
Read PDF Final Cut Studio 2 Manual

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FINAL CUT STUDIO ON THE SPOT

[Taylor & Francis](#) **Packed with more than 500 techniques, this book delivers what you need to know-on the spot. It is suited to editors of all experience levels, whether you are:** * Migrating from another NLE * Upgrading to Final Cut Studio 2 * Seeking a handy reference to raise your proficiency No need to wade through tomes of documentation. **Final Cut Studio On the Spot presents immediate solutions in an accessible format. Step-by-step instruction by Apple Certified Pros shows you how to:** * Optimize system performance * Create impressive titles with Generators, Motion, LiveType, and Photoshop * Build Commercial-quality transitions * Work quickly with buttons and keyboard shortcuts * Color correct to save vital shots, and keep them broadcast legal * Fix and mix for professional-quality audio * Use the compositing tools of master editors * Design and import graphics seamlessly * Integrate with other applications including Motion, Soundtrack Pro and Color * Troubleshoot and recover files * Manage media and backup strategies * Export and publish finished projects to tape, DVD, or the Web

FINAL CUT PRO 6

VISUAL QUICKPRO GUIDE

[Pearson Education](#) **Newly updated for Final Cut Pro 6, this Visual QuickPro Guide is hands-down one of the most sought out books on Apple's non-linear editing system. An undisputed master of the digital video medium, Lisa Brenneis once again demystifies the complexities of the program with her straightforward approach that uses tasked-based, step-by-step instructions and loads of visuals and time-saving tips. Busy professionals and newcomers alike will appreciate that they can quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickPro style. Topics covered include essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and much much more. This is a must-have reference for anyone wanting to learn to use Final Cut Pro, whether they are new to the program or are upgrading.**

FINAL CUT PRO 7

VISUAL QUICKPRO GUIDE

[Peachpit Press](#) **Newly updated for Final Cut Pro 7, this Visual QuickPro Guide is hands-down one of the most sought out books on Apple's non-linear editing system. An undisputed master of the digital video medium, Lisa Brenneis once again demystifies the complexities of the program with her straightforward approach that uses tasked-based, step-by-step instructions and loads of visuals and time-saving tips. Busy professionals and newcomers alike will appreciate that they can quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickPro style. Topics covered include essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and much more. It includes coverage of new features such as the new speed tools, iChat theater support, and additional export options via the new Share menu, for delivering content to multiple devices including iPhone, iPod, and MobileMe. This is a must-have reference for anyone wanting to learn to use Final Cut Pro, whether they are new to the program or are upgrading.**

FINAL CUT PRO WORKFLOWS

THE INDEPENDENT STUDIO HANDBOOK

[CRC Press](#) **Today's digital production tools empower the small team to produce multimedia projects that formerly required large teams. Orchestrating a production requires more than proficiency with the postproduction tools. Final Cut Pro Workflows: The Independent Studio Handbook offers a cookbook of postproduction workflows that teams can follow to deliver an array of products to their clients. It describes appropriate postproduction workflows, team roles and responsibilities, and required equipment for some of the most common media productions. Combining the wisdom of traditional roles and responsibilities with an understanding of how FCP facilitates a new flexibility where these roles/responsibilities can be redistributed, this book sheds light on workflow processes and responsibilities, and includes 7 real-world workflows from a diverse range of projects:** * Money-Saving Digital Video Archive * Long-Form Documentary with Mixed Sources * Web-Based Viewing and Ordering System * 30-Second Spot for Broadcast * Multi-Part TV Series with Multiple Editors * DVD Educational Supplement * Music Video with Multi-Cam Editing and Multiple Outputs **The book also provides access to a companion website that features additional electronic chapters focusing on Final Cut Server, Apple's powerful new media asset management and workflow automation software. Written with a unique iconography to better convey key points and applicable to all levels of FCP users, Final Cut Pro Workflows: The Independent Studio Handbook is a vital reference tool for every postproduction house.**

