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KEY=GUTTING - GEORGE LYONS

Foucault Oxford University Press, USA Born in 1926 in France, Foucault is one of those rare philosophers who has become a cult figure. Over the course of his life he dabbled in drugs, politics, and the Paris SM scene, all whilst striving to understand the deep concepts of identity, knowledge, and power. From aesthetics to the penal system; from madness and civilisation to avant-garde literature, Foucault was happy to reject old models of thinking and replace them with versions that are still widely debated today. A major influence on Queer Theory and gender studies (he was openly gay and died of an AIDS-related illness in 1984), he also wrote on architecture, history, law, medicine, literature, politics, and of course philosophy. In this Very Short Introduction Gary Gutting presents a wide-ranging but non-systematic exploration of some highlights of Foucault's life and thought. Beginning with a brief biography to set the social and political stage, he then tackles Foucault's thoughts on literature, in particular the avant-garde scene; his philosophical and historical work; his treatment of knowledge and power in modern society; and his thoughts on sexuality. This new edition includes feminist criticisms of Foucault's apparently sexist treatment of the Jouy case, as well as a new chapter offering a unified overview of the College de France lectures, now a major focus of interest in Foucault. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **Foucault A Very Short Introduction** Oxford University Press From aesthetics to the penal system; from madness and civilisation to avant-garde literature, Foucault strove to understand the deep concepts of identity, knowledge, and power. He rejected old models of thinking and replaced them with versions that are still widely debated today. A major influence on Queer Theory and gender studies, he also wrote on architecture, history, law, medicine, literature, politics and of course philosophy. Gutting presents a comprehensive but non-systematic treatment of some highlights of Foucault's life and thought. Beginning with a brief biography to set the social and political stage, he then tackles Foucault's thoughts on literature, in particular the avant-garde scene; his philosophical and historical work; his treatment of knowledge and power in modern society; and his thoughts on sexuality. **Summary of "Foucault: a very short introduction" by Gary Gutting** GRIN Verlag Abstract from the year 2017 in the subject Philosophy - Philosophy of the Present, grade: 1,7, University of Paderborn, course: CLC, language: English, abstract: This text is about the philosopher Foucault from the post modernism era. It is a summary of the book "Foucault: a very short introduction" by Gary Gutting from 2005. The book deals with the work and life of Foucault. It is subdivided into ten chapters mostly telling the reader about the thoughts and opinions Foucault had on different topics. Foucault's main focus is the relationship between knowledge and power especially concerning societal institutions like psychiatry and jail. With his point of view, Foucault had a big impact on the academic world and most likely on the field of cultural studies. **Poststructuralism: A Very Short Introduction** OUP Oxford Poststructuralism changes the way we understand the relations between human beings, their culture, and the world. Following a brief account of the historical relationship between structuralism and poststructuralism, this Very Short Introduction traces the key arguments that have led poststructuralists to challenge traditional theories of language and culture. Whilst the author discusses such well-known figures as Barthes, Foucault, Derrida, and Lacan, she also draws pertinent examples from literature, art, film, and popular culture, unfolding the poststructuralist account of what it means to be a human being. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **Critical Theory: a Very Short Introduction** Oxford University Press Preface -- Introduction: what is critical theory? -- The frankfurt school -- A matter of method -- Critical theory and modernism -- Alienation and reification -- Enlightened illusions -- The utopian laboratory -- The happy consciousness -- The great refusal -- From resignation to renewal -- Unfinished tasks -- Further reading -- Index **Derrida: A Very Short Introduction** OUP Oxford Jacques Derrida, the French philosopher, developed his critical technique known as 'deconstruction'. His work is associated with ideas surrounding both post-structuralism and post-modern philosophy, and he was known to have challenged some of the unquestioned assumptions of our philosophical tradition. In this Very Short Introduction, Simon Glendinning explores both the difficulty and significance of the work of Derrida. He presents Derrida's challenging ideas as making a significant contribution to, and providing a powerful reading of, our philosophical heritage. Defending Derrida against many of the charges that were placed against him, he attempts to show why Derrida's work causes such extreme reactions. Glendinning explains Derrida's distinctive mode of engagement with our philosophical tradition, and shows that this is not a merely negative thing. By exploring his most famous and influential texts, Glendinning shows how and why Derrida's work of deconstruction is inspired not by a 'critical frenzy', but by a loving respect for philosophy. