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KEY=AND - ARELLANO LAYLAH

Fortunata and Jacinta Two Stories of Married Women Athens : University of Georgia Press Capturing a nineteenth-century Spanish world of political tumult and personal obsession, Benito Pérez Galdós's *Fortunata and Jacinta* tells of two women who love the same man unfliningly - one as his mistress, the other as his wife. In this new and complete translation, Agnes Moncy Gullón presents the detailed realism, the diversity of character and scene that have placed *Fortunata and Jacinta* alongside the voluminous works of Charles Dickens and Honoré de Balzac. Galdós's Madrid, recast from his youthful wanderings through the city's slums and cafés, includes the egg sellers and faded bullfighters surrounding *Fortunata* as well as the quieter, sequestered milieu of *Jacinta*'s upbringing. Through Juanito, the lover of both women, the writer reveals Spain as a variegated fabric of delicate traditions and established vices, of shaky politics and rich intrigue. In this vast and colorful world, resonant of Dickens's London and Balzac's France, Galdós presents his characters with a depth, ambiguity, and humor born of the multiplicity of his scene. **Fortunata and Jacinta: Two Stories of Married Women Penguin Classics** Capturing a nineteenth-century Spanish world of political tumult and personal obsession, Benito Pérez Galdós's *Fortunata and Jacinta* tells of two women who love the same man unfliningly - one as his mistress, the other as his wife. Agnes Moncy Gullón presents the detailed realism, the diversity of character and scene that have placed *Fortunata and Jacinta* alongside the voluminous works of Charles Dickens and Honoré de Balzac. Galdós's Madrid, recast from his youthful wanderings through the city's slums and cafés, includes the egg sellers and faded bullfighters surrounding *Fortunata* as well as the quieter, sequestered milieu of *Jacinta*'s upbringing. 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A tightly written story about living in the trenches of society's shortcomings, the book is an insightful challenge of religion under late 19th-century Spanish rule worthy of inclusion in moral discussions still today. **Galdós: Fortunata and Jacinta Cambridge University Press** A new critical introduction to Galdos' four-part masterpiece set in Madrid in the 1870s. **Our Friend Manso Columbia University Press** Maximo Manso, the narrator, gradually realizes that the characters in his story no longer have any use for him. **Self-conscious Art A Tribute to John W. Kronik Bucknell University Press** Self-conscious art constitutes a significant and previously neglected feature of modern literature and is a crucial concern of contemporary criticism. The essays in this volume consider such questions as the limits of self-consciousness, the creative and circumstantial tensions that produce its various features, the ludic nature of art, the role of interpretation, and the aesthetic, social, and mythic reverberations of self-reflexive art. **Ambiguous Angels Gender in the Novels of Galdós Univ of California Press** The contradictory nature of the work of Benito Pérez Galdós, Spain's greatest modern novelist, is brought to the fore in Catherine Jagoe's innovative and rigorous study. Revising commonly held views of his feminism, she explores the relation of Galdós's novels to the "woman question" in Spain, arguing that after 1892 the muted feminist discourse of his early work largely disappears. While his later novels have been interpreted as celebrations of the emancipated new woman, Jagoe contends that they actually reinforce the conservative, bourgeois model of frugal, virtuous womanhood—the angel of the house. Using primary sources such as periodicals, medical texts, and conduct literature, Jagoe's examination of the evolution of feminism makes *Ambiguous Angels* valuable to anyone interested in gender, culture, and narrative in nineteenth-century Europe. **The Novel of Female Adultery Love and Gender in Continental European Fiction, 1830-1900 Springer** The novel of adultery is a nineteenth-century form about the experience of women, produced almost exclusively by men. Bill Overton's study is the first to address the gender implications of this form, and the first to write its history. The opening chapter defines the terms 'adultery' and 'novel of adultery', and discusses how the form arose in Continental Europe, but failed to appear in Britain. Successive chapters deal with its development in France, and with examples from Russia, Denmark, Germany, Spain and Portugal. **Spanish Literature 1700 to the Present Taylor & Francis** This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource. **The Reception of Charles Dickens in Europe A&C Black** The Reception of Charles Dickens in Europe offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship, which has by and large neglected Dickens's fortunes in Europe, and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions, such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism, and the subsequent upswing in the period of Modernism, in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular. **Fictions of Female Adultery 1684-1890 Theories and Circumtexts Springer** Women's adultery provides many of the plots that run through nineteenth-century European