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KEY=FAUSTO - SILAS NATHANAEL

Fallen Angel The Passion of Fausto Coppi [Random House](#) Voted the most popular Italian sportsman of the twentieth century, Fausto Angelo Coppi was the *campionissimo* - champion of champions. The greatest cyclist of the immediate post-war years, he was the first man to win cycling's great double, the Tour de France and Tour of Italy in the same year - and he did it twice. He achieved mythical status for his crushing solo victories, world titles and world records. But his significance extends far beyond his sport. Coppi's scandalous divorce and controversial early death convulsed a conservative, staunchly Roman Catholic Italy in the 1950s. At a time when adultery was still illegal, Coppi and his lover were dragged from their bed in the middle of the night, excommunicated and forced to face a clamorous legal battle. The ramifications of this case are still being felt today. In *Fallen Angel*, acclaimed cycling biographer, William Fotheringham, tells the tragic story of Coppi's life and death - of how a man who became the symbol of a nation's rebirth after the disasters of war died reviled and heartbroken. Told with insight and intelligence, this is a unique portrait of Italy and Italian sport at a time of tumultuous change. **We Were Young and Carefree** The Autobiography of Laurent Fignon [Random House](#) 'Ah, I remember you: you're the guy who lost the Tour de France by eight seconds!' 'No monsieur, I'm the guy who won the Tour twice. The international bestselling autobiography of the legendary French cyclist Laurent Fignon Two-time winner of the Tour de France in the early eighties, Laurent Fignon became the star for a new generation. In the 1989 tour, he lost out to his American arch-rival, Greg LeMond, by an agonising eight seconds. In this revealing account, the former champion spares nobody, not even himself, and pulls back the curtain on what really went on behind the scenes of this epic sport - the friendships, the rivalries, the betrayals, the parties, the girls and, of course, the performance-enhancing drugs. Fignon's story bestrides a golden age in cycling: a time when the headlines spoke of heroes, not doping, and a time when cyclists were afraid of nothing. 'Sports book of the year: He's ruthlessly honest, about himself and about cycling, and he provides a gripping insight into an unrelenting hard world' **Independent Eddy Merckx: The Cannibal** [Random House](#) 'The whole point of a race is to find a winner... I chose to race, so I chose to win.' For 14 years between 1965 and 1978, cyclist Edouard Louis Joseph Merckx simply devoured his rivals, their hopes and their careers. His legacy resides as much in the careers he ruined as the 445 victories - including five Tour de France wins and all the monument races - he amassed in his own right. So dominant had Merckx become by 1973 that he was ordered to stay away from the Tour for the good of the event. Stage 17 of the 1969 Tour de France perfectly illustrates his untouchable brilliance. Already wearing the yellow jersey on the col du Tourmalet, the Tour's most famous peak, Merckx powered clear and rode the last 140 kilometres to the finish-line in jaw-dropping solitude, eight minutes ahead of his nearest competitor. Merckx's era has been called cycling's Golden Age. It was full of memorable characters who, at any other time, would all have gone on to become legends. Yet Merckx's phenomenal career overshadowed them all. How did he achieve such incredible success? And how did his rivals really feel about him? Merckx failed drug tests three times in his career - were they really stitch ups as he claimed? And what of the crash at a track meet in Blois, France that killed Merckx's pacer Fernand Wambst, which Merckx claimed deeply affected him psychologically and physically? Or the attack by a spectator in 1975? Despite his unique achievements, we know little about the Cannibal beyond his victories. This will be the first comprehensive biography of Merckx in English, and will finally expose the truth behind this legendary man. **Coppi Inside the Legend of the Campionissimo** [A&C Black](#) A beautiful and unique depiction of the worldwide cycling legend Fausto Coppi, including hand-picked and rarely seen historical images. **Road to Valor A True Story of WWII Italy, the Nazis, and the Cyclist Who Inspired a Nation** [Crown](#) The inspiring, against-the-odds story of Gino Bartali, the cyclist who made the greatest comeback in Tour de France history and secretly aided the Italian resistance during World War II Gino Bartali is best known as an Italian cycling legend who not only won