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False God of Rome *Atlantic Books* Vespasian's mission will lead to violence, mayhem, and theft—and in the end, to a betrayal so great it will echo through the ages Vespasian is serving as a military officer on the outskirts of the Roman Empire, suppressing local troubles and defending the Roman way. But political events in Rome—Tiberius's increasingly insane debauchery, the escalating grain crisis—draw him back to the city. When Caligula becomes Emperor, Vespasian believes that things will improve. Instead, he watches the young emperor deteriorate from Rome's shining star to a blood-crazed, incestuous, all-powerful madman. Lavish building projects, endless games, public displays of his relationship with his sister, Drusilla, and a terrified senate are as nothing to Caligula's most ambitious plan: to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum. **Vespasian 1-3 Tribune of Rome, Rome's Executioner, False God of Rome** *Atlantic Books Ltd* Tribune of Rome AD 26: Sixteen-year-old Vespasian leaves his family farm for Rome. However, he soon finds himself out of his depth, making dangerous enemies (and dangerous friends - like the young Caligula) and becomes ensnared in a

conspiracy against Tiberius. Vespasian flees the city to take up his position as tribune in an unfashionable legion on the Balkan frontier. Unblooded and inexperienced, he must lead his men in savage battle with hostile mountain tribes... **Rome's Executioner Thracia, AD 30:** Even after four years military service at the edge of the Roman world, Vespasian can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome charge him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire... **False God of Rome Rome, AD 34:** Vespasian is serving as a military officer on the outskirts of the Empire. But political events in Rome draw him back to the city. The new emperor Caligula forms an extravagant project to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum. Vespasian's mission will lead to violence, mayhem and theft - and in the end, to a betrayal so great it will echo through the ages... **BOOKS 1-3 IN THE VESPASIAN SERIES** _____ Don't miss Robert Fabbri's epic new series **Alexander's Legacy** **Rome's Executioner** *Atlantic Books* A hero is forged in battle and a legend is born in this second installment in the Vespasian series **Thracia, AD30:** Even after four years of military service at the edge of the Roman world, Vespasian can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome have charged him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire. The man he has been ordered to seize could be the witness that will destroy Sejanus, commander of the Praetorian Guard, and ruler of the Empire in all but name. Before he completes his mission, Vespasian will face ambush in snowbound mountains, pirates on the high seas, and Sejanus's spies all around him. But by far the greatest danger lies at the rotten heart of the Empire, at the nightmarish court of Tiberius, Emperor of Rome and debauched, paranoid madman. **Masters of Rome** *Atlantic Books* **Britannia, 45 AD:** In the shadow of Stonehenge, Vespasian's brother, Sabinus, is captured by druids. The druids want to offer a potent sacrifice to their gods - not just one Roman Legate, but two. They know that Vespasian will come after his brother, and they plan to sacrifice the siblings on a summer's day. But to whom will they be making this sacrifice? What were the gods of this land before the Celts came? Only the druids still hold the secret and it is one of pure evil. Vespasian must strive to save his brother whilst completing the conquest of the haunted isle, before he is drawn inexorably back to Rome and the heart of Imperial politics. Claudius' three freedmen remain at the locus of power. As Messalina's time as Empress comes to a bloody end, the three freedmen each back a different mistress. But which woman will be victorious? And at what price for Vespasian? **Tribune of Rome** *Atlantic Books* One man, born in rural obscurity, destined to become one of Rome's greatest Emperors **26 AD:** 16-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army, but he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all