fiction. This book discusses how novels of adultery have been theorized, argues its own theoretical perspective, and analyzes two 'circumtexts' of the fiction of female adultery: its pre-history in eighteenth-century Britain, and its decline during the Naturalist period in France. It is the first dedicated study of the theory of the novel of adultery, and of the representation of adultery in earlier British and later nineteenth-century French fiction. **Galdos Routledge** Benito Perez Galdos has been described as 'the greatest Spanish novelist since Cervantes.' His work constitutes a major contribution to the nineteenth-century novel, rivalling that of Dickens of Balzac and making him an essential candidate for any course on the fiction of the period. Jo Labanyi's study is supported by a wide-ranging introduction, a section of contemporary comment, headnotes to each piece and helpful appendix material. **Galdós and Beethoven Fortunata Y Jacinta, a Symphonic Novel Tamesis** No description available. **Sacred Realism Religion and the Imagination in Modern Spanish Narrative Yale University Press** In this thoughtful and compelling book, leading Spanish literature scholar Noël Valis re-examines the role of Catholicism in the modern Spanish novel. While other studies of fiction and faith have focused largely on religious themes, Sacred Realism views the religious impulse as a crisis of modernity: a fundamental catalyst in the creative and moral development of Spanish narrative. **Reeds in the Wind Italica Pr** The rugged landscape of Baronia on Sardinia sets the scene for this novel of crime, guilt and retribution. This novel presents the story of the Pintor sisters - from a family of noble landowners now in decline - their nephew Giacinto, and their servant Efix, who is trying to make up for a mysterious sin committed many years before. Around, below, and inside them the raging Mediterranean storms, the jagged mountains, the murmuring forests, and the gushing springs form a Greek chorus of witness to the tragic drama of this unforgiving land. Deledda tells her story with her characteristic love of the natural landscape and fascination with the folk culture of the island, with details about the famous religious festivals held in mountain encampments and the lore of the "dark beings who populate the Sardinian night, the fairies who live in rocks and caves, and the sprites with seven red caps who bother sleep." Introduction by the Sardinian ethnographer, Dolores Turchi. **Wisdom of Eccentric Old Men A Study of Type and Secondary Character in Galdós's Social Novels, 1870-1897 McGill-Queen's Press - MQUP** The wise fool, the sensible madman, and the village idiot, traditional characters in European literature, are best-known through Don Quixote. Galdós, Spain's most important novelist after Cervantes, contributed to this corpus with a number of principal characters whose affinity to Cervantes's hero is clearly recognizable. Bly demonstrates that a number of Galdós's secondary characters - the eccentric old men who appear with regular frequency in the realist social novels of his most important period of writing, 1876 to1897 - can be classified as a variant or sub-group of this type. **Confronting Our Canons Spanish and Latin American Studies in the 21st Century Bucknell University Press** The contents of this book cover what a Canon is and why it matters, the Canon backstory, modern Canons, factors that make a work Canonical, the literary Canon, and much more. **World Literature in Spanish: An Encyclopedia [3 volumes] An Encyclopedia ABC-CLIO** Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. • Contains roughly 850 A–Z entries related to Spanish-language literature and related topics throughout the world, from the Middle Ages up to the present day • Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia • Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals • Contains an extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negrismo" • Includes a chronological appendix containing entries organized by date **Televising Restoration Spain History and Fiction in Twenty-First-Century Costume Dramas Springer** This edited volume examines the historical, political, cultural, and aesthetic implications of re-visiting Restoration Spain (1874-1931) in television costume dramas produced since 2000. Contributors analyze, from different theoretical approaches and disciplinary perspectives, the appeal that the late nineteenth and early twentieth centuries hold for twenty-first-century Spanish audiences, as well as for international viewers who consume these programs through new media platforms. Themes and issues explored include: the production of televisual heritage, representations of period technologies, evolving constructions of gender, hybridization of television genres, and television as historian. Expanding the scope of inquiry in Spanish media studies, this collection seeks to bring Spain into wider discussions of media and historical representation and visual and material culture in Europe, the Americas, and beyond. **The Cambridge Companion to the Spanish Novel From 1600 to the Present Cambridge University Press** The Cambridge Companion to the Spanish Novel presents the development of the modern Spanish novel from 1600 to the present. Drawing on the combined legacies of Don Quijote and the traditions of the picaresque novel, these essays focus on the question of invention and experiment, on what constitutes the singular features, formal and cultural, of evolving fictional forms. They examine how the novel articulates the relationships between history and fiction, high and popular culture, art and ideology, and gender and society. Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel, which often takes a self-conscious stance toward literary tradition. Topics covered include the regional novel, women writers, and film and literature. This companionable survey, which includes a chronology and guides to further reading, conveys a vivid sense of the innovative techniques of the Spanish novel and of the debates surrounding it. **Love As Human Freedom Stanford University Press** Rather than see love as a natural form of affection, Love As Human Freedom sees love as a practice that changes over time through which new social realities are brought into being. Love brings about, and helps us to explain, immense social-historical shifts—from the rise of feminism and the emergence of bourgeois family life, to the struggles for abortion rights and birth control and the erosion of a gender-based division of labor. Drawing on Hegel, Paul A. Kottman argues that love generates and explains expanded possibilities for freely lived lives. Through keen

interpretations of the best known philosophical and literary depictions of its topic—including Shakespeare, Plato, Nietzsche, Ovid, Flaubert, and Tolstoy—his book treats love as a fundamental way that we humans make sense of temporal change, especially the inevitability of death and the propagation of life. **A Study Guide for Emilio Pardo Bazan's "Torn Lace" Gale, Cengage Learning** A Study Guide for Emilio Pardo Bazan's "Torn Lace," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. **Written in Exile Chilean Fiction From 1973-Present Routledge** On September 11, 1973, Chile's General Pinochet led a quick and brutal military coup ousting the Allende government. Ignacio Lopez-Calvo argues that the rise of the Pinochet dictatorship and the subsequent imprisonment of any Allende sympathizers shaped Chilean narrative into two structural forms: liberationist narrative--cathartic, journalistic testimonies that provide models for revolutionary behavior against authoritarianism and demystifying narrative, which uses the events of 1973, as well as the colonial aspirations of European countries, as a "Paradise Lost" backdrop in which the characters of this type of fiction are able to create their non-political realities that become models of democratization. **The Novel Histories of Galdos Princeton University Press** Benito Perez Galdos (1843-1920) occupies a position in Spanish literature surpassed only by Cervantes, and, like him, made a major contribution to the European novel that is now becoming widely recognized. In a semiological approach to the second period of Episodios Nacionales, Diane Urey demonstrates the relevance of these twenty-six novels, the least studied of Galdos's works, to fundamental issues such as the relationship between history and fiction, and between mimesis and creation. Her findings of ambiguity, irony, and allegory in this writer's highly self-conscious historical novels will revise our views of Galdos's place in European letters while offering new insights into a general theory of historical fiction. Diane Urey offers an alternative to referential or ideological interpretations of the Episodios by stressing the indeterminate textuality of historical incidents and the fictionality of historical discourse. Drawing on Derrida, De Man, Foucault, and Hayden White, she applies a wide range of narrative theory to these texts and concludes that novel and history are interchangeable modes of discourse because they rely necessarily on the same narrative strategies. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **A Comparative History of Literatures in the Iberian Peninsula John Benjamins Publishing Company** Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume, the focus is placed on images (Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an epilogue is added, in which specialists in literatures in the Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now reaches completion with contributions from almost one hundred scholars. **Child Pain, Migraine, and Invisible Disability Taylor & Francis** In the twenty-first century there is increasing global recognition of pain relief as a basic human right. However, as Susan Honeyman argues in this new take on child pain and invisible disability, such a belief has historically been driven by adult, ideological needs, whereas the needs of children in pain have traditionally been marginalised or overlooked in comparison. Examining migraines in children and the socially disabling effects that chronic pain can have, this book uses medical, political and cultural discourse to convey a sense of invisible disability in children with migraine and its subsequent oppression within educational and medical policy. The book is supported by authentic migraineurs' experiences and first-hand interviews as well as testimonials from a range of historical, literary, and medical sources never combined in a child-centred context before. Representations of child pain and lifespan migraine within