the Tour de France twice but also holds the record for the longest time span between victories. In *Road to Valor*, Aili and Andres McConnon chronicle Bartali's journey, from an impoverished childhood in rural Tuscany to his first triumph at the 1938 Tour de France. As World War II ravaged Europe, Bartali undertook dangerous activities to help those being targeted in Italy, including sheltering a family of Jews and smuggling counterfeit identity documents in the frame of his bicycle. After the grueling wartime years, the chain-smoking, Chianti-loving, 34-year-old underdog came back to win the 1948 Tour de France, an exhilarating performance that helped unite his fractured homeland. Based on nearly ten years of research, *Road to Valor* is the first book ever written about Bartali in English and the only book written in any language to explore the full scope of Bartali's wartime work. An epic tale of courage, resilience, and redemption, it is the untold story of one

of the greatest athletes of the twentieth century. [Cyclopedia It's All About the Bike Chicago Review Press](#) A path through cycling-specific information: slang, cycling stars, equipment, and nicknames The essential A-to-Z compendium of everything there is to know about the bicycle, this sports reference is full of amazing facts and enthralling anecdotes. Numerous entries have been updated for this paperback edition. A world of death-defying feats and obscure mechanical oddities, the nature of cycling is both heroic and geeky, and the perils of vicious dogs are given the same attention as the perils of drug and sex scandals. From the history of the Tour de France and Lance Armstrong's rise and fall to the origins of the quick-release system and Chris Hoy's dominance of the Beijing Velodrome, no element is omitted from this exploration of the bicycle and its faithful riders. Cyclopedia has all the equipment, the races, and the faces needed to convert any amateur cyclist into a fully fledged bike expert. [Sex, Lies and Handlebar Tape The Remarkable Life of Jacques Anquetil, the First Five-Times Winner of the Tour de France Random House](#) Sex, Lies and Handlebar Tape is the astonishing biography of French cycling star Jacques Anquetil. For the first time since his death in 1987, it reveals the remarkable truth behind the legend, the man and the cyclist. His list of firsts alone in A Race for Madmen The Extraordinary History of the Tour de France [HarperCollins UK](#) No sporting event has had its past and present, its highs and lows so intricately entwined with those of a country like the Tour has with France. The Beautiful Race: The Story of the Giro d'Italia [Simon and Schuster](#) A celebration of the Giro d'Italia in all its kaleidoscopic glory after more than one-hundred stagings of this glorious race. Born of tumult in 1909, the Giro d'Italia helped unite a nation. Since then, it has reflected its home country—the Giro's capricious and unpredictable nature matches the passions and extremes of Italy itself. A desperately hard race through a beautiful country, the Giro has bred characters and stories that dramatize the shifting culture and society of its home. There was Alfonsina Strada, who cropped her hair and raced against the men in 1924, or Ottavio Bottecchia, expected to challenge for the winner's "Maglia Rosa," the famed pink jersey, in 1928, until he was killed on a training ride—most likely by Mussolini's Black Shirts. And what would a book about the Giro d'Italia be without Fausto Coppi, the metropolitan playboy with amphetamines in his veins, guided by a mystic blind masseur, who seemed to glide up the peaks. But let us not forget his arch rival Gino Bartali—humble, pious and brave. It recently emerged that he smuggled papers for persecuted Jewish Italians. Then there is the Giro's most tragic hero, Marco Pantani, born to climb but fated to lose. Halted only by World Wars, the Giro has been contested for over a century, and The Beautiful Race is a richly written celebration of this legendary race. Sunday in Hell Behind the Lens of the Greatest Cycling Film of All Time [Random House](#) The Paris-Roubaix Classic. 