Synonymous With A Passionate, Intense Love That Does Not Find Consummation. It Is The Story Of Devdas And Paro, Childhood Sweethearts Who Are Torn Apart When Devdas Is Sent Away To Calcutta By His Father, The Local Zamindar. When Devdas Returns To His Village, Now A Handsome Lad Of Nineteen, Paro Asks Him To Marry Her. But Devdas Is Unable To Stand Up To Parental Opposition To The Match And Rejects The Proposition. Stunned, Paro Agrees To Marry An Elderly Widower. Devdas Returns To Calcutta, But Every Waking Hour Of His Is Now Filled With Thoughts Of Paro And His Unfulfilled Love For Her. Desperate To Resolve The Situation Somehow, He Runs To Paro Who Is Now Married And Asks Her To Elope With Him, But She Refuses. Heartbroken, He Seeks Solace In Alcohol And In The Company Of The Courtesan Chandramukhi. Chandramukhi Falls In Love With Devdas, But Even When He Is With Her He Can Only Think Of Paro. It Is Now His Destiny To Hurtle On Relentlessly On The Path To Self-Destruction. Devdas'S Tortured Life Ends When, Dying Of A Liver Ailment Brought On By Alcoholism, He Journeys To Paro'S House To See Her One Last Time. Arriving In The Middle Of The Night, He Dies Unknown, Untended, On Her Doorstep. Paro Comes To Know Of His Death Only The Following Morning. Devdas Has Enthralled Readers And Filmgoing Audiences Alike For The Better Part Of A Century. This New Translation Brings The Classic Tale Of Star-Crossed Lovers Alive For A New Generation Of Readers. The Classic Novel Brought To Life In A New, Lucid, Extremely Readable Translation.



Fingerprint Gaban, first published in 1931, five years before Premchand's death, is the story of Ramanath, a morally weak but physically charming youth brought to near-disaster by his beautiful wife Jalpa's inordinate craving for jewelry. This is a felicitous translation by Christopher R King and will enable many readers to appreciate Premchand's important novel, available for the first time in English.

## The Co-wife and Other Stories

Penguin Books India Premchand Is India . . . If You Haven'T Read Premchand, You Have Missed Out On A Lot The Hindu Considered One Of The Greatest Fiction Writers In Hindi, Munshi Premchand (1880-1936) Wrote Over Three Hundred Short Stories, A Dozen Novels And Two Plays Over A Prolific Career Spanning Three Decades. Though Best Known For His Stories Exposing The Horrors Of Poverty And Social Injustice, He Wrote On A Variety Of Themes With Equal Facility Romance, Satire, Social Dramas, Nationalist Tales, And Yarns Steeped In Folklore. The Co-Wife And Other Stories Brings Together Twenty Classic Tales Of Premchand Which Provide A Glimpse Of The Author'S Extraordinary Range And Diversity. While Some Cast A Harrowing Look At Poverty, Reflecting Premchand'S Sympathy With The Underdog, Others Expose Human Foibles Without Being Judgmental And Tackle Gender Politics In A Humorous And Ironic Manner. This Collection Also Includes An Imaginative Foray Into Historical Fiction, A Nostalgic Look At Childhood, A Comic Exploration Of The Theme Of Women'S Autonomy, And Stories That Reveal The Writer'S Profound Empathy With Animals. Ruth Vanita'S Sensitive Translation Captures The Power And Beauty Of Premchand'S Language, Conveying The Nuances Of The Original And Bringing To Life The Author'S Inherent Humanism.

## Pinjar

## The Skeleton and Other Stories

India Research Press "The skeleton ... [is] set against the background of religious and clan feuds on the eve of Partition ... That man is a compelling account of a young man born under strange circumstances and abandoned at the altar of God"--Page 4 of cover.

## Karmabhumi

Oxford India Collection (Paper Premchand (1880-1936) was one of India's greatest writers in Hindi and Urdu. Lalit Srivastava is Professor Emeritus, Department of Biological Sciences, Simon Fraser University, Canada.

