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Expeditionen min kärlekshistoria Juli 1897. Ingenjör Andréés expedition ger sig iväg i en vätgasballong med riktning Nordpolen. En djärv idé, chanslös från start. Snart befinner sig tre män, med minimala kunskaper om arktiska förhållanden, mitt i en vit mardröm. I trettiofyra år undrar en kvinna vart hennes fästman tog vägen. År 1930 hittas männen på en öde glaciärö i ishavet. Deras infrusna dagbok meddelar: nödlandning på isen efter tre dagar i luften. I månader drar de sina flera hundra kilo tunga slädar och försöker ta sig tillbaka till fast mark. På Vitön upphör plötsligt alla anteckningar. I över hundra år har läkare, polarhistoriker, författare och journalister försökt lösa gåtan vad som hände på Vitön. Varför dog expeditionsmedlemmarna innan de ens packat upp slädarna, med varma kläder ouppackade, med matkonserver öppnade, med tre fungerande gevär och lådvis av ammunition? The Expedition Solving the Mystery of a Polar Tragedy Head of Zeus 11 July, 1897. Three men set out in a hydrogen balloon bound for the North Pole. They never return. Two days into their journey they make a crash landing then disappear into a white nightmare. 33 years later. The men's bodies are found, perfectly preserved under the snow and ice. They had enough food, clothing and ammunition to survive. Why did they die? 66 years later. Bea Uusma is at a party. Bored, she pulls a books off the shelf. It is about the expedition. For the next fifteen years, Bea will think of nothing else... Can she solve the mystery of The Expedition? Expeditionen. Min kärlekshistoria Norstedts Förlagsgrupp Juli 1897. Ingenjör Andréés expedition ger sig iväg i en vätgasballong med riktning Nordpolen. En djärv idé, chanslös från start. Snart befinner sig

tre män, med minimala kunskaper om arktiska förhållanden, mitt i en vit mardröm.↵↵I trettiofyra år undrar en kvinna vart hennes fästman tog vägen. År 1930 hittas männen på en öde glaciärö i ishavet. Deras infrusna dagbok meddelar: nödlandning på isen efter tre dagar i luften. I månader drar de sina flera hundra kilo tunga slädar och försöker ta sig tillbaka till fast mark. På Vitön upphör plötsligt alla anteckningar.↵↵I över hundra år har läkare, polarhistoriker, författare och journalister försökt lösa gåtan vad som hände på Vitön. Varför dog expeditionsmedlemmarna innan de ens packat upp slädarna, med varma kläder ouppackade, med matkonserver öppnade, med tre fungerande gevär och lådvis av ammunition?↵↵ Expeditionen. Min kärlekshistoria letar författaren och läkaren Bea Uusma efter sanningen om expeditionens öde. Hon gräver i arkiv och i polartrakternas permafrosna jordlager. Hon reser i Arktis och till Nordpolen. Hon träffar efterlevande, rättsläkare, osteologer, kriminaltekniker och brottsplatsutredare och söker svar i laboratorieprov, packlistor och i det enda som finns kvar av Andrée själv några nagelfragment som fastnat längst in i hans handskar.↵↵ Resultatet är inte enbart en bok som kullkastar gamla teorier och ger nya svar på vad som egentligen hände. Berättelsen om världens mest misslyckade polarexpedition rymmer även en konsertpianist vars händer inte kan sluta skaka och en spådam i en cykelkällare i Bredäng. Men det är också en historia om Bea själv. Varför blir en ovanligt bekväm person som hatar att frysa besatt av en hundra år gammal polarexpedition och ägnar sitt liv åt att följa i dess igensnöade fotspår? Ständigt på rätt plats, men i fel tid.↵↵ Expeditionen. Min kärlekshistoria ges samtidigt ut i två utföranden: en textbok i mjukband och en påkostad illustrerad utgåva med foton, teckningar, kartor och ett omfångsrikt extramaterial.↵ The Routledge Research Companion to Travel Writing Routledge Showcasing established and new patterns of research, The Routledge Research Companion to Travel Writing takes an interdisciplinary approach to scholarship and to travel texts themselves. The volume adopts a thematic approach, with each contributor considering a specific aspect of travel writing - a recurrent motif, an organising principle or a literary form. All of the essays include a discussion of representative travel texts, to ensure that the volume as a whole represents a broad historical and geographical range of travel writing. Together, the 25 essays and the editors' introduction offer a comprehensive and authoritative reflection of the state of travel writing criticism and lay the ground for future developments. Exploring NORDIC COOL in Literary History John Benjamins Publishing Company How did Nordic culture become associated with the fuzzy brand "cool", as by default? In Exploring NORDIC COOL in Literary History twenty-one scholars in collaboration question the seemingly natural fit between "Nordic" and "Cool" by investigating its variegated trajectories through literary history, from medieval legends to digital poetry. At the same time, the elasticity and polysemy of the word "cool" become a means to explore Nordic literary history afresh. It opens up a rich diversity of theoretical and methodological approaches within a regional framework and reveals hitherto

