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KEY=ELA - DEANNA SIMS

YOUR CURRICULUM COMPANION

THE ESSENTIAL GUIDE TO TEACHING THE EL EDUCATION K-5 LANGUAGE ARTS CURRICULUM

This essential guide to the EL Education K-5 Language Arts Curriculum is one part roadmap to the curriculum, one part orientation to its instructional practices, and one part coach--to answer your questions, relieve your stress, and put you and your students on the path to success. Your Curriculum Companion explores the foundations of the curriculum, including the principles and research it was built on and the instructional practices that make it unique. The book is designed to help you "look under the hood" at practices embedded throughout the curriculum so that you can sharpen your instruction, support students to be leaders of their own learning, and make well-informed changes necessary to best meet your students' needs. Key features of Your Curriculum Companion include: Twenty-seven accompanying videos--see the curriculum in action Task cards for guidance on how to plan when the planning has been done for you The why, what, and how of the K-2 Reading Foundations Skills Block A deep dive into the purpose and structure of close reading and close read-alouds, including two sample annotated lessons. An exploration of the relationship between reading and writing and how the curriculum is designed to help students become strong communicators, including an annotated "read-think-talk-write" lesson. Detailed descriptions of the ways in which English language learners and other students who may need additional support are challenged, engaged, and empowered throughout the curriculum. Guidance for turning evidence of student progress into usable data that can inform your instruction. Support for school leaders

LEADERS OF THEIR OWN LEARNING

TRANSFORMING SCHOOLS THROUGH STUDENT-ENGAGED ASSESSMENT

[John Wiley & Sons](#) From EL Education comes a proven approach to student assessment Leaders of Their Own Learning offers a new way of thinking about assessment based on the celebrated work of EL Education schools across the country. Student-Engaged Assessment is not a single practice but an approach to teaching and learning that equips and compels students to understand goals for their learning and growth, track their progress toward those goals, and take responsibility for reaching them. This requires a set of interrelated strategies and structures and a whole-school culture in which students are given the respect and responsibility to be meaningfully engaged in their own learning. Includes everything teachers and school leaders need to implement a successful Student-Engaged Assessment system in their schools Outlines the practices that will engage students in making academic progress, improve achievement, and involve families and communities in the life of the school Describes each of the book's eight key practices, gives advice on how to begin, and explains what teachers and school leaders need to put into practice in their own classrooms Ron Berger is Chief Program Officer for EL Education and a former public school teacher Leaders of Their Own Learning shows educators how to ignite the capacity of students to take responsibility for their own learning, meet Common Core and state standards, and reach higher levels of achievement. DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

ONE WELL

THE STORY OF WATER ON EARTH

[Kids Can Press Ltd](#) Every raindrop, lake, underground river and glacier is part of a single global well. Discover the many ways water is used around the world, and what kids can do to protect it.

LEARNING THAT LASTS

CHALLENGING, ENGAGING, AND EMPOWERING STUDENTS WITH DEEPER INSTRUCTION

[John Wiley & Sons](#) A practical guide to deeper instruction—a framework for challenging, engaging, and empowering students of all ages For schools to meet ambitious new standards and prepare all students for college, careers, and life, research has shown unequivocally that nothing is more important than the quality of daily instruction. Learning That Lasts presents a new vision for classroom instruction that sharpens and deepens the quality of lessons in all subject areas. It is the opposite of a 'teacher-proof' solution. Instead, it is predicated on a model of instruction that honors teachers as creative and expert planners of learning experiences for their students and who wish to continuously grow in their instructional and content knowledge. It is not a theoretical vision. It is a model of instruction refined in some of the nation's most successful public schools—schools that are beating the odds to create remarkable achievement—sited primarily in urban and rural low-income communities. Using case studies and examples of powerful learning at all grade levels and in all disciplines, Learning That Lasts is a guide to creating classrooms that promote deeper understanding, higher order thinking, and student independence. Through text and companion videos, readers will enter inspiring classrooms where students go beyond basics to become innovators, collaborators, and creators. Learning That Lasts embraces a three-dimensional view of student achievement that includes mastery of knowledge and skills, character, and high-quality work. It is a guide for teachers who wish to make learning more meaningful, memorable, and connected to life, and inspire students to do more than they think possible.

