

---

## Read Free Fancy White Trash Marjetta Geerling

---

If you ally dependence such a referred **Fancy White Trash Marjetta Geerling** books that will offer you worth, get the enormously best seller from us currently from several preferred authors. If you desire to hilarious books, lots of novels, tale, jokes, and more fictions collections are with launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections Fancy White Trash Marjetta Geerling that we will totally offer. It is not roughly the costs. Its just about what you infatuation currently. This Fancy White Trash Marjetta Geerling, as one of the most keen sellers here will totally be accompanied by the best options to review.

---

### KEY=GEERLING - HOWARD KELLEY

---

**Fancy White Trash** [Penguin](#) In order to avoid the dramas that Shelby and Kait have gone through, Abby sets new rules for dating that requires meeting new people, but when she starts to fall in love with the father of Kait's baby, she worries about what will happen when others find out. **Fancy White Trash** [Penguin](#) Finding love is simple with the One True Love Plan. ?If only life were as easy as your sisters.? Abby?s heard that one before. And it?s true ?Shelby and Kait aren?t exactly prim and proper. Abby is determined not to follow in their footsteps, so she has created the One True Love Plan. The most important part of the plan is Rule #1: Find Someone New. This means finding a guy who hasn?t already dated Shelby or Kait. But when Abby starts falling for the possible father of Kait?s baby, she has to figure out if some rules are meant to be broken. This debut novel, a modern comedy of errors, is as lighthearted and irreverent as its title. **Felipe the Flamingo** [Fulcrum Pub](#) Felipe is small for a flamingo of his age, and his feathers and legs are not pink, but with the help of some friends he sorts out his problems and begins to feel better about himself. **Beastly** [Harper Collins](#) A beast. Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright—a creature with fangs and claws and hair springing from every pore. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll stay this way forever—ruined—unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Why did she turn me into a beast who hides by day and prowls by night? I'll tell you. I'll tell you how I used to be Kyle Kingsbury, the guy you wished you were, with money, perfect looks, and the perfect life. And then, I'll tell you how I became perfectly . . . beastly. **Teaching Young Adult Literature Today Insights, Considerations, and Perspectives for the Classroom Teacher** [Rowman & Littlefield](#) Teaching Young Adult Literature Today introduces the reader to what is current and relevant in the plethora of good books available for adolescents. More importantly, literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads smart, insightful, and engaging books that are specifically written for adolescents. Hayn, Kaplan, and their contributors address a wide range of topics: how to avoid common obstacles to using YAL; selecting quality YAL for classrooms while balancing these with curriculum requirements; engaging disenfranchised readers; pairing YAL with technology as an innovative way to teach curriculum standards across all content areas. Contributors also discuss more theoretical subjects, such as the absence of lesbian, gay, bisexual, transgender and questioning (LGBTQ) young adult literature in secondary classrooms; and contemporary YAL that responds to the changing expectations of digital generation readers who want to blur the boundaries between page and screen." **Back on Cheat Stories of West Virginia** Back on Cheat is a fictional collection of twelve short stories. They represent the cultural heart and minds of the people and their environs in the vicinity of the Cheat River where it makes its way through Randolph County, West Virginia. All of the stories are a reflection of the author's deep-felt regard for the mountainous region where he grew up. **10,000 Dresses** [Seven Stories Press](#) Every night, Bailey dreams about magical dresses: dresses made of crystals and rainbows, dresses made of flowers, dresses made of windows. . . . Unfortunately, when Bailey's awake, no one wants to hear about these beautiful dreams. Quite the contrary. "You're a BOY!" Mother and Father tell Bailey. "You shouldn't be thinking about dresses at all." Then Bailey meets Laurel, an older girl who is touched and inspired by Bailey's imagination and courage. In friendship, the two of them begin making dresses together. And Bailey's dreams come true! This gorgeous picture book—a modern fairy tale about becoming the person you feel you are inside—will delight people of all ages. **Graceling** [Houghton Mifflin Harcourt](#) In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her Grace of killing, and teams up with another young fighter to save their land from a corrupt king. **Pretty Little Liars Wicked 4-Book Collection:** [Harper Collins](#) Get all the drama in this special Pretty Little Liars collection, which includes the complete text of books five through eight in the #1 New York Times bestselling series as well as an excerpt from the ninth book, Twisted, and an excerpt from Sara Shepard's killer series, The Lying Game. Includes complete text of: Pretty Little Liars: Wicked Pretty Little Liars: Killer Pretty Little Liars: Heartless Pretty Little Liars: Wanted Rosewood's pretty little liars thought they were rid of "A," the stalker who terrorized them for months, and that they were free to return to their pretty little lives. But there's a new A in town, and this A refuses to let Hanna, Emily, Spencer, and Aria forget about Rosewood's deadliest secret: the murder of their best friend Alison DiLaurentis. As the girls dig deeper, the lies get darker. And if they're not careful, A will bury them alive. Uncover all the dirt in this special ebook bundle featuring the liars' most dangerous scandals. **The Lighter Side of Life and Death** [Random House Books for Young Readers](#) Acclaimed YA author C. K. Kelly Martin offers a sexy, soulful story of one confused boy, two girls, and all the complications that ensue in this romantic feel-good love story that celebrates friendship, first love, first lust, and second chances. Sixteen-year-old Mason Rice is having the night of his life. He's just delivered an incredible performance in the school play, basked in celebratory afterglow vibes at the party of the year, and lost his virginity to one of his best friends—the gorgeous but previously unobtainable Kat Medina. His dreams are coming true, and the future looks golden. Unfortunately, Kat sees things very differently. Crossing the