PC MAG

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

APPLE PRO TRAINING SERIES

FINAL CUT PRO FOR NEWS AND SPORTS QUICK-REFERENCE GUIDE

[Peachpit Press](#) **Broadcast editors work with deadlines that are the most demanding in the field. To help you meet those deadlines and learn to use Final Cut Pro at the same time, this easy look-up guide focuses on the essential features that you need to get your stories done quickly without sacrificing quality. For editing everything from voiceovers to sports and news packages, you'll get tips for efficient setup, customization, and trimming techniques. You'll learn the best methods for making audio adjustments, how to use common transitions and effects, splice in fat and tight bites, cover narration with B-Roll, and prepare a story for delivery. "No one teaches cutting edge technology better than Joe Torelli. Read his book. In clear, simple terms, he'll show you things you might miss that will make you a better storyteller." —Bob Dotson, Emmy Award-winning NBC News correspondent "As the first person to use an Avid digital nonlinear editing system in a broadcast environment, who better than Joseph Torelli to write the definitive book on fast story editing under tremendous deadline pressures than this veteran broadcast videographer-editor." —Tom Ohanian, Academy Award and two-time Emmy Award recipient and Co-Inventor, Avid Media, Film, Multicamera Systems**

DVD STUDIO PRO 4

[Pearson Education](#) **Self-paced training from the best-selling guide used by Apple for its own certification program, completely updated for DVD Studio Pro 4!**

THE COMPLETE ACADEMIC SEARCH MANUAL

A SYSTEMATIC APPROACH TO SUCCESSFUL AND INCLUSIVE HIRING

[Stylus Publishing, LLC.](#) * **Covers searches for all faculty, staff, and administrative positions * Emphasizes aligning hires to departmental and institutional goals * Describes proven practices for successful outcomes Successful academic searches, where high caliber college faculty and administrators are recruited and retained, are critical to the vitality and sustainability of every institution. In higher education many faculty and administrators are thrust into the role of academic search with little preparation other than their own experience of being interviewed. Typically search committees also have to manage the process in the context of already heavy workloads. This manual provides faculty members, department heads, chairs, deans, and members of search committees with a straightforward ten-step process, using proven strategies and systematic planning, designed to facilitate group dynamics while members seek out and identify high caliber candidates and reach consensus on the best one for the institution. This book concisely lays out everything committee members need to know, replete with real life examples from diverse institutions, sample forms, timelines, and checklists. The process begins with the composition of the committee, understanding its charge, and the responsibilities of the chair and its members. It then leads the committee through the steps of drawing up the position description using input from all stakeholders, publicizing the position, evaluating resumes, planning and conducting interviews, narrowing the pool, to the final selection and negotiation processes. Throughout, the authors attend to issues of diversity and inclusion, aligning the hire with institutional goals, and avoiding legal pitfalls. Equally importantly, they set out a framework for welcoming, acclimating, and retaining new hires to ensure the return on the institution's substantial investment of time and expense to recruit them.**

FINAL CUT PRO X

VISUAL QUICKSTART GUIDE

[Peachpit Press](#) With this new release of Final Cut Pro, Apple has completely re-engineered its popular film and video editing software to include an incredible lineup of features intended to close the gap between the prosumers and the pros. Following right in step, this Visual QuickStart Guide has been completely revised to address all the new features as well as the new paradigm of editing that Apple has put forward. An undisputed master of the digital video medium, Lisa Brenneis once again demystifies the complexities of the program and she is joined this time by the Final Cut Pro guru Michael Wohl to provide a clear, straightforward guide to Final Cut Pro X. Tasked-based, step-by-step instructions and loads of visuals and time-saving tips make it so professionals and newcomers alike can quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickStart style. Topics covered include essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and much more. It includes coverage of all the new features such as the new dynamic interface, Magnetic Timeline, Clip Connections, Auditions, Content Auto-Analysis, Range-Based Keywords, and much more. Now in four-color, this must-have reference also includes several free downloadable videos from the publisher's site.