but name, but many fear that isn't enough for him. Sejanus' spies are everywhere—careless words at a dinner party can be as dangerous as a barbarian arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends—like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating, Vespasian flees the city to take up a position as tribune in an unfashionable legion on the Balkan frontier. Even here, rebellion is in the air and unblooded and inexperienced, Vespasian must lead his men in savage battle with hostile mountain tribes. Vespasian will soon realize that he can't escape Roman politics any more than he can escape his destiny. **Under the Eagle A Tale of Military Adventure and Reckless Heroism with the Roman Legions** *Macmillan* In this first book of a new historical fiction series, a crack Roman legion invades Britain in this brazen tale of military adventure, political intrigue and heroism It is the year 42 AD, and Centurion Macro, battle-scarred and fearless, is in the heart of Germany with the Second Legion, the toughest in the Roman army. Cato, a new recruit and the newly appointed second-in-command to Macro, will have more to prove than most. In a bloody skirmish with local tribes, Cato gets his first chance to prove that he's more than a callow, privileged youth. As their next campaign takes them to a land of unparalleled barbarity - Britain - a special mission unfolds, thrusting Cato and Macro headlong into a conspiracy that threatens to topple the Emperor himself. Filled with the kind of historical details that brings the adventure to life, Simon Scarrow's *Under the Eagle* is destined to become a military fiction classic. **When the Eagle Hunts** *Macmillan* When the family members of a first-century Roman general are taken prisoner by brutal native Druids, two volunteers undertake a dangerous suicide mission to rescue the captives before they are sacrificed to the cult's dark gods. Reprint. **Rome's Sacred Flame Sunday Post's best reads of the year, 2018** *Atlantic Books* Sunday Post's best reads of the year, 2018 Rome, AD 63. Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 500 Roman citizens who have been enslaved by a desert kingdom. Vespasian arrives at the city to negotiate their emancipation, hoping to return to Rome a hero and find himself back in favour with Nero. But when Vespasian reaches the city, he discovers a slave population on the edge of revolt. With no army to keep the population in check, it isn't long before tensions spill over into bloody chaos. Vespasian must escape the city with all 500 Roman citizens and make their way across a barren desert, battling thirst and exhaustion, with a hoard of rebels at their backs. It's a desperate race for survival, with twists and turns aplenty. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's elite fear for their lives as Nero's closest allies run amok. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth? Don't miss Robert Fabbri's epic new series Alexander's Legacy **Vespasian 7-9** *Atlantic Books* BOOKS 7-9 IN THE VESPASIAN SERIES *Furies of Rome AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here - Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's*

extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilise the empire... Rome's Sacred Flame AD 63: Vespasian has been ordered to a far-flung empire in Africa to free five hundred Roman citizens who have been enslaved by a desert kingdom. But when Vespasian reaches the city, he discovers tensions spilling over into bloody chaos... Battling thirst and exhaustion, Vespasian must help the Romans escape, their only route to survival a desperate race across a barren desert with a hoard of heavily armed rebels at their backs. Meanwhile, back in Rome, its citizens fear for their lives as Emperor Nero's extravagance and unpredictable violence goes unchecked. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth? Emperor of Rome AD 68. Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be severe. But then Nero commits suicide, catapulting Rome into turmoil. With a contested throne and an army at his disposal, now may finally be Vespasian's time - to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple? **Revelation** *Canongate Books* The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. **Rome's Fallen Eagle** *Corvus* Vespasian's fourth adventure—can he escape his own Emperor's wrath? Caligula has been assassinated and the Praetorian Guard have proclaimed Claudius Emperor—but his position is precarious. His three freedmen, Narcissus, Pallas, and Callistus, must find a way to manufacture a quick victory for Claudius—but how? Pallas has the answer: retrieve the Eagle of the Seventeenth, lost in Germania nearly 40 years before. Who but Vespasian could lead a dangerous mission into the gloomy forests of Germania? Accompanied by a small band of cavalry, Vespasian and his brother try to pick up the trail of the Eagle, but they are tailed by hunters who pick off men each night and leave the corpses in their path. Someone is determined to sabotage Vespasian's mission. In search of the Eagle and the truth, pursued by barbarians, Vespasian will battle his way to the shores of Britannia. **Creating Christ How Roman Emperors Invented Christianity** *Crossroad Press* Exhaustively annotated and illustrated, this explosive work of history unearths clues that finally demonstrate the truth about one of the world's great religions: that it was born out of the conflict between the Romans and messianic Jews who fought a bitter war with each other during the 1st Century. The Romans employed a tactic they routinely used to conquer and absorb other nations: they grafted their imperial rule onto the religion of the conquered. After 30 years of research, authors James S. Valliant and C.W. Fahy present irrefutable archeological and textual evidence that proves Christianity was created by Roman Caesars in this book that breaks new ground in Christian scholarship and is destined to change the way the world looks at ancient religions forever. Inherited from a long-past era of tyranny, war and deliberate