THE MOST BEAUTIFUL ROOF IN THE WORLD

EXPLORING THE RAINFOREST CANOPY

[Houghton Mifflin Harcourt](#) Describes the work of Meg Lowman in the rainforest canopy, an area unexplored until the last ten years and home to previously unknown species of plants and animals.

WORLD WITHOUT FISH

[Workman Publishing Company](#) A KID'S GUIDE TO THE OCEAN "Can you imagine a world without fish? It's not as crazy as it sounds. But if we keep doing things the way we've been doing things, fish could become extinct within fifty years. So let's change the way we do things!" World Without Fish is the uniquely illustrated narrative nonfiction account—for kids—of what is happening to the world's oceans and what they can do about it. Written by Mark Kurlansky, author of Cod, Salt, The Big Oyster, and many other books, World Without Fish has been praised as "urgent" (Publishers Weekly) and "a wonderfully fast-paced and engaging primer on the key questions surrounding fish and the sea" (Paul Greenberg, author of Four Fish). It has also been included in the New York State Expeditionary Learning English Language Arts Curriculum. Written by a master storyteller, World Without Fish connects all the dots—biology, economics, evolution, politics, climate, history, culture, food, and nutrition—in a way that kids can really understand. It describes how the fish we most commonly eat, including tuna, salmon, cod, swordfish—even anchovies— could disappear within fifty years, and the domino effect it would have: the oceans teeming with jellyfish and turning pinkish orange from algal blooms, the seabirds disappearing, then reptiles, then mammals. It describes the back-and-forth dynamic of fishermen, who are the original environmentalists, and scientists, who not that long ago considered fish an endless resource. It explains why fish farming is not the answer—and why sustainable fishing is, and how to help return the oceans to their natural ecological balance. Interwoven with the book is a twelve-page graphic novel. Each beautifully illustrated chapter opener links to the next to form a larger fictional story that perfectly complements the text.

TRANSFORMATIONAL LITERACY

MAKING THE COMMON CORE SHIFT WITH WORK THAT MATTERS

[John Wiley & Sons](#) Engage, challenge, and inspire students with work that matters Transformational Literacy, written by a team from EL Education, helps teachers leverage the Common Core instructional shifts—building knowledge through content-rich nonfiction, reading for and writing with evidence, and regular practice with complex text—to engage students in work that matters. Worthy texts and worthy tasks help students see the connection between their hard work as readers and writers and their capacity to contribute to stronger communities and a better world. The stories, examples, and resources that permeate Transformational Literacy come primarily from the more than 150 EL Education schools around the country that support teachers to select, supplement, customize, and create curriculum, and improve instruction. The book also draws on EL Education's open source Common Core English Language Arts curriculum—often cited as one of the finest in the country—and professional development offered to thousands of teachers to implement that curriculum effectively. Transformational Literacy combines the best of what EL Education knows works for kids—purposeful, inquiry-based learning—and the new imperative of the Common Core—higher and deeper expectations for all students. Teach standards through a compelling and purposeful curriculum that prioritizes worthy texts and worthy task Improve students' evidence-based reading, thinking, talking, and writing Support students to develop a new mindset toward the challenge of reading complex texts Transformational Literacy introduces an approach to literacy instruction that will engage, challenge, and inspire student with work that matters.

LOVE THAT DOG

A&C Black This is an utterly original and completely beguiling prose novel about a boy who has to write a poem, and then another, and then even more. Soon the little boy is writing about all sorts of things he has not really come to terms with, and astounding things start to happen.

ANIMAL DEFENSES

Infobase Publishing Insects that look like leaves, snakes that play dead, fish that fly, and toads with poisonous skin--these creatures are among many that defend themselves in fascinating ways. *Animal Defenses* presents the wide variety of physical and behavioral adaptations used by animals and insects in their struggle to survive and shows how scientists continue to make new discoveries about the age-old maneuvering between predator and prey.

A LONG WALK TO WATER

BASED ON A TRUE STORY

Houghton Mifflin Harcourt When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

DRIVEN BY DATA

A PRACTICAL GUIDE TO IMPROVE INSTRUCTION

John Wiley & Sons Offers a practical guide for improving schools dramatically that will enable all students from all backgrounds to achieve at high levels. Includes assessment forms, an index, and a DVD.