unseen links between familiar and less familiar tracks and sites. Following diverse paths of “Nordic cool” in respect to - among other things - nature, survival, love, whiteness, style, economics, heroism and colonialism, this book challenges all-too-recognisable narratives, and underlines the sheer knowledge potential of literary historical research. *Climate Change and the New Polar Aesthetics Artists Reimagine the Arctic and Antarctic* Duke University Press In *Climate Change and the New Polar Aesthetics*, Lisa E. Bloom considers the ways artists, filmmakers, and activists engaged with the Arctic and Antarctic to represent our current environmental crises and reconstruct public understandings of them. Bloom engages feminist, Black, Indigenous, and non-Western perspectives to address the exigencies of the experience of the Anthropocene and its attendant ecosystem failures, rising sea levels, and climate-led migrations. As opposed to mainstream media depictions of climate change that feature apocalyptic spectacles of distant melting ice and desperate polar bears, artists such as Katja Aglert, Subhankar Banerjee, Joyce Campbell, Judit Hersko, Roni Horn, Isaac Julien, Zacharias Kunuk, Connie Samaras, and activist art collectives take a more complex poetic and political approach. In their films and visual and conceptual art, these artists link climate change to its social roots in colonialism and capitalism while challenging the suppression of information about environmental destruction and critiquing Western art institutions for their complicity. Bloom’s examination and contextualization of new polar aesthetics makes environmental degradation more legible while demonstrating that our own political agency is central to imagining and constructing a better world. *Nordic Literature A comparative history. Volume I: Spatial nodes* John Benjamins Publishing Company *Nordic Literature: A comparative history* is a multi-volume comparative analysis of the literature of the Nordic region. Bringing together the literature of Finland, continental Scandinavia (Sweden, Norway, Denmark, and Sápmi), and the insular region (Iceland, Greenland, and the Faroe Islands), each volume of this three-volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice. This first volume, *Spatial nodes*, devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times. Organized around the depiction of various “scapes” and spatial practices at home and abroad, this approach to Nordic literature stretches existing notions of temporally linear, nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly. The productive historical contingency of the “North” as a literary space becomes clear in this close analysis of its literary texts and practices. *L’Arctique de la littérature norvégienne De Fridtjof Nansen à Anne B. Ragde* PUQ Dans cet essai, le critique et professeur de littérature norvégien Henning Howlid Wærp réfléchit au rôle de l’Arctique dans la littérature de son pays, en se permettant quelques excursions du côté danois et suédois. À partir des récits d’exploration et de voyage du XIXe siècle, il offre une réflexion historique sur la littérarité des territoires