religious fraud, could Christianity have been created for an entirely different purpose than we have been lead to believe? Praised by scholars like Dead Sea Scrolls translator Robert Eisenman (James the Brother of Jesus), this exhaustive synthesis of historical detective work integrates all of the ancient sources about the earliest Christians and reveals new archeological evidence for the first time. And, despite the fable presented in current bestsellers like Bill O'Reilly's Killing Jesus, the evidence presented in *Creating Christ* is irrefutable: Christianity was invented by Roman Emperors. I have rarely encountered a book so original, exciting, accessible and informed on subjects that are of obvious importance to the world and to which I have myself devoted such a large part of my scholarly career studying. In this book they have rendered a startling new understanding of Christianity with a controversial theory of its Roman provenance that is accessible to the layman in a very powerful way. In the process, they present new and comprehensive archeological and iconographic evidence, as well as utilizing the widest and most cutting edge work of other recent scholars, including myself. This is a work of outstanding and original scholarship. Its arguments are a brilliant, profound and thorough integration of the relevant evidence. When they are done, the conclusion is inescapable and obviously profound. Robert Eisenman, Author of *James the Brother of Jesus* and *The New Testament Code* "A fascinating and provocative investigative history of ideas, boldly exploring a problem that previous scholarship has not clearly or credibly addressed: how (and why!) the Flavian dynasty wove Christianity into the very fabric of Western civilization." -Mark Riebling, author of *Church of Spies: The Pope's Secret War Against Hitler*

Enemy of Rome (Gaius Valerius Verrens 5): Bravery and brutality at the heart of a Roman Empire in the throes of a bloody civil war

Random House A gripping, adrenalin-fuelled historical page-turner from bestselling author Douglas Jackson. Perfect for fans of Simon Scarrow and Ben Kane. Readers are loving Gaius Valerius Verrens! "Once you have started you will want to read every volume in this exciting series [set] during one of the most turbulent times in Roman history" - 5 STARS "Douglas Jackson undoubtedly holds the crown as king of his genre" - 5 STARS "It is another tough book to put down" - 5 STARS "An entertaining and compelling read that makes you feel as if you were there!" - 5 STARS ***** LIVE BY THE SWORD. DIE BY THE SWORD. Summer, AD 69: Rome and its empire are in turmoil. The emperor Otho is dead by his own hand and his rival, Aulus Vitellius, occupies the imperial throne. However, a new challenge has arisen in the East - the legions of Titus Flavius Vespasian have declared him their Emperor. In the dry heat of an August morning, Gaius Valerius Verrens prepares for his last day on Earth. Wrongly accused of deserting his legion on the field of Bedriacum, it seems he is destined to die a coward's death. Then the executioner's hand is stayed. Vitellius' enemies will spare his life if he pledges allegiance to Vespasian. Valerius - tired of the endless slaughter - agrees. And so he must battle his way south to Rome in order to persuade his friend Vitellius to stand down for the greater good. But this is civil war and this is Rome, and Valerius - his loyalties divided and branded an enemy of the people - is trapped in a maze of distrust, corruption, betrayal and blood-letting . . . Gaius Valerius Verrens's adventures continue in *Scourge of Rome*.

Avenger of Rome (Gaius Valerius Verrens 3): a gripping and vivid Roman page-turner you won't want to stop reading *Random House* If you like Simon

Scarrow and Ben Kane, you'll absolutely love this enthralling and action-packed novel of Roman adventure from bestselling author Douglas Jackson. Readers are loving Gaius Valerius Verrens! "A triumph of a novel" - 5 STARS "Impossible to put down." - 5 STARS "A real unputdownable read" - 5 STARS "Spellbinding" - 5 STARS