DRAGON OF THE RED DAWN

Random House Books for Young Readers The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Jack and Annie are headed to a land of fierce samurai and great beauty, the capital city of Edo (now the city of Tokyo), in ancient Japan in the 1600s. They bring only a research book to guide them and a magic wand with three special rules. Formerly numbered as Magic Tree House #37, the title of this book is now Magic Tree House Merlin Mission #9: Dragon of the Red Dawn. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

RAIN SCHOOL

Houghton Mifflin Harcourt Shows how important learning is in a country where only a few children are able to go to school.

THE BOY WHO LOVED WORDS

Schwartz & Wade In this Parents' Choice Gold Award-winning book, Selig collects words, ones that stir his heart (Mama!) and ones that make him laugh (giggle). But what to do with so many luscious words? After helping a poet find the perfect words for his poem (lozenge, lemon, and licorice), he figures it out: His purpose is to spread the word to others. And so he begins to sprinkle, disburse, and broadcast them to people in need.

GRADE 5

MODULE 1: STORIES OF HUMAN RIGHTS, STUDENT WORKBOOK (FIRST EDITION)

EL Education EL Education's ELA Curriculum combines rigorous, standards-aligned content with effective instructional practice. Developed by teachers for teachers, the curriculum draws on EL Education's 20 years of experience to engage teachers and students in active learning every day. It covers 160 days of instruction across a school year, developed down to the level of daily lessons, and addresses a full year of English Language Arts instruction in four modules. Students get excited about learning through authentic texts, compelling topics and ownership of their own learning. Teachers get a vision of the instructional practices that support a standards-aligned classroom and the tools to create it. Originally commissioned by New York State when EL Education went by the name Expeditionary Learning, the version of the ELA curriculum posted on New York's Engage NY website has been downloaded over 6 million times. This edition has been updated with alignment to nationwide Common Core standards, and has been adopted by schools and districts in 43 states + Washington, D.C. In Grade 5: Module 1 students develop their ability to read and understand complex text as they learn about human rights. Students build knowledge about human rights through a close read of the introduction and selected articles of the Universal Declaration of Human Rights (UDHR), paired with accounts of people around the world who face human rights challenges. This is followed by an extended study of *Esperanza Rising*, in which they apply their learning to interpret character and theme in this rich novel through the lens of human rights. A complete set of materials for Grade 5: Module 1 should include the Teacher Guides (978-1683621690), one Student Workbook (978-1683620341) per student, and the required trade book for this module. For more information, go to <http://commoncoresuccess.ededucation.org/>.

INSIDE OUT & BACK AGAIN

Univ. of Queensland Press Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

GRADE 4

MODULE 3A: SIMPLE MACHINES: FORCE AND MOTION, STUDENT WORKBOOK (NEW YORK STATE ELA CURRICULUM)

EL Education EL Education's ELA Curriculum combines rigorous, standards-aligned content with effective instructional practice. Developed by teachers for teachers, the curriculum draws on EL Education's 20 years of experience to engage teachers and students in active learning every day. It covers 160 days of instruction across a school year, developed down to the level of daily lessons, and addresses a full year of English Language Arts instruction in four modules. Students get excited about learning through authentic texts, compelling topics and ownership of their own learning. Teachers get a vision of the instructional practices that support a standards-aligned classroom and the tools to create it. Originally commissioned by New York State when EL Education went by the name Expeditionary Learning, the version of the ELA curriculum posted on New York's Engage NY website has been downloaded over 6 million times. In Grade 4: Module 3A, a New York State Learning Standards-aligned module, students build knowledge of simple machines and how they impact force, effort, and work. Students work in small groups to read about specific simple machines (inclined plane, levers, pulleys, etc.) as well as reading and conducting a series of science experiments using simple machines. At the end of the module, they write an editorial to be submitted to a fictitious engineering magazine, expressing an opinion about which simple machine benefits people the most in their everyday lives. A complete set of materials for Grade 4: Module 3A should include the Teacher Guides (978-1683621782), one Student Workbook (978-1683621829) per student, and the required trade books for this module. For more information, go to <http://commoncoresuccess.ededucation.org/>.

WE ARE CREW

A TEAMWORK APPROACH TO SCHOOL CULTURE

Crew is two things. It is a schoolwide culture that supports social and emotional wellness, character development, and academic and life success for students and staff. It is also a unique and transformational meeting structure for secondary school advisories, elementary school morning and closing circles, and for staff collaboration. We Are Crew provides guidance for bringing Crew to your school or district and highlights numerous examples from successful schools that have used Crew to foster student and staff success for more than 25 years. We Are Crew is paired with an online toolkit of resources and a suite of open-source videos.