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **French Philosophy in the Twentieth Century** Cambridge University Press A clear and comprehensive account of the history of French philosophy in the twentieth century. **The Cambridge Companion to Foucault** Cambridge University Press For Michel Foucault, philosophy was a way of questioning the allegedly necessary truths that underpin the practices and institutions of modern society. He carried this out in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines. These studies have raised fundamental questions about the nature of human knowledge and its relation to power structures, and have become major topics of discussion throughout the humanities and social sciences. The essays in this volume provide a comprehensive overview of Foucault's major themes and texts, from his early work on madness through his history of sexuality. Special attention is also paid to thinkers and movements, from Kant through current feminist theory, that are particularly important for understanding his work and its impact. This revised edition contains five new essays and revisions of many others, and the extensive bibliography has been updated. **Foucault: A Very Short Introduction** OUP Oxford Foucault is one of those rare philosophers who has become a cult figure. Born in 1926 in France, over the course of his life he dabbled in drugs, politics, and the Paris SM scene, all whilst striving to understand the deep concepts of identity, knowledge, and power. From aesthetics to the penal system; from madness and civilisation to avant-garde literature, Foucault was happy to reject old models of thinking and replace them with versions that are still widely debated today. A major influence on Queer Theory and gender studies (he was openly gay and died of an AIDS-related illness in 1984), he also wrote on architecture, history, law, medicine, literature, politics and of course philosophy, and even managed a best-seller in France on a book dedicated to the history of systems of thought. Because of the complexity of his arguments, people trying to come to terms with his work have desperately sought introductory material that makes his theories clear and accessible for the beginner. Ideally suited for the Very Short Introductions series, Gary Gutting presents a comprehensive but non-systematic treatment of some highlights of Foucault's life and thought. Beginning with a brief biography to set the social and political stage, he then tackles Foucault's thoughts on literature, in particular the avant-garde scene; his philosophical and historical work; his treatment of knowledge and power in modern society; and his thoughts on sexuality. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **Habermas: A Very Short Introduction** Oxford University Press This book provides a clear and readable overview of the works of today's most influential German philosopher. It analyses the theoretical underpinnings of Habermas's social theory, and its applications in ethics, politics, and law. Finally, it examines how his social and political theory informs his writing on contemporary, political, and social problems. **Thinking the Impossible French Philosophy Since 1960** OUP Oxford The late 20th century saw a remarkable flourishing of philosophy in France. The work of French philosophers is wide ranging, historically informed, often reaching out beyond the boundaries of philosophy; they are public intellectuals, taken seriously as contributors to debates outside the academy. Gary Gutting tells the story of the development of a distinctively French philosophy in the last four decades of the 20th century. His aim is to arrive at an account of what it was to 'do philosophy' in France, what this sort of philosophizing was able to achieve, and how it differs from the analytic philosophy dominant in Anglophone countries. His initial focus is on the three most important philosophers who came to prominence in the 1960s: Michel Foucault, Gilles Deleuze, and Jacques Derrida. He sets out the educational and cultural context of their work, as a basis for a detailed treatment of how they formulated and began to carry out their philosophical projects in the 1960s and 1970s. He gives a fresh assessment of their responses to the key influences of Hegel and Heidegger, and the fraught relationship of the new generation to their father-figure Sartre. He concludes that Foucault, Derrida, and Deleuze can all be seen as developing their fundamental philosophical stances out of distinctive readings of Nietzsche. The second part of the book considers topics and philosophers that became prominent in the 1980s and 1990s, such as the revival of ethics in Levinas, Derrida, and Foucault, the return to phenomenology and its use to revive religious experience as a philosophical topic, and Alain Badiou's new ontology of the event. Finally Gutting brings to the fore the meta-philosophical theme of the book, that French philosophy since the 1960s has been primarily concerned with thinking the impossible. **What