friendship line was a big mistake, and all she wants is to forget it and move on, even if that means forgetting Mason altogether. What's a guy to do? Well, if you're Mason, you hang your hopes on the first attractive twenty-three-year-old you cross paths with. At first Mason wonders if he's imagining the chemistry . . . until Colette invites him over to her apartment. Suddenly Mason's living in a whole new world. From the Hardcover edition. [The Road from Coorain](#) [Vintage](#) In a memoir that pierces and delights us, Jill Ker Conway tells the story of her astonishing journey into adulthood—a journey that would ultimately span immense distances and encompass worlds, ideas, and ways of life that seem a century apart. She was seven before she ever saw another girl child. At eight, still too small to mount her horse unaided, she was galloping miles, alone, across Coorain, her parents' thirty thousand windswept, drought-haunted acres in the Australian outback, doing a "man's job" of helping herd the sheep because World War II had taken away the able-bodied men. She loved (and makes us see and feel) the vast unpeopled landscape, beautiful and hostile, whose uncertain weathers tormented the sheep ranchers with conflicting promises of riches and inescapable disaster. She adored (and makes us know) her large-visioned father and her strong, radiant mother, who had gone willingly with him into a pioneering life of loneliness and bone-breaking toil, who seemed miraculously to succeed in creating a warmly sheltering home in the harsh outback, and who, upon her husband's sudden death when Jill was ten, began to slide—bereft of the partnership of work and love that had so utterly fulfilled her—into depression and dependency. We see Jill, staggered by the loss of her father, catapulted to what seemed another planet—the suburban Sydney of the 1950s and its crowded, noisy, cliquish school life. Then the heady excitement of the University, but with it a yet more demanding course of lessons—Jill embracing new ideas, new possibilities, while at the same time trying to be mother to her mother and resenting it, escaping into drink, pulling herself back, striking a balance. We see her slowly gaining strength, coming into her own emotionally and intellectually and beginning the joyous love affair that gave wings to her newfound self. Worlds away from Coorain, in America, Jill Conway became a historian and the first woman president of Smith College. Her story of Coorain and the road from Coorain startles by its passion and evocative power, by its understanding of the ways in which a total, deep-rooted commitment to place—or to a dream—can at once liberate and imprison. It is a story of childhood as both Eden and anguish, and of growing up as a journey toward the difficult life of the free. [Dark Dude](#) [Simon and Schuster](#) He didn't say good-bye. He didn't leave a phone number. And he didn't plan on coming back - ever. In Wisconsin, Rico could blend in. His light hair and lighter skin wouldn't make him the "dark dude" or the punching bag for the whole neighborhood. The Midwest is the land of milk and honey, but for Rico Fuentes, it's really a last resort. Trading Harlem for Wisconsin, though, means giving up on a big part of his identity. And when Rico no longer has to prove that he's Latino, he almost stops being one. Except he can never have an ordinary white kid's life, because there are some things that can't be left behind, that can't be cut loose or forgotten. These are the things that will be with you forever.... These are the things that will follow you a thousand miles away. For anyone who loved *The Outsiders* -- and for anyone who's ever felt like one -- Pulitzer Prize-winning novelist Oscar Hijuelos brings to life a haunting choice and an unforgettable journey about identity, misidentity, and all that we take with us when we run away. [The Fabled Fourth Graders of Aesop Elementary School](#) [Schwartz & Wade](#) Here's a chapter book of contemporary fables about a rambunctious group of fourth graders and their amazing teacher—the globe-trotting, Mayan-ceremonial-robe-wearing Mr. Jupiter—that is sure to delight students and teachers alike. There's Calvin Tallywong, who wants to go back to kindergarten. But when he actually gets the chance, he's forced to do the squirrel dance and wear a school bus name tag. The moral of his story? Be careful what you wish for. Then there's Amisha Spelwadi, who can spell wildebeest, no problem. When Mr. Jupiter asks the class to spell cat, all Amisha can come up with is kat. The moral: Don't count your chickens before they hatch. Kids will laugh out loud as they learn tried-and-true lessons in this funny, fast-paced book. And don't miss the class's continued adventures in [The Fabled Fifth Graders of Aesop Elementary School](#) by Candace Fleming. [Constructing Motherhood and Daughterhood Across the Lifespan](#) [Peter Lang Incorporated, International Academic Publishers](#) [Constructing Motherhood and Daughterhood across the Lifespan](#) explores the complex dynamics between mother and daughter over the lifespan. This book builds on and contributes to the critical and theoretical research in family communication, media studies, and gender studies. [Wild Bill Donovan The Spymaster Who Created the OSS and Modern American Espionage](#) [Simon and Schuster](#) "Entertaining history...Donovan was a combination of bold innovator and imprudent rule bender, which made him not only a remarkable wartime leader but also an extraordinary figure in American history" (The New York Times Book Review). He was one of America's most exciting and secretive generals—the man Franklin Roosevelt made his top spy in World War II. A mythic figure whose legacy is still intensely debated, "Wild Bill" Donovan was director of the Office of Strategic Services (the country's first national intelligence agency) and the father of today's CIA. Donovan introduced the nation to the dark arts of covert warfare on a scale it had never seen before. Now, veteran journalist Douglas Waller has mined government and private archives throughout the United States and England, drawn on thousands of pages of recently declassified documents, and interviewed scores of Donovan's relatives, friends, and associates to produce a riveting biography of one of the most powerful men in modern espionage. William Joseph Donovan's life was packed with personal drama. The son of poor Irish Catholic parents, he married into Protestant wealth and fought heroically in World War I, where he earned the nickname "Wild Bill" for his intense leadership and the Medal of Honor for his heroism. After the war he made millions as a Republican lawyer on Wall Street until FDR, a Democrat, tapped him to be his strategic intelligence chief. A charismatic leader, Donovan was revered by his secret agents. Yet at times he was reckless—risking his life unnecessarily in war zones, engaging in extramarital affairs that became fodder for his political enemies—and he endured heartbreaking tragedy when family members died at young ages. *Wild Bill Donovan* reads like an action-packed spy thriller, with stories of daring young men and women in his OSS sneaking behind enemy lines for sabotage, breaking into Washington embassies to steal secrets, plotting to topple Adolf Hitler, and suffering brutal torture or death when they were captured by the Gestapo. It is also a tale of political intrigue, of infighting at the highest levels of government, of powerful men pitted against one another. Donovan fought enemies

