
Online Library Freaky Friday Mary Rodgers

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KEY=MARY - CASON TOWNSEND

Freaky Friday A thirteen-year-old girl gains a much more sympathetic understanding of her relationship with her mother when she has to spend a day in her mother's body. Freaky Friday Like Mother, Like Daughter... Annabel Andrews is tired of her mother telling her on what to do. She's tired of being told to do her homework, clean up her room, and be nice to her little brother, Ape Face. If she were an adult, she could do anything she wanted, like watch TV all day and eat marshmallows for breakfast. One Friday morning, Annabel's wish comes true when she wakes up and realizes she's turned into her mother But after a major washing machine mishap, losing Ape Face, and a terrible teacher conference, Annabel starts to suspect that being an adult is not as much fun as it seems. One thing's for certain -- this is one freaky Friday she'll never forget **Freaky Friday** [HarperCollins](#) Annabel Andrews thinks she has a tough life. She's got an annoying little brother named Ben (better known as Ape Face), her mom is always after her to clean up her room, and Boris, the boy who lives upstairs, doesn't like her a bit. Annabel wishes she had her mother's much easier life--and one freaky, and hilarious, Friday, she gets it. She learns how difficult life can be when the laundry spins out of control, she sits in on a horrendous parent/teacher conference--about herself-- and to cap it all, she loses Ape Face. Here is the original body-switching story that started a Hollywood trend. An ALA Notable Children's Book A 1973 Christopher Award Winner **Freaky Monday** [Harper Collins](#) Hadley is pretty much the model student: straight As, perfect attendance, front row in class. So what if she's overstressed and overscheduled: She's got school covered. (Life—not so much.) Ms. Pitt is the kind of teacher who wants you to call her by her first name and puts all the chairs in a circle and tells her students to feel their book reports. Hadley wishes Ms. Pitt would stick to her lesson plan. Ms. Pitt wishes Hadley would lighten up. So when Hadley and Ms. Pitt find themselves switched into each other's bodies, the first thing they want to do is switch right back. It takes a family crisis, a baffled principal, and a (double) first kiss to help them figure out that change can be pretty enlightening. Even if it is a little freaky! **Freaky Friday Mary Rodgers** Suggests activities to be used in the classroom to accompany the reading of **Freaky Friday**. **Freaky Friday Mary Rodgers** Suggests activities to be used in the classroom to accompany the reading of **Freaky Friday**. **Freaky Friday by Mary Rodgers A Study Guide** **Freaky Friday by Mary Rodgers Teacher Guide** Describes suggested activities to be used in the classroom to accompany the reading of **Freaky Friday**. **Summer Switch** [Harper Collins](#) Mr. Andrews and his twelve-year-old son, Ape Face Andrews, suddenly find themselves in each other's bodies, and all kinds of unusual, and hilarious, problems ensue. **Freaky Friday By Mary Rodgers A Billion for Boris** [Harper Collins](#) When they discover an old TV that plays tomorrow's programs, fourteen-year-old Annabel and her fifteen-year-old friend Boris try to use it to help mankind and earn money to renovate Boris' eccentric mother. **We Can't Rewind** [Lulu Press, Inc](#) Truth can be stranger than fiction, as Don Richards knows: his unlikely modern fairytale marriage with Denise, the unwed teen mother he hired to take care of his little son Jackie after his first wife died in a car wreck, has Don doubting his life can possibly get any more bizarre, even with their Caribbean honeymoon cruise passing through the legendary Bermuda Triangle. Fiction, however, proves to have a few surprises of its own as the Bermuda Triangle proves to be a place in which paranormal events long dismissed as exaggerations and mythical mumbo-jumbo are rare, but do happen. The trouble is, when myths come true in reality, metaphor is powerless to dispel these paranormal events the way it does in all the made up stories. In Mr. and Mrs. Richards' case, this is especially problematic because their minds have also been swapped with those of his nine-and-a-half-year-old son Jackie and her nine-year-old daughter Jaymee, respectively. What will they do if their swap