***** A SOLDIER'S SWORD WILL DECIDE THE FATE OF ROME Emperor Nero's grip on power is weakening - more and more fearful of losing his position, his paranoia settles on the figure of the popular Gnaeus Domitius Corbulo, Rome's greatest General who leads the imperial legions in the East. Is he preparing to march against Rome? Gaius Valerius Verrens is ordered to Antioch on a mission to kill Corbulo, a soldier he worships...Yet Corbulo's eyes are not on Rome, but on a new threat to the Empire's border: the Parthian King, Vologases, is marching to war and with such an army that if not stopped he might overwhelm the entire Roman east. Valerius marches at Corbulo's side. Outnumbered they make a stand to meet Vologases in an epic contest of military might and ingenuity that will decide the fate of the Empire. And while he fights for the Empire, and for his own survival on the battlefield, Valerius must decide whether to complete his mission, or risk incurring his Emperor's dangerous wrath. Gaius Valerius Verrens's adventures continue in *Sword of Rome. I, Claudius From the Autobiography of Tiberius Claudius, Emperor of the Romans, Born 10 B.C. Murdered and Deified A.D. 54* *Collector's Library The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen.* With an Afterword by Tom Griffith. **Modern Architecture Kuwait 1949-1989** *Niggli* First systematic analysis of modern architecture in Kuwait based on several years of research. From the late 1940s at the inception of the oil exporting industry, via political independence in 1961, through to the late 1980s when Kuwait was invaded, the citystate experienced an extraordinary social and civic transformation, deeply inscribed in its built environment. The old coastal town was radically transformed through architecture and urban planning in the process of gaining wealth and autonomy. Important foreign and local architects found here the possibility to expand their professional horizons and the challenge to compose an entire city, creating important examples of Late Modern Architecture during these four decades. This publication is based on several years of multidisciplinary research, featuring a repertoire of more than 150 buildings, all fully illustrated and analyzed in order to understand the dynamics of change and innovation they represent. By reading the presence of the building in the urban context at the architectural level, this volume examines a wide range of buildings selected for their specific qualitative aspects, as examples of particular design methodologies or typologies, or else for the various forms of adaptation to the

peculiarities of local environmental conditions. **Caesar's Messiah The Roman Conspiracy to Invent Jesus: Flavian Signature Edition** *CreateSpace* Was Jesus the invention of a Roman emperor? The author of this ground-breaking book believes he was. "Caesar's Messiah" reveals the key to a new and revolutionary understanding of the origin of Christianity, explaining what is the New Testament, who is the real Jesus, and how Christ's second coming already occurred. The clues leading to these startling conclusions are found in the writings of the first-century historian Flavius Josephus, whose "Wars of the Jews" is one of the only historical chronicles of this period. Closely comparing the work of Josephus with the New Testament Gospels, "Caesar's Messiah" demonstrates that the Romans directed the writing of both. Their purpose: to offer a vision of a "peaceful Messiah" who would serve as an alternative to the revolutionary leaders who were rocking first-century Israel and threatening Rome. Similarly, "Caesar's Messiah" will rock our understanding of Christian history as it reveals that Jesus was a fictional character portrayed in four Gospels written not by Christians but Romans. This Flavian Signature edition adds Atwill's latest discoveries of numerous parallel events in sequence which ultimately reveal the identity of the true authors of the Gospels. **Nero's Heirs Sceptre** At the beginning of the year 66, Emperor Nero ruled the Roman Empire. By the end of it, Nero had committed suicide and three of his successors were dead, and out of the carnage of civil war at home and a nationalistic uprising in Judaea a new emperor, Vespasian, had emerged. Here Scaurus, once the lover of both Vespasian's son and daughter, looks back on the whole extraordinary year and recreates a world of treachery, malice, passion and-occasionally-quiet heroism. Drawing on his formidable knowledge of Roman history, Allan Massie brings the distant past vividly to life and creates telling parallels with the present. **Emperor of Rome Atlantic Books (UK)** Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or must he resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks becoming the sole object of the mad emperor's jealousy. If he fails, then his punishment will be severe. The fate of his men and his beloved son, Titus, all hang in the balance. But unknown to Vespasian, Nero has committed suicide, catapulting Rome into political turmoil. Sabinus, Vespasian's brother, is caught between the warring factions of Aulus Vitellius, a cruel opportunist, and the noble Marcus Salvius Otho, who finds himself severely outnumbered. Seeing no aid on the horizon, Sabinus must rely on wit, and wit alone, to ensure the safety of his family. With a contested throne and an army at his disposal, now may finally be Vespasian's time--to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple? **Rome's Lost Son Atlantic Books** The sixth installment in Robert Fabbri's epic Vespasian series Rome, AD 51: Vespasian brings Rome's greatest enemy before the Emperor. After eight years of resistance, the British warrior Caratacus has been caught. But even Vespasian's victory cannot remove the newly-made consul from Roman politics: Agrippina, Emperor Claudius's wife, pardons Caratacus. Claudius is a drunken fool and Narcissus and Pallas, his freedmen, are battling for control of his throne. Separately, they decide to send Vespasian East to Armenia to defend Rome's interests. But there is more at stake than protecting a client kingdom. Rumors abound that Agrippina is involved in a plot to