Philosophers Know Case Studies in Recent Analytic Philosophy** Cambridge University Press Drawing upon the work of Quine, Rawls, Rorty and others, Gutting challenges the standard view about what philosophers have achieved. **Michel Foucault's Archaeology of Scientific Reason Science and the History of Reason** Cambridge University Press An introduction to the critical interpretation of the work of Michael Foucault. **Albert Camus A Very Short Introduction** Oxford University Press, USA Albert Camus is one of the best known philosophers of the twentieth century, as well as a widely read novelist. Active in the first half of the twentieth century, his views contributed to the rise of the philosophy known as absurdism, and his works have inspired numerous movies, and even pop songs, and are frequently referenced in contemporary politics. In this Very Short Introduction Oliver Gloag explores the life and work of a man full of contradictions, who occupied an ambiguous position in troubled and conflicted times. A fearless journalist who tirelessly investigated the terrible conditions of people in French-occupied Algeria in the 1930s, Camus also stated that the only salvation for France was to remain an "Arab Power". While he published articles during the German Occupation in a clandestine resistance newspaper, Camus also withdrew a chapter on Kafka to ensure that his philosophical treatise would pass the Nazi-controlled censorship. Over the course of his life he ranged from being strongly in favour of the death penalty to deploring it in his philosophy. Following a broad chronological framework, Gloag explores the major philosophical and literary works of Camus in the historical context in which they were written and published, and analyses how the reception and popularity of these works are connected with contemporary political, social and cultural issues, shaping the ideological landscape that surrounds us. **Continental Philosophy: A Very Short Introduction** OUP Oxford Simon Critchley's Very Short Introduction shows that Continental philosophy encompasses a distinct set of philosophical traditions and practices, with a compelling range of problems all too often ignored by the analytic tradition. He discusses the ideas and approaches of philosophers such as Kant, Hegel, Nietzsche, Husserl, Heidegger, Sartre, Habermas, Foucault, and Derrida, and introduces key concepts such as existentialism, nihilism, and phenomenology by explaining their place in the Continental tradition. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **What Philosophy Can Do** W. W. Norton & Company "A brilliant demonstration of what philosophy can do and how it is essential to human integrity and identity." —Simon Critchley, coeditor of *The Stone Reader* In *What Philosophy Can Do*, Gary Gutting takes a philosopher's scalpel to modern life's biggest questions and the most powerful forces in our society—politics, science, religion, education, and capitalism. Along the way, he introduces readers to powerful philosophical tools, from inductive and deductive logic to the Principle of Charity, which they can use to make better sense of current debates. Interweaving his discussion of contemporary issues with philosophical concepts from Aristotle to Michel Foucault and John Rawls, Gutting shows how philosophy can enrich public discussions about our most urgent issues. **Genealogy as Critique Foucault and the Problems of Modernity** Indiana University Press Viewing Foucault in the light of work by Continental and American philosophers, most notably Nietzsche, Habermas, Deleuze, Richard Rorty, Bernard Williams, and Ian Hacking, *Genealogy as Critique* shows that philosophical genealogy involves not only the critique of modernity but also its transformation. Colin Koopman engages genealogy as a philosophical tradition and a method for understanding the complex histories of our present social and cultural conditions. He explains how our understanding of Foucault can benefit from productive dialogue with philosophical allies to push Foucaultian genealogy a step

further and elaborate a means of addressing our most intractable contemporary problems. **The Cambridge Introduction to Michel Foucault** Cambridge University Press French philosopher and historian Michel Foucault is essential reading for students in departments of literature, history, sociology and cultural studies. His work on the institutions of mental health and medicine, the history of systems of knowledge, literature and literary theory, criminality and the prison system, and sexuality, has had a profound and enduring impact across the humanities and social sciences. This introductory book, written for students, offers in-depth critical and contextual perspectives on all of Foucault's major published works. It provides ways in to understanding Foucault's key concepts of subjectivity, discourse, and power and explains the problems of translation encountered in reading Foucault in English. The book also explores the critical reception of Foucault's works and acquaints the reader with the afterlives of some of his theories, particularly his influence on feminist and queer studies. This book offers the ideal introduction to a famously complex, controversial and important thinker.

