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FIFTEEN THOUSAND USEFUL PHRASES BY GRENVILLE KLEISER

Fifteen Thousand Useful Phrases: A Practical Handbook Of Pertinent Expressions, Striking Similes, Literary, Commercial, Conversational, And Oratorical Terms, For The Embellishment Of Speech And Literature, And The Improvement Of The Vocabulary

FIFTEEN THOUSAND USEFUL PHRASES

A PRACTICAL HANDBOOK OF PERTINENT EXPRESSIONS, STRIKING SIMILES, LITERARY, COMMERCIAL, CONVERSATIONAL, AND ORATORICAL TERMS, FOR THE EMBELLISHMENT OF SPEECH AND LITERATURE, AND THE IMPROVEMENT OF THE VOCABULARY OF THOSE PERSONS WHO READ, WRITE, AND SPEAK ENGLISH

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FIFTEEN THOUSAND USEFUL PHRASES

(GRENVILLE KLEISER CLASSICS COLLECTION)

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FIFTEEN THOUSAND USEFUL PHRASES

Createspace Independent Publishing Platform **Fifteen Thousand Useful Phrases By Grenville Kleiser**

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Read Books Ltd "**Fifteen Thousand Useful Phrases**" is a 1917 work by American writer Grenville Kleiser that contains a long list of phrases for writers, orators, business people, etc. Contents include: "How to Use This Book", "Useful Phrases", "Significant Phrases", "Felicitous Phrases", "Impressive Phrases", "Prepositional Phrases", "Business Phrases", "Literary Phrases", "Striking Similes", "Conversational Phrases", "Public Speaking Phrases", etc. Grenville Kleiser (1868-1953) was a North American author best remembered for his many inspirational and motivational books, especially those related to oration and self development. He also worked as a Public Speaking teacher at Yale Divinity School, Yale University. Other notable works by this author include: "How to Speak in Public" (1906), "Humorous Hits and How to Hold an Audience" (1908), and "Stories that Take" (1910). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable,

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TALKS ON TALKING

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A PRACTICAL HANDBOOK OF PERTINENT EXPRESSIONS, STRIKING SIMILES ...

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Independently Published **Fifteen Thousand Useful Phrases** The basis of great communication is language and how well we can create the phrases and ideas embodied in words defines our greatness. Written in 1910 and sporting an epic **HOW TO USE THIS BOOK**, this book is a must have for every wordsmith. In our pursuit of charming suavity, this book

provides the tools and framework for perfection. This book is excellent for students, professionals, authors and anyone else who find themselves having to write essays, research papers and other professional letters. This book utilizes tons and tons of two-word phrases concomitantly and makes an excellent resource guide for most all types of writings. Dazzle your instructors, supervisors and publishers with this must have handbook of useful phrases! A treasure for anyone who loves English! Scroll up and grab your copy! INTRODUCTION HOW TO USE THIS BOOK SECTION I USEFUL PHRASES SECTION II SIGNIFICANT PHRASES SECTION III FELICITOUS PHRASES SECTION IV IMPRESSIVE PHRASES SECTION V PREPOSITIONAL PHRASES SECTION VI BUSINESS PHRASES SECTION VII LITERARY EXPRESSIONS SECTION VIII STRIKING SIMILES SECTION IX CONVERSATIONAL PHRASES SECTION X PUBLIC SPEAKING PHRASES SECTION XI MISCELLANEOUS PHRASES

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THE GENIUS OF OBLIVION

AND OTHER ORIGINAL POEMS

SUN DIALS AND ROSES OF YESTERDAY

GARDEN DELIGHTS WHICH ARE HERE DISPLAYED IN EVERY TRUTH AND ARE MOREOVER REGARDED AS EMBLEMS

New York : The Macmillan Company ; London : Macmillan and Company, Limited

HIS GENTLE WORDS OF LOVE

PROPHETIC ENCOURAGEMENT FROM GOD'S HEART TO YOURS

'My beloved, My love for you has never changed. From the foundation of the world I have loved you and desired that you love Me. I have loved you with an everlasting love, I have loved you with an unconditional love, I have loved you with a jealous love, and I have loved you with a consuming love. My thoughts for you out-number the grains of sand. Every day, every moment of everyday My eye has been upon you. There has never been a moment of that time that I didn't love you. When you fell for the scheme of the enemy, when your flesh interfered with my plan, I did not abandon you. In every situation I wanted you to see the emptiness and void without Me. I wanted you to see and know My deep desire for you. Even now, when life and the cares of the world distract your heart I call to you. I call you to come. Come, lean your head upon My chest and be at peace. Allow your heart and thoughts to be one with Mine. Tarry in this place of peace and be renewed. Let the noise of the world be shut out and let thoughts of Me not only fill your heart but consume it.

PLUG YOUR BOOK!