## The Complete Short Stories

Penguin Random House India Private Limited Munshi Premchand, widely lauded as the greatest Hindi fiction writer of the twentieth century, wrote close to 300 short stories over the course of a prolific career spanning three decades. His range and diversity were limitless as he tackled themes of romance and satire, gender politics and social inequality, with unmatched skill and compassion. By turns poignant, acerbic, comical and tragic, many of his stories powerfully invoke the countryside-its pastoral simplicity as well as its harsh realities-while others capture the hopes and anxieties that accompany life in a teeming city where the underdog and the exploiter are caught in an age-old conflict. For the first time ever, Penguin Classics brings together Premchand's entire short-fiction oeuvre for the delight of the English-speaking world. Along with M. Asaduddin's illuminating Introduction, this

pathbreaking anthology features several stories not hitherto available either in Hindi or Urdu. Also included are comprehensive notes that provide the publication history of each story—highlighting the differences, sometimes significant and radical, between the Hindi and the Urdu versions of the same story—as well as a definitive chronology, making this a truly singular collection.

## Gaban



Diamond Pocket Books Pvt Ltd -

## Things to Leave Behind

Penguin UK A rich, panoramic historical novel shows you Kumaon and the Raj as you have never seen them. It is 1856, in picturesque Kumaon. History has already begun its steady march. Six native women clad in black and scarlet pichauras huddle around Naineetal Lake, attempting to cleanse it of threatening new influences. For, these are the days of Upper Mall Road (for Europeans and their horses) and Lower Mall Road ('for dogs, servants and other Indians'). And this is the story of feisty young Tilotama Dutt, whose uncle hangs when he protests the reigning order—and her daughter, Deoki, who will confront change as Indians, and as women. Things to Leave Behind brings alive the romance of the mixed legacy of British-Indian past. Full of the fascinating backstory of Naineetal and its unwilling entry into Indian history, throwing a shining light on the elemental confusion of caste, creed and culture, illuminated with painstaking detail, here is a fascinating historical epic—and Namita Gokhale's most ambitious novel yet.

## 1300+ MCQs with Explanatory Notes For GENERAL KNOWLEDGE 2nd Edition

Disha Publications The thoroughly Revised & Updated 2nd Edition of the ebook '1300+ MCQs with Explanatory Notes For GENERAL KNOWLEDGE' has been divided into 4 Parts & 18 chapters which have been further divided into 44 Topics containing 1300+ "Multiple Choice Questions" for Quick Revision and Practice. The book covers Indian Panorama, World Panorama, Art & Culture, Communications/Media/Transport, Government Key Initiatives, Major Events India & World & Current Affairs. The Unique Selling Proposition of the book is the explanation to each and every question which provides additional info to the students on the subject of the questions and correct reasoning wherever required. The questions have been selected on the basis of the various types of questions being asked in the various exams.

## 10000+ Objective MCQs with Explanatory Notes for General Studies UPSC/ State PCS/ SSC/ Banking/ Railways/ Defence 2nd Edition

Disha Publications After the Grand Success of its 1st Edition, Disha launches the much powerful 2nd Edition of the book '10000+ Objective MCQs with Explanatory Notes for General Studies'. This 2nd Edition is updated with latest questions of UPSC, SSC, State PSC, RRB, Bank & other exams. Further outdated questions are removed and explanations are updated. The book has been divided into 8 sections which have been further divided into chapters containing 10000 "Multiple Choice Questions" for Revision purpose and final practice. The 8 sections are - History, Polity, Economics, Geography, Science and Technology, Ecology, General Knowledge and Current Affairs. The Unique Selling Proposition of the book is the explanation to each and every question which provides additional info to the students on the subject of the questions and correct reasoning wherever required. The questions have been selected on the basis of the various types of questions being asked in the various exams.