ADOBE CS PRODUCTION PREMIUM FOR FINAL CUT STUDIO EDITORS

[CRC Press](#) Put the Adobe Production Premium toolset to use throughout your production to realize astonishing efficiencies and creative opportunities. Adobe's CS tools are the perfect compliment to Final Cut Studio, with tools that improve your preproduction, production and postproduction capabilities in leaps and bounds. Move seamlessly between the toolsets -- always using the best tool for the job with the real-world practice that you get in this guide.

THE FOCAL EASY GUIDE TO FINAL CUT PRO 7

[Taylor & Francis](#) The ultimate guide to getting up and running with Apple's professional editing software, this resource is full of information relevant to both new users and professionals. This book wastes no time in teaching all the vital knowledge needed to edit a project from start to finish using Final Cut Pro.

PC MAG

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

FINAL CUT PRO EFFICIENT EDITING

A STEP-BY-STEP GUIDE TO SMART VIDEO EDITING WITH FCP 10.6

[Packt Publishing Ltd](#) A comprehensive, best practice guide from Apple Certified Trainer Iain Anderson, with illustrated step-by-step instructions to explore a Final Cut Pro editing workflow from shoot to delivery Key Features Explore the best ways to use FCP, from importing and editing to finishing and exporting the final cut Unlock the power of editing in the magnetic timeline to make huge changes or subtle adjustments Finish with pro-level color correction, tracking, effects, transitions, audio, titles, and captions Book Description Final Cut Pro (also known as FCP, previously Final Cut Pro X) is Apple's efficient and accessible video editing software for everyone, offering powerful features that experienced editors and novices will find useful. FCP is the quickest way to transform your raw clips into a finished piece, so if speed is important, make this a key tool in your editing arsenal. Final Cut Pro Efficient Editing is a comprehensive best practice guide for all editors. You'll not only learn how to use the features but also find out which ones are the most important and when you should use them. With the help of practical examples, the book will show you how typical footage can be assembled, trimmed, colored, and finessed to produce a finished edit, exploring a variety of techniques. As you progress through the book, you'll follow a standard editing workflow to get the feel of working on real-world projects and answer self-assessment questions to make sure that you're on track. By the end of this Final Cut Pro book, you'll be well versed with the key features of this app and have all the tools you need to create impressive edits. What you will learn Understand the media import process and delve into media management Effectively organize your footage so you can find the right shot quickly Discover how to assemble a rough cut edit Explore trimming and advanced editing techniques to finesse and finalize the edit Enhance an edit with color correction, effects, transitions, titles, captions, and much more Sweeten the audio by controlling volume, using compression, and adding effects Share your final edited video and archive the job Who this book is for The book is for creative professionals, anyone starting out in video editing, and editors switching to Final Cut Pro from another video editing system. Whether you are a beginner or a professional, you'll find this FCP book useful. All you need to get started is familiarity with macOS.

FINAL CUT PRO 6 FOR DIGITAL VIDEO EDITORS ONLY

[John Wiley & Sons](#) Provides information on using Final Cut Pro 6 for editing digital video, covering such topics as creating text and effects with Apple Motion, using Photoshop, adjusting audio, using the LiveType II interface, and importing media.

DVD STUDIO PRO 2

[McGraw Hill Professional](#) Explores features and functions of DVD Studio Pro, including menu creation, creating animated subtitles, generating multi-angle tracks, providing multi-language support, building scripts using the Script Editor, and building looping movies.