proves to be irreversible? **The Rotten Book** [HarperCollins Publishers](#) When he hears his parents talking about a boy so rotten he will some day end up in jail, Simon imagines all the things he thinks might make a boy that rotten. **The Silly Book** [Candlewick Press](#) A collection of silliness, both verbal and visual. **Bye for Now: A Wishers Story** [Egmont USA](#) The candles dripped onto the icing as Robin deliberated. What could she possibly wish? She wanted to wake up the next day and learn all her problems were gone. But since her problems weren't going to disappear, she didn't want to be Robin anymore. "I wish I was somebody else," Robin wished. And in that moment, she meant it. She blew out the candles. After the worst eleventh birthday ever, Robin wakes up the next morning in the body of Fiona, an eleven-year-old girl from London with an amazing life. Fiona is gorgeous, with glamorous parents, and she's the star of a major theatrical production. Why

would Fiona have wished herself out of her own body? Slowly, Robin discovers a whole network of girls like her—girls who have gotten their wish and are living somebody else’s life. But what happens when Robin finally decides she wants to go home? Does anybody in the Wishers network know how to make this happen? In this exciting first novel, Kathleen Churchyard asks: What if you wished for someone else’s life—and it came true? Mary Rodgers Omnibus A collection of three novels written by Mary Rodgers. Once Upon a Mattress Blank Journal and Musical Theater Quote [Createspace Independent Publishing Platform](#) A quote from the novel, motion picture, and theatrical musical, "Once Upon a Mattress." The play was written as an adaptation of the Hans Christian Andersen fairytale "The Princess and the Pea." *** This journal alternates between 9 LINED pages for writing and 1 BLANK page for sketching throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** It can be used for show notes, as a simple diary, a mini class notebook, prayer journal, a place to write goals, dreams, and milestones, and more. Make the book even more special by tucking tickets, a gift card, or a little cash in the folds. When you want to wrap something that is more personal than a greeting card, this book does the trick. Check out our other selection of witty blank journals, musical theater quotes, and gag gifts all available at [amazon.com](#) at [writerunbooks.com](#). Related terms: Prince Dauntless, Princess Winnifred, Lady Larken, King Sextimus, Cinderella, Snow White, princes and princesses, royal wedding, fairytale, Carol Burnett and Ken Berry (1972), Queen Aggravain, Wizard, Jester, Ladies-in-Waiting, the Minstrel. On the BACK COVER: Novel, Motion Picture, and Broadway Musical: "Once Upon a Mattress" ---- A musical comedy with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. "Many moons ago in a far-off place..." ***** Also Available from [WriteRunBooks.com](#) ***** ---- "I want some happily ever after to happen to me" ISBN-13: 978-1729620304 ---- "I want some happily ever after to happen to me" ISBN-13: 978-1729622025 ---- "Goodbye, good luck, and get out!" ISBN-13: 978-1729622162 ---- "Cinderella Had Outside Help" .ISBN-13: 978-1729622421 ---- "Once Upon a Mattress" ISBN-13: 978-1729622681 ---- "Then Who Sir? Where Sir and When Sir?" ISBN-13: 978-1729631386 ESP TV [HarperColl](#) Previously published as A Billion for Boris Annabel Andrews is back in her body, but life is still anything but normal. When her brother, Ape Face, and her boyfriend, Boris, discover a TV that airs its programs a day early, they're suddenly faced with lots of opportunities. Boris wants to make billions of dollars, but Annabel wants to help mankind. They've got to decide what to do before someone figures out what's going on.... An ALA Notable Children's Book Freaky Friday Shy The Alarming Outspoken Memoirs of Mary Rodgers [Farrar, Straus and Giroux](#) The memoirs of Mary Rodgers—writer, composer, Broadway royalty, and “a woman who tried everything.” “What am I, bologna?” Mary Rodgers (1931-2014) often said. She was referring to being stuck in the middle of a talent sandwich: the daughter of one composer and the mother of another. And not just any composers. Her father was Richard Rodgers, perhaps the greatest American melodist; her son, Adam Guettel, a worthy successor. What that leaves out is Mary herself, also a composer, whose