arctiques et de leurs représentations, sur l'appropriation culturelle norvégienne régionale de l'Arctique, et sur la poétique que l'on peut dégager de ces territoires froids dans les œuvres littéraires contemporaines. **Mattenördar, jättespindlar och min farfar** □ **essäer om litteratur, film och musik Lulu.com** | **22 essäer om film, litteratur, musik och kultur skriver Mathias Jansson om dataspel i Nordkorea till filmer gjorda i en enda tagning, om AI som skapar framtidens kultur och om bocker och filmer som det verkar vila en forbannelse över.** **Ett, två, tre, fackbok! Från idé till framgång** **Ordfront DET KAN HANDLA om lerduveskytte, vikingatiden, personlig utveckling eller en aktuell samhällsfråga. Är man intresserad av ett ämne, vill man lära sig mer om det men också dela med sig av sina kunskaper. Ett, två, tre, fackbok!** är Sveriges första lättillgängliga handbok i fackboksskrivande. Det är en kunnig, personlig och inspirerande guide som för dig hela vägen från idé till färdig bok. Här får du veta hur du går till väga, från början till slut. Hur du fördjupar ditt ämne, skapar struktur, börjar skriva och gör research. Boken tar upp frågor som stäcker sig från vad en fackbok egentligen är och dess innersta själ, till hur du hanterar bilder och citat. Boken innehåller många exempel och intervjuer med olika fackboksförfattare som delar med sig av sina erfarenheter. Den inkluderar även ett förord av Jo BechKarlsen. **Varje kapitel avslutas med övningar. Me on the Floor, Bleeding Stockholm** **Text Award-winning novel: Best novel for young adults, Sweden** **An accidentally sawed off thumb throws the reader right into high school-outsider Maja's journey in pursuit of identity. With a suddenly disappeared mom and and a reluctant crush on the boy next door, this spring nothing turns out as Maja has imagined. The Fly Trap** **Vintage A Nature Book of the Year (The Times (UK))** **"The hoverflies are only props. No, not only, but to some extent. Here and there, my story is about something else."** **A mesmerizing memoir of extraordinary brilliance by an entomologist, The Fly Trap chronicles Fredrik Sjöberg's life collecting hoverflies on a remote island in Sweden. Warm and humorous, self-deprecating and contemplative, and a major best seller in its native country, The Fly Trap is a meditation on the unexpected beauty of small things and an exploration of the history of entomology itself. What drives the obsessive curiosity of collectors to catalog their finds? What is the importance of the hoverfly? As confounded by his unusual vocation as anyone, Sjöberg reflects on a range of ideas—the passage of time, art, lost loves—drawing on sources as disparate as D. H. Lawrence and the fascinating and nearly forgotten naturalist René Edmond Malaise. From the wilderness of Kamchatka to the loneliness of the Swedish isle he calls home, Sjöberg revels in the wonder of the natural world and leaves behind a trail of memorable images and stories. My European Family** **The First 54,000 Years** **Bloomsbury Publishing** **Karin Bojs** **grew up in a small, broken family. At her mother's funeral she felt this more keenly than ever. As a science journalist she was eager to learn more about herself, her family and the interconnectedness of society. After all, we're all related. And in a sense, we are all family. My European Family tells the story of Europe and**

its people through its genetic legacy, from the first wave of immigration to the present day, weaving in the latest archaeological findings. Karin goes deep in search of her genealogy; by having her DNA sequenced she was able to trace the path of her ancestors back through the Viking and Bronze ages to the Neolithic and beyond into prehistory, even back to a time when Neanderthals ran the European show. Travelling to dozens of countries to follow the story, she learns about early farmers in the Middle East and flute-playing cavemen in Germany and France, and a whole host of other fascinating characters. This book looks at genetics from a uniquely pan-European perspective, with the author meeting dozens of geneticists, historians and archaeologists in the course of her research. The genes of this seemingly ordinary modern European woman have a truly fascinating story to tell, and in many ways it is the true story of Europe. At a time when politics is pushing nations apart, this book shows that, ultimately, our genes will always bind us together.