273 kilometres of torment across the bone-crunching pavé of northern France. In 1976 the celebrated Danish film director, Jørgen Leth, embarked on an ambitious project to capture the spirit of this spectacular and cruel one-day race. The resulting film, A Sunday in Hell, has become the most admired cycling documentary of all time, and its revolutionary camera and sound techniques have forever changed the way the sport is viewed on screen. The film centres around legends including Eddie Merckx, Roger De Vlaeminck, Freddie Maertens and Francesco Moser, capturing not just their experiences from the saddle, but also the mood of a nation and its relationship with the most punishing of the Spring Classics. Sunday in Hell looks at the men, the method and the places behind the film. It observes the creativity of Leth and his collaborators, explores the lives of riders such as unlikely winner Marc Demeyer and revisits locations which have changed little to this day. Marco Pantani The Legend of a Tragic Champion [Velopress](#) Marco Pantani won the Tour de France and Giro d'Italia in the same year, 1998, a feat previously achieved only by giants of the sport like Eddy Merckx, Fausto Coppi, and Miguel Indurain. The master cyclist was also a victim of the drug culture of pro cycling, eventually sinking into a deep depression and dying alone in a hotel room on Valentine's Day 2004. This book chronicles the highs and lows of Pantani's life and cycling career through the words of leading American and European sportswriters, and it includes candid color shots of Pantani in action by renowned sports photographer Graham Watson. Maglia Rosa 2nd Edition Triumph and Tragedy at the Giro D'Italia [A&C Black](#) The definitive history of the Giro d'Italia, laden with stunning photographs capturing a century of Italy's great cycling festival. Half Man, Half Bike The Life of Eddy Merckx, Cycling's Greatest Champion [Chicago Review Press](#) Looks at the life of the Belgian cyclist who amassed 445 victories during his racing career. Merckx Half Man, Half Bike [Random House](#) Eddy Merckx is to cycling what Muhammad Ali is to boxing or Pele to football: quite simply, the best there has ever been. Throughout his professional career Merckx amassed an astonishing 445 victories. This title presents his story. Man on the Run The Life and Death of Marco Pantani [Robson](#) On 14 February 2004 Marco Pantani was found dead in a hotel room in Rimini. The 34-year-old climbing specialist, nicknamed 'The Pirate', was a Tour de France and Giro d'Italia champion, but his career was blighted by doping allegations after he was thrown out of the 1999 Giro d'Italia for failing a blood test. In the last months of his life he kept extensive notes for a book that would have told his story. Pantani was the first Italian to win the Tour de France, cycling's premier race, since Felice Gimondi in 1965. He was the last man to win the Tour before Lance Armstrong embarked on a record-equalling five straight victories. But Pantani's career went into free-fall when he was ejected from the 1999 Giro while in the lead after failing a test for haematocrit - an indicator, though not proof, of the use of performance-enhancing drugs. Scandal followed Pantani, and during the 2001 Giro a syringe containing traces of insulin was found in his hotel room in a police raid. Pantani insisted the syringe had been planted and that he did not stay in the room on the night in question. A court dismissed his claim for lack of proof, and he was suspended for six months but later acquitted of sporting fraud in October 2003. Thanks to her close rapport with Pantani's family, Manuela Ronchi has been able to tie together the loose ends of his story to loyally reconstruct the life of the champion. From his childhood discovery of cycling to the triumphs, losses and scandal that accompanied one of the few sporting personalities capable of inspiring in his fans a passion for cycling, here, for the first time, is the full, intimate, authentic and personal story of Pantani's remarkable career. Sky's the Limit: Wiggins and Cavendish: The Quest to Conquer the Tour de France [HarperCollins UK](#) On Sunday 22 July, Bradley Wiggins became the first British

rider ever to win the Tour de France. It was the culmination of years of hard work and dedication and a vision begun with the creation of Team Sky. This is the inside story of that journey to greatness. **Domestique The Real-life Ups and Downs of a Tour Pro** [Random House](#) ****Winner - Sweetspot Cycling Book of the Year**** For 11 years I was a professional cyclist, competing in the hardest and greatest races on Earth. I was in demand from the world's best teams, a well-paid elite athlete. But I never won a race. I was the hired help. When my mum dropped me off in a small French town aged 17, I was full of determination to be a professional cyclist, but I was completely green. I went from mowing the team manager's lawn to winning every amateur race I entered. Then I turned pro and realised I hated the responsibility and pressure of chasing victory. And that's when I became a domestique. I learned to take that hurt and give it everything I had to give, all for someone else's win. When the