destabilise the East. Vespasian must find a way to serve two masters—Narcissus is determined to ruin Agrippina, Pallas to save her. Meanwhile, the East is in turmoil. A new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor. In Armenia, Vespasian is captured. Immured in the oldest city on earth, how can he escape? And is a Rome ruled by a woman who despises Vespasian any safer than a prison cell? **The Furies of Rome** *Atlantic Books Ltd AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here - Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilise the empire... THE SEVENTH INSTALMENT IN THE VESPASIAN SERIES* Don't miss Robert Fabbri's epic new series Alexander's Legacy **Robert Elsmere** *Victorian Secrets* First published in 1888, Robert Elsmere was probably the biggest-selling novel of the nineteenth century. Inspired by the religious crises of her father, Ward tells the story of an Oxford clergyman who begins to doubt the doctrines of the Anglican church after he encounters the work of German rationalists. Rather than becoming an atheist, Elsmere pursues the idea of "constructive liberalism," stressing the importance of social work among the poor and uneducated. The Times called it "a clever attack upon revealed religion," and William Gladstone's copy was annotated with objections to Ward's heterodoxy. In the Victorian age, nothing was more likely to generate publicity than religious controversy, and Robert Elsmere became a runaway success. More than one million copies were sold, generating around 4,000 in royalties, which would today put Ward in the millionaire author bracket. Her earning would have been higher if it weren't for the absence of international copyright laws when Robert Elsmere was first published. Many cheap US editions were hurriedly produced to cash in on its success. Some were sold as loss leaders for just 4 cents, and other copies were given away free with every cake of Maine's Balsam Fir Soap, conveying the idea that cleanliness was next to godliness. Out of print for twenty five years, this new edition brings Ward's publishing phenomenon to a new audience. The text is completely reset, and the edition includes: * critical introduction by Miriam Elizabeth Burstein * explanatory notes * excerpts from Gladstone's famous review of Robert Elsmere * extracts from Ward's David Grieve **The Roman Law of Slavery** **The Condition of the Slave in Private Law from Augustus to Justinian** *Revelation* Baker Academic A well-respected New Testament scholar provides a substantive yet accessible commentary on this difficult and intriguing book of the Bible. **Rome Alive: A Source-Guide to the Ancient City Volume II** *Bolchazy-Carducci Publishers* Whether you're an armchair tourist, are visiting Rome for the first time, or are a veteran of the city's charms, travelers of all ages and stages will benefit from this fascinating guidebook to Rome's ancient city. Aicher's commentary orients the visitor to each site's ancient significance. Photographs, maps, and floorplans abound, all making this a one-of-a-kind guide. A separate volume of sources in Greek and Latin is available for scholars who want access to the original texts. **James the Brother of Jesus The Key to Unlocking the Secrets of Early Christianity and the Dead**

Sea Scrolls *Penguin* James was a vegetarian, wore only linen clothing, bathed daily at dawn in cold water, and was a life-long Nazirite. In this profound and provocative work of scholarly detection, eminent biblical scholar Robert Eisenman introduces a startling theory about the identity of James—the brother of Jesus, who was almost entirely marginalized in the New Testament. Drawing on long-overlooked early Church texts and the Dead Sea Scrolls, Eisenman reveals in this groundbreaking exploration that James, not Peter, was the real successor to the movement we now call "Christianity." In an argument with enormous implications, Eisenman identifies Paul as deeply compromised by Roman contacts. James is presented as not simply the leader of Christianity of his day, but the popular Jewish leader of his time, whose death triggered the Uprising against Rome—a fact that creative rewriting of early Church documents has obscured. Eisenman reveals that characters such as "Judas Iscariot" and "the Apostle James" did not exist as such. In delineating the deliberate falsifications in New Testament documents, Eisenman shows how—as James was written out—anti-Semitism was written in. By rescuing James from the oblivion into which he was cast, the final conclusion of James the Brother of Jesus is, in the words of *The Jerusalem Post*, "apocalyptic" —who and whatever James was, so was Jesus.