The Man Who Went to the Far Side of the Moon The Story of Apollo 11 Astronaut Michael Collins Chronicle Books Presents a biography of the astronaut, Michael Collins, who circled the moon in the Apollo 11 space capsule while his colleagues Neil Armstrong and Buzz Aldrin landed the lunar module and walked on the moon.

Dead Ground The Sunday Times bestselling thriller Constable 'Fantastic' Martina Cole 'Dark, sharp and compelling' Peter James 'A thrilling curtain raiser for what looks set to be a great new series' Mick Herron Detective Sergeant Washington Poe is in court, fighting eviction from his beloved and isolated croft, when he is summoned to a backstreet brothel in Carlisle where a man has been beaten to death with a baseball bat. Poe is confused - he hunts serial killers and this appears to be a straightforward murder-by-pimp - but his attendance was requested personally, by the kind of people who prefer to remain in the shadows. As Poe and the socially awkward programmer Tilly Bradshaw delve deeper into the case, they are faced with seemingly unanswerable questions: despite being heavily vetted for a high-profile job, why does nothing in the victim's background check out? Why was a small ornament left at the murder scene - and why did someone on the investigation team steal it? And what is the connection to a flawlessly executed bank heist three years earlier, a heist where nothing was taken . . .

Praise for M W Craven: 'A brutal and thrilling page turner' Natasha Harding, The Sun 'A powerful thriller from an explosive new talent. Tightly plotted, and not for the faint hearted!' David Mark 'A gripping start to a much anticipated new series' Vaseem Khan 'Satisfyingly twisty and clever and the flashes of humour work well to offer the reader respite from the thrill of the read.' Michael J. Malone 'Nothing you've ever read will prepare you for the utterly unique Washington Poe' Keith Nixon Money Norvik Press The novel is set in rural southern Sweden where the author lived, and follows the fortunes of Selma Berg, a girl whose fate has much in common with that of Madame Bovary and Ibsen's Nora. The gifted young Selma is forced to give up her dreams of going to art school when her uncle persuades her to marry, at the age of sixteen, a rich older squire. Profoundly

shocked by her wedding night and by the mercenary nature of the marriage transaction, she finds herself trapped in a life of idle luxury. She finds solace in her friendship with her cousin and old sparring partner Richard; but as their mutual regard threatens to blossom into passion, she draws back from committing adultery and from surrendering to the force of her own sexuality. She chooses instead to leave her marriage and take the first difficult steps on the road to independence. Wilful Disregard A Novel About Love Pan Macmillan 'Gripped me like an airport read . . . perfect.'

Lena Dunham 'Lena Andersson's Wilful Disregard is a story of the heart written with bracing intellectual rigor. It is a stunner, pure and simple.' Alice Sebold, author of The Lovely Bones Winner of the August Prize 2013 On the day that Ester Nilsson, a poet and a sensible person in a sensible relationship, meets renowned artist Hugo Rask, her rational world begins to unravel. Leaving her boyfriend and her past behind, Ester embarks on what is sure to be the greatest love story of her life. It's a shame no one else agrees. The Girl Who Played with Fire Vintage Crime/Black Lizard Part blistering espionage thriller, part riveting police procedural, and part piercing exposé on social injustice, this second book in the Millennium series is a masterful, endlessly satisfying novel. Mikael Blomkvist, crusading publisher of the magazine Millennium, has decided to run a story that will expose an extensive sex trafficking operation. On the eve of its publication, the two reporters responsible for the article are murdered, and the fingerprints found on the murder weapon belong to his friend, the troubled genius hacker Lisbeth Salander. Blomkvist, convinced of Salander's innocence, plunges into an investigation. Meanwhile, Salander herself is drawn into a murderous game of cat and mouse, which forces her to face her dark past. How Not to Die Alone G.P. Putnam's Sons "For years [Andrew's] worked a thankless public health job, searching for the next of kin of those who die alone. Luckily, he goes home to a loving family every night. At least, that's what his coworkers believe ... A misunderstanding has left Andrew trapped in his own white lie and his lonely apartment. When new employee Peggy breezes into the office like a breath of fresh air, she makes Andrew feel truly alive for the first time in decades"--Dust jacket flap. Heart's Delight Simon and Schuster Heart's Delight tells of a teenage boy's first love. The Flight of the Eagle Recounts the adventures of a Swedish scientist who, in 1897, attempted to sail from Norway to the North Pole in a hydrogen gas balloon Penwoman Penwoman is the classic novel about the Swedish women's suffrage movement. Originally published in 1910, this was Elin Wägner's second novel. Having begun her career as a journalist, she went on to become one of Sweden's leading writers, her prolific output developing radical feminist and feminist-pacifist tendencies. The novel, whose central character is a young female journalist, offers exceptional insights into the dedicated work and strong sense of sisterhood uniting a group of women campaigning for suffrage. But it also explores a range of other issues affecting the situation of women in Sweden at the time, from the role of paid work to matters of morality, eroticism and love.