ONLINE BOOK MARKETING FOR AUTHORS : BOOK PUBLICITY THROUGH SOCIAL NETWORKING

Stephen Weber

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THE ROMANCE OF THE HAREM

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THE TRAINING OF A PUBLIC SPEAKER

The Floating Press Does the mere thought of standing up to speak in front of a room full of people make you break out in a cold sweat? Do you have a major talk, toast, or presentation planned that you're not sure you're going to be able to pull off due to your fear of public speaking? If so, get back to basics with this classic public speaking guide from renowned expert Grenville Kleiser. By using the tips, techniques, and training exercises that Kleiser sets forth, even the most timid reader can be transformed into an effective orator with just a bit of effort and practice.

MAKE YOUR OWN HATS

ELEMENTS OF PLUMBING

SELF-RELIANCE

THE UNPARALLELED VISION OF PERSONAL POWER FROM AMERICA'S GREATEST TRANSCENDENTAL PHILOSOPHER

HBG The Extraordinary Manifesto of Independent Living -Newly Abridged and Introduced in this Powerful Condensation Self-Reliance is a life-changing experience-its message of nonconformity, self-expression, and personal independence can awaken you to a new, and better, way of living. Now, historian and New Thought scholar Mitch Horowitz has deftly and faithfully retained the most powerful ideas of Ralph Waldo Emerson's original classic, and reintroduced this work in this one-of-a-kind condensation. Listenable within the space of an average commute or lunch hour, the experience of Self-Reliance may represent a true turning point in your life.

HUMOROUS HITS AND HOW TO HOLD AN AUDIENCE

A COLLECTION OF SHORT SELECTIONS, STORIES AND SKETCHES FOR ALL OCCASIONS

FIFTEEN THOUSAND USEFUL PHRASES

CreateSpace The most powerful and the most perfect expression of thought and feeling through the medium of oral language must be traced to the mastery of words. Nothing is better suited to lead speakers and readers of English into an easy control of this language than the command of the phrase that perfectly expresses the thought. Every speaker's aim is to be heard and understood. A clear, crisp articulation holds an audience as by the spell of some irresistible power. The choice word, the correct phrase, are instruments that may reach the heart, and awake the soul if they fall upon the ear in melodious cadence; but if the utterance be harsh and discordant they fail to interest, fall upon deaf ears, and are as barren as seed sown on fallow ground. In language, nothing conduces so emphatically to the harmony of sounds as perfect phrasing-that is, the emphasizing of the relation of clause to clause, and of sentence to sentence by the systematic grouping of words. The phrase consists usually of a few words which denote a single idea that forms a separate part of a sentence. In this respect it differs from the clause, which is a short sentence that forms a distinct part of a composition, paragraph, or discourse. Correct phrasing is regulated by rests, such rests as do not break the continuity of a thought or the progress of the sense. GRENVILLE KLEISER, who has devoted years of his diligent life to imparting the art of correct expression in speech and writing, has provided many aids for those who would know not merely what to say, but how to say it. He has taught also what the great HOLMES taught, that language is a temple in which the human soul is enshrined, and that it grows out of life-out of its joys and its sorrows, its burdens and its necessities. To him, as well as to the writer, the deep strong voice of man and the low sweet voice of woman are never heard at finer advantage than in the earnest but mellow tones of familiar speech. In the present volume Mr. Kleiser furnishes an additional and an exceptional aid for those who would have a mint of phrases at their command from which to draw when in need of the golden mean for expressing thought. Few indeed are the books fitted to-day for the purpose of imparting this knowledge, yet two centuries ago phrase-books were esteemed as supplements to the dictionaries, and have not by any manner of means lost their value. The guide to familiar quotations, the index to similes, the grammars, the readers, the machine-made letter-writer of mechanically perfect letters of congratulation or condolence-none are sententious enough to supply the need. By the compilation of this praxis, Mr. Kleiser has not only

supplied it, but has furnished a means for the increase of one's vocabulary by practical methods. There are thousands of persons who may profit by the systematic study of such a book as this if they will familiarize themselves with the author's purpose by a careful reading of the preliminary pages of his book. To speak in public pleasingly and readily and to read well are accomplishments acquired only after many days, weeks even, of practise.

AT THE TURN OF THE YEAR

ESSAYS & NATURE THOUGHTS

"William Sharp (12 September 1855 - 12 December 1905) was a Scottish writer, of poetry and literary biography in particular, who from 1893 wrote also as Fiona MacLeod, a pseudonym kept almost secret during his lifetime."--
Wikipedia June 2011.

PUBLIC SPEAKING PHRASES

Createspace Independent Publishing Platform **A collection of public speaking phrases from the historic book "Fifteen Thousand Useful Phrases," which was published in 1917.**

MODEL SPEECHES FOR PRACTISE

HOW TO SPEAK AND WRITE CORRECTLY

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THE WISDOM OF THE BRAHMIN

A DIDACTIC POEM

PUSHING TO THE FRONT

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LEARN IN YOUR CAR

ITALIAN

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MY LARGER EDUCATION

BEING CHAPTERS FROM MY EXPERIENCE

McClelland & Goodchild, [191-]