musical Once Upon a Mattress remains one of the rare revivable Broadway hits written by a woman. Shy is the story of how it all happened: how Mary grew from an angry child, constrained by privilege and a parent’s overwhelming gift, to become not just a theater figure in her own right but also a renowned author of books for young readers (including the classic Freaky Friday) and, in a final grand turn, a doyenne of philanthropy and the chairman of the Juilliard School. But in telling these stories—with copious annotations, contradictions, and interruptions from Jesse Green, the chief theater critic of The New York Times—Shy also tells another, about a woman liberating herself from disapproving parents and pervasive sexism to find art and romance on her own terms. Whether writing for Judy Holliday or Rin Tin Tin, dating Hal Prince or falling for Stephen Sondheim over a game of chess at thirteen, Rodgers grabbed every chance possible—and then some. Both an eyewitness report from the golden age of American musical theater and a tale of a woman striving for a meaningful life, Shy is, above all, a chance to sit at the feet of the kind of woman they don’t make anymore—and never did. They make themselves. Blue Like Friday [Roaring Brook Press](#) NOT EVERYONE SEES THE WORLD THROUGH THE SAME LENS. From the author of Something Invisible comes this funny and poignant novel about the hues of friendship. Spunky Olivia and eccentric Hal are an unlikely pair. While Hal suffers from a neurological condition called synesthesia that causes him to associate things with colors, Olivia tends to see the world in black and white. Still, these two are friends through thick and thin, through rose-colored days and blue days, even when Hal's plan to get rid of his mother's boyfriend backfires by driving his mother away. Olivia's honest, funny and always-opinionated voice tells this story with colorful perception. The Au Pair [Penguin](#) If V. C. Andrews and Kate Morton had a literary love child, Emma Rous' USA Today bestseller The Au Pair would be it. One of the most anticipated books of 2019 from Pop Sugar, Bustle, Cosmo, Parade, and Goodreads! Seraphine Mayes and her twin brother, Danny, were born in the middle of summer at their family's estate on the Norfolk coast. Within hours of their birth, their mother threw herself from the cliffs, the au pair fled, and the village thrilled with whispers of dark cloaks, changelings, and the aloof couple who drew a young nanny into their inner circle. Now an adult, Seraphine mourns the recent death of her father. While going through his belongings, she uncovers a family photograph that raises dangerous questions. It was taken on the day the twins were born, and in the photo, their mother, surrounded by her husband and her young son, is smiling serenely and holding just one baby. Who is the child, and what really happened that day? Skinjumper Rose Bennett, a young, recently-widowed mother, comes face to face with a newly-minted murderer and learns that there are much scarier things than raising a child alone in an unfamiliar town. Terry Miller has discovered three things in a very short amount of time: his high school sweetheart's been cheating on him with his father, killing is fun, and if he does it just right, he can switch bodies with his victims. --- -...a very confident writer...his experience and self-assuredness radiate from every page.- - The Nocturnal Library - Crisler's talent with the mechanical craft of prose is undeniable, and his stories wield a distinctive, uncompromising edge...- - Shroud Magazine Next to Normal [Theatre Communications Group](#) "A brave and breathtaking musical."--The New York Times The Perfect Guests [Berkley Books](#) "1980: Beth Soames is fourteen years old when a kind couple finds