at home as often as the Axis abroad. Generals in the Pentagon plotted against him. J. Edgar Hoover had FBI agents dig up dirt on him. Donovan stole secrets from the Soviets before the dawn of the Cold War and had intense battles with Winston Churchill and British spy chiefs over foreign turf. Separating fact from fiction, Waller investigates the successes and the occasional spectacular failures of Donovan's intelligence career. It makes for a gripping and revealing portrait of this most controversial spymaster. **The Proverbs Project An Illustrated Journey Through the Book of Proverbs** [Tate Publishing & Enterprises](#) A book of wisdom, Proverbs lends itself to every day life and decisions. Now you can see Proverbs in a new way! Vern Herschberger felt the call of God on his life to illustrate the book of Proverbs with cartoons-one for each verse-and The Proverbs Project was born. The Proverbs Project is a book that all ages will enjoy. Your children will want to read and share this book with friends. Adults will receive new illumination for verses they have read for years and can now see in picture form and apply them to their life. The sense of humor the Lord has given Vern shines in the Proverbs Project. **Lock and Key** [Penguin](#) A New York Times bestseller Unlock your heart and the rest will follow. Ruby is used to taking care of herself. But now that she's living with her sister, she's got her own room, she's going to a good school, and her future looks bright. Plus there's the adorable boy next door. Can Ruby learn to open her heart and let him in? "All the Dessen trademarks here" —Publishers Weekly, starred review Also by Sarah Dessen: **Along for the Ride Dreamland Just Listen Keeping the Moon The Moon and More Someone Like You That Summer This Lullaby The Truth About Forever What Happened to Goodbye Count to 10 (Sesame Street Series)** [Sesame Workshop](#) Count along from 1-10 with all your favorite Sesame Street friends. **School Library Journal The Barrios of Manta A Personal Account of the Peace Corps in Ecuador** A mature young midwestern couple describe their training, experiences, and afterthoughts of two years of community development and teaching for the Peace Corps in a coastal fishing town of Ecuador. **Gay, Lesbian, Bisexual, Transgender and Questioning Teen Literature A Guide to Reading Interests** [Libraries Unltd Incorporated](#) Presents a readers' advisory to gay, lesbian, bisexual, transgender, and questioning teen literature. **Define "Normal"** [Little, Brown Books for Young Readers](#) Now in its fourth hardcover printing, Define "Normal" has become a word-of-mouth phenomenon. This is a thoughtful, wry story about two girls--a "punk" and a "priss"--who find themselves facing each other in a peer-counseling program, and discover that they have some surprising things in common. A brand-new reading-group guide written by the author is included in the back of this paperback edition. **Number Street Hustlers** [True Publications Book](#) You really want to know how it goes down in the hustle game, from the grimy bottom to the top in the innercity streets of Detroit? This book, the first of a must-read trilogy, a page turner, won't disappoint! "Number Street Hustlers" is an urban tale based on many actual events of the hustle game. The way it really went down on the West Side streets of Detroit. This journey through the 1980s and 1990s will take you on a ride of sex, fast money, betrayal, mayhem and murder. It will paint a vivid picture of how young black males struggled in their environment to rise above poverty. Consumed with the desire of being rich by all costs, they are led down a road of self-destruction. These are the pros and cons of the hustle game as told by a victim of this very story. **My hustle game was Don Q 151, and what you are about to read, I have lived.