APPLE PRO TRAINING SERIES

DVD STUDIO PRO 4

[Pearson Education](#) Now the best-selling book on DVD Studio Pro is even better. Updated for DVD Studio Pro 4.2, this Apple-certified book uses striking, real-world footage (including the HD documentary One-Six-Right) to build four complete DVDs. This revised edition covers integration with Final Cut Pro 6, Motion 3, and Compressor 3, as well as the new SD-to-HD workflow. Each chapter presents a lesson in an aspect of DVD creation and finishing, with hands-on projects for you to complete as you go. After learning how to storyboard your DVD and plan its interactions, you'll set chapter markers, create stories, build still and motion menus, and add overlays and subtitles. You'll also learn to work with multiple audio tracks and camera angles, create smart buttons and custom transitions, professionally encode audio and video files, and create useful scripts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: · If you are able to search the book, search for "Where are the lesson files?" · Go to the very last page of the book and scroll backwards. · You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

RED

THE ULTIMATE GUIDE TO USING THE REVOLUTIONARY CAMERA

[Peachpit Press](#) With the release of the RED ONE™ digital cinema camera, the possibility of recording stunning, cinematic-quality images with an affordable camera became a reality. Now that the industry has embraced the nascent technology and added new tools and workflows, filmmakers—from independents on up—are leading the charge on establishing new rules. Here to guide newcomers and RED veterans alike, popular trainer and filmmaker Noah Kadner picks up where the manual leaves off. You've got the basic operations down and now you'll learn how to use the camera in a production environment and discover the various options in post. Using a clear, objective approach, he offers best-practice advice on utilizing RED's proprietary tools, explains the workflows for Final Cut Studio, Avid, and Premiere Pro, and gives workaround solutions where needed. Well-known filmmakers and industry leaders share their own bleeding-edge production methodologies throughout, offering a rare view into this exciting new world of filmmaking. Here are just a few things you'll learn to do: • Build a RED package that fits your budget • Set up for sound recording and learn which audio tools to use • Achieve the optimal exposure using RED's onboard tools and external gear • Edit your footage with step-by-step instructions for Avid, Final Cut Pro, and Premiere Pro • Work color correction into your HD, film, or Web projects • Prep your project for output and archive your footage • Learn from pros such as Rodney Charters, ASC (DP, 24), Simon Duggan, ACS (DP, Knowing), Albert Hughes (Director, The Book of Eli), and many others using RED • Stay up-to-date and download additional resources at the companion Web site at www.peachpit.com/red "If you want to dive in and starting using the RED, look no further. This book is the next best thing to having a top-notch production crew with RED experts working by your side." —Arthur Albert, Director of Photography, ER "An essential guide loaded with knowledge, I recommend it as the first purchase for any filmmaker who is thinking about owning or currently owns the RED." —Rodney Charters, ASC, Director of Photography, 24 "If you're planning to shoot with the RED camera, this is the book to get!" —Rob Cohen, Director, The Fast and the Furious "Noah Kadner takes the best practices of using the RED camera and shares them with the rest of us in this indispensable guide." —Simon Duggan, ACS, Director of Photography, Live Free or Die Hard, Knowing "Written in an easy-to-follow style, yet thorough in covering everything from production to postproduction to making money from your investment, this is a book that should be on every filmmaker's desk and in their kit bag." —Norman Hollyn, Film Editor, Instructor, and author of The Lean Forward Moment "If you want to see how the pros are using the RED camera, you need this book." —Nancy Schreiber, ASC, Cinematographer, Every Day

FINAL CUT PRO 3 USER'S MANUAL: GETTING STARTED, INPUT, AND OUTPUT

FINAL CUT EXPRESS 2 EDITING WORKSHOP

[Taylor & Francis](#) Nonlinear, or digital, editing involves the manipulation of digitized video. Software applications permit the editor to cut, splice, make transitions, and edit film more precisely than was ever possible with conventional film editing techniques. Final Cut Express 2 is an inexpensive version of Apple's Final Cut Pro software, the leading nonlinear editing program for the Mac platform. In its first year, Final Cut Express proved to be a compelling alternative for hobbyists, students, and professionals who had formerly been

limited to iMovie. Final Cut Express 2 Editing Workshop is a classroom-in-a-book that teaches readers the art and technique of editing with Final Cut Express 2. It features a series of tutorials that cover the complete range of tasks, from installing the application to outputting. All of the necessary materials, including raw video footage and sequences, detailed instructions, and techniques taught in film schools, guide the reader to a working knowledge of Final Cut Express 2. The companion DVD includes a video introduction to Final Cut Express 2 specially designed for iMovie users, as well as tutorial media and plug-ins.