her playing the violin at her orphanage's yearly fund-raiser. The Averills take her home with them to Raven Hall ... At times, Beth ... dreams she's truly part of the family--until she's asked to take part in what seems like a harmless game ... Present day: Sadie Langton is an actress struggling to make ends meet when she lands a well-paying gig attending a weekend party. Her anonymous employer sends her a suitcase of clothing, a dossier of the role she is to play, and instructions--it's strange, but she needs the money, and when she sees the stunning manor she'll be staying at she can't resist the chance"-- Vice Versâ, Or, A Lesson to Fathers Freaky in Fresno [Blink Influencers](#). Movie nerds. Beauty queens. And one pink convertible. Have you ever wondered what it would be like to spend a day in her shoes? Two estranged cousins—geeky horror movie fanatic Ricki and makeup guru Lana—accidentally switch bodies for a fateful summer road trip that is part Freaky Friday, part romcom, and all heart. Ricki has one goal: save the Starlight Drive-in movie theater from going dark forever. Okay, make that two goals ... she may also want a first kiss from her cinema-rescuing partner and major crush, Jake. Lana definitely has only one goal: grow her online makeup channel to keep her momager off her back, even if the posts attract ugly internet trolls. The two cousins couldn't be more different, but their opposite personalities come crashing to a head when their aunt gifts the girls a vintage cotton-candy-pink convertible. To share. Ricki wants the convertible for the drive-in's grand reopening, but it's the same day as Digifest, a huge event where Lana needs to shine. After a major fight and a minor electric shock while wrestling over the wheel, Ricki wakes up as Lana, and Lana wakes up as Ricki. Ricki and Lana have only a day to un-Freaky Friday themselves, a task made even more difficult as they try to keep up appearances on Lana's channel and with Ricki's hopefully-soon-to-be-kissed crush. But it turns out experiencing a day as each other—with a mini road trip and Chihuahua wrangling—may be the one thing that help the cousins see each other and themselves more clearly. **Freaky in Fresno: Addresses perennial topics such as the importance of family and friendship with a hilarious Freaky Friday twist Pays homage to beloved 80s movies, cult horror classics, and scream queens like Jamie Lee Curtis; a must-read for YA readers of all ages Is written by Laurie Boyle Crompton, author of Pretty in Punxsutawney Is perfect for fans of Mary Rodgers and Morgan Matson Gaither Sisters Trilogy Collection One Crazy Summer, P.S. Be Eleven, Gone Crazy in Alabama [HarperCollins](#) All three books in the Coretta Scott King Award-winning series by New York Times bestselling author Rita Williams-Garcia are now available in one ebook collection! Each humorous, unforgettable story follows the Gaither sisters as they grow up during one of the most tumultuous eras in recent American history, the 1960s. Read the adventures of eleven-year-old Delphine and her younger sisters, Vonetta and Fern, as they visit their kin all over the rapidly changing nation—and as they discover that the bonds of family, and their own strength, run deeper than they ever knew possible. This collection includes One Crazy Summer, a Newbery Honor Book, National Book Award finalist, and winner of the Scott O'Dell Award; P.S. Be Eleven; and Gone Crazy in Alabama, all of which will make the perfect addition to a young reader's growing library. "A beloved middle grade series." —School Library Journal (starred review) "Funny, wise, poignant, and thought-provoking." —Horn Book (starred review) "The Gaither sisters are an irresistible trio. Williams-Garcia excels at conveying defining moments of American society from their point of view." —Publishers Weekly (starred review) **The Fourteenth Goldfish** [Yearling Books](#) Hating change and missing both her best friend and her dead goldfish, 11-year-old Ellie encounters a boy who strongly resembles her immortality-obsessed grandfather, in a story that introduces the work of famous historical scientists. By the three-time Newbery Honor-winning author of *Turtle in Paradise*. **Sunday Evening Every Day** [Knopf Books for Young Readers](#) **THE NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR** by Booklist • Kirkus Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"--from the bestselling co-author of *Nick and Norah's Infinite Playlist* and *Will Grayson, Will Grayson*--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, *David Levithan*, bestselling co-author of *Will Grayson, Will Grayson*, and *Nick and Norah's Infinite Playlist*, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —Los Angeles Times **Shrinking Pains** [Viking Childrens Books](#) When twelve-year-old friends Milo and Doug, along with Doug's slightly older cousin, discover a "fountain of youth" in the backyard, it leads to a series of improbable and eventually dangerous adventures. **The Tapper