order came in to ride I pushed out with the hardest rhythm I could, dragging the group faster and faster, until my whole body screamed with pain. There were times I rode myself to a standstill, clutching the barrier metres from the line, as the lead group shot past. But that's what made me so good at my job. As my career took off, I started looking at the fans lining the route, cheering us like heroes. The passion for cycling oozed off them, but they couldn't know what it was really like. They didn't see the terrible hotels, the crazy egos or all the shit that goes with great expectations. Well, this is how it is... **The Story of Siena and San Gimignano Authoritative Governance Policy Making in the Age of Mediatization** [OUP Oxford](#) The role of the media has become a central part of politics and policy in the twenty-first century. That dominance has led many to suggest a trend of 'dumbing down': the privileging of style over content. In this provocative new book, Maarten Hajer takes issue with the 'dumbing down' thesis both on theoretical and empirical grounds. He aims to show how authoritative governance remains possible in crisis driven circumstances and a highly 'mediatized' world. The book elaborates a communicative understanding of authority, which, the author argues, can create a new basis for authoritative governance in a world marked by political and institutional fragmentation. Extending his discourse-analytical framework, Hajer uses both discursive and dramaturgical methods to study policymakers in their struggle for authority. Three detailed case studies—the plans to rebuild Ground Zero, the aftermath of the assassination of Theo Van Gogh, and the recent role of the British Food Standards Agency—provide a wealth of detail of the dynamics of authority in today's mediatized polity and bring out the peculiar role that crises now play. The argument of the book is that in the age of mediatization governance needs to be 'performed'. Hajer describes a genuinely new authoritative governance that breaks with existing interpretations. He demonstrates ways in which the traditional government of standing institutions and notions of network governance can be combined in actively creating relations with a variety of publics. **Tomorrow, We Ride--** [Mousehold Press for Basque Children of '37 Association UK](#) An account of the lives of the Bobet brothers - Louison, triple Tour de France winner and Jean who gave up an academic career to ride in the service of his brother. This story brings alive the romance of the great races and star riders of those post war days whose exploits lifted the public spirit after years of conflict and economic hardship. **Wheelmen Lance Armstrong, the Tour de France, and the Greatest Sports Conspiracy Ever** [Penguin](#) The first in-depth look at Lance Armstrong's doping scandal, the phenomenal business success built on the back of fraud, and the greatest conspiracy in the history of sports. Lance Armstrong won a record-smashing seven Tours de France after staring down cancer, and in the process became an international symbol of resilience and courage. In a sport constantly dogged by blood-doping scandals, he seemed above the fray. Then, in January 2013, the legend imploded. He admitted doping during the Tours and, in an interview with Oprah, described his "mythic, perfect story" as "one big lie." But his admission raised more questions than it answered—because he didn't say who had helped him dope or how he skillfully avoided getting caught. The Wall Street Journal reporters Reed Albergotti and Vanessa O'Connell broke the news at every turn. In **Wheelmen** they reveal the broader story of how Armstrong and his supporters used money, power, and cutting-edge science to conquer the world's most difficult race. **Wheelmen** introduces U.S. Postal Service Team owner Thom Weisel, who in a brazen power play ousted USA Cycling's top leadership and gained control of the sport in the United States, ensuring Armstrong's dominance. Meanwhile, sponsors fought over contracts with Armstrong as the entire sport of cycling began to benefit from the "Lance effect." What had been a quirky, working-class hobby became the pastime of the Masters of the Universe set. **Wheelmen** offers a riveting look at what happens when enigmatic genius breaks loose from the strictures of morality. It reveals the competitiveness and ingenuity that sparked blood-doping as an accepted practice, and shows how the Americans methodically constructed an international operation of spies and revolutionary technology to reach the top. It went on to become a New York Times Bestseller, a Wall Street Journal Business Bestseller, and