Wittgenstein: A Very Short Introduction OUP Oxford Ludwig Wittgenstein (1889-1951) was an extraordinarily original philosopher, whose influence on twentieth-century thinking goes well beyond philosophy itself. In this book, which aims to make Wittgenstein's thought accessible to the general non-specialist reader, A. C. Grayling explains the nature and impact of Wittgenstein's views. He describes both his early and later philosophy, the differences and connections between them, and gives a fresh assessment of Wittgenstein's continuing influence on contemporary thought. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **Existentialism: A Very Short Introduction** OUP Oxford Existentialism was one of the leading philosophical movements of the twentieth century. Focusing on its seven leading figures, Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty and Camus, this Very Short Introduction provides a clear account of the key themes of the movement which emphasized individuality, free will, and personal responsibility in the modern world. Drawing in the movement's varied relationships with the arts, humanism, and politics, this book clarifies the philosophy and original meaning of 'existentialism' - which has tended to be obscured by misappropriation. Placing it in its historical context, Thomas Flynn also highlights how existentialism is still relevant to us today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **Modernism: A Very Short Introduction** Oxford University Press A compact introduction to modernism—why it began, what it is, and how it has shaped virtually all aspects of 20th and 21st century life **Freud: A Very Short Introduction** OUP Oxford Sigmund Freud (1856-1939) revolutionized the way in which we think about ourselves. From its beginnings as a theory of neurosis, Freud developed psycho-analysis into a general psychology which became widely accepted as the predominant mode of discussing personality and interpersonal relationships. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **Nietzsche: A Very Short Introduction** OUP Oxford The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected during his sane life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. Thus Spoke Zarathustra introduced the 'superman' and The Twilight of the Idols developed the 'Will to Power' concept; these term, together with 'Sklaavenmoral' and 'Herrenmoral', became confused with the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explodes the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!' ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **Philosophy: A Very Short Introduction** OUP Oxford How ought we to live? What really exists? How do we know? This book introduces important themes in ethics, knowledge, and the self, via readings from Plato, Hume, Descartes, Hegel, Darwin, and Buddhist writers. It emphasizes throughout the point of doing philosophy, explains how different areas of philosophy are related, and explores the contexts in which philosophy was and is done. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **Talking God: Philosophers on Belief** W. W. Norton & Company Through interviews with twelve distinguished philosophers—including atheists, agnostics, and believers—Talking God works toward a philosophical understanding and evaluation of religion. Along the way, Gary Gutting and his interviewees challenge many common assumptions about religious beliefs. As tensions simmer, and often explode, between the secular and the religious forces in modern life, the big questions about human belief press ever more urgently. Where does belief, or its lack, originate? How can we understand and appreciate religious traditions different from our own? Featuring conversations with twelve skeptics, atheists, agnostics, and believers—including Alvin Plantinga, Philip Kitcher, Michael Ruse, and John Caputo—Talking God offers new perspectives on religion, including the challenge to believers from evolution, cutting-edge physics and cosmology; arguments both for and against atheism; and meditations on the value of secular humanism and faith in the modern world. Experts offer insights on Islam, Buddhism, and Hinduism, as well as Judaism and Christianity. Topical and illuminating, Talking God gives readers a deeper understanding of faith today and how philosophers understand it. From Talking God: "[Some say] Buddhism is not a religion because Buddhists don't believe in a supreme being. This simply ignores the fact that many religions are not theistic in this sense. Chess is a game, despite the fact that it is not played with a ball, after all." —Jay Garfield, from chapter 10, "Buddhism: Religion Without Divinity" "Why think that the creator was all-knowing and omnipotent?