Twins Go to War (With Each Other)** [Little, Brown Books for Young Readers](#) This bestselling first book in the Tapper Twins series is a hilariously authentic showcase of what it's like to be in middle school in our digitally-saturated world, told as a colorful "oral history" with photos, screenshots, text messages, chat logs, and online gaming digital art. Twelve-year-old twins, Claudia and Reese, who couldn't be more different...except in their determination to come out on top in a vicious prank war. But when the competition escalates into an all-out battle that's fought from the cafeteria of their New York City private school all the way to the fictional universe of an online video game, the twins have to decide if their efforts to destroy each other are worth the price. In a starred review, Publishers Weekly declared "This uproarious series opener... is packed with both laugh-out-loud moments and heart." Don't miss the further adventures of the Tapper Twins in *The Tapper Twins Tear Up New York*, *The Tapper Twins Run for President*, and *The Tapper Twins Go Viral*. *Macy McMillan and the Rainbow Goddess* [Pajama Press Inc.](#) Winner of the 2018 ALA Schneider Family Middle School Books Award. Sixth grade is coming to an end, and so is life as Macy**

McMillan knows it. Already a "For Sale" sign mars the front lawn of her beloved house. Soon her mother will upend their perfect little family, adding a stepfather and six-year-old twin stepsisters. To add insult to injury, what is Macy's final sixth grade assignment? A genealogy project. Well, she'll put it off - just like those wedding centerpieces she's supposed to be making. Just when Macy's mother ought to be understanding, she sends Macy next door to help eighty six-year-old Iris Gillan, who is also getting ready to move - in her case into an assisted living facility. Iris can't pack a single box on her own and, worse, she doesn't know sign language. How is Macy supposed to understand her? But Iris has stories to tell, and she isn't going to let Macy's deafness stop her. Soon, through notes and books and cookies, a friendship grows. And this friendship, odd and unexpected, may be just what Macy needs to face the changes in her life. Shari Green, author of *Root Beer Candy* and *Other Miracles*, writes this summer story with the lightest touch, spinning Macy out of her old story and into a new one full of warmth and promise for the future. *The Swap* [Harper Collins](#) Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on *Freaky Friday* is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!" Thursday's *Children A Virago Modern Classic* [Hachette UK](#) 'Her craftsmanship is always sure; her understanding of character is compassionate and profound; her prose is pure, delicate, and gently witty' *New York Times* Doone Penny is a child with a gift - he was born to dance. But though others recognise his talent, there is little encouragement from his family. His mother preens over his pretty sister, Crystal, also a dancer, but fiercely competitive and vain. Doone's father would never allow a son of his to have ballet lessons, and his brothers think he's a sissy. But Doone has passion and ambition beyond his years, and knows he can succeed, if only he is given the chance. If he can make it into Queen's Chase, Her Majesty's Junior Ballet School, he'll show them all . . . *The Toothpaste Millionaire* [Houghton Mifflin Harcourt](#) A young girl describes how her school friend made over a million dollars by creating and marketing a cheaper and better toothpaste. *The Giant Under The Snow* [Orion Children's Books](#) First published in 1968, *THE GIANT UNDER THE SNOW* created a fascinating world of magic, ancient evil and curses long before *Harry Potter* and *His Dark Materials*. Three children find an ornate Celtic buckle. To them it's treasure, a fantastic find. They have no idea that it has awakened a giant who has lain at rest for centuries. Little do they know that an evil warlord and his Leathermen have also awaited this moment, this chance to wield their deadly power. In a chilling tale full of menace and suspense the final battle between good and evil must be fought. This is a story that transcends age. Beautifully written, subtle and evocative, *THE GIANT UNDER THE SNOW* transports the reader into an intensely atmospheric world where the imagination knows no bounds. *A Lonely Romeo*