FROM IMOVIE TO FINAL CUT PRO X

MAKING THE CREATIVE LEAP

[Taylor & Francis](#) From iMovie to Final Cut Pro X offers an accessible, introductory guide to those taking up video editing using Final Cut Pro X, especially users making the transition from iMovie, Apple's free video software, helping aspirational and mobile filmmakers develop the skills needed to take their career to the next stage. Written by award-winning former Apple Education trainer and Final Cut Pro expert Tom Wolsky, this full-color book illuminates the key differences between these two applications and teaches users how to produce first-class results using the professional application. Wolsky also covers best practices for those working with iMovie on an iPhone or iPad and looking to move to a more advanced desktop program. Downloadable Final Cut Pro X project libraries included with the book offer readers hands-on examples of the techniques and practices discussed. Covers Final Cut Pro X 10.3.1.

FINAL CUT PRO X

MAKING THE TRANSITION

[Peachpit Press](#) Final Cut Pro X has literally rocked the film and video-editing world by completely re-imagining the inherent concepts of nonlinear editing. For many editors and users of the previous versions of Final Cut Pro, it is like starting anew and learning a brand-new program. Those experienced with previous versions of Final Cut and other non-linear editors such as iMovie, Adobe Premiere Pro, and Avid Media Composer already understand the basic concepts of editing and are now looking for a quick guide to getting started. In this useful, cut-to-the-chase guide to the program, popular trainer and Final Cut guru Larry Jordan takes these experienced users through all the components of the software, from importing footage and organizing media to export and sharing. Along the way, they'll learn the best ways to edit footage and add transitions, effects, and filters, do basic color correcting, work with audio, and utilize a variety of HD workflow techniques, to name a few. Within a weekend, users will learn the best ways to start editing in this groundbreaking program in this must-have guide.

FINAL CUT PRO 5 FOR MAC OS X

Top - selling reference guide, updated to cover the brand new version of Apple's video editing powerhouse: Final Cut Pro 5.

FINAL CUT PRO 6. PER MAC OS X

[Tecniche Nuove](#)

APPLE PRO TRAINING SERIES

GETTING STARTED WITH FINAL CUT GUIDE

[Pearson Education](#) Designed for video-production professionals, Final Cut Server sets the standard for intuitive media asset management, making it easy to manage large collections of media files efficiently. In this Apple-authorized reference guide, system integrator Matthew Geller takes you on a comprehensive tour of the software, covering everything from tools for tracking, reviewing, and approving jobs to automating complex sequences of tasks in a busy post environment. Along the way, Geller shares essential workflows that will shave hours from your post-production jobs. You'll learn techniques for searching, cataloging, and finding the right asset quickly, as well as how to handle large quantities of real-time HD video, audio, and still image assets in a fast-paced production environment. Administrators will find a comprehensive overview of how to set up and configure this powerful collaboration tool, how to customize it to serve individual sites, and how to automate workflows and manage storage locations, users, and groups.

FINAL CUT PRO 6 FOR NEWS AND SPORTS QUICK-REFERENCE GUIDE

The only Apple-Certified guide to broadcast editing with Final Cut Pro.