** **C++ from the Ground Up, 4th Edition** [McGraw-Hill Osborne Media](#) Quickly master C++ and use the new features of the latest standard Written by leading programming author Herb Schildt, C++ from the Ground Up, Fourth Edition is substantially updated to cover the features in the new C++ standard, C++0x. The book includes two new chapters and integrates a great deal of new material into existing chapters. This in-depth tutorial starts with the basics, covers the fundamentals, moves on to the core of the language, and concludes with advanced features. By the time you finish the book, you'll be an accomplished C++ programmer. **C++ from the Ground Up, Fourth Edition Teaches you how to become an accomplished C++ programmer, utilizing the new features of the new standard** Contains margin notes, in-depth sidebars, reminders, and hands-on examples Includes new coverage of concepts, multithreading, regular expressions, lambda expressions, the new keywords (such as constexpr and nullptr), and upgrades to the for loop Features retested and updated code examples **No Choirboy: Murder, Violence, and Teenagers on Death Row** [Henry Holt and Company \(BYR\)](#) No Choirboy takes readers inside America's prisons, and allows inmates sentenced to death as teenagers to speak for themselves. In their own voices—raw and uncensored—they talk about their lives in prison, and share their thoughts and feelings about how they ended up there. Susan Kuklin also gets inside the system, exploring capital punishment itself and the intricacies and inequities of criminal justice in the United States. This is a searing, unforgettable read, and one that could change the way we think about crime and punishment. **No Choirboy: Murder, Violence, and Teenagers on Death Row** is a 2009 Bank Street - Best Children's Book of the Year. **Struts & Frets** [Abrams](#) Told in a voice that's honest, urgent, and hilarious, Struts & Frets will resonate not only with teenage musicians but with anyone who ever sat up all night listening to a favorite album, wondering if they'd ever find their place in the world. Music is in Sammy's blood. His grandfather was a jazz musician, and Sammy's indie rock band could be huge one day—if they don't self-destruct first. Winning the upcoming Battle of the Bands would justify all the band's compromises and reassure Sammy that his life's dream could become a reality. But practices are hard to schedule when Sammy's grandfather is sick and getting worse, his mother is too busy to help either of them, and his best friend may want to be his girlfriend. When everything in Sammy's life seems to be headed for major catastrophe, will his music be enough to keep him together? **Sylvie** [Random House Books for Young Readers](#) Meet a flamingo of a different stripe! "Mama, why are we pink?" asks an ever-curious young flamingo named Sylvie. Like Leo Lionni's chameleon in **A Color of His Own**, Sylvie comes to learn that being yourself is the best thing to be. When she learns that it's due to the little pink brine shrimp they eat, Sylvie takes the maxim "You are what you eat!" to a whole new level. Her new diet leads to some very interesting new looks—from scarlet to stripey to positively purple! **Knowing the Score** [Harlequin](#) Book one of the London Legends Rugby player Spencer Bailey is determined to win a spot on England's World Cup team. But with a month break before the selectors start watching him, he's eager to have fun with a woman who knows the score: the relationship will end when rugby season begins. The lovely American Caitlyn Sweeney seems perfect for the role of temporary lover, since her visa will run out soon anyway. Caitlyn works for an international disaster relief organization and can handle the world's