win numerous awards, including a Gold Medal for the Axiom Business Book Awards. At last exposing the truth about Armstrong and American cycling, **Wheelmen** paints a living portrait of what is, without question, the greatest conspiracy in the history of sports. **Composing for the Cinema The Theory and Praxis of Music in Film** [Scarecrow Press](#) With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In **Composing for the Cinema**, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Delivered in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details of film music composition. **Lance Armstrong's War One Man's Battle Against Fate, Fame, Love, Death, Scandal, and a Few Other Rivals on the Road to the Tour de France** [Harper Collins](#) Lance Armstrong's War is the extraordinary story of greatness pushed to its limits; a vivid, behind-the-scenes portrait of perhaps the most accomplished athlete of our time as he vies for a historic sixth straight victory in the toughest

sporting event on the planet. It is the true story of a superlative sports figure fighting on all fronts—made newly vulnerable by age, fate, fame, doping allegations, a painful divorce, and an unprecedented army of challengers—while mastering the exceedingly difficult trick of being Lance Armstrong, a combination of world-class athlete, celebrity, regular guy, and, for many Americans, secular saint. With a new afterword by the author, featuring in-depth reporting on: Armstrong's unprecedented seventh consecutive Tour de France victory New blood doping allegations Armstrong's continuing personal and legal battles, and his retirement A fascinating journey through the little-known landscape of professional bike racing, Lance Armstrong's War provides a hugely insightful look into the often inspiring, always surprising core of a remarkable athlete and the world that shapes him. The Monuments The Grit and the Glory of Cycling's Greatest One-day Races [A&C Black](#) The Tour de France may provide the most obvious fame and glory, but it is cycling's one-day tests that the professional riders really prize. Toughest, longest and dirtiest of all are the so-called 'Monuments', the five legendary races that are the sport's equivalent of golf's majors or the grand slams in tennis. Milan-Sanremo, the Tour of Flanders, Paris-Roubaix, Liège-Bastogne-Liège and the Tour of Lombardy date back more than a century, and each of them is an anomaly in modern-day sport, the cycling equivalent of the Monaco Grand Prix. Time has changed them to a degree, but they remain as brutally testing as they ever have been. They provide the sport's outstanding one-day performers - the likes of Philippe Gilbert, Fabian Cancellara, Mark Cavendish, Tom Boonen, Peter Sagan and Thor Hushovd - with a chance to measure themselves against each other and their predecessors in the most challenging tests in world cycling. From the bone-shattering bowler-hat cobbles of the Paris-Roubaix to the insanely steep hellingen in the Tour of Flanders, each race is as unique as the riders who push themselves through extreme exhaustion to win them and enter their epic history. Over the course of a century, only Rik Van Looy, Eddy Merckx and Roger De Vlaeminck have won all five races. Yet victory in a single edition of a Monument guarantees a rider lasting fame. For some, that one victory has even more cachet than success in a grand tour. Each of the Monuments has a fascinating history, featuring tales of the finest and largest characters in the sport. In The Monuments Peter Cossins tells the tumultuous history of these extraordinary races and the riders they have immortalised. Bad Blood The Secret Life of the Tour de France [Random House](#) Even the biggest cycling fan can one day wake up to find that he has lost his faith Bad Blood is the story of Jeremy Whittle's journey from unquestioning fan to Tour de France insider and confirmed sceptic. It's about broken friendships and a sport divided; about having to choose sides in the war against doping; about how galloping greed and corporate opportunism have led the Tour de France to the brink of destruction. Part personal memoir, part devastating exposé of a sport torn apart by drugs and scandal, Bad Blood is a love letter to one man's past, and a warning to cycling's future. 