TOTAL PARTICIPATION TECHNIQUES

MAKING EVERY STUDENT AN ACTIVE LEARNER, 2ND ED.

ASCD Here are 51 easy-to-use, classroom-tested alternatives to the "stand and deliver" teaching techniques that cause so many students to tune out or drop out. Teachers report that these techniques motivate students to participate in learning, as they build confidence and are supported by compelling and safe ways to demonstrate their knowledge and understanding of lessons. Refined through years of classroom experiences and supported by updated research, this 2nd edition delivers a dozen new techniques to engage K-12 students in active learning. The authors provide detailed descriptions of the Total Participation Techniques (TPTs) with step-by-step instructions--plus reproducible blackline masters for student response cards as well as posters to remind you to use the techniques. They also suggest how you can adapt and personalize the techniques to fit your context and content. Packed with examples from authentic classrooms, Total Participation Techniques is an essential toolkit for teachers who want to present lessons that are relevant, engaging, and cognitively challenging. P ersida Himmele and William Himmele are professors who regularly work with preservice teachers and consult with educators in U.S. and international schools. They are also the authors of Total Literacy Techniques.

THE HOPE CHEST

[Yearling Books](#) When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where "Suffs" and "Antis" are gathered, awaiting the crucial vote on the nineteenth amendment.

YOUR CURRICULUM COMPANION

THE ESSENTIAL GUIDE TO TEACHING THE EL EDUCATION 6-8 LANGUAGE ARTS CURRICULUM

"One part roadmap to the curriculum, one part orientation to its instructional practices, and part coach . . ."--Publisher's description

THE LEADERS OF THEIR OWN LEARNING COMPANION

NEW TOOLS AND TIPS FOR TACKLING THE COMMON CHALLENGES OF STUDENT-ENGAGED ASSESSMENT

[John Wiley & Sons](#) A New Companion to Leaders of Their Own Learning Puts Students in Charge of Their Learning and Growth Five years after the publication of Leaders of Their Own Learning, EL Education is back with a new companion guide to help you tackle the common challenges of student-engaged assessment. This unique, student-centered approach to assessment equips and compels students to understand goals for their learning and growth, track their progress toward those goals, and take responsibility for reaching them. EL Education has more than 25 years of experience supporting school transformation through student-engaged assessment. With their new book, The Leaders of Their Own Learning Companion, they have harvested the best tools and wisdom from schools across the country to help you hone student-led assessment practices in your classroom and school. Identifies the common challenges of implementing each of the eight interrelated student-engaged assessment practices from Leaders of Their Own Learning, and provides strategies and tools for tackling them Offers practical tips for school leaders Deepens your learning with 46 videos and an online toolbox The Leaders of Their Own Learning Companion is designed for teachers and leaders of all grade levels and no prior knowledge of the original Leaders of Their Own Learning is necessary to make the most of this book.

A CULTURE OF QUALITY

A REFLECTION ON PRACTICE

Ron Berger writes about the importance of comprehensive school culture in effective schools that shepherd students to success. This slim book is frequently used as a common read to provide inspiration and provocation to school communities.

THE INVISIBLE BOY

[Knopf Books for Young Readers](#) A gentle story that teaches how small acts of kindness can help children feel included and allow them to flourish, from esteemed author and speaker Trudy Ludwig and acclaimed illustrator Patrice Barton. A simple act of kindness can transform an invisible boy into a friend... Meet Brian, the invisible boy. Nobody in class ever seems to notice him or think to include him in their group, game, or birthday party . . . until, that is, a new kid comes to class. When Justin, the new boy, arrives, Brian is the first to make him feel welcome. And when Brian and Justin team up to work on a class project together, Brian finds a way to shine. Any parent, teacher, or counselor looking for material that sensitively addresses the needs of quieter children will find The Invisible Boy a valuable and important resource. Includes a discussion guide and resources for further reading.