The refreshingly disrespectful and witty style has helped make the novel one of Wagner's most enduringly popular. The Wind on the Moon New York Review of Books WINNER OF THE CARNEGIE MEDAL Major Palfrey is leaving for the wars, and he tells his two girls, Dinah and Dorinda, to be good while he is gone. But the sisters aren't sure they can be. As Dorinda explains, "When we think we are behaving well, some grown-up person says we are really quite bad. It's difficult to tell which is which." Sure enough, the sisters are soon up to their usual mischief. They convince a judge that minds must be changed as often as socks, stage an escape from the local zoo (thanks to a witch's potion which turns them into kangaroos), and—in the company of a golden puma and silver falcon—set off to rescue their father from the wicked tyrant of Bombardy. Penned at the height of World War II, this tale of hilarity and great adventure is also a work of high seriousness; after all, "life without freedom," as the valiant puma makes clear, "is a poor, poor thing."

Coders at Work Reflections on the Craft of Programming Apress Peter Seibel interviews 15 of the most interesting computer programmers alive today in Coders at Work, offering a companion volume to Apress's highly acclaimed best-seller Founders at Work by Jessica Livingston. As the words "at work" suggest, Peter Seibel focuses on how his interviewees tackle the day-to-day work of programming, while revealing much more, like how they became great programmers, how they recognize programming talent in others, and what kinds of problems they find most interesting. Hundreds of people have suggested names of programmers to interview on the Coders at Work web site: www.codersatwork.com. The complete list was 284 names. Having digested everyone's feedback, we selected 15 folks who've been kind enough to agree to be interviewed: Frances Allen: Pioneer in optimizing compilers, first woman to win the Turing Award (2006) and first female IBM fellow Joe Armstrong: Inventor of Erlang Joshua Bloch: Author of the Java collections framework, now at Google Bernie Cosell: One of the main software guys behind the original ARPANET IMPs and a master debugger Douglas Crockford: JSON founder, JavaScript architect at Yahoo! L. Peter Deutsch: Author of Ghostscript, implementer of Smalltalk-80 at Xerox PARC and Lisp 1.5 on PDP-1 Brendan Eich: Inventor of JavaScript, CTO of the Mozilla Corporation Brad Fitzpatrick: Writer of LiveJournal, OpenID, memcached, and Perlbal Dan Ingalls: Smalltalk implementor and designer Simon Peyton Jones: Coinventor of Haskell and lead designer of Glasgow Haskell Compiler Donald Knuth: Author of The Art of Computer Programming and creator of TeX Peter Norvig: Director of Research at Google and author of the standard text on AI Guy Steele: Coinventor of Scheme and part of the Common Lisp Gang of Five, currently working on Fortress Ken Thompson: Inventor of UNIX Jamie Zawinski: Author of XEmacs and early Netscape/Mozilla hacker The First Crossing of Greenland Cambridge University Press In this 1890 publication Fridtjof Nansen recounts the first successful crossing of the interior of Greenland. The Girl Who Kicked the Hornet's Nest Vintage Crime/Black Lizard In the third volume of the Millennium series, Lisbeth Salander lies in critical condition