'Whatever you think about doping, you must read this book ... Well-balanced, considered, compelling' Rouleur Shortlisted for the 2008 William Hill Sports Book of the Year On Speed The Many Lives of Amphetamine [NYU Press](#) A detailed history of the use of amphetamines follows the rise, fall, and surprising resurgence of the popular drug in America since they were marketed as the original antidepressant in the 1930s. History of the City of Rome in the Middle Ages Library has v. 1-3 of 8 only. Historical Dictionary of Cycling [Scarecrow Press](#) The nearly 150-year-old sport of cycling had its first competition in France in 1868. Soon afterward, the need arose for purpose-built cycling tracks because of poor road conditions at the time. Racing on blocked off pieces of street or grass soon evolved into racing on special tracks called velodromes. This development marked the split into what are still the two main forms of cycling competition: road racing and track racing. Initially, track cycling was more popular in terms of public attention and money to be earned by racers, but this gradually changed in favor of road racing, which has been the most popular form of cycling since at least the end of World War II. The Historical Dictionary of Cycling takes a closer look at the sport, as well as discussing the use of bicycles as a means of fitness, touring, and commuting. This is done through a chronology, an introductory essay, appendixes, photos, a bibliography, and over 500 cross-referenced dictionary entries on cycling's two main disciplines—road and track—as well as brief overviews of the other forms of cycling. This book is an excellent access point for students, researchers, and anyone wanting to know more about cycling. Cyclopedia It's All about the Bike [Chicago Review Press](#) The essential A-Z compendium of everything there is to know about the bicycle, this sports reference is full of amazing facts and enthralling anecdotes. A world of death-defying feats and obscure mechanical oddities, the nature of cycling is both heroic and geeky, and the perils of vicious dogs are given the same attention as the perils of drug and sex scandals. From the history of the Tour de France and Lance Armstrong's fabled career to the origins of the quick-release system and Chris Hoy's dominance of the Beijing Velodrome, no element is omitted from this exploration of the bicycle and its faithful riders. "Cyclopedia" has all the equipment, the races, and the faces needed to convert any amateur cyclist into a fully fledged bike expert. Biography of an Industrial Town Terni, Italy, 1831-2014 [Springer](#) A pioneering work in oral history, this book tells the story of the rise and fall of the industrial revolution and the apogee and crisis of the labor movement through an oral history of Terni, a steel town in Central Italy and the seat of the first large industrial enterprise in Italy. This story is told through a combination of stories, songs, myths and memories from over 200 voices of five generations, woven with a wealth of archival material. Magic Spanner SHORTLISTED FOR THE TELEGRAPH SPORTS BOOK AWARDS 2020 [Bloomsbury Publishing](#) ***SHORTLISTED FOR THE TELEGRAPH SPORTS BOOK AWARDS 2020 - CYCLING BOOK OF THE YEAR*** Prepare to be entertained as legendary Eurosport cycling commentator Carlton Kirby shares his tales from the road, taking you behind the scenes of the world's greatest cycle races. 'A genuine one-off with a ready wit and a killer anecdote to hand at all times' Ian Cleverly, Rouleur 'Carlton Kirby is no ordinary cycling commentator, so it is not surprising that this very entertaining book is no ordinary Grand Tour on a bicycle. A very enjoyable journey for everyone' Phil Liggett MBE, NBC Tour de France commentator 'Carlton Kirby's infectious enthusiasm, wine tips and Shakespearean joy for inventing words makes every stage of a bike race a must-watch event' Matt Butler, i newspaper With a candid authority that comes from over 25 years

commentating on the world's biggest cycling races, legendary Eurosport commentator Carlton Kirby isn't afraid to tell it like it really is. Witty, outrageous and often outspoken, *Magic Spanner* is an insider's view of life on cycling's Grand Tours, including the Tour de France, Giro D'Italia, Vuelta a España and the classics, all delivered in the inimitable style for which Carlton has become globally famous. Peppared with hilarious anecdotes of life on the road with Tour legend Sean Kelly, Carlton gives us an expert, behind-the-scenes view - one that the average fan rarely gets to see or hear about. As well as sharing his various bugbears (including crazy spectators in mankinis to the more serious issues of rider safety), Carlton also lifts the lid on team strategies, and delves into some of cycling's more questionable ethics. Delivering a mix of expert opinion and trademark wit, Carlton covers the funny, the serious and the more bizarre moments on the professional cycling caravan. This edition also includes Carlton's guide to watching bike racing - live at the roadside.