worst crises, but she flinches from her own. Her past has left her with a fear of intimacy so deep that she has trouble getting close to anyone—until she meets sexy Spencer. His hot body and easygoing nature are too much for even her to resist. Neither Caitlyn nor Spencer expects to fall hard for each other. But with their relationship deadline approaching, the old rules of the game seem less important than before...until past secrets surface, challenging everything they thought they knew about each other. 86,000 words

In Bird Land Looking out of my study window one fair spring morning, I noticed a friend--a professional man--walking along the street, evidently taking his "constitutional." Having reached the end of the brick pavement, he paused, glanced around a moment undecidedly, and then, instead of walking out into the beckoning fields and woods, turned down another street which led into a thickly populated part of the city. Surely, I mused, we are not all cast in the same mould. While he carefully avoided going beyond the suburbs and the beaten paths, as if afraid he might soil his polished shoes, I should have plunged boldly into the country, "across lots," to find some sequestered nook or grass-grown by-way, "far from human neighborhood," to hold undisturbed converse with Nature. My friend's conduct, however, did not put me in a critical mood, but rather stirred some grateful reflections on the wise adaptation of all things in the world of being. How fortunate that men are so variously constituted! If some did not naturally choose the bustle and stir and excitement of the city, where would be our philanthropists, our Howards and Peabodys and Dodges? On the other hand, if others did not voluntarily seek quiet and solitude in Nature's unfrequented haunts, the world would never have been blessed with a Wordsworth, an Emerson, or a Lowell; and in that case, for some of us at least, life would have been bare and arid.

**Homosexuality A New Christian Ethic** [James Clarke & Co.](#) In the debate about homosexuality, one thing that seems clear - on an issue renowned for lack of clarity and controversy - is that two fundamentally incompatible positions continue to be held tenaciously. One asserts that homosexual acts are legitimate, the other that they are not. Concentration on the legitimacy of sexual expression rather than on underlying needs has made the debate about homosexuality incapable of resolution. **Homosexuality: A New Christian Ethic** presents a psychoanalytic interpretation that has shifted the focus of the debate from symptoms to root causes. The crux of Elizabeth Moberly's argument is that 'the homosexual condition involves legitimate developmental needs, the fulfilment of which has been blocked by an underlying ambivalence to members of the same sex'. But, while the argument is certainly controversial, it involves a much-needed restatement of the traditional Christian distinction between the homosexual condition and its expression in homosexual activity.