literature, art and popular culture are also pulled together in order to provide an interdisciplinary guide to those wanting to understand migraine in children and the identity politics of disability more fully. Child Pain, Migraine, and Invisible Disability will appeal to scholars in childhood studies, children's rights, literary and visual culture, disability studies and medical humanities. It will also be of interest to anyone who has suffered from migraines or has cared for children affected by chronic pain. **Blood Cinema The Reconstruction of National Identity in Spain Univ of California Press** In this innovative synthesis of film history and cultural analysis, Marsha Kinder examines the films of such key directors as Buñuel, Saura, Erice, and Almodóvar, as well as works from the popular cinema and television, exploring how they manifest political and cultural tensions related to the production of Spanish national identity within a changing global context. Concentrated on the decades from the 1950s to the 1990s, Kinder's work is broadly historical but essentially conceptual, moving backward and forward in time, drawing examples from earlier films and from works of art and literature, and providing close readings of a wide range of texts. Her questioning and internationalizing of the "national cinema" concept and her application of contemporary critical theory—especially insights from feminism, Marxism, psychoanalysis, cultural studies, and discourse theory—distinguish Blood Cinema from previous film histories. The author also makes use of a variety of sources within Spain such as the commentaries on Spanish character and culture by Unamunov and others, the contemporary debate over the restructuring of Spanish television. Kinder's book moves Spanish cinema into the mainstream of film studies by demonstrating that a knowledge of its history alters and enriches our understanding of world cinema. The interactive CD-ROM is available from CINE-DISCS, 2021 Holly Hill Terrace, Los Angeles, CA 90068, (213) 876-7678. **Genealogical Fictions Cultural Periphery and Historical Change in the Modern Novel JHU Press** This book should be of interest to students and scholars of comparative literature, world literature, and the history and theory of the modern novel. **Subversive Seduction Darwin, Sexual Selection, and the Spanish Novel University of Washington Press** Male-male rivalry and female passive choice, the two principal tenets of Darwinian sexual selection, raise important ethical questions in The Descent of Man--and in the decades since--about the subjugation of women. If female choice is a key component of evolutionary success, what impact does the constraint of women's choices have on society? The elaborate courtship plots of 19th century Spanish novels, with their fixation on suitors and selectors, rivalry, and seduction, were attempts to grapple with the question of female agency in a patriarchal society. By reading Darwin through the lens of the Spanish realist novel and vice versa, Travis Landry brings new insights to our understanding of both: while Darwin's theories have often been seen as biologically deterministic, Landry asserts that Darwin's theory of sexual selection was characterized by an open ended dynamic whose oxymoronic emphasis on "passive" female choice carries the potential for revolutionary change in the status of women. **A Study Guide for Emilia Pardo Bazán's "The Revolver" Gale, Cengage Learning** A Study Guide for Emilia Pardo Bazán's "The Revolver", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. **Penguin Classics A Complete Annotated Listing Penguin** A Complete Annotated Listing More than 1,500 titles in print Authoritative introductions and notes by leading academics and contemporary authors Up-to-date translations from award-winning translators Readers guides and other resources available online Penguin Classics on air online radio programs **Commander Mendoza Aris and Phillips Hispanic Cla** "The story of Dan Fadrique Lopez de Mendoza, a man of seafaring adventures and a deist in the mould of the eighteenth-century philosophes, and Dona Blanca Roldan de Solis, a woman of unbounded pride and a Catholic driven by religious fanaticism, neither of which traits prevented her from having had an adulterous affair as a young woman in Lima, Peru, with Don Fadrique."--Back cover. **Valera: Commander Mendoza Liverpool University Press** Juan Valera y Alcalá-Galiano (1824-1905), one of nineteenth-century Spain's most respected authors, lived an international life--a career in the diplomatic service, with postings to more than a half dozen countries in Europe and the Americas. Cosmopolitan, cultured, and urbane, Valera was fluent in a number of languages and read widely in all of them. A serious student of his own and foreign literatures, he wrote novels, short stories, essays, poetry, and literary criticism, in addition to carrying on a voluminous correspondence with several of his fellow Spanish writers and friends. The unifying thread of his work is "art for art's sake," that is, beauty as the end and purpose of inspiration and creativity, a stance he commented on at some length in his introduction to the 1886 Appleton English translation of his first novel, Pepita Jimenez (1874), the tale of a young seminarian who falls in love with a young widow. Commander Mendoza (1877) tells the story of Don Fadrique Lopez de Mendoza, a man of seafaring adventures and a deist in the mold of the eighteenth-century philosophes, and Dona Blanca Roldan de Solis, a woman of unbounded pride and a Catholic driven by religious fanaticism, neither of which traits prevented her from having had an adulterous affair as a young woman in Lima, Peru, with Don Fadrique. The conflict that plays out in Commander Mendoza, with both principals now back in Spain, centers on the Commander's discovery of the marriageable daughter that he did not know he had, and it turns into a contest of wills that effects changes in both of them as the fate of their daughter hangs in the balance. Rich in characterization and exploration of human foibles, it is a work that continued to stand high on the list of Valera's favorites, for in 1885 he wrote in a letter to a friend: "What would please me would be to continue writing novels like Pepita Jimenez and Commander Mendoza." Robert Fedorchek is a professor emeritus of modern languages and literatures at Fairfield University (Connecticut). He has published fifteen books of translations of nineteenth-century Spanish literature, including three other novels by Juan Valera. He has also translated numerous fairy tales by Valera, Antonio de Trueba, Cecilia Bohl de Faber, and Concha Castroviejo for Marvels & Tales: Journal of Fairy-Tale Studies. Susan McKenna is an assistant professor of Spanish at the University of Delawa where she specializes in nineteenth-century Spanish literature. She is the author of Crafting the Female Subject: Narrative Innovation in the Short Fiction of Emilia Pardo Bazan. **The Novels of Jacinto Octavio Picón Bucknell University Press** Offers detailed analyses and reconstructions of Picon's eight novels. Of special significance to modern readers are his conceptions of Spanish history and character, patriotism, and women and sex -- conceptions that for their day may be considered advanced. **A History of the Spanish Novel Oxford University Press, USA** "The origins of the Spanish novel date back to the early picaresque novels and Don Quixote, in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader with such iconic works as Galdos's Fortunata and Jacinta, Clarain's La Regenta, or Unamuno's Mist. A History of the Spanish Novel traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition. It opens with an introductory chapter that examines the evolution of the novel in Spain, with particular attention to the rise and emergence of the novel as a genre, during the sixteenth and seventeenth centuries, and the bearing of Golden-Age fiction in later novelists of all periods. The introduction contextualizes the Spanish novel in the circumstances and milestones of Spain's history, and in the wider setting of European literature. The volume is comprised of chapters presented diachronically, from the sixteenth to the twenty-first century and others concerned with specific traditions (the chivalric romance, the picaresque, the modernist novel, the avant-gardist novel) and with some of the most salient authors (Cervantes, Zayas, Pardo Bazaan Galdaos, and Baroja). A History of the Spanish Novel takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition, in all its splendour, and its phenomenal contribution to Western literature"--Back cover of book jacket. **THE FEMALE WITS Women and Gender in Restoration Literature and Culture Servicio de Publicaciones de la Universidad de Huelva** The Female Wits: Women and Gender in Restoration Literature and Culture reúne trabajos sobre varias escritoras inglesas del siglo XVII. Algunas son bien conocidas hoy en día, como Margaret Cavendish y Aphra Behn, mientras que para otras su reconocimiento académico aún está por llegar (Mary Pix, Catharine Trotter, Elizabeth Singer Rowe, etc.). Los ensayos atienden tanto a la forma en que ellas contribuyeron a la transformación de los géneros literarios al uso en su época como a la relación que establecieron con sus coetáneos masculinos. **Spanish and Portuguese Literatures and Their Times The Iberian Peninsula Gale / Cengage Learning** Entries on Spanish and Portuguese literary works describe each works' genre, contents, and reflection of real-life events in history and in the author's life. **Twentieth-century Literary Movements Dictionary A Compendium to More Than 500 Literary, Critical, and Theatrical Movements, Schools, and Groups from More Than 80 Nations, Covering the Novelists, Poets, Short-story Writers, Dramatists, Essayists, Theorists, and Works, Genres, Techniques, and Terms Associated with Each Movement Omnigraphics Incorporated** Provides a guide to analyzing literature from the perspective of literary movements, with more than five hundred literary, theatrical, and critical campaigns, schools, and groups examined. **The Way We Live Now A Novel Annotation** Containing three plays from the apex of Chekhov's dramatic achievement - The Cherry Orchard, Three Sisters and The Seagull translated by Constance Garnett. **Conflicts and Conciliations The Evolution of Galdós's Fortunata Y Jacinta Purdue University Press** Ribbans's analysis of such devices as the ambiguous role of the narrator, the use of free indirect style and direct dialogue, and the construction of distinctive ideolects leads to the heart of his study, the development of Galdos's characters.