Christian Prophecy The Post-Biblical Tradition *Oxford University Press* Throughout the Hebrew Bible, God guides and saves his people through the words of his prophets. When the prophets are silenced, the people easily lose their way. What happened after the incarnation, death and resurrection of Christ? Did God fall silent? The dominant position in Christian theology is that prophecy did indeed cease at some point in the past -if not with the Old Testament prophets, then with John the Baptist, with Jesus, with the last apostle, or with the closure of the canon of the New Testament. Nevertheless, throughout the history of Christianity there have always been acclaimed saints and mystics -most of them women-who displayed prophetic traits. In recent years, the charismatic revival in both Protestant and Catholic circles has once again raised the question of the place and function of prophecy in Christianity. Scholarly theological attitudes toward Christian prophecy range from modest recognition to contempt. Mainstream systematic theology, both Protestant and Catholic, has mostly marginalized or ignored the gift of prophecy. In this book, however, Niels Christian Hvidt argues that prophecy has persisted in Christianity as an inherent and continuous feature in the life of the church. Prophecy never died, he argues, but rather proved its dynamism by mutating to meet new historical conditions. He presents a comprehensive history of prophecy from ancient Israel to the present and closely examines the development of the theological discourse that surrounds it. Throughout, though, there is always an awareness of the critical discernment required when evaluating the charism of prophecy. The debate about prophecy, Hvidt shows, leads to some profound insights about the very nature of Christianity and the church. For example, some have argued that Christianity is a perfect state and that all that is required for salvation is acceptance of its doctrines. Others have emphasized how God continues to intervene and guide his people onto the right path as the full implementation of God's salvation in Christ is still far away. This is the position that Hvidt forcefully and persuasively defends and develops in this ambitious and important work.

Encountering Islam on the First Crusade *Cambridge University Press* A fundamental reassessment of Christian/Islamic relations during the First Crusade,

combating its representation as an inter-faith clash of civilizations. **Arminius The Limits of Empire** *Atlantic Books* One man's greatest victory. Rome's greatest defeat. A.D. 9: In the depths of the Teutoburg Wald, in a landscape riven by ravines, darkened by ancient oak and bisected by fast-flowing streams, Arminius of the Cherusci led a confederation of six Germanic tribes in the annihilation of three Roman legions. Deep in the forest almost twenty thousand men were massacred without mercy; fewer than two hundred of them ever made it back across the Rhine. To Rome's shame, three sacred Eagles were lost that day. But Arminius wasn't brought up in Germania Magna - he had been raised as a Roman. This is the story of how Arminius came to turn his back on the people who raised him and went on to commit a betrayal so great and so deep, it echoed through the ages. **Lectures on the Religion of the Semites First Series. The Fundamental Institutions The Source A Novel Maximus** *Ensign Peak* General Maximus is commander of Rome's finest legions. He has known violence his entire life. When he and his best friend, Androcles, return from a long, bloody campaign, Maximus finds himself questioning his life. Word has reached Rome of a man named Jesus who is causing a stir in faraway Judea. Maximus and Androcles are sent to ascertain the truth of the situation. Disguised as a Jew, Maximus slowly begins to understand the true teachings of Jesus in this epic story of one man's faith-building journey to find the purpose of life. **Livy Book XXII** *Cambridge University Press* Originally published in 1889, this book contains the Latin text of the 22nd book of the monumental history of Rome by Titus Livius, which deals with Hannibal's advances in Italy during the Second Punic War and the disastrous Roman losses at the battles of Lake Trasimene and Cannae. **An Empty Throne** The third instalment in a huge, bloody and brutal new series from Robert Fabbri, set after the death of Alexander the Great. Who will win the fight to control the largest empire the world has ever seen? Let the battles begin... **The History of the Decline and Fall of the Roman Empire Volume 3** *Createspace Independent Publishing Platform* Rare edition with unique illustrations and elegant classic cream paper. In this third of volume, readers will discover the rules of Jovian, Valentinian, Valens, Gratian, Theodosius, Arcadius, Honorius, Eutropius, and Valentinian III; wars in Germany, Britain, Africa, and Persia; the Gothic War in 376; the conversion of Rome; the revolt of the Goths; the numerous sackings of Rome by the Goths and Charles V; revolutions in Gaul and Spain; the life of Saint John Chrysostom; the life of Empress Eudocia; the progress of the Vandals in Africa; and the invasion of the Roman Empire by Attila the Hun. Edward Gibbon's *Decline and Fall of the Roman Empire* compresses thirteen turbulent centuries into an epic narrative shot through with insight, irony and incisive character analysis. Sceptical about Christianity, sympathetic to the barbarian invaders and the Byzantine Empire, constantly