Road to Valour A True Story of World War II Italy, the Nazis, and the Cyclist Who Inspired a Nation [Doubleday Canada](#) *Road to Valour* is the inspiring, against-the-odds story of Gino Bartali, the cyclist who made the greatest comeback in Tour de France history and, between his Tour victories, secretly aided the Italian resistance during World War II. Gino Bartali is best known as an Italian cycling legend: the man who not only won the Tour de France twice, but also holds the record for the longest time span between victories. During the ten years that separated his hard-won triumphs, his actions, both on and off the racecourse, ensured him a permanent place in Italian hearts and minds. In *Road to Valour*, Aili and Andres McConnon chronicle Bartali's journey, starting in impoverished rural Tuscany where a scrawny, mischievous boy painstakingly saves his money to buy a bicycle and before long, is racking up wins throughout the country. At the age of 24, he stuns the world by winning the Tour de France and becomes an international sports icon. But Mussolini's Fascists try to hijack his victory for propaganda purposes, derailing Bartali's career, and as the Nazis occupy Italy, Bartali undertakes secret and dangerous activities to help those being targeted. He shelters a family of Jews in an apartment he financed with his cycling winnings and smuggles counterfeit identity documents hidden in his bicycle past Fascist and Nazi checkpoints because the soldiers recognize him as a national hero in training. After the grueling wartime years, Bartali fights to rebuild his career as Italy emerges from the rubble. In 1948, the stakes are raised when midway through the Tour de France, an assassination attempt in Rome sparks nationwide political protests and riots. Despite numerous setbacks and a legendary snowstorm in the Alps, the chain-smoking, Chianti-loving, 34-year-old underdog comes back and wins the most difficult endurance competition on earth. Bartali's inspiring performance helps unite his fractured homeland and restore pride and spirit to a country still reeling from war and despair. Set in Italy and France against the turbulent backdrop of an unforgiving sport and threatening politics, *Road to Valour* is the breathtaking account of one man's unsung heroism and his resilience in the face of adversity. Based on nearly ten years of research in Italy, France, and Israel, including interviews with Bartali's family, former teammates, a Holocaust survivor Bartali saved, and many others, *Road to Valour* is the first book ever written about Bartali in English and the only book written in any language to fully explore the scope of Bartali's wartime work. An epic tale of courage, comeback, and redemption, it is the untold story of one of the greatest athletes of the twentieth century. It's *All About the Bike The Pursuit of Happiness on Two Wheels* [Bloomsbury Publishing USA](#) Robert Penn has saddled up nearly every day of his adult life. In his late twenties, he pedaled 25,000 miles around the world. Today he rides to get to work, sometimes for work, to bathe in air and sunshine, to travel, to go shopping, to stay sane, and to skip bath time with his kids. He's no Sunday pedal pusher. So when the time came for a new bike, he decided to pull out all the stops. He would build his dream bike, the bike he would ride for the rest of his life; a customized machine that reflects the joy of cycling. It's *All About the Bike* follows Penn's journey, but this book is more than the story of his hunt for two-wheel perfection. En route, Penn brilliantly explores the culture, science, and history of the bicycle. From artisanal frame shops in the United Kingdom to California, where he finds the perfect wheels, via Portland, Milan, and points in between, his trek follows the serpentine path of our love affair with cycling. It explains why we ride. It's *All About the Bike* is, like Penn's dream bike, a tale greater than the sum of its parts. An enthusiastic and charming tour guide, Penn uses each component of the bike as a starting point for illuminating excursions into the rich history of cycling. Just like a long ride on a lovely day, *It's All About the Bike* is pure joy- enriching, exhilarating, and unforgettable. The *Eagle of Toledo The Life and Times of Federico Bahamontes* [Aurum Press Limited](#) **DIV** Federico Martín Bahamontes, the Eagle of Toledo, is rated by many as the greatest climber in cycling history. The first Spaniard to win the Tour de France and a six-time champion of the race's gruelling King of the Mountains classification, he became a national hero in a Spain struggling to rebuild after the devastation and atrocities of the Civil War. Indeed, his success owed much to the conflict. When the Nationalist rebellion of General Franco finally overran the democratically elected Republic in 1939, vast swathes of the country were left impoverished and desperate. On the verge of starvation, the young Bahamontes took to cycling as a means of running black market goods, before realising that sport offered a more lucrative future. An impressive amateur career followed, leading to his Tour debut in 1954, when he won the mountains competition on his first attempt. Success and a charismatic, but temperamental, racing style brought him fame at home and abroad - as well as controversy. Today, despite his