GRADE 4

MODULE 2A: INTERDEPENDENT ROLES IN COLONIAL TIMES, STUDENT WORKBOOK (NEW YORK STATE ELA CURRICULUM)

[El Education](#) EL Education's ELA Curriculum combines rigorous, standards-aligned content with effective instructional practice. Developed by teachers for teachers, the curriculum draws on EL Education's 20 years of experience to engage teachers and students in active learning every day. It covers 160 days of instruction across a school year, developed down to the level of daily lessons, and addresses a full year of English Language Arts instruction in four modules. Students get excited about learning through authentic texts, compelling topics and ownership of their own learning. Teachers get a vision of the instructional practices that support a standards-aligned classroom and the tools to create it. Originally commissioned by New York State when EL Education went by the name Expeditionary Learning, the version of the ELA curriculum posted on New York's Engage NY website has been downloaded over 6 million times. In Grade 4: Module 2A, a New York State Learning Standards-aligned module, students learn about what life was like in Colonial America. They study the many roles people played in a colonial settlement and how necessary their interdependence was for survival. Students select one role to explore more deeply. With an emphasis on making inferences, summarizing informational text, and research (note-taking and pulling together information from a variety of texts), this module fosters students' abilities to synthesize information from multiple sources and integrate research into their writing. A complete set of materials for Grade 4: Module 2A should include the Teacher Guides (978-1683621737), one Student Workbook (978-1683621775) per student, and the required trade books for this module. For more information, go to <http://commoncoresuccess.eleducation.org/>.

COME ON, RAIN!

[Scholastic Inc.](#) Newbery Medalist Karen Hesse recreates the body and soul-renewing experience of a summer downpour after a sweltering city heat wave.

THE DOT

[Candlewick Press](#) Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

DRAGONWINGS

[Dramatists Play Service Inc](#) In the early twentieth century, a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine.

MANAGEMENT IN THE ACTIVE CLASSROOM

[El Education](#)

G.U.M. (GRAMMAR, USAGE, AND MECHANICS) GRADE 3

GRADE 4

MODULE 2A: INTERDEPENDENT ROLES IN COLONIAL TIMES, TEACHER GUIDES (NEW YORK STATE ELA CURRICULUM)

[El Education](#) EL Education's ELA Curriculum combines rigorous, standards-aligned content with effective instructional practice. Developed by teachers for teachers, the curriculum draws on EL Education's 20 years of experience to engage teachers and students in active learning every day. It covers 160 days of instruction across a school year, developed down to the level of daily lessons, and addresses a full year of English Language Arts instruction in four modules. Students get excited about learning through authentic texts, compelling topics and ownership of their own learning. Teachers get a vision of the instructional practices that support a standards-aligned classroom and the tools to create it. Originally commissioned by New York State when EL Education went by the name Expeditionary Learning, the version of the ELA curriculum posted on New York's Engage NY website has been downloaded over 6 million times. In Grade 4: Module 2A, a New York State Learning Standards-aligned module, students learn about what life was like in Colonial America. They study the many roles people played in a colonial settlement and how necessary their interdependence was for survival. Students select one role to explore more deeply. With an emphasis on making inferences, summarizing informational text, and research (note-taking and pulling together information from a variety of texts), this module fosters students' abilities to synthesize information from multiple sources and integrate research into their writing. A complete set of materials for Grade 4: Module 2A should include the Teacher Guides (978-1683621737), one Student Workbook (978-1683621775) per student, and the required trade books for this module. For more information, go to <http://commoncoresuccess.eleducation.org/>.

THE GREAT KAPOK TREE

A TALE OF THE AMAZON RAIN FOREST

[Houghton Mifflin Harcourt](#) The many different animals that live in a great kapok tree in the Brazilian rainforest try to convince a man with an ax of the importance of not cutting down their home.

THE IMPORTANT BOOK

[Harper Collins](#) The important thing about The Important Book -- is that you let your child tell you what is important about the sun and the moon and the wind and the rain and a bug

and a bee and a chair and a table and a pencil and a bear and a rainbow and a cat (if he wants to). For the important thing about The Important Book is that the book goes on long after it is closed. What is most important about many familiar things -- like rain and wind, apples and daisies -- is suggested in rhythmic words and vivid pictures. 'A perfect book . . . the text establishes a word game which tiny children will accept with glee.' -- K.

THE MOST MAGNIFICENT THING

[Kids Can Press Ltd](#) A little girl and her canine assistant set out to make the most magnificent thing. But after much hard work, the end result is not what the girl had in mind. Frustrated, she quits. Her assistant suggests a long walk, and as they walk, it slowly becomes clear what the girl needs to do to succeed. A charming story that will give kids the most magnificent thing: perspective!