in a Swedish hospital, a bullet in her head. But she's fighting for her life in more ways than one: if and when she recovers, she'll stand trial for three murders. With the help of Mikael Blomkvist, she'll need to identify those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And, on her own, she'll seek revenge--against the man who tried to kill her and against the corrupt government institutions that nearly destroyed her life.

A Drop of Midnight A Memoir Amazon Crossing World-renowned hip-hop artist Jason "Timbuktu" Diakité's vivid and intimate journey through his own and his family's history--from South Carolina slavery to twenty-first-century Sweden. Born to interracial American parents in Sweden, Jason Diakité grew up between worlds--part Swedish, American, black, white, Cherokee, Slovak, and German, riding a delicate cultural and racial divide. It was a no-man's-land that left him in constant search of self. Even after his hip-hop career took off, Jason fought to unify a complex system of family roots that branched across continents, ethnicities, classes, colors, and eras to find a sense of belonging. In *A Drop of Midnight*, Jason draws on conversations with his parents, personal experiences, long-lost letters, and pilgrimages to South Carolina and New York to paint a vivid picture of race, discrimination, family, and ambition. His ancestors' origins as slaves in the antebellum South, his parents' struggles as an interracial couple, and his own world-expanding connection to hip-hop helped him fashion a strong black identity in Sweden. What unfolds in Jason's remarkable voyage of discovery is a complex and unflinching look at not only his own history but also that of generations affected by the trauma of the African diaspora, then and now.

The Solitude of Thomas Cave A Novel Bloomsbury Publishing USA In 1616, as the last warm days dwindle in the north Atlantic, the men on an English whaling ship prepare to head back toward home. But there is one exception among them: the quiet, headstrong Thomas Cave. For Cave has bet the rest of the crew that he can spend a winter on this Arctic island. Alone. His shipmates sail away, the days shorten, and the cold weather moves in. Thomas Cave faces months of darkness, ice, and blizzards. He has nothing to his name except his rations, shelter, and a journal--a record in case he doesn't survive to tell his story. But nothing so threatens the willful sailor as his own mind: he is haunted by the remembrances of another life and a lost love. From his post at the edge of the known world, Cave sees his own past, and begins to reflect on man's relationship with God and the wilderness. A beautiful, ghostly tale, *The Solitude of Thomas Cave* brings us back to the beginning of the modern world, in a story infused with the violence, power and beauty that define both man and nature.

Georgina Harding is the author of two works of non-fiction: *Tranquebar: A Season in South India* and *In Another Europe*. She lives in Colchester, England. This is her first novel. **What We Saw** HarperCollins "A smart, sensitive, and gripping story about the courage it takes to do what's right." —Deb Caletti, National Book Award finalist Critically acclaimed memoirist Aaron Hartzler, author of *Rapture Practice*, takes an unflinching look at

what happens to a small town when some of its residents commit a terrible crime. The party at John Doone's last Saturday night is a bit of a blur. Kate Weston can piece together most of the details: Stacey Stallard handing her shots, Ben Cody taking her keys and getting her home early... But when a picture of Stacey passed out over Deacon Mills's shoulder appears online the next morning, Kate suspects she doesn't have all the details. When Stacey levels charges against four of Kate's classmates, the whole town erupts into controversy. Facts that can't be ignored begin to surface, and every answer Kate finds leads back to the same questions: Who witnessed what happened to Stacey? And what responsibility do they have to speak up about what they saw? This honest, authentic debut novel—inspired by the events in the Steubenville rape case—will resonate with readers who've ever walked that razor-thin line between guilt and innocence that so often gets blurred, one text at a time.