appropriation by the Franco regime, he remains the godfather of Spanish cycling and a sporting eccentric of phenomenal will power. He is also one of the few living witnesses to cycling's golden age and - as Alasdair Fotheringham discovered when interviewing him for this compelling biography - he's more than ready to tell the tale. /div *We Rode All Day The Story of the 1919 Tour de France* *We Rode All Day* is the story of the 1919 Tour de France. As the first Tour since the first World War, it was intentionally brutal - 5,500km of racing across 15 stages. Only ten men made it to the finish line in Paris - and this is their story, told in their voices. *DK Eyewitness Travel Guide Florence and Tuscany* [Penguin](#) Explore the busy streets of Florence and Tuscany, see history, and stroll through museums. Eat bread dipped in olive oil and stroll along cobbled streets in these beautiful cities. Discover *DK Eyewitness Travel Guide: Florence & Tuscany*. + Detailed

itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps include street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Florence & Tuscany truly shows you this region as no one else can. Miles from Nowhere A Round-the-World Bicycle Adventure [Mountaineers Books](#) This is the same amazing story as the current version, but with an updated cover and foreword. If you'd like to read Barbara Savage's two-year around the world bicycle trip now, you can order the current version here. Miles from Nowhere is the story of Barbara and Larry Savage's sometimes dangerous, often zany, but ultimately rewarding 23,000-mile bicycle odyssey, which took them through 25 countries in two years. Along the way, these near-neophyte cyclists on their ten-speeds encountered warm-hearted strangers eager to share food and shelter, bicycle-hating drivers who ran them off the road, various wild animals (including an attack camel), rock-throwing Egyptians, overprotective Thai policeman, motherly New Zealanders, meteorological disasters, bodily indignities, and great personal joys. The stress of traveling together constantly tested yet strengthened the young couple's relationship and as their trip ends, you'll find yourself yearning for Barbara and Larry to jump back on their bikes and keep pedaling. Originally published in 1983, Miles from Nowhere has provided inspiration for legions of modern travel-adventurers and writers. Pedalare! Pedalare! A History of Italian Cycling [A&C Black](#) The story of Italian cycling is the story of Italy in the twentieth century. Cycle of Lies The Fall of Lance Armstrong [Harper Collins](#) The definitive account of Lance Armstrong's spectacular rise and fall. In June 2013, when Lance Armstrong fled his palatial home in Texas, downsizing in the face of multimillion-dollar lawsuits, Juliet Macur was there—talking to his girlfriend and children and listening to Armstrong's version of the truth. She was one of the few media members aside from Oprah Winfrey to be granted extended one-on-one access to the most famous pariah in sports. At the center of Cycle of Lies is Armstrong himself, revealed through face-to-face interviews. But this unfolding narrative is given depth and breadth by the firsthand accounts of more than one hundred witnesses, including family members whom Armstrong had long since turned his back on—the adoptive father who gave him the Armstrong name, a grandmother, an aunt. Perhaps most damning of all is the taped testimony of the late J.T. Neal, the most influential of Armstrong's many father figures, recorded in the final years of Neal's life as he lost his battle with cancer just as Armstrong gained fame for surviving the disease. In the end, it was Armstrong's former friends, those who had once occupied the precious space of his inner circle, who betrayed him. They were the ones who dealt Armstrong his fatal blow by breaking the code of silence that shielded the public from the grim truth about the sport of cycling—and the grim truth about its golden boy, Armstrong. Threading together the vivid and disparate voices of those with intimate knowledge of the private and public Armstrong, Macur weaves a comprehensive and unforgettably rich tapestry of one man's astonishing rise to global fame and fortune and his devastating fall from grace. Olympic Gangster The Legend of José Beyaert - Cycling Champion, Fortune Hunter and Outlaw [Random House](#) Restlessly vital and possessed of great physical strength, José Beyaert lived many lives. During the Second World War, he boxed and trafficked arms for the Resistance on his bicycle. After it, he became an international cyclist. In 1948, a mile from the end of the Olympic road race around Windsor Park, he broke away alone to take the gold medal and started an adventure that would last the rest of his life. A Tour de France rider in the sport's golden age, José was invited to open a new velodrome in Colombia, South America. He travelled, intending to stay a month. Instead, driven by his thirst for adventure, he stayed for fifty years, becoming by turns athlete, coach, businessman, emerald-trader, logger, smuggler, perhaps even hired killer. Matt Rendell, who knew José Beyaert and met many of his family, friends and associates, tells the fascinating story of an almost-forgotten sporting hero who, incapable of living by other people's rules, lived his many lives on his own terms.