MORE THAN ANYTHING ELSE

[Scholastic Inc.](#) "A fictionalized story about the life of young Booker T. Washington. Living in a West Virginia settlement after emancipation, nine-year-old Booker travels by lantern light to the salt works, where he labors from dawn till dusk. Although his stomach rumbles, his real hunger is his intense desire to learn to read.... [A] moving and inspirational story." -- School Library Journal, starred review

WHAT THE SUN SEES, WHAT THE MOON SEES

[Harper Collins](#) Here is a beautiful and unique picture book in turn-around format about the concept of day and night. Open the book, and the sun rises to reveal blue skies, crowded barnyards, and bustling streets. Turn the book over, and the moon comes up to the hush of night with its bright stars, hooting owls, and sleeping children. Young audiences will delight in the experience of going from morning to night -- and back again -- in this stunning creation from the Caldecott Honor -- winning author-artist of Have You Seen My Duckling?

CURRICULUM 21

ESSENTIAL EDUCATION FOR A CHANGING WORLD

[ASCD](#) "What year are you preparing your students for? 1973? 1995? Can you honestly say that your school's curriculum and the program you use are preparing your students for 2015 or 2020? Are you even preparing them for today?" With those provocative questions, author and educator Heidi Hayes Jacobs launches a powerful case for overhauling, updating, and injecting life into the K-12 curriculum. Sharing her expertise as a world-renowned curriculum designer and calling upon the collective wisdom of 10 education thought leaders, Jacobs provides insight and inspiration in the following key areas: * Content and assessment--How to identify what to keep, what to cut, and what to create, and where portfolios and other new kinds of assessment fit into the picture. * Program structures--How to improve our use of time and space and groupings of students and staff. * Technology--How it's transforming teaching, and how to take advantage of students' natural facility with technology. * Media literacy--The essential issues to address, and the best resources for helping students become informed users of multiple forms of media. * Globalization--What steps to take to help students gain a global perspective. * Sustainability--How to instill enduring values and beliefs that will lead to healthier local, national, and global communities. * Habits of mind--The thinking habits that students, teachers, and administrators need to develop and practice to succeed in school, work, and life. The answers to these questions and many more make Curriculum 21 the ideal guide for transforming our schools into what they must become: learning organizations that match the times in which we live.

THAT BOOK WOMAN

[Simon and Schuster](#) An exquisitely illustrated paean to everyone who struggles to learn how to read, and to everyone who won't give up on them. Cal is not the readin' type. Living way high up in the Appalachian Mountains, he'd rather help Pap plow or go out after wandering sheep than try some book learning. Nope. Cal does not want to sit stoney-still reading some chicken scratch. But that Book Woman keeps coming just the same. She comes in the rain. She comes in the snow. She comes right up the side of the mountain, and Cal knows that's not easy riding. And all just to lend his sister some books. Why, that woman must be plain foolish--or is she braver than he ever thought? That Book Woman is a rare and moving tale that honors a special part of American history--the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers.

HELPING CHILDREN SUCCEED

WHAT WORKS AND WHY

[HarperCollins](#) A NOW READ THIS PBS NewsHour and New York Times Book Review selection From the New York Times best-selling author of How Children Succeed comes an essential handbook of successful strategies to help kids overcome issues, learn, and thrive in today's chaotic learning environments. In How Children Succeed, Paul Tough introduced us to research showing that personal qualities like perseverance, self-control, and conscientiousness play a critical role in children's success. Now, in Helping Children Succeed, Tough takes on a new set of pressing questions: What does growing up with economic and other stresses do to children's mental and physical development? How does adversity at home affect their success in the classroom, from preschool to high school? And what practical steps can the adults who are responsible for them take to improve their chances for a positive future? Tough once again encourages us to think in a new way about the challenges of childhood. Mining the latest research in psychology and neuroscience, he provides us with insights and strategies for a new approach to childhood adversity, one designed to help many more children succeed.

OFF TO CLASS

INCREDIBLE AND UNUSUAL SCHOOLS AROUND THE WORLD

Describes some of the different and unusual school settings around the world, from an environmentally sustainable school in India to schools within caves in China and schools for the nomadic tribes of Siberia.