Christmas Comes to Moominvalley Pan Macmillan
Everyone is welcome in Moominvalley - especially at Christmas. A beautiful, collectible and classic picture book, lavishly embossed and foiled, Christmas Comes to Moominvalley is the perfect gift for Moomin fans of all ages. This is an exquisitely illustrated re-telling of Tove Jansson's classic story The Fir Tree, in which the kindly Moomins are woken up from their winter sleep to be told that 'Christmas' is coming. The only trouble is, the puzzled Moomins have no idea who, or what 'Christmas' is . . . A new generation of readers will enjoy meeting the loveable Moomintroll, his parents Moominmamma and Moominpapa, and all their friends in this beautifully illustrated story, in which the Moomin family demonstrate their special values of tolerance, kindness and integrity, as they prepare for their first Christmas - helping us understand what the festive season is really all about.

The Carrier Quercus Publishing
The man with the nuclear briefcase has gone rogue - Mission Impossible meets the Hunt for Red October "What should a thriller do to rise above the ranks of the clichéd? It does no harm to demonstrate some intelligence and (if possible) an engagement with serious issues - but no polemics. Thankfully, Mattias Berg's The Carrier hits those targets squarely" Barry Forshaw, Financial Times "Enjoyable, ingenious . . . packed with fascinatingly arcane nuclear facts" Myles McWeeney, Irish Independent
Erasmus Levine has a job like no other He travels with the President of the United States at all times, and holds in his hands the power to obliterate life as we know it. He is the man with the nuclear briefcase, part of a crack team of top-secret operatives established after 9/11, led by a man codenamed Edelweiss. But not even Edelweiss is party to the identity of their ultimate authority, known only as Alpha. Erasmus Levine has a secret For years he has been receiving cryptic messages from Alpha, an elaborate communication that began with the words we two against the world. Levine begins thinking of escape: his chance comes during an official visit to Sweden, when the alarm sounds in Stockholm's Grand Hotel. But Alpha has other plans From their first meeting in a network of tunnels and bunkers beneath the city, Levine is drawn into a plan to eliminate the world's nuclear arsenals. But is controlled

demolition really the endgame? Could he be working towards a controlled apocalypse, a doomsday plot to wipe humanity from the face of the earth? Translated from the Swedish by George Goulding *The Road to Hel A Study of the Conception of the Dead in Old Norse Literature* Cambridge University Press This 1943 book uses a variety of evidence from archaeology and literature concerning Norse funeral customs to reconstruct their conception of future life. *The Serious Game* Marion Boyars "Arvid, an ambitious and educated young man, meets Lydia, the daughter of a landscape painter, one summer and falls in love. Lydia, however, has other suitors, and Arvid is frightened of being tied by his emotions. Years later, now trapped inside loveless *The Lost Beliefs of Northern Europe* Routledge Fragments of ancient belief mingle with folklore and Christian dogma until the original tenets are lost in the myths and psychologies of the intervening years. Hilda Ellis Davidson illustrates how pagan beliefs have been represented and misinterpreted by the Christian tradition, and throws light on the nature of pre-Christian beliefs and how they have been preserved. *The Lost Beliefs of Northern Europe* stresses both the possibilities and the difficulties of investigating the lost religious beliefs of Northern Europe. *Damaged: The Heartbreaking True Story of a Forgotten Child* HarperCollins UK *The Sunday Times* and *New York Times* Bestseller. Although Jodie is only eight years old, she is violent, aggressive, and has already been through numerous foster families. Her last hope is Cathy Glass... *High Risk* Kensington Books A novel of betrayal and passion in a frozen landscape far from the city lights, by the bestselling author of *All In* and *Falling* . . . Ambra Vinter dreams of making it to the top of her chosen field. But instead, the beautiful young journalist is sent on assignment to Kiruna, a tiny mining town far north of Stockholm, chasing after yesterday's news. In December, this is a place on the edge of darkness—and Ambra's memories of it are just as bleak, for it is where she once suffered at the hands of a brutal foster father. Yet it is here, in the middle of nowhere, that she meets a man who takes her breath away . . . Tom Lexington has left Special Forces for a career in private security. But he is still haunted by a mission that almost cost him his life—and by the woman who shattered his heart. When he meets Ambra in a café, she brings a promise of light, and heat, to his life—if he dares to let go of all he's been holding onto. Now, as Ambra risks looking more closely at her own painful past, and stumbles into a story that's hotter than she ever expected, she and Tom must decide whether to take a chance on each other and come in from the cold . . . Praise for *All In* "Sexy, smart, and completely unputdownable. Breathtaking, from start to finish." —*New York Times* bestselling author Tessa Dare "A compelling story that has heat and heart." —*New York Times* bestselling author Sandra Brown "I've been searching for this feeling all year: this book left me absolutely breathless." —*New York Times* bestselling author Christina Lauren *City of My Dreams* A Novel by Penfield Books Translated by Jennifer Baverstam This book is the first in the five-volume *Stockholm Series*. A masterpiece of historical realism, this sweeping narrative creates unforgettable characters and gives a cross-