— Maybe the creator was a student god, and only got a B minus on this project?" —Louise Antony, from chapter 2, "A Case for Atheism" "There are a large number—maybe a couple of dozen—of pretty good theistic arguments. None is conclusive, but each, or at any rate the whole bunch taken together, is about as strong as philosophical arguments ordinarily get." —Alvin Plantinga, from chapter 1, "A Case for Theism" "If you cease to 'believe' in a particular religious creed, like Calvinism or Catholicism, you have changed your mind and adopted a new position— But if you lose 'faith,'—everything is lost. You have lost your faith in life, lost hope in the future, lost heart, and you cannot go on." —John Caputo, from chapter 3, "Religion and Deconstruction" **How To Read Foucault** Granta Books Michel Foucault was a twentieth-century philosopher of extraordinary talent, a political activist, social theorist, cultural critic and creative historian. He shaped the ways we think today about such controversial issues as power, sexuality, madness and criminality. Johanna Oksala explores the conceptual tools that Foucault gave us for constructing new forms of thinking as well as for smashing old certainties. She offers a lucid account of him as a thinker whose persistent aim was to challenge the self-evidence and seeming inevitability of our current experiences, practices and institutions by showing their historical development and, therefore, contingency. Extracts are taken from the whole range of Foucault's writings - his books, essays, lectures and interviews - including the major works History of Madness, The Order of Things, Discipline and Punish and The History of Sexuality. **The Cambridge Companion to Foucault** Comprehensive guide to Foucault, from his early work on madness to his history of sexuality. **Plato: A Very Short Introduction** OUP Oxford This lively and accessible introduction to Plato focuses on the philosophy and argument of his writings, drawing the reader into Plato's way of doing philosophy, and the general themes of his thinking. This is not a book to leave the reader standing in the outer court of introduction and background information, but leads directly into Plato's argument. It looks at Plato as a thinker grappling with philosophical problems in a variety of ways, rather than a philosopher with a fully worked-out system. It includes a brief account of Plato's life and the various interpretations that have been drawn from the sparse remains of information. It stresses the importance of the founding of the Academy and the conception of philosophy as a subject. Julia Annas discusses Plato's style of writing: his use of the dialogue form, his use of what we today call fiction, and his philosophical transformation of myths. She also looks at his discussions of love and philosophy, his attitude to women, and to homosexual love, explores Plato's claim that virtue is sufficient for happiness, and touches on his arguments for the immortality of the soul and his ideas about the nature of the universe. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **Key Terms in Literary Theory** Bloomsbury Publishing Students of literature, film and cultural studies need to understand key theoretical terms and concepts but often find it hard to get to grips with exactly what they mean. This book provides precise definitions of terms and concepts in literary theory, along with explanations of the major movements and figures in literary and cultural theory and an extensive bibliography. It is designed for the student who needs to know what a particular term means, how it is used, and where it comes from, and enables them to apply the terms and concepts to their own investigations. The three part structure provides clear definitions of key terms and ideas, introductions to major figures including biographical and historical overviews and an annotated guide to important works. This invaluable resource provides readers with an easily accessible and comprehensive reference guide to literary and cultural theory. **Foucault's Askesis An Introduction to the Philosophical Life** Northwestern University Press In his renowned courses at the Collège de France from 1982 to 1984, Michel Foucault devoted his lectures to meticulous readings and interpretations of the works of Plato, Epictetus, Seneca, and Marcus Aurelius, among others. In this his aim was not, Edward F. McGushin contends, to develop a new knowledge of the history of philosophy; rather, it was to let himself be transformed by the very activity of thinking. Thus, this work shows us Foucault in the last phase of his life in the act of becoming a philosopher. Here we see how his encounter with ancient philosophy allowed him to experience the practice of philosophy as, to paraphrase Nietzsche, a way of becoming who one is: the work of self-formation