**Revenge of the Wrought-Iron Flamingos** [Minotaur Books](#) Every year, Yorktown, Virginia, relives its role in the Revolutionary War by celebrating the anniversary of the British surrender in 1781. This year, plans include a re-enactment of the original battle and a colonial craft fair. Meg Langslow has returned to her home town for the festivities--and to sell her wrought-iron works of art. Except, of course, for the pink-painted flamingos she reluctantly made for her mother's best friend--she's hoping to deliver them secretly, so she won't get a reputation as "the blacksmith who makes those cute wrought-iron flamingos." Besides, she has taken on another responsibility--making sure none of her fellow crafters ruin the historical authenticity of the fair with forbidden modern devices--like wrist watches, calculators, or cell phones. She's only doing it to keep peace with the mother of the man she loves. And Michael himself will don the white-and-gold uniform of a French officer for the re-enactment--what actor could resist a role like that? Meg's also trying to keep her father from scaring too many tourists with his impersonation of an 18th century physician. And to prevent a snooping reporter from publishing any stories about local scandals. Not to mention saving her naive brother, Rob, from the clutches of a con man who might steal the computer game he has invented. It's a tough job--at least, until the swindler is found dead, slain in Meg's booth with one of her own wrought-iron creations. Now Meg must add another item to her already lengthy to do list: "Don't forget to solve the murder!" Fortunately, the more trouble Meg faces, the more fun the reader will have--and Meg faces plenty of trouble in this lighthearted and funny novel.

**Flora and the Flamingo** [Chronicle Books](#) A 2014 Caldecott Honor Book In this innovative wordless picture book with interactive flaps, Flora and her graceful flamingo friend explore the trials and joys of friendship through an elaborate synchronized dance. With a twist, a turn, and even a flop, these unlikely friends learn at last how to dance together in perfect harmony. Full of humor and heart, this stunning performance (and splashy ending!) will have readers clapping for more! Double tap the flaps to open and close them, swipe the corners of the book to turn from page to page, and activate the soundtrack to listen to the music while you read your new ebook!

**Agricultural Conservation Program Ten Cents a Dance** [Bloomsbury Publishing USA](#) With her mother ill, it's up to fifteen-year-old Ruby Jacinski to support her family. But in the 1940s, the only opportunities open to a Polish-American girl from Chicago's poor Yards is a job in one of the meat packing plants. Through a chance meeting with a local tough, Ruby lands a job as a taxi dancer and soon becomes an expert in the art of "fishing": working her patrons for meals, cash, clothes, even jewelry. Drawn ever deeper into the world of dance halls, jazz, and the mob, Ruby gradually realizes that the only one who can save her is herself. A mesmerizing look into a little known world and era.

**Jekel Loves Hyde** [Houghton Mifflin Harcourt](#) "Updates Robert Louis Stevenson's classic story . . . Teens who enjoy brooding love stories will not be disappointed" (School Library Journal). Jill Jekel has always obeyed her parents' rules—especially the one about never opening the mysterious, old box in her father's office. But when her dad is murdered, and her college savings disappear, she's tempted to peek inside, as the contents might be the key to a lucrative chemistry scholarship. To improve her odds, Jill enlists the help of gorgeous, brooding Tristen Hyde, who has his own dark secrets locked away. As a team, Jekel and Hyde recreate experiments based on the classic novel, hoping not only to win a prize, but to save Tristen's sanity—and maybe his life. But Jill's accidental taste of a formula unleashes her darkest nature and compels her to risk everything—even Tristen's love—just for the thrill of being bad. "Fantaskey's latest novel deliberately evokes the doppelganger theme and questionable experiments of Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*. It also owes a great deal to Stephenie Meyer's *Twilight* series . . . Fans of the genre won't be able to resist this slick genre update." —Booklist

**The Lonely Hearts Club** [Scholastic Inc.](#) Fed up with boys and the way they have treated her and her friends, high school junior Penny Lane--named after the Beatles song--forms a club whose members vow to