section of life in nineteenth-century Stockholm. **City of My Dreams** broke the record for bestsellers in Sweden. Fogelstrom, who was born in 1917, is greatly respected as a chronicler of his people. Ingmar Bergman made one of his earlier novels into a movie, **Summer with Monika**. A statue of him is at the entrance to the hall where the Nobel prizes are awarded. Size 6x9, over 332 pages. Perfect bound

Coffin Road In the Outer Hebrides of Scotland, a man washes up on a deserted beach with no knowledge of who he is or how he got there, while homicide detective George Gunn makes the ocean crossing to a remote lighthouse on a rock in the North Atlantic to investigate a brutal murder. The Ice Museum

In Search of the Lost Land of Thule Penguin A legend, a land once seen and then lost forever, Thule was a place beyond the edge of the maps, a mystery for thousands of years. And to the Nazis, Thule was an icy Eden, birthplace of Nordic "purity." In this exquisitely written narrative, Joanna Kavenna wanders in search of Thule, to Shetland, Iceland, Norway, Estonia, Greenland, and Svalbard, unearthing the philosophers, poets, and explorers who claimed Thule for themselves, from Richard Francis Burton to Norwegian explorer Fridtjof Nansen. Marked by breathtaking snowscapes, haunting literature, and the cold specter of past tragedies, this is a wondrous blend of travel writing and detective work that is impossible to set down. **RVIEW:** Thule, real or not, is ripe and beguiling material for a literary and geographic adventurer, and Kavenna is formidable on both fronts. . . . Highly cerebral, erudite, refreshing. (The New York Times Book Review)

The Sahara A Cultural History Andrews UK Limited The Sahara is the quintessence of isolation, epitomizing both remoteness and severity of environment unlike any other place on the face of the earth. Replete with myths and fictions, it is a wild land, dotted with oases and camel trains trudging through sand dunes that roll like the waves on a sea, as far as the distant horizon. But this is just part of the picture. The largest desert in the world, the Sahara ranges from the river Nile running through Egypt and Sudan in the east, to the Atlantic coast from Morocco to Mauritania in the west; stretching from the Atlas Mountains and the shores of the Mediterranean in the north, to the fluid Sahelian fringe that delineates the desert in the south. Invaders and traders have come and gone for millennia, but the Sahara is also the place that some people call home. While larger than the United States, this vast area contains only three million people. Africans and Arabs, Berber and Bedu, Tuareg and Tebu. Eamonn Gearon explores the history, culture and terrain of a place whose name is familiar to all, but known to few.