that the Greeks called askesis. Through a detailed study of Foucault's last courses, McGushin demonstrates that this new way of practicing philosophical askesis evokes Foucault's ethical resistance to modern relations of power and knowledge. In order to understand Foucault's later project, then, it is necessary to see it within the context of his earlier work. If his earlier projects represented an attempt to bring to light the relations of power and knowledge that narrowed and limited freedom, then this last project represents his effort to take back that freedom by redefining it in terms of care of the self. Foucault always stressed that modern power functions by producing individual subjects. This book shows how his excavation of ancient philosophical practices gave him the tools to counter this function-with a practice of self-formation, an askesis. **Power/Knowledge Selected Interviews and Other Writings, 1972-1977** Vintage Study of the intersection of history and philosophy as it relates to recent French political change, evidenced in essays concerning popular justice, power struggles, and the history of sexuality **Existentialism** Sterling Publishing Company, Inc. "A series of concise, engrossing, and enlightening books that explore every subject under the sun with unique insight. One of the twentieth century's most significant philosophical movements, existentialism influenced literature, the arts and humanities, and politics. Here, thomas Flynn examines the philosophy's core beliefs and introduces leading existentialist thinkers, from Nietzsche to Sartre."—Page 4 of cover. **History: A Very Short Introduction** Oxford Paperbacks Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods. **Unification Ethics of True Love** Lulu.com In this book, critique and counterproposal are given to Freudianism, Freudian Leftist's theory, poststructuralism, postfeminism and to queer theory, which are the foundation of today's sex liberation theories based on Unification Thought, which was advocated by Reverend Sun Myung Moon. **Christianity and Western Thought Journey to Postmodernity in the Twentieth Century** InterVarsity Press Colin Brown's Christianity Western Thought, Volume 1: From the Ancient World to the Age of Enlightenment was widely embraced as a text in philosophy and theology courses around the world. His project was continued with the same spirit, energy and design by Steve Wilkens and Alan Padgett in volume 2, which explores the main intellectual streams of the nineteenth century. This, the third and final volume, also by Wilkens and Padgett, examines philosophers, ideas and movements in the twentieth century and how they have influenced Christian thought. **How to Do Things with Words Second Edition** Harvard University Press John L. Austin was one of the leading philosophers of the twentieth century. The William James Lectures presented Austin's conclusions in the field to which he directed his main efforts on a wide variety of philosophical problems. These talks became the classic How to Do Things with Words. For this second edition, the editors have returned to Austin's original lecture notes, amending the printed text where it seemed necessary. Students will find the new text clearer, and, at the same time, more faithful to the actual lectures. An appendix contains literal transcriptions of a number of marginal notes made by Austin but not included in the text. Comparison of the text with these annotations provides new dimensions to the study of Austin's work. **Marx** Sterling Publishing Company Incorporated Peter Singer identifies the central vision that unifies Marx's thought, enabling us to grasp Marx's views as a whole. Singer sees him as a philosopher primarily concerned with human freedom, rather than as an economist or a social scientist. He explains alienation, historical materialism, the economic theory of Capital, and Marx's ideas of communism in plain English, and concludes with an assessment of Marx's legacy. **Competing Catholicisms The Jesuits, the Vatican & the Making of Postcolonial French Africa** Boydell & Brewer Explores the impact of Jesuit missions on the development of Christianity in postcolonial French Africa, which found itself at the centre of major shifts and struggles within global Christianity and world politics. **Sexuality: A Very Short Introduction** Oxford University Press Mottier examines the questions around what shapes our sexuality asking if it is a product of our genes, or of society, culture or politics. The changing views of sexual norms are dealt with as are issues surrounding feminism, religion, eugenics, and HIV / AIDS. **Literary Theory: A Guide for the Perplexed** A&C Black This Guide introduces theory in a clear, accessible way, focusing on the major approaches and theorists.