stop dating, causing some surprising repercussions. **Anchored Hearts** An Entertaining Latinx Second Chance Romance [Zebra Books](#) From the USA Today bestselling author of *West Side Love Story* comes a second chance romance set on the beautiful sandy shores of Key West, the perfect beach read! Fans of Abby Jimenez, Jasmine Guillory, and Jen DeLuca, won't want to miss this gorgeous and stirring love story that will touch your heart and make you believe in happily ever afters... A PopSugar Best Romance of April "A big-hearted, beautiful book about first love, second chances, and finding one's place in the world. An exceptional getaway of a book!" —Emily Henry, New York Times bestselling author of *Beach Read* "Anchored Hearts has it all: undeniable chemistry, believable roadblocks, a heartwarming world, and a lush Key West setting that leaps off the page. Alejandro and Anamaría's love story is not to be missed!" —Mia Sosa, USA Today bestselling author of *The Worst Best Man* A PopSugar Best Romance of April Award-winning photographer Alejandro Miranda hasn't been home to Key West in years—not since he left to explore broader horizons with his papi's warning "never to come back" echoing in his ears. He wouldn't be heading there now if it wasn't for an injury requiring months of recuperation. The drama of a prodigal son returning to his familia and their beloved Cuban restaurant is bad enough, but coming home to the island paradise also means coming face to face with the girl he left behind—the one who was supposed to be by his side all along . . . Anamaría Navarro was shattered when Alejandro took off without her. Traveling the world was their plan, not just his. But after her father's heart attack, there was no way she could leave—not even for the man she loved. Now ensconced in the family trade as a firefighter and paramedic, with a side hustle as a personal trainer, Anamaría is dismayed that just the sight of Alejandro is enough to rekindle the flame she's worked years to put out. And as familia meddling pushes them together, the heat of their attraction only climbs higher. Can they learn to trust again, before the Key West sun sets on their chance at happiness? "Vibrant...A stunning romance of first love found again." —KirkusReviews **STARRED REVIEW** "Oliveras' portrayal of family and social media ties are reminiscent of Alisha Rai's romances." —Booklist **STARRED REVIEW** "Priscilla Oliveras sweeps you away to summer in Key West! *Anchored Hearts* is a delightful and heartwarming second chance romance full of fun and family, laughter and love. You'll swoon for these childhood sweethearts!" —Alexis Daria, bestselling author of *You Had Me at Hola Flamingo Fatale* [NYLA](#) From the New York Times bestselling author of *A Cat in the Stacks* mystery series, a novel about a single mom, wits and grits, double shifts...and murder! *A Trailer Park Mystery (#1)* *Kountry Kitchen* Southern cooking recipes included! Wanda Nell Culpepper's hectic life isn't getting any easier. When she returns home from a long day of double shifts at her day job waitressing at the *Kountry Kitchen* diner and her night shifts at the *Budget Mart*, the last person she wants to see is her no-account ex-husband, Bobby Ray, talking big and flashing cash. Just when she thinks things can't get worse, Wanda Nell wakes up the next day to find Bobby Ray just plain dead—killed with her favorite pink flamingo yard ornament! But things go from bad to worse: now the sheriff is eyeing Wanda Nell as the primary suspect...and the real murderers have her in their sights. But she's come this far on wits and grits, so with the help of her trusty best friend, Wanda Nell sets out to fight back and catch the real culprits—or lose her life! "Wanda Nell and her shotgun-toting buddy Mayrene are wonderful people to get to know. A down-home treat!" - #1 New York Times bestseller, Charlaine Harris "FLAMINGO FATALE is the Southern cozy at its best." - Lane Wright, [reviewingtheevidence.com](#) "As down-home and appealing as fried green tomatoes, grits, and sweet tea. Heroine Wanda Nell Culpepper is a steel magnolia to cherish." - Carolyn Hart *Family Communication, Connections, and Health Transitions* [Peter Lang](#) When family members experience a diagnosis of a chronic disease (e.g., cancer) or a health crisis (e.g., postpartum depression), not only the diagnosed individuals but entire families experience immediate and long-term stress as a consequence. Families with members dealing with serious health conditions may be confronted with significant challenges posed by treatment regimes, impacts on day-to-day activities, disruption of family roles, the threat of possible death, and a host of psychosocial challenges. This book is about families facing these challenges, uncertain about what to do, how to help, or how the condition will affect their daily life. Providing a coherent discussion of original research that examines communication patterns and processes involved in the day-to-day management of health conditions, this book lays bare the raw emotional experiences of families communicating with one another amid uncertainty and, for some, in the face of death. Michelle Miller-Day received her Ph.D. from Arizona State University. She is Associate Professor in the Department of Communication Arts and Sciences at Pennsylvania State University and a faculty affiliate with the Center for Diverse Families and Communities and the Center for Health Care and Policy Research. She directs The Pennsylvania State University's Qualitative Research Group, and is currently the Principal Qualitative Investigator of a National Institute on Drug Abuse [NIDA/NIH] funded project, and has served as the primary qualitative methodologist for this line of research funded by NIDA for the past twenty years. This work has developed one of the most successful evidence-based substance use prevention programs in the United States. Dr. Miller-Day has published three books, more than forty refereed articles in scholarly journals and chapters in books, and served on the editorial boards of several scholarly journals *After Tupac & D Foster* [Penguin](#) In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.