THE COMPLETE IDIOT'S GUIDE TO DIGITAL VIDEO

[Penguin](#) Join the digital revolution. With the availability and affordability of digital movie-making equipment, it's now easier than ever for aspiring filmmakers to create the great movie they've always wanted to make. From information on creating mini-films on a PDA to making low-budget, full-length digital movies, The Complete Idiot's Guide® to Digital Video provides all the information you need to turn your idea into reality. -A must-read for every film student or novice -Covers all aspects of production, from casting and directing to light and sound to digital editing -Includes 8-page, 4-color insert -Up-to-date recommendations on equipment and software -Clear, easy-to-follow instructions and guidance, as well as all the practical, artistic, and technical "step-by-step" advice that only an experienced writer/director can offer

FINAL CUT PRO 7

Newly updated for Final Cut Pro 7, this Visual QuickPro Guide is hands-down one of the most sought out books on Apple's non-linear editing system. An undisputed master of the digital video medium, Lisa Brenneis once again demystifies the complexities of the program with her straightforward approach that uses task-based, step-by-step instructions and loads of visuals and time-saving tips. Busy professionals and newcomers alike will appreciate that they can quickly find and learn tasks specific to their needs, benefiting from the award-winning Visual QuickPro style. Topics covered include essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and much more. It includes coverage of new features such as the new speed tools, iChat theater support, and additional export options via the new Share menu, for delivering content to multiple devices including iPhone, iPod, and MobileMe. This is a must-have reference for anyone wanting to learn to use Final Cut Pro, whether they are new to the program or are upgrading.

EDIT WELL

FINAL CUT STUDIO TECHNIQUES FROM THE PROS

[Pearson Education](#) Most film editors, whether they are working on motion pictures, broadcasts, live events, or video projects, all recognize that there is a process to editing. It involves planning, editing your story, adding transitions and effects, sweetening the audio, correcting the color, and creating the output. Apple has made it even easier to perform these tasks by combining their flagship nonlinear editor, Final Cut Pro, with other tools into a complete post-production package called Final Cut Studio. Edit Well: Final Cut Studio Techniques from the Pros is the book that in-the-trenches editors have been waiting for. It offers a holistic approach to using the tools in Final Cut Studio for those who are responsible for a variety of tasks beyond just straight editing. Written by the preeminent experts and practicing professionals in their fields, contributors include Kevin Monahan, Mary Plummer, Mark Spencer, Tom Wolsky, and Alexis Van Hurkman, to name a few. Each chapter features each pro's own insight on a particular tool in the Studio, whether it be Final Cut Pro, Soundtrack Pro, Motion and its 3D capabilities, or Color, a ground-breaking addition to the Studio for professional color grading. Inside the book you'll find: • Practical, step-by-step techniques that cover the complete digital video workflow: editing, effects, motion, audio, color correction, and DVD authoring. • Hard-to-find techniques on using Color and the 3D capabilities found in Motion. • Expert insight and commentary by top professionals and trainers. • Best-practice methods in editing, with tips on when and how to use a particular tool in real-life scenarios. • Keyboard shortcuts to help you simplify your workflow. • References to video tutorials and audio interviews of top Final Cut Pro editors around the world, available for free on the companion Web site.

PC MAGAZINE

THE INDEPENDENT GUIDE TO IBM-STANDARD PERSONAL COMPUTING

FINAL CUT PRO FOR AVID EDITORS

If you're familiar with Avid Media Composer and want to add Final Cut Pro to your toolkit, this is the book for you. Written for professional video and film editors who already know their way around Avid nonlinear systems, this book shows you how to translate those skills to Final Cut Pro quickly and efficiently. Producer, editor, and Apple Certified Trainer Diana Weynand takes you through a comprehensive "translation course" covering all the essential operations, from project set-up and basic editing through transitions and effects, color correcting, compositing, titling, and output. You'll find detailed feature comparisons, practical conversion tips, and instructions on how to use Final Cut Pro features that aren't available in Media Composer. You'll also learn what's new in Final Cut Pro version 6. Packed with handy features-comparison charts, look-up tables, keyboard shortcuts, and dozens of advanced editing and workflow tips-this book will have you editing with Final Cut Pro in record time. Feature-comparison charts get you up to speed fast, Accessible writing style puts an expert instructor at your side, Ample illustrations and keyboard shortcuts help you master techniques fast, Lesson goals and time estimates help you plan your time, Chapter review sections summarize what you've learned. Book jacket.

THE FOCAL EASY GUIDE TO FINAL CUT PRO X

CRC Press Master invaluable workflow tips that will allow you to tap into the full power of Final Cut Pro X and achieve results quickly, regardless of your skill level. Rick Young's Focal Easy Guide to Final Cut Pro X, Second Edition is the ultimate mentor for getting up and running with Apple's professional editing software. In this step-by-step, full-color guide, Young clearly explains the key concepts and vital knowledge you need to edit your project from start to finish, providing clear, time-saving instruction on producing and outputting using Final Cut Pro X. This new edition has been updated to include: A thorough introduction to Final Cut Pro X and the philosophy by which the software works Coverage of the complete postproduction process, including setup, importing, editing, audio, effects, and output Additional sections on Multicam Editing, working with Proxies, and effective media management of Libraries Instruction on encoding, distributing, and archiving your completed projects A companion website (www.focalpress.com/9781138785533) featuring downloadable video footage that you can edit using the techniques covered in the book Packed with tutorials and real-world examples, The Focal Easy Guide to Final Cut Pro X, Second Edition will take you through the ins and outs of the software and have you editing and outputting your movies in no time! Written for Final Cut Pro X version 10.1.3 and beyond.

DREAMWEAVER 8: THE MISSING MANUAL

THE MISSING MANUAL

"O'Reilly Media, Inc." Available for both the Mac and Windows, Macromedia's Dreamweaver 8 is a professional web design and development program used by millions of Internet professionals to build high-quality static and dynamic database-driven web sites. It offers drag-and-drop simplicity, streamlined HTML coding tools, and powerful database integration features. But Dreamweaver 8 is missing one vital component: a printed manual. Enter Dreamweaver 8: The Missing Manual, the completely revised fourth edition of this bestselling book by experienced web site trainer, Macromedia Certified instructor, and Dreamweaver Advisory Council member David McFarland. This book enables both first-time and experienced web designers to create visually stunning and highly interactive web sites. With crystal-clear writing and much welcome humor, this new edition offers features such as: Live examples: With McFarland's step-by-step annotated tutorials, you'll learn how to construct a state-of-the-art commercial web site, complete with working forms, Cascading Style Sheets (CSS), and dynamic databases. Tricks of the trade: The book is bursting with undocumented workarounds and shortcuts for easing the process of building, maintaining, and updating professional web sites. Design guidance: You'll learn to create virtually every modern web feature, including forms, animations, cascading menus, and more--and you'll find out which browsers you need to provide special coding or do extra testing with. No matter what your level of expertise is, you'll also learn how to manage your entire web site--whether you've just launched or if it's been around for awhile and takes up thousands of pages. Beginners with no web design experience will appreciate the step-by-step guide to designing, organizing, building, and deploying a web site; long-time Dreamweaver users will appreciate the advanced, real-world techniques for controlling the appearance of their web pages with CSS. With more than 500 illustrations, a handcrafted index, and the clarity of thought that has made bestsellers of every Missing Manual to date, this is the ultimate atlas for the complex and powerful Dreamweaver 8.

FINAL CUT PRO 3 FOR MACINTOSH

Peachpit Press An overview of the digital editing application for Macs that has been updated for integration with OS X explains how to prepare film clips, work with timelines, and add transitions and special effects to tape and video clips.

DIGITAL VIDEO ESSENTIALS

APPLE FINAL CUT PRO 6

Course Technology No other book on the market so comprehensively evaluates Apple's entire digital video (DV) software line and the Mac's® role in the field of DV editing ? as this insightful new work from author and DV pro Lisa Rysinger. Exploring Digital Video Software on the Mac covers all the essential aspects of creating and editing digital video on the Macintosh computer platform, digging into basic DV principles and fundamental technologies like FireWire, QuickTime, and Apple's SuperDrive. Readers are systematically introduced to the elements common to all digital video software--- as well as the specific capabilities of each program--- so that they can successfully capture, edit, and output digital video on the Mac. The author examines Apple DV software applications, including QuickTime Pro, iMovie, iDVD, Final Cut Express, Final Cut Pro, DVD Studio Pro, and motion.

FINAL CUT PRO X 10.4 - APPLE PRO TRAINING SERIES

PROFESSIONAL POST-PRODUCTION

Peachpit Press The Apple-Certified Way to Learn This fully updated Apple-certified guide presents a real-world workflow from raw media to finished project to demonstrate the features of Final Cut Pro X 10.4 and the practical techniques you will use in editing projects. Using professionally acquired media, you'll utilize the same tools and editing techniques used by editors worldwide in this revolutionary editing software. Renowned editor and master trainer Brendan Boykin starts with basic video editing techniques and takes you all the way through Final Cut Pro's powerful features. The lessons start as real world as it gets--with an empty application. After downloading the media files, you will be guided through creating a project from scratch to finished draft. The basic workflow and tools are covered in Lessons 1 through 4 where you create a rough cut. The real-world workflow continues through the remaining lessons as you take the basic project and enhance it with a dive into more robust features including the newest Final Cut Pro X 10.4 tools for 360° editing, precision color grading, and more. • Downloadable lesson and media files to work sequentially through exercises for hours of hands-on training. • Focused lessons teach concepts and take students step by step through professional, real-world editing scenarios to create a final project. • Chapter review questions summarize what students learn to prepare them for the Apple certification exam. • Web Edition provides full text of the book available online with revised content for significant software updates. The Apple Pro Training Series is both a self-paced learning tool and the official curriculum of the Apple Training and Certification program. Upon completing the course material in this guide, you can become Apple Certified by passing the certification exam at an Apple Authorized Training Center. To find an Apple Authorized Training Center near you, please visit training.apple.com.

ELECTRONIC MUSICIAN

MACWORLD

THE MACINTOSH MAGAZINE

ENCYCLOPEDIA OF COLOR CORRECTION

No video project is finished until it's color corrected, and no colorist should be without Encyclopedia of Color Correction - the only Apple-certified comprehensive reference to the art, techniques, and engineering of video color correction. Professional colorist Alexis Van Hurkman demystifies the inner workings of color, contrast, and image processing in Final Cut Pro, while teaching you to evaluate images, identify improvements, and execute them efficiently and creatively. Packed with hands-on examples and customizable techniques, this is more than a project cookbook - it includes technical detail on how Final Cut Pro handles video standards, color encoding, broadcast legality, and more. You'll discover new ways of approaching the correction process using masked corrections and vignettes, along with creative techniques including multiple day-for-night treatments, different approaches to sky correction, and targeted saturation adjustments. You'll also get practical advice on dealing with video noise and learn best practices for setting up your own correction room.

MAC LIFE

MacLife is the ultimate magazine about all things Apple. It's authoritative, ahead of the curve and endlessly entertaining. MacLife provides unique content that helps readers use their Macs, iPhones, iPods, and their related hardware and software in every facet of their personal and professional lives.

FINAL CUT PRO 3 EDITING WORKSHOP

CRC Press Final Cut Pro 4 Editing Essentials complements Apple's software documentation with a series of tutorials that teach readers the rudiments of editing with FCP 4. All of the necessary materials, including raw video footage and sequences, detailed instructions, tips, and principles taught in film schools, guide the reader to a working knowledge of the art and technique of editing. The companion